

Social & Personal

This afternoon a mixed foursome will be played at the Country club, when there will be many entries, possibly fifteen pairs. The prize offered by the greens committee is a silver cup. It is requested that the entries be made as early as possible after lunch. Mr. T. H. Watkins will probably be among the players. He has engaged in only one game since he left home and that was a solitary one over the links at Geneva.

Mr. Robert Frey, son of Dr. C. L. Frey, has resumed his art studies in Philadelphia. Young Mr. Frey early displayed decided talent for drawing and, instead of losing his gift of originality in copying fat artists, he began to study under Howard Pyle, probably the most conscientious illustrator of today. If an exception be made of W. T. Smalley, Mr. Frey has made remarkable advancement in his work, and has already done considerable illustrating for books and magazines. Paul Leicester Ford's new historical romance, *Janice Meredith*, which may possibly be more popular than even his "Honorable Peter Sterling," is to be illustrated by Howard Pyle and pupils and may thus be doubly interesting to many Scrantonians who liked "Peter" and "The Story of an Untold Love."

Another young man of this city who will probably be heard of as an illustrator in the future, is John Colledge, the sixteen-year-old son of Dr. J. W. Colledge. He has always evinced a great deal of ability in drawing and will probably in the course of a few years begin studying with that aim solely in view.

A somewhat remarkable piece of pen and ink was made by him at the time of the destruction of the Maine. It is a large sketch of that ill-fated battleship and contains excellent atmospheric effects.

Speaking of book illustrations it would seem that in this day of clever work no new work would appear with inferior illustrations, yet one of the most popular novels of the day, indeed one which has had a phenomenal run, has some of the most atrociously bad illustrations that have ever been seen. "When Knighthood was in Flower," that sweetest story of Mary Tudor's love.

Among the books whose illustrations have been of a marked degree of excellence was Horn's "Sign of the Cross" and Carvel is also adequately portrayed by Malcolm Fraser, while another most satisfactorily illustrated new book is "The Market Place," by Frederic.

By the way any one who desires to read a really good book should not fail to get that last named novel, "When Knighthood was in Flower," that is a great story and one that is told down with reluctance. There is not an improbable line, nor a false note.

It is interesting to glance over the sales of the past year and see the indications of a healthy era in fiction. Perhaps it is the trumpet of war that has sounded over the land for the past year and more. Perhaps it is the nature of reaction from the trouble and events following the past few years from the "Satanstoe" woman, the "Woman Who Did," and later, "One Vaidis" which really belongs in the same category. At any rate there has been a marked change. The six books which have had the greatest sales during August were first and foremost of course, "David Harum," "Richard Carvel," "Number 7, John Street," "Mr. Dooley," "When Knighthood was in Flower," with the sixth varying from "The Powder" by Beatrice Harraden, "The Market Place," and "Red Rock."

These with slight changes due to location or other indefinable causes ran the same over seas and in this country. English people like Richard Carvel, and Mr. Dooley, just as they like the picture of their own slums. Number 7 John Street and the other pictures of their great stock exchange, "The Market Place," and "When Knighthood was in Flower." Then they verge off to the Fowler, the Story of Isabel Carnaby (Appleton's) by Cuyler, Olive Schreiner's "View of the South African Situation," "I, Thon," and the other "I, Thon," "The Duet," "Appleton," and "Salt Lake City" buys all the classic books with the addition of "The Cruise of the Cachetot," by Eulien (Appleton).

In Scranton the greatest sales have been on David Harum and Richard Carvel with a tapering off to "The Fowler," which is not up to the others by any means.

Mr. and Mrs. Arthur C. Twitshell gave a charming dinner last night at their home on Quincey avenue. The guests were Mr. and Mrs. Clarence Sturges, Mr. and Mrs. Frederic Platt, Mr. and Mrs. George Sturges, Mr. and Mrs. B. E. Watson, Miss Dale, Miss Jermyn, Miss Welles, the Misses Archibald, Miss Anderson, Miss Belin, Miss Hunt, Messrs. J. H. Brooks, A. H. Hunt, Carl Welles, P. B. Belin, and Ames, of the city.

