

The Scranton Tribune
 Published Daily, Except Sunday, by
 The Tribune Publishing Company, at Fifty Cent
 a Month.
 New York Office: 150 Nassau St.,
 S. S. VREELAND,
 Sole Agent for Foreign Advertising.
 ENTERED AS SECOND-CLASS MAIL MATTER,
 OCTOBER 3, 1879.
TEN PAGES.
 SCRANTON, PA., MAY 26, 1899.

The reported difference between President Schurman and General Otis as to the best method of handling the Filipinos is probably exaggerated but if any real difference in opinion exists between them the authorities at Washington might compromise it by letting Otis lick Aguinaldo into unconditional surrender and permitting Schurman to apply conciliation afterward. Whatever shall be done in this matter the rebels must not draw the expensive conclusion that Uncle Sam is weakening.

Let Judge Archbald Name His Delegates.

The action of the mass meeting yesterday of prominent Republicans representing all localities within the county in adopting, without a dissenting vote, a resolution urging the Republican voters of Lackawanna to elect as delegates to the next Republican state convention the four gentlemen chosen by Hon. H. W. Archbald as representative of his candidacy for the Supreme court bench was in accordance with the precedents in both parties. In 1892 Judge Archbald was accorded this privilege and again in 1893. Although in 1895 a fight was made on the delegates chosen by Judge Willard the people sustained Willard in each of the legislative districts. More recently on the Democratic side Judge Smith was permitted to name his delegates, and earlier than any of these precedents was the case of Colonel Waters' candidacy in 1890.

As was well stated at yesterday's meeting, the candidacy of Judge Archbald is not only in the interest of himself as representing a laudable ambition for promotion in a field in which he has displayed conspicuous fitness, but in a larger sense it is in the interest of every citizen especially of Lackawanna county and the anthracite coal region. In point of judicial experience, ability and widespread acquaintance with the various communities and industrial interests of the commonwealth Judge Archbald is a candidate against whom mere geographical considerations cannot be justly urged; yet in a peculiar sense his candidacy, now as in the past, typifies the proper demand of the anthracite industry for representation on the highest tribunal. The litigation artists industry for representation on the bench of the highest tribunal. The litigation arising from this industry—the greatest single industry in the commonwealth—requires in its adjudication certain special knowledge which Judge Archbald possesses in eminent degree while also having in his favor a broad range of judicial information and the temperament essential to judicial success.

These considerations make his candidacy of especial interest to the citizens of his home county and explain why, apart from the personal and political courtesy to be expected by a local candidate for a state office, he is entitled to the enthusiastic support of his neighbors and fellow-citizens. The conditions seem ripe for his nomination. Let the Republicans of Lackawanna clinch the opportunity so that it cannot escape.

It is believed that the jingle of the American dollars will go a great way towards silencing talk of future disorder in Cuba.

The Truth as to Cuba.

For some reason the Washington Post throughout the entire episode of our intervention in Cuba has been violently critical of the administration and sarcastic in its comments upon the Cuban people, and more especially the Cuban insurgents. In denunciation of whom even its distended vocabulary is insufficient. This uncharitable policy has at least called forth a stinging rebuke. Under date of May 1 Colonel Pettit, commanding the Fourth United States Volunteer Infantry, at Manzanillo, and one of the most capable and successful of our military officers in Cuba, writes to the Post:

"There has not been a political disturbance in this city since its evacuation by the Spaniards. You speak disparagingly of General Rabi. He lives in my district, and I have the pleasure of his acquaintance. He is not an educated man, but is lion-hearted, humane, honest, and deeply interested in the peace and prosperity of his country. He has great influence over these people. In the senior general in the district and from the first day of American occupation until now he has done everything in his power to assist in maintaining order and in encouraging his people to go to work. He lost everything but his land, and is at work trying to make a living, under great difficulties, and only yesterday I received a friendly letter from him directing me to say to my successor that he (Rabi) would aid him in every way in his power. General Maso lives in this city, and I see him often and enjoy his friendship. He is a true patriot, and a power for peace and progress. He likewise lost everything he had in his war, and is now without resources in his old age. He is a courteous, dignified gentleman, and would be an honor to any country, and Mr. Editor, permit me to say, respectfully, that the indiscriminate and constant publication in the journals of the United States of untruths concerning Cuba and Cubans is not creditable to the United States, and is prejudicial to the success of the United States in impressing its friendship and sincerity on these people. Plenty of them can read English, and they are experts in spreading information. We get daily telegrams from Havana, and they never fail to repeat any disagreeable or disparaging remarks made by Americans of note concerning affairs

