| SCRANTON PLAYERS <br> FIRST PRACTICE <br> MANAGER SWIFT ASSEMBLED THEM AT BALL PARK. <br> All of Thom Were Present, Except Phackera and Dougherty, Who Were Expected Last Night-The Men Were Given Light Exercise and Impressed Those Who Saw Them as a Hardy, Athletic Lot of Ball Tossers-Schedule Meeting in Philadelphia Today |  | THE MARXETS. <br> Wall Street Review. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | The People's Exchange. <br> A <br> POPULAR CLEARING HOUSE for tha Benefit of All Who Have Houses to Rent, Real Estate or Other Property to Small Advertisements Cost One Cent a Word, Six Insertions for Five Cents a Word-Except Situations Wanted, Whish Ara In. serted Free. |  |  |  |
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|  | ternoon and evening. Her performance near the close of the entertainment |  |  |  | crans ano sunazovs |  |
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|  | $\begin{aligned} & \text { ginia Seymour. The "Little Fgypt" } \\ & \text { burleaquers will be seen at the Gaiety } \\ & \text { this afternoon and evening and tomor- } \\ & \text { row afternoon and evening. } \end{aligned}$ |  |  |  |  | Central Ralltroad of New Jersey <br>  $\qquad$ |
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|  | $\begin{aligned} & \text { it one really strong scene not con- } \\ & \text { tained in its original. This scene } \\ & \text { comes at the close of the second act } \end{aligned}$ |  |  |  | $=$ MISOELLANEOUS |  |
|  | attention in New York it never fafledto win for itself the tribute of sym-pathetic tears. Thero are a number of |  |  | struprios and wrio -wishivc |  |  |
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|  | good parts in the comedy and they are said to be in very capable hands. |  | Chicago Live Stock Market <br> Chicago, Aprit 17 - Cattle - Moderate surply and prices strons, partealarly for |  |  |  |
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