Miss Jermyn will give a dance at the Country club next Tuesday night.

Dr. L. C. Kennedy, senior physician of the Moses Taylor hospital has gone to Newport, on his vacation. Dr. John Carncanhan, junior physician will be in charge during his absence.

The little magazine, "The Guide," edited by Miss Dengler, should be given the earnest support of those who like the young people to have good reading which inspires them to kind thoughts and kind deeds.

The engagement is announced of Mrs. Anna Edwards Jones, daughter of Mr. Daniel Edwards of Kingston, to Mr. W. C. Teter, of this city.

The whist committee of the Scranton Bicycle club has issued cards as follows: A whist tournament will be held at the club house, on Saturday, Oct. 28,

1899, under the direction of the whist committee.

Matches will be played at 2.30 p. m. and 7.45 p. m., under the rules used at the American Whist League congress. Both matches will be for pairs, and played by either the Mitchell system, trick score, or the Howell system, match score (each hand a match). The games will be open to ladies and gentlemen who play whist and are willing to contribute a quarter each game to defray expenses. Souvenirs will be given for top scores. The following "notes" are appended:

Fees will be collected at the tables. No ash trays during the first game. The games will be started promptly. Secure your partners prior to the game, as the committee will have troubles of its own.

Mr. and Mrs. A. D. Blackinton will entertain a few friends informally this afternoon and evening in honor of their niece, Miss Galpin, when a trip to Lake Ariel will be enjoyed. They will leave on a special car at 2.25, returning at 3 o'clock. The party will be composed of Mr. and Mrs. Blackinton, Mrs. George B. Smith, Mrs. William Durrie and Mr. and Mrs. Torkhurst, of Orange, N. J.; Mrs. R. W. Archibald, Mrs. E. S. Moffat, Mrs. N. V. Lovell, Miss Dolis, Miss Gertrude Sprague, Miss Steell, Miss Lewis, of West Pittston; Miss Nash, Miss Helen Matthews, Miss Galpin, Miss Mary Gearhart, the Misses Schlager, Messrs. Hugh Archibald, Lawrence Watros, Clarence Gilmore, George Russ, Walter Stevens, Harry Johnson, Douglas Moffat, Lawrence Bessell and La Motte Belin.

At the home of Mr. and Mrs. Marshall Preston on Court street their daughter, Miss Clara Preston was united in marriage to Frederick D. Rutty of Oil City, Thursday evening.

The ceremony was performed by the Rev. G. C. Lyman, of the Court street Methodist Episcopal church. The bride was attired in a gown of white organdy over white silk, trimmed with double ruffles and white satin bows of ribbon. She carried a bouquet of bridal roses. The wedding march was played by Miss Dorice Conner.

Mr. and Mrs. Rutty left by the 12.10 Delaware, Lackawanna and Western train for Buffalo and Niagara Falls, after which they will reside at Oil City. At home cards will be issued after Oct. 1.

Among the guests present at the wedding ceremony were: Mr. and Mrs. O. W. Payne, Mr. and Mrs. John W. King, Mrs. Bertha Couger, Mrs. Wardell, Miss Lilie Wardell, Mrs. Bloom, Miss Morgan, Miss Ackery, Miss E. Maud Powers, Mr. J. L. Hopewell, Miss Farnham, Mr. and Mrs. Warren, Mr. and Mrs. Rutty, Miss Mame Rutty, Miss Clara Vall, Miss Joyce Engle, Mr. and Mrs. Wm. Reed, Miss Grace Slicker, Mr. and Mrs. Preston, Miss Bertha Bishop, Frank Rutty, Miss Bertha Preston, Rev. and Mrs. G. C. Lyman and Mrs. G. K. Thompson.