in Cuba. We have the usual crowds of 'impressionists' doing tours for the island in forty-eight hours for the press. As a rule their publications distort the Cuban and discourage American ones who are deeply interested in assisting these people and putting them on the road to good government. I am not writing an article on Cuba, but as an official and a citizen of our great country it distresses me to find so often our reputation for fairness, justice, and good judgment bandied about by people whom we expect to regard us as models."

To this dignified and timely rebuke the Post replies in effect that it knows its own business, which, if true, would indicate that the Post's business in this direction is an ill-judged one. But the point of interest in Colonel Pettit's letter is not any controversial feature, but its frank corroboration of the nearly uniform testimony of qualified witnesses on this subject that the reports of rows, brigandage and freighting which come to the American people from Cuba are grossly distorted and utterly unrepresentative of the real situation in that island. General Wood, Wilson and Brooke, Senor Albertini, Gonzalo de Quesada, George Kennan and the more trustworthy correspondents of the reputable American press agree on the main point that outside of a limited circle of frothy poseurs in and about the Havana cafes the great body of the Cuban population, insurgents as well as pacifists, are contented, peaceful and hopeful and are making upon the whole good progress in the lessons of orderly industry and honest and stable self-government which the United States has undertaken to teach them. It is too bad that any American should fall below these unfortunate people in the characteristics of charity and patience.

Of the 6,209 deaths in the military service of the United States during the period of the war with Spain up to the time of the formal exchange of peace ratifications 45 occurred at Honolulu, 257 in Porto Rico, 606 in the Philippines, 139 in Cuba and 2872 in the camps of concentration in the United States. These figures give force to the recent suggestion of the army officer who held it to be the chief lesson of the war that the government should establish, in anticipation of future emergencies, permanent sanitary camps, properly powered and watered and ready for use at an instant's notice.

Scranton After Dark.

The vicious assault committed upon a young woman on Washington avenue the other night as reported in the daily papers, gives the slumbering public a brief glimpse of the diversions of Satan's converts at nightfall. The fact that the young woman who received the cowardly blow that disfigures her refuses to reveal the name of her assailant, or tell why he struck her is not encouraging to the officers who would be pleased to be instrumental in locating the fugitive punished if he can be located. It serves to illustrate, however, the shocking spirit of recklessness that seems to prevail among girls of a certain age in this city, who if not really bad seem to glory in the appearance of being so. Few people who retire in peace at a reasonable hour have any idea of the devilry that is rife about the central portion of the city as the clock hands are near the hour of midnight. The "ladies' entrances" of the drinking places are always open and young girls there receive their first instructions in the life of gaiety from unscrupulous companions who in many instances prove to be even worse than the one who fled from the police officers on Lackawanna avenue the other night. Many well-meaning persons have been endeavoring to battle with the cheap dance, cheap saloon and street promenade evil but without much apparent success, and it is a problem that will no doubt for some time hence puzzle those who are interested in the welfare of the rising generation.

If the present state of prosperity continues it will be necessary for Mr. Bryan to carry calamity magic lantern slides on his lecturing tours in order to make his arguments impressive.

The Ebb and Flow.

One thought worthy of more general consideration was expressed briefly by Admiral Sampson in his speech at the New York dinner in honor of Queen Victoria's birthday Wednesday night. Addressing Englishmen, and referring more particularly to the fraternal feeling now the dominant note in American relations with Great Britain, the admiral said:

"The warm feeling which we mutually rejoice in today has many causes, many and too subtle to be here discussed. But underlying them all, and making them all fruitful, has been the wise and uninterrupted policy of the government of her majesty, your queen, whose birthday we are here to celebrate. Heaven has granted her long years to see the outcome of such a policy. We sometimes find that the one flaw of our different policy in America is its ebb and flow, which seem not to bear us forward upon a mighty river of progress, but to float us upon ocean waves whose rise and fall leave us where they found us. If I believed this to be quite true, I could not say so and be loyal to an American. I do not believe it; but there is another truth in it all to make me feel that we Americans may wisely learn of our mother country many important lessons."

