EASTER SERVICES IN THE CHURCHES

[Concluded from Page 5.]

At the evening service at 7 sharp the choir will render special Easter music and the Sunday school will sing two choruses. After the evening service the pastor will administer the ordinance of baptism. The public is cordially invited to these services. The Sabbath school of the church will give the following programme at 2.30:

Organ Voluntary.
Anthem.
Invocation.
Chorus, "Merrily, Merrily Ring the Bells"
Address of Welcome..Miss Annie Thomas
Scripture Reading.
Prayer.
Chorus .....Easter Welcome
Responsive Reading.
Recitation .....“He Is Risen"
Chorus .....“Wondrous Story"
Recitation .....“Weep No More"
Chorus .....“Easter Bells"
Easter Exercise.
Chorus .....“The Lord Is Risen"
Recitation .....“Easter Story"
Chorus .....“Easter Triumph"
Solo .....Miss Flossie de Gruchy
Chorus .....“Hail, Hail Our King"

EVENING.

Hymn.
Reading.
Solo .....Mrs. Mathias
"Easter Dawn" .....Woodman
Prayer.
Anthem .....Adams
Solo .....Beynon
"The Resurrection" .....Shelly
Hymn.
Announcements and Collections.
Solo .....Miss Nichol
Anthem, "Christ Our Passover"..Ashford
Remarks by Pastor.
Anthem, "Easter" .....Schnecker
Doxology.
Benediction.
Miss Hutchinson .....Organist
Lewis Davis .....Chorister

Simpson M. E. Church.

At the Simpson M. E. church, West Scranton, tomorrow the pastor, Rev. J. B. Sweet, will preach at 10.30 in the morning and 7.30 at night. The sermons will be appropriate to the Easter occasion. Morning subject, "The Resurrection and the Life;" evening, "The Journey to Emmaus." The choir, led by Prof. W. W. Jones, will render the following selections:

MORNING.

Te Deum .....Cooley
Miss Ella Godshall, Anna Jones, Thomas Abraham, W. Whittman and Choir.
Baritone Solo, "Easter Day" .....Marzo
William Long.
Anthem, "On the Resurrection Morning (Choir) .....Aguiter
Anthem, "The Lord Is Exalted (Choir). John E. West

EVENING.

Anthem, "Why Seek Ye the Living," E. Clare
Mr. Harry Wrigley and Choir.
Tenor Solo, "Every Flower That Blossoms .....Shelley
Thomas Abraham.
Quartette, "Awake, Glad Soul, Awake," Schnecker
Miss Ella Godshall, Anna Jones, Thomas Abraham, W. Whittman.
Soprano Solo, "Jerusalem," Mrs. W. O. Bunker
Anthem, "Thanks Be to God," J. E. Tourbridge
Miss Mary Jones and Thomas Abraham and Choir.
Male Quartette, "If You Love Me" (Simpson Quartette) .....Perkins
Choir, "Then Round About the Starry Throne" .....Sampson

Washburn Street Presbyterian.

No pains have been spared to make the Easter music in the Washburn Street Presbyterian church tomorrow, under the leadership of Prof. C. B. Derman, the most enjoyable ever heard there. The choir has been increased to a double quartette. Below is the programme:

MORNING.

Prelude.
Lord's Prayer.
"Christ Hath Won the Victory" .Herbert
Responsive readings.
SSolo, "Vctory of the Cross"...Schnecker
Scripture lesson.
"Easter Tide" ..... Marzo
Prayer.
Solo, "Easter Morn" ..... Sullivan
Notices.
Organ offertory.
"Awake, Ye Saints, Awake" ..Schnecker
Sermon ..... Pastor
"Glorious Is Thy Name" ..... Mozart
Prayer.
Hymn 214.
Benediction.
Postlude.

EVENING.

Prelude.
"The Strife Is O'er" .....Roode
Responsive readings.
Hymn 27 ..... Filby
Prayer.
"My Redeemer" ..... Porter
Scripture lesson.
Solo, "Resurrection Morn" ..... Rodney
Notices.
Organ offertory.
"Christ Our Passover" ..... Schnecker
Sermon ..... Pastor
"O Joyful Sound" ..... Adams
Prayer.
Hymn 240 ..... Palestina
Benediction.
Postlude.

St. Patricks Catholic Church.

At St. Patrick's Catholic church, West Scranton, at the 10.30 o'clock mass tomorrow morning the following programme of music will be rendered:
Recessional, "Vidi Aquam" ...Gregorian
Choir.
"Messe Solennelle" (St. Cecilia) ..Gounod
Kyrie, trio and chorus,
Miss Rose Reese, Messrs. Feeney and Sullivan.
Gloria, trio and chorus,
Miss Arigone, Messrs. Walsh and Sullivan
Quonium ..... Full choir
Credo, trio and chorus,
Miss Rose Arigone, John Feeney and Michael Sullivan.
Offertory, "Ave Maria" ..... Dressler
Misses Rose Arigone and Kitty Gibbons, John Conway and Michael Sullivan
Sanctus, tenor solo and chorus,
John Conway and choir
Benedictus, soprano solo and chorus,
Miss Rose Arigone and choir
Agnus Dei, tenor solo and chorus,
John Feency and choir
Recessional, "Regina Ceoli" .....Rossini
Full choir.

PERSONNEL OF THE CHOIR.