Dr. Philo Chesbrough, of Elmston, N. Y., and Miss Minnie Graves, of Scott, were married at the home of the bride's parents in Scott on Thursday, Miss Stella Cure, of Tompkinsville, played the wedding march, and Hatlo and Gladys Graves, sisters of the bride, were honor attendants. Mrs. Mary Gray, of this city, was maid of honor, and Dr. J. E. Underwood, of Pon Yan, N. Y., was groomsmen. Rev. R. W. Lowry, of Edmeston, N. Y., was the officiating clergyman. The ushers were Messrs. Jennie Clark, Isabel Graves, Florence Ward and Della Merritt. Mr. and Mrs. C. C. Overmire will reside in Edmeston, N. Y., where the groom is a practicing physician. Among the guests present were Mr. and Mrs. C. D. Winters, Mr. and Mrs. H. A. Williams, Dr. and Mrs. E. D. Davis, Mr.

and Mrs. George Edmunds, Dr. and Mrs. L. S. Graves and son Albert, Mr. and Mrs. Edwin Graves, Mr. and Mrs. W. C. Graves, Mr. J. H. Wheeler, and Miss Eva Wheeler, of Jermyn; Mr. and Mrs. Charles Marnold, of Peckville; Mrs. Frelina Graves, Mr. Charles Graves, Miss Isabel Graves, Mr. and Mrs. W. R. Graves and daughter, Ruth Attorney and Mrs. George D. Taylor, Supt. and Mrs. J. C. Taylor, of Scranton; Mr. and Mrs. C. B. Wetherby, of Green Grove, and the following from the immediate neighborhood: Mr. Albert Graves, Miss Alice Graves, Mr. and Mrs. Richard Graves, Mr. and Mrs. W. S. Graves and son Maurice, Mr. and Mrs. A. C. Graves, Mr. and Mrs. G. L. Newton, Mr. and Mrs. Herbert Newton, Mr. and Mrs. George Zellman, Mr. and Mrs. T. L. Crittendon, Mr. and Mrs. Edwin Merritt, Mr. P. J. Lee, Mr. and Mrs. F. L. Mead, Mr. and Mrs. J. V. Cur, Misses Emma, Anna and Stella Cur; Mr. and Mrs. J. N. McLaughlin, Mr. and Mrs. E. Taylor, Mr. and Mrs. L. J. Snyder, Mrs. G. P. Vail, Mrs. De Forest Vail, Mr. and Mrs. John Taylor, Miss Belle Van Sicde, Miss May McLaughlin, Mr. and Mrs. David White, Mr. and Mrs. T. M. Ward, Mr. and Mrs. George W. Cramer, Mr. Arthur Clark, Miss Beatrice Clark, Miss Jennie Clark, Mr. and Mrs. J. S. Wheeler, Mr. H. D. Hubbard, Mr. Maurice G. Vail, Miss Marie Burdick, Miss Mame Morrison.

The marriage of Miss Grace L. Potter, daughter of Mr. and Mrs. L. M. Potter, to Franklin Z. Dalley, took place at the home of her parents at 8.30 on Thursday evening. The ceremony was performed in an alcove beautifully decorated with evergreens, asters and hydrangeas, surmounted by most a beautiful bell of white lilies, asters and geraniums. Rev. Mr. Goddard officiated while Miss Augusta Polhamus executed the wedding march. Miss Dora Potter, sister of the bride, acted as maid of honor, and Mrs. S. T. Hollis, twin sister of the groom, as bridesmaid, and Mr. S. T. Hollis as groomsmen. The bride was attired in a beautiful dress of easter white cord trimmed with a silk of a lighter shade. Mrs. Dora, maid of honor, wore white organdy and pink silk and Mrs. Bell's costume was of a drab. Each carried beautiful bouquets.