This nautical phrase, the "ebb and flow" of American political policy, describes with nicety the feature of our government which invests with great seriousness the responsibilities consequent upon colonial expansion. Only one administration back, the United States came within an inch of going to war with England over a small boundary dispute in Venezuela. Today the flow of courtesy for England has suggested to many of our public men the expediency of a hard and fast alliance with that country. These are extreme points in the oscillation of public sentiment; but if with every change of national administration we are to try to undo much of the work done by the outgoing executive where we are to secure that uniformity and stability of executive purpose as necessary to the successful working out of colonial problems?

That the American people have the natural ability and the adaptability to solve hard problems in government has been demonstrated thoroughly in their

domestic relations; but as yet this demonstration has not been completed with respect to foreign relations. That it will be, let us fervently hope, and to that end let intelligent public opinion bend all its energies. There is no other safeguard.

What is to come out of the revelations made public at the Mazer investigation in New York? A political revolution or a public nap? Says Frank Moss: "We are not having the strings of hot indignation that we had five years ago as we heard the many stories of the brutality and oppression that were practiced, but we are not fit for popular government if the deeper revelations possible under our resolution do not produce even a larger result than did the Lexow investigation." Is New York fit for popular government? Is Scranton?

If Secretary Alger intends to campaign for the Michigan senatorship his duty to the administration is to get out of the cabinet and make his fight on his own merits. This is so obvious that his early resignation may confidently be predicted.

Candidate for the Speakership Sherman says: "I want to say with emphasis that the policy of the house will be decided by the house and not by the speaker." This is certainly a political position.

Queen Victoria for a woman of her age bore up under the onslaught of the spring poets with remarkable equanimity.

John M. Robertson's Gallery.

The only collection of paintings that is worthy of the name in this entire region is that possessed by John M. Robertson, of Moosic. I saw it for the first time this week and it struck me as being well selected, catholic and altogether impressive. We should have more Robertsons among the class whose wealth, acquired in the coal fields, enabled them to possess the things that go to make a "house beautiful."

It is entirely to Mr. Robertson's credit that he has evidenced in a practical manner his belief in John Willard Raught, and his adherence to Raught ideas in his art. The very best works that Raught has ever done are to be seen in Mr. Robertson's gallery and they are given the place of honor.

"The Banks of the Oise" is quite the most advanced in manner of this artist's painting. It was exhibited at the last Salon and was hung on the line. The broad and masterful grasp of the subject shows the sure hand of the thorough artist. It is full day and the generous sunshine has dimmed the French light to an atmospheric effect of luminous softness. It is the very spirit of summer set forth on canvas. The Oise is as regular in its outline as a canal. Noble trees shade its deep waters and the well kept country road follows it in its picturesque windings. The atmosphere is Peace, Content, the Summer Tide of Life. The gentle breeze scarcely stirs the tall trees and even the shadows that occasionally diversify the scene are restful and refreshing. The picture exudes character no less than it evidences skill, and for that reason it is bound to wear well and to constantly appreciate in value.

Here are also seen Raught's other Salon picture, "The Highway," and his celebrated canvas, "The Gorse Cutters," which was exhibited at the world's fair at Chicago. There is a gentle melancholy in both of these which makes them kindred. The purple predominate, but they are not the blackish, pessimistic purples of a morose motif is despair. The melancholy is of that wholesome sort that comes with the introspection and the serious meditation of a sensitive soul. I was about to say mind, but soul is the word. The impressive figure of the old peasant in the foreground of "The Gorse Cutters" does not show the hopelessness of the age and the weariness of old age. It expresses rather the noble peace that springs from humble duties well performed and from a long life in which frugality and simplicity atone for wealth and folly and indignation.