Sopranos—Mrs. Kate Sullivan, Misses Rose Arigoni, Rose Reese, Kate Rogan, Annie Doud, Nellie McDermott, Julia Moran, Mary Gaughn, Winnie Haggerty, B. Kelly.
Altos—Kitty Gibbons, B. Madden, Rose Canavan, Mary Larkin, Mary Gallagher, Mary Cavanagh, Mary Mitchell.
Tenors—John Conway, John Feeney, Edward Welsh, William Morgan, James Finnerty, James O'Malley, M. Donnegan.
Bassos—Messrs. Vanston, Walsh, McFadden, Sullivan, Gallagher, Gilly, Gilroy, Degnal.
Organist—Miss Mary Johnson.
Director—John T. Watkins.

Hampton Street M. E. Church.

Easter will be observed in the following manner at the Hampton Street Methodist Episcopal church, West Scranton:

MORNING SERVICE.

Voluntary, organ and flute.
Miss Cora Storm and George Stephans
Scripture lesson, Luke xxiv.
Hymn, "Majestic Triumph Over the Grave," No. 233 .....Ambrossian
Prayer ..... Pastor
Anthem, "Christ Hath Won the Victory" .....J. B. Herbert
Second Scripture lesson, Acts ii.
Announcements and offertory.
Anthem, "He Is Risen" .... J. B. Herbert
Sermon, "Witnesses to the Resurrection" ..... Pastor
Hymn, "Rejoicing in the Risen Christ," No. 232 ..... Mansell

EVENING SERVICES.

Voluntary, organ and flute.
Miss Cora Storm and George Stephens
Scripture lesson.
Hymn.
Prayer ..... Fastor
Anthem, "He Was Despised," J. H. Tiffany
Solo and chorus, B. T. Stone and choir
Obligato, Miss Anna Bennett and choir
Announcements and offertory
Anthem, "When This Mortal," Male quartette
Sermon ..... Pastor
Hymns.

Sumner Ave. Presbyterian Church.

At the 6 p. m. service in the Sumner Avenue Presbyterian church tomorrow the following programme will be rendered:
Prelude ..... Church orchestra
Song, "Coronation" ..... Congregation
Reading Scripture lesson.
Solo, "Resurrection" ..... Holden
P. H. Warren, accompanied by Miss Margarette Williams.
Song, "When the Roll is Called Up-yonder" ..... Congregation
Prayer ..... Pastor
Announcements and offering.
Duet, "Behold, I Bring You Good Tidings,"
P. H. Warren and David Stephens
Song, "At the Cross" ..... Congregation
Sermon, Proofs of the Reality of the Resurrection" ..... Pastor
Instrumental selection, "Calvary," Church orchestra
Song, "Blest Be the Tie" ....Congregation

First Welsh Congregational.

The principal service at the First Welsh Congregational church on South Main avenue tomorrow will be the evening service at 6 o'clock. "The Easter Promise" will be rendered at that time by a large chorus of children. The recitations were prepared under the supervision of Miss Lizzie Jenkins, Thomas Elias and William J. Thomas. The music was in charge of Organist Miss Mattie Davies and David Jenkins. The other services of the day will be at 10 a. m. Sermon by the pastor, Rev. D. Jones. Theme, "A Greater Miracle." At 2 p. m., children's service; sermon by the pastor, subject, "A Little Captive Maid."

St. Mark's Lutheran Church.

The Easter services to be given at St. Mark's Lutheran church tomorrow were arranged by Chorister Joseph Atherton and Miss Martha Evans, organist. Mrs. Kate Cross, soprano, soloist, will sing and Mrs. William Moser will act as accompanist to the soloists. The order of service for the day will be as follows: Early Matin service, at 6 o'clock; Holy Communion will be celebrated at 10.30 a. m.; Vesper service at 7.30 will be the children's Easter festival, at which time the lenten self-denial pyramids will be returned.

MORNING SERVICE.

Anthem, "Jesus Hath Triumphed," J. Wesley Hughes
Choir.
The Invocation, The Versicle, The Confession.
The Introit, Gloria Patri.
The Kyrie.
Glory in Excelsis.
The Collect.
The Epistle and Hallelujah!
The Gospel.
The Nicene Creed.
"Te Deum" .....J. R. Thomas
Mrs. Kate Cross, Mrs. A. L. Ramer, Mr. Joseph Atherton, Mr. R. B. Moser.
Hymn No. 196,
"Jesus Lives! No Longer Now"
Sermon, "He Was Crucified, He Is Risen,"
Offertory.
General Prayer.
Anthem, "Joyful Eastertide"....A. Bierly
Choir.
Soloists, Mrs. Kate Cross, Mr. R. B. Moser.
Reception of New Members.
The Preface to Holy Communion.
Prayer and Consecration of Elements.
Agnus Dei.
Distribution of Elements.
Nunc Dimitis, Thanksgiving.
Benedicamus.
Benediction.

VESPER SERVICE.

Anthem, "Now Is Christ Risen," Dr. S. S. Jackson
Choir.
The Versicle, The Psalm and Gloria Patri
Scripture Lessons and the Responsory.
Recitation, "Easter" .....Salma Johnson
Solo, "Easter Eve" .....Gounod
Mrs. A. L. Ramer.
Girls' Chorus, "Joy and Gladness."
Recitation, "The Lillies the Lord Loves Best".....Florence Watrous