Among the guests were Mr. and Mrs. T. E. Carr, Mr. and Mrs. J. S. Dalley, Rev. Mr. S. Goddard, Mr. and Mrs. A. A. Davis, Mr. and Mrs. L. M. Potter, Miss Dora Potter, Mr. and Mrs. S. T. Hollis, of Stroudsburg; Mr. and Mrs. S. H. Joly, Mr. and Mrs. F. L. Carr, Mr. and Mrs. J. Z. Dalley, Mr. and Mrs. T. Z. Dalley and son, Milo, Mr. and Mrs. E. J. Cooper and family, Mr. and Mrs. Edward Lutty and daughter, Nellie, Mrs. Samuel Polhamus and two daughters, Jessie and Augusta, Mr. and Mrs. J. S. Wagner, Mrs. J. B. Austin, Mr. and Mrs. Franklin Singer, Mrs. E. A. Stevenson, Miss Blanch L. Carr, Miss Kittle Glasby, of Binghamton; Miss Flora McFarlin, of Scranton; Mr. and Mrs. A. L. Weidner and daughter, Ruth, Mr. and Mrs. Aubrey Mayo and son, Mr. and Mrs. Henry Justin, Walter Parker, Mr. and Mrs. F. H. Green, Mrs. Joseph Crothamel, Misses Nora, Marie and Ella Arnold, Miss Edna Stackhouse, Mrs. Curtis Barnum and Grant Tillman, Miss Curtis Barnum, the latter acting as chief decorator for the occasion. The presents were numerous and beautiful, among the notable ones being a check from the bride's grandfather, Mr. T. E. Carr, of Scranton, an elegant china dinner set from her grandmother, Mrs. T. E. Carr, silver, table linen, bedspread, the bride and groom took the 1.19 a. m. train for New York city.

Movements of People
James F. Dougher, of Scranton street, is in Philadelphia.
Miss Hardenberg has returned from her summer vacation in the Adirondacks.
Miss Barker, of Madison avenue, is visiting friends in Elmira, N. Y.
Hon. John H. Feltow, went to Philadelphia yesterday on business.
Attorney Frank M. Lynch went to New York city yesterday on local business.
Hon. Calista A. Grow, of Susquehanna, spent "Thursday" at the home of Dr. Thomas White, of North Scranton, left yesterday for St. Bonaventure's college, Albany.

Messrs. John E. Lynton and S. H. G. Boyle have left for St. Mary's college, Baltimore.
Richard Nafin, of Pittston avenue, left yesterday to resume his studies at Villa Nova college.
Henry W. Livingston, formerly of the International Correspondence schools, is at the Terrace hotel in Philadelphia.
P. F. Scott, inspector of police of Chicago, is visiting his brother, John J. Scott, of Lackawanna avenue.

Mr. George E. Deady, of Deposit, N. Y., is visiting Dr. Charles H. Fisher and family, of Hyde Park.
Mr. and Mrs. Frank Jones, of Washington avenue, have just been on a week's visit with the former's parents in Wayne county.
Miss Charlotte Yeaman, who has been the guest of Mr. and Mrs. Thomas Darrohan, of Washington avenue, has returned to her home in New York city.
William McCarthy, of Bates, Missouri, a delegate to the church convention, and who has been the guest of Mrs. Callahan, of Vine street, has returned home.

Mr. and Mrs. Nathaniel G. Robertson are in Philadelphia. Mr. M. Dues has returned from New York.
Mrs. Grant Pelton visited her parents in Binghamton on Thursday.
Mrs. J. A. B. and daughter, who returned from Copenhagen, N. Y.
Colonel C. M. Mattes and family have gone to Colorado for a few weeks.
Miss Helen is in the city for a few days.
J. J. Jordan, of the Truth, and wife and daughter, Ruth, are visiting at New York city.
Miss Annie Morrow, of Buffalo, is the guest of her brother, Samuel Morrow, of Milbrey street.

Mrs. C. S. Fleisher, of the West Side, has returned from a visit among relatives at Hazleton.
General Manager William and family are at home from Waverly, where they spent the summer.
Rev. Mr. and Mrs. William Conroy, of Philadelphia, have been the guests of Mrs. A. K. Walker, of this city.
Mrs. A. L. Berry, of Harrison avenue, is entertaining her mother, Mrs. E. A. Rogers, of Sayre, Pa.
Mrs. Frank Smith, of South Summer avenue, is visiting her brother, Walter Wilson, at Cleveland.

Mrs. R. G. Brooks and Mrs. Willard Matthews, have returned from several days' stay in New York.
Miss Aida M. Buck, of Hazleton, Pa., is visiting her brother, Professor H. D. Buck, of 221 Pine street.
Miss Stella Meredith, assistant secretary of the school board, has returned from a month's vacation.
Miss Julia McGovern, of March Chunk, has returned from a visit with Miss Katharine Jennings, of Second street.
Mrs. E. E. W. and daughter, who spent some time at Gloucester and other interesting Massachusetts resorts this summer.
Mrs. Joseph Powell and daughter, Bessie, have returned from Stroudsburg. Miss Powell had been attending the State Normal school, but on account of failing

HER POINT OF VIEW

Somebody writes to ask why it is that men of means are always elected deacons, elders, vestrymen and to similar important official church positions, and that it seems they only want the poor man's money and do not allow him to say anything about the affairs of the church.

Assuming that this statement is true, which may be questioned in a general way, it should be stated right here that religion costs money, or rather, a church is an expensive necessity. A poor man may be able to enjoy his religion just as well, if not a trifle better than the rich man, but he, nor a very large congregation of him will be able to keep a modern church going. The rich man may have a hard time getting into the kingdom of heaven. According to some people's construction of the Bible, he will, but he certainly does not get there if comfortable pews, fine preaching, and artistic singing, with an appalling number of church societies and other things are to be utilized as accessories. If it were not for him, there would be far less "means of grace" and the poor man and his family might find the way to holiness not nearly as beautifully macadamized as it is at present.

Money is the tangible evidence of success. We don't worship the money and we don't worship the rich man really, you know. What we all do go down to and grovel before, is the success which it represents. It may not mean to us absolutely that in this person he has achieved that success. Indeed the money may have all been inherited, but it does mean success of his line somewhere and upon him falls its halo, even if his father delved it out of a mine or his grandfather carried it in his pocket, and he consequently we all grovel more or less in his presence.

There must be some common form by which we recognize standards of value. The political economist has differed as to what is the real basis of wealth. They used to say it was land, afterward they decided it to be labor, but no matter what they or any other body of thinkers may assert, the fact remains that money represents the standard of worth to the average mind and even more than that, it is the only thing of brain power is estimated by the amount his stock in trade is worth just as much as is the merchant in Dun's record. The minister who can command a \$10,000 salary is the minister people are jostling each other to hear. The lecturer who receives \$100 a night and upward is the lecturer who attracts the largest audiences. The man of affairs who can control vast railway systems is the one who is looked upon with admiration and with whose authority an every day P. O. order is accepted. The college professor, who has a large salary and whose magazine articles bring dollars a line, is the man whose opinions are received with respect. We have to acknowledge some worldly standard even when we measure souls.

The Phillips policy is accepted. The dollar as a symbol of conscience, spirituality, self sacrifice, purity of thought, gentleness, all these are so difficult to use in common parlance as a medium of exchange. Everybody can understand what we mean when we say that we respect \$100 a night and upward, but we are staid and mean and grasping, or servile and a toady when we admit a healthy respect for money and what it brings and buys.

It is only a natural enough consequence that most of means are placed in important official positions in the church. Their wealth represents success. Reasonably, if they have been eminently successful in their own affairs, their judgment and guidance will be valuable in directing the financial affairs of the church. It is not odd, if we are staid and mean and grasping, or servile and a toady when we admit a healthy respect for money and what it brings and buys.

The man who has shown great perspicacity in business, may naturally be expected to have superior advantages over the one who has been able to manage but little of worldly treasure. The former pays the bulk of the expense and probably with reason does receive a certain degree of deference on that account. This is likely to be the case in rich churches at least. In poor churches the custom is not so noticeable.

Perhaps it is audacious to say that the intensely spiritual man is apt to be a poor financial adviser for a church but it is a fact which most ministers admit. If the church is rich and well equipped, if left solely to their judgment as managers, would come to a sorry ending. The very poor man in the last few may be capable of taking charge of the intricate financial affairs of the church and as a trustee or a vestryman may be able to do the same, just as he is scarcely able to dive down in his pocket and make up the deficit, which is a frequent privilege of the church trustee.

For my part, it is such a satisfaction to accept the responsibility of running a church that I am only too happy to let the rich men have the glory of being elders, deacons, trustees, vestrymen or even the last high executioner, if only they will attend to their duties in a reasonable and dignified manner, and not merely to enjoy their privileges by building a beautiful church and hiring a brilliant preacher and a talented choir. Dear me, why not?



OVERWORK EXHAUSTION OF NERVE FORCE, THE DIGESTIVE ORGANS ARE SLUGGISH, MAKING IMPOVERISHED ACID BLOOD FILLED WITH MORBID MATERIAL. THE SYSTEM IS UNNOURISHED AND LOSES STRENGTH, ENDURANCE. THE BODY DOES NOT REST AT NIGHT AND CANNOT WORK IN THE DAY.

PAINE'S Celery Compound

Makes nerve fibre, nerve force: keeps the organs of the body in healthy action. The blood is made clean, rich and in full quantity. Muscle tissues are nourished, invigorated and the body is healthy.

A. J. Criss, Canton, Ohio, writes: "I commenced using Paine's Celery Compound some time last spring. I used two bottles and experienced almost immediate relief."

"I used many other so-called remedies before using Paine's Celery Compound, but none of them did me any good. I am confident from my own experience that there is no medicine in existence that will build up the broken-down system so quickly as Paine's Celery Compound."

MUSICAL NOTES.

Alfred Wooley's song, "Mollie I Love You," is meeting with much success over 2,500 copies have already been sold. A phenomenal sale is coincidentally expected.

One of the latest music teachers in Scranton is Alfred Wooley, whose studio is now located in the Guernsey building, Washington avenue. Mr. Wooley will again have charge of the classes in harmony and sight singing at the Jervis-Hardenbergh school of music and art which commenced its fall term on Monday, Sept. 18.

Prof. Edward Galt, who had charge of the music at the Gale theatre last season, is again in the city at his old post where he ever gives satisfaction.

Miss Cordelia Freeman, the popular soprano, has returned from her vacation, bringing with her two original part-songs, composed by her for her well-known Studio club. One of the songs is set to a charming poem by Miss Susan E. Dickinson.

One of the most promising tenors in our musical circles is Mr. Harry Peck, tenor soloist at the Washburn Street Presbyterian church. Mr. Peck, who is chiefly known as a soloist, has also been a pure tenor voice of excellent range and sympathetic quality.

Miss Florence Dodd, of London, writer, teacher and exponent of the Virgil Clavier system, who became Mr. A. K. Virgil's first assistant while abroad, has been engaged to teach in the Clavier Company Piano school, New York. For the past two years Miss Dodd has spent most of her time in Berlin, Germany, where she has been occupied in teaching, writing and studying. Her writings upon musical subjects, particularly those connected with the Clavier method, have shown her to be highly gifted in a literary way and her reputation as a teacher and exponent of the Clavier system is said to be no less pronounced. Her accession to the faculty of this new but already flourishing institution will no doubt add greatly to its efficiency. In technique Miss Dodd is a pupil of Mr. Virgil, but in the last two years she has also been under the tuition of Moritz Moszkowski, Mrs. Klisch-Scherr, M. de Paenau and Dr. Ernest Jedlicka, of Berlin.

The name of Dr. Joseph Barry is a household word among the lovers of music in England and Wales and in this country. His works consist of operas, oratorios, cantatas, glees and all the other minor forms of musical composition.

Dr. Barry has intended for several years to visit America with a quartette of the very best musicians for the purpose of giving selections from his operas and other miscellaneous works by other authors. The party has arrived in America and is now traveling eastward, having commenced its tour in Salt Lake City. The party is under the leadership of Dr. Barry himself and is composed of four singers who have become famous in London. The doctor will visit Scranton, Sept. 23. We predict for him and his party an enthusiastic reception.

Invitations are being issued for the annual reception to be held by the faculty of the Scranton Conservatory of Music next Thursday evening at the conservatory, Adams avenue and Lincoln street, from 8 to 11. At that time the new members of the faculty, Miss L. A. Hull, of the department of drawing, painting and modeling, and Miss Ada B. Dean, of the department of education, will be introduced to the public. All of the studios of music and art will be open for inspection. In the art studios there will be an exhibition of choice subjects in art, which have been executed by Miss L. A. Hull and Miss Ella MacNitt, of the departments of drawing, painting and china painting.

The Schubert quartette gave an evening of song at Peckville last Wednesday, the occasion being a reception given by the Knights of Pythias. The membership of the quartette remained the same as last season. Tom Beynon, tenor; David Stephens, second tenor; J. T. Watkins, first bass; manager and director; J. W. Jones, second bass.

Patil has been offered \$100,000 for her larynx after she is dead. It sometimes pays to be a singer, notwithstanding the fact that a large number of the great artists of this and the last century died poor.

J. T. Watkins, teacher of singing and vocal culture has commenced his work for the season of '99 and 1900 very auspiciously. Some promising voices are among his new pupils. Those desiring to have their voices heard will be given an opportunity on Wednesday and Fridays in the afternoon.

The Salt Lake Tabernacle choir is to sing in Paris during the exposition.

Our city councils have taken the first steps toward improving the park at Nay Aug. They should emulate the action of the board of the Export Exposition at Philadelphia, who have appropriated \$40,000 for music, and set aside a part of the proposed \$20,000 expenditure for music. Music which during last week attracted nearly 20,000 people to the park and 15,000 people to the court house square. Give the people music that elevates, refines and cheers the heart of all and especially the poor hard workingman of our mines and shops.

The Scranton Traction company, to whom it has been demonstrated time and again that music attracts the masses to Nay Aug park and who thereby are the most directly profited, should do something toward furnishing this divine and beautiful source of entertainment. With Bauer's band and magnificent Scranton Glee club there is no lack of talent.

The following selections will be rendered at the morning and evening services at Elm Park church tomorrow under the direction of J. Alfred Pennington, organist and choir-master:

MORNING.
Organ, Prelude in F Major, Devred, Chant, "How Long Will Thou Forget Me?"
Organ, "Andante,"
Chorus, "Chorus,"
Chorus, "And I Shall Come to Pass."
EVENING.
Organ, Prelude in D Major, Claussman, Chorus, "Pilgrims of the Night," Shelly, Organ, "Commination in F Major,"
Chorus, "In a Pilgrim, I'm a Stranger,"
Soprano solo, "Heaven and Earth,"
Pianist, Organ, Postlude in C Major, Charles.

Dr. Joseph Barry's great musical attraction of specially selected singers will be heard at the Lyceum theater on Friday evening, Sept. 23. This will give the musical element of this city an opportunity of hearing the greatest combination of vocal artists that has ever visited the United States.

Lewis Davis, chorister of the Jackson Street Baptist church, contemplates taking up the cantata "St. Peter" to be presented in the near future.

The Scranton Glee club, which was recently organized for the mail carriers' convention, should be kept in existence. There has never been a more magnificent volume of voices heard in Scranton.

The Wayne Avenue Baptist church choir, of Providence, will present a beautiful cantata in the near future.

Miss Eliza Garrahan, contralto soloist at the Second Presbyterian church, is spending this month with relatives at Binghamton. Her place will be temporarily occupied by Miss Salmon.

Good Enough to Take.
The finest quality of loaf sugar is used in the manufacture of Chamberlain's Cough Remedy and the result used in its preparation give it a flavor similar to that of maple syrup, making it very pleasant to take. As a medicine for the cure of coughs, colds, la grippe, croup and whooping cough it is unequalled by any other. It always cures, and cures quickly. For sale by all druggists. Matthews Bros. wholesale and retail agents.

Keep Your Youth

If you are young you naturally appear so.
If you are old, why appear so?
Keep young inwardly; we will look after the outwardly.

Ayer's Hair Vigor

will surely restore color to gray hair; and it will also give your hair all the wealth and gloss of early youth. Do not allow the falling of your hair to threaten you longer with baldness. Do not be annoyed with dandruff. We will send you our book on the Hair and Scalp, free upon request.

Write to the Doctor.
If you do not obtain all the benefits you expect from the use of Ayer's Vigor, write the doctor about it. Probably there is some difficulty with your general system which may be easily removed.

Address, Dr. J. C. AYER, Lowell, Mass.