It is of "The Highway" that the deceased critic Hamerton wrote one of the most genuinely complimentary criticisms that he ever vouchsafed to an American artist. "A Promenade in the Park," "Breton Moor in Winter," "Studio at Senlis," and "Salt Marshes at Mamaroneck" are other fine Raughts in this collection.

The school of the Impressionists is represented by a capital Sisley, entitled "Moret, View from the Fields." It was the first example of this painter's work that I had seen and it naturally interested me. The first impression was the one that most pleased and the one I endeavor to retain. It was as though I looked upon a picture painted with phosphorescent pigments. The atmosphere was fairly vibrant with a peculiar green light which threw its tone upon all things in the picture. Tall trees of narrowed foliage, while they gave the scene decorative value, accentuated the morbidity of its treatment. It was Impressionism on canvas, degeneracy expressed through paint. The school is, of course, immensely in vogue just now and this is one of its best representatives.

Of Alfred Sisley, George Moore, the foremost of English art critics, says: "Sisley is less decorative, less on the surface, and, though he follows Monet in his pursuit of color, nature is, perhaps on account of his English origin, something more to him than a brilliant appearance. It has of course happened to Monet to see his easel before the suburban aspect that Sisley loves, but he has always treated it rather in the decorative than the meditative spirit. He has never been touched by the humidity of a lane's end and the humble life that collects there has never appeared on his canvas. Yet, Sisley, being more in sympathy with such nature, has often been able to produce a superior though much less pretentious picture than the ordinary stereotyped Monet." Moore then proceeds to devote a chapter in his book "Modern Paintings" to Sisley and the Impressionistic school.

A really fine Inness is that entitled "Evening." It has the Inness sentiment expressed in Inness greens. There is much foliage in the foreground and, at first, its mass fills the eye. Then a

wood encircled field comes in view and afar off there is the suggestion of a town. The half light and the evening peace are upon us and beauty draws the curtains of the night.

A magnificent cattle piece is that of "A Holstein Bull," by Carleton Wiggins. The pose, the light, the arrangement of the picture are all in Wiggins' best vein. In fact, I much doubt if Wiggins has painted anything that is quite the equal of this. A smaller canvas by the same artist shows us "Early Morning" on the farm. The dawn tints are well handled and the figures, both cattle and men, well drawn.

A landscape by Anton Mauve deserves more than a passing word, even though space be limited. It gives us summer in its ripest luxuriance. The greens are velvety and the sky is a poem. The town behind the tall trees basks in a bath of mellow light.

Miniature gems are Tanubarrin's "In the Cloister Cellar," Andrott's "Neglected Business," and Velten's "An Incident in the Thirty Years' War." The first two are marvels of detail painting in the Italian method. The last is almost a Meissonier in its remarkable finish and spirit. These well repay inspection under the glass.

"Algers" by F. A. Bridgman, "A Lion" by William H. Howe, "The Dreamer" by F. S. Church, and Raught's "At Bertierville" are all splendid examples of the work of these famous men. It is impossible at this time to completely describe this collection. Let me simply, therefore, set down a list of the paintings:

- "The Gorse Cutters"—John Willard Raught.
- "Banks of the Oise"—John Willard Raught.
- "The Highway"—John Willard Raught.
- "Breton Moor in Winter"—John Willard Raught.
- "Salt Marshes, Mamaroneck"—John Willard Raught.
- "Promenade in the Park"—John Willard Raught.
- "Near Font Avon"—Frank Bristow.
- "Head"—William J. Whittemore.
- "Landscape"—Anton Mauve.
- "Early Morning"—Carleton Wiggins.
- "Neglected Business"—Andrott.
- "Moonlight"—Louis Jupy.
- "Little Flower Girl"—Marie Naylor.
- "Child's Head"—Sisley.
- "Evening"—Anton Mauve.
- "At Bertierville"—H. W. Ranger.
- "Woman's Head"—Nicolaes Maes.
- "Girl's Head"—Lily Overway.
- "Autumn Features"—Samuel Colman.
- "Autumn"—Robert C. Minor.
- "In the Cloister Cellar"—A. Tamburini.
- "A Prelude"—J. H. Callig.
- "Nicknames"—Jacques.
- "The Lace-maker"—Verasteg.
- "A Holstein Bull"—Carleton Wiggins.
- "Moret, View from the Fields"—Alfred Sisley.
- "A Street in Paris"—J. Pettillon.
- "Sarc Coeur, Paris"—M. Collin.
- "Waiting for Orders"—A. Bloch.
- "Landscape"—A. Mauve.
- "The Dreamer"—F. S. Church.
- "Algers"—F. A. Bridgman.
- "Lion"—William A. Howe.
- "Coast of Scotland"—William J. Richardson.
- "A Gray Day"—A. H. Wyant.
- "An Incident in the Thirty Years' War"—W. Velten.
- "Girl Knitting"—D. A. C. Artz.
- "Studio at Senlis"—John Willard Raught.
- "Landscape" (water color)—Henri Harpignies.
- "Cornfield in Bedfordshire" (water color)—Carleton A. Smith.
- "The Home" (water color)—Tony Offermans.
- "Lions at Play" (water color)—Britton Riviere.
- "On the Rhine" (water color)—Birkot Foster.
- "Haying" (water color)—Leopold Riviere.
- "Bit of English Channel" (water color)—T. B. Hardy.
- "Via Flaminia" (water color)—Mariotti.
- "Palm Sunday in Convent" (water color)—E. Taroudd.
- "The Road to Auvers"—John Willard Raught.
- "Near St. Paul"—Homer D. Martin.
- "Street in Marlkeendam" (water color)—J. Wellard.

It is not only as a collector of good paintings that Mr. Robertson excels. He has also a fine collection of high art ceramics and one of the best libraries in Northeastern Pennsylvania. He has paid particular attention to an accumulation of rare editions and of artistic buildings. He is an art amateur besides being an art collector, and the casts which he has painted with a coating of his own invention add much to the beauty of his gallery.

This region is still young in art life. That it has promise is evidenced by the culture, the education and the encouragement which comes from the example of a Robertson. Arja Bee.

DISGUSTED.

In his letters from New Mexico to the Chicago Record W. E. Curtis tells of a disgusted prospector who left on his abandoned claim a placard bearing the following summary of his situation:

Forty miles from a railroad.
 Thirty miles from a postoffice.
 Nearest neighbor twenty miles.
 Nearest wood 25 miles.
 Nearest water four miles.
 Hell one-half mile.
 God bless our home!

REXFORD'S.

SCRANTON, May 26.
 Exclusive. If it means asking half again as much as a thing is worth, let us out. If it means having the newest of everything. That's us.
 Today we reduce a hundred Nethersole bracelets. Never mind why.
 \$4.50 bracelets to \$2.50.
 6.75 bracelets to 4.00.
 3.75 bracelets to 1.99.
 2.25 bracelets to 1.00.
 75c bracelets to 50c.

THE REXFORD CO.,
 132 Wyoming Ave.

Luther Keller

LIME, CEMENT, SEWER PIPE, Etc.
 Yard and Office
 West Lackawanna Ave.,
 SCRANTON, PA.

The Fashion.
 Positively the Last Week of Our
HONEST FIRE SALE
 Great Bargains. Marvelous Prices.

Crash Toweling Bleached, with border, the kind that always sells at 5c. At 2½c Yard.	Underwear Ladies' Lisle Ribbed Vests, silk tape neck and sleeves, the 10-cent kind. At 10c Each.
Dress Shields Stockinet Dress Shields, sizes 2 and 3, actual value 15c pair. At 5c Pair.	Window Shades 35c and 29c Window Shades, spring rollers, all colors, all perfect from being wrapped in paper. At 19c Each.
Wash Fabrics 36-inch Percale, a large variety of checks and stripes, the 12½c quality. At 6½c Yard.	Lace Curtains 60c Nottingham Lace Curtains. A rare bargain opportunity. At 39c Pair.

308 Lackawanna Avenue

Spring Stationery.
 Come in and ask to see our
Wedgewood Blue, Oriental Rose, MADRAS LINEN.
 The most beautiful shades ever displayed in stationery.
 All Sizes in Stock
 We have the usual complete line of Office Supplies.

Reynolds Bros
 STATIONERS and ENGRAVERS.
 Hotel Jermyn Building.

The Deadly Sewer Gas
 from a leaky drain may give the doctor a case of typhoid fever to work with unless you permit the plumber to get in his work on the drain first. Do not hesitate about having the plumbing in your house examined by an expert if you think there is the slightest defect. A thorough overhauling now will save many a dollar later. The smoke test will convince you whether there is sewer gas or not.

MERCEREAU & CONNELL
 130 Wyoming Avenue.

book binding
 NEAT, DURABLE BOOK BINDING IS WHAT YOU RECEIVE IF YOU LEAVE YOUR ORDER WITH THE TRIBUNE BINDERY.

GUNSTER & FORSYTH,
 225-227 PENN AVENUE.

REXFORD'S.
 SCRANTON, May 26.
 Exclusive. If it means asking half again as much as a thing is worth, let us out. If it means having the newest of everything. That's us.
 Today we reduce a hundred Nethersole bracelets. Never mind why.
 \$4.50 bracelets to \$2.50.
 6.75 bracelets to 4.00.
 3.75 bracelets to 1.99.
 2.25 bracelets to 1.00.
 75c bracelets to 50c.

THE REXFORD CO.,
 132 Wyoming Ave.

A little eight year old living in Brooklyn, N. Y., had excruciating spells of indigestion. He looked scrawny and was so generally miserable that his mother said Eddie had rather go hungry than not because his food distressed him so. She had tried so many remedies without avail that she had become about discouraged, but the remarkable change wrought in a little playmate of his by the use of Ripans Tablets finally induced her to give them to her son. Three times a day for several weeks he took half a Tabule. "Did you ever see such a changed boy?" was the exclamation of his mother recently to a friend who had not seen him for two months. "His peevishness and the other miserable symptoms have been effectually routed by the Tabules. It seems almost like a miracle to me," she continued, "to see him and his food on such good terms. There is now no catering to his capricious appetite and that alone makes my life much easier." Ripans Tablets have taken up a permanent residence in the medicine closet of that family.

FINLEY'S
 We invite inspection of our elegant new line of
 Fine Piques, Dimities, Dotted and Fancy Swiss, Swiss Grenadines, Mouseline de Soie, Organdies, Wash Chiffons, Etc., All of which we are showing in an unlimited assortment of the newest patterns and designs.
 New line of Black Satin, China Silk, Wash Silk and Lawn
Shirt Waists
 Choice line of new belt buckles —and— Collarette Clasps
 In sterling silver and jeweled, in the most artistic designs.
 Jettied and Steel Belts, Black Satin Sash Belts
 Shirt Waist Sets, in sterling silver, Roman and gold enamel, pearl, etc., an unusually large and attractive assortment.
 510 and 512 LACKAWANNA AVENUE
 THE MODERN HARDWARE STORE

W. J. DAVIS,
 213 Wyoming Ave.,
 Scranton, Pa.

Sterling Silver for June Weddings
 We carry in stock all of the new patterns of the Gorham M'g Co. and the desirable pieces of other makers, including Tea Sets, Coffee Sets, Fruit Dishes, Salad Bowls, Ice Cream Trays, Bon Bon Dishes and Chests of all sizes.

Palmer Hammocks
 Excel all others for beauty, style and durability.
Princess Baby Hammocks
 Just the thing for the little ones.
 With Enamelled Frame.....\$2.50
 Natural Finished.....2.25
 Others for.....\$1.40 to 1.75

FOOTE & SHEAR CO.,
 110 Washington Avenue.

The Hunt & Connell Co.
 Heating, Plumbing, Gas Fitting, Electric Light Wiring, Gas an Electric Fixtures, Builders Hardware.
 434 Lackawanna Avenue

HENRY BELIN, JR.,
 General Agent for the Wyoming District for
DUPONT'S POWDER.
 Mining, Blasting, Sporting, Smokeless and the Repasson Chemical Company's
HIGH EXPLOSIVES.
 Safety Fuse, Caps and Exploders Room 401 Canal Building, Scranton.
 AGENTS: THOS. FORD, JOHN B. SMITH & SON, W. E. MULLIGAN, Pittston, Plymouth, Wilkes-Barre.