| SOMETHING NEW AT |  |  | The Young Mother | The People's Exchange. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Christmas Presents. <br> Not the ordinary run of goods, but a unique selection of |  |  |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { pale and thin she is } \mathrm{gr} \\ & \text { ing. She worries consta } \\ & \text { ing the } \end{aligned}$ |  |  |  |
|  |  |  | thrive, although its seems abundant. |  | TED - |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Photo Holders, Cracker Jars, Puff Boxes, Jardiniers, etc. Photo Holders, Cracker Jars, Puff Boxes,Sterling Silver and Ebony Novelties. |  | JERMYN AND MAYFIELD. | pros |  |  |  |
| China and Bisque $\begin{gathered}\text { Noevties } \\ \text { Trays, } \\ \text { Hair } \\ \text { Receiteres, } \\ \text { Stan }\end{gathered}$ Bon Dishes, Plates and Dishes, Cups, Saucers, etce. |  |  |  |  |  |  |
|  |  |  | scrisioum |  |  |  |
| Medalion Pictures $\begin{aligned} & \text { Photo Frames, in Gold and } \\ & \text { Oxidized Silver, all sizes } \\ & \text { and shapes. }\end{aligned}$ |  |  |  |  |  |  |
|  |  |  |  | FURNISHED ROOMS. |  |  |
|  |  |  |  |  |  |  |
| Venetian Glassw | are |  |  |  |  |  |
| Satin, also very pret |  |  |  |  |  |  |
|  |  |  |  | agents wante | Professional |  |
| Opera Fans, |  |  |  |  | $\frac{\mathrm{NK}}{2}$ |  |
| Fine |  |  |  |  |  |  |
|  |  |  |  | \%iorex maxay |  |  |
|  |  |  |  | \%is |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Mears \& Hagen |  |  |  | 边 |  |  |
|  |  |  |  | dress | Woveremi |  |
| CARBONDALE. |  |  |  |  |  |  |
|  |  |  |  | NEWSPAPER |  |  |
| CAREW Orficres |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | SCALP treatment. |  |  |
|  |  |  |  | monem | , wemowsix. |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | Nime |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | lin va |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | situations mant |  |  |
|  |  |  |  |  | " |  |
|  |  |  |  |  | c.e. |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | \% |  |
|  |  |  |  | mma |  |  |
|  |  |  |  |  | Many at amprup |  |
|  |  |  | may |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | 边 |  | $12=2 x^{2}$ |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | $\int:$ |  |  |  |  |
| chenter trieprons. |  |  |  | most laughable effecta ever produced.At the Gaiety Theater. | $\frac{10.3}{\text { max momen }}$ |  |
|  |  | min |  |  |  |  |
|  |  | and | In a very satisfactory ons. He will kn seen at the Lyocum agaia tonignt. |  | wrar merev |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | rallroad time table |  |
|  |  |  |  |  |  |  |
|  |  |  |  | and | andem |  |
|  |  |  |  |  |  |  |
|  |  |  |  | \% |  |  |
| \% |  |  |  |  |  |  |
|  |  |  |  |  |  | comemis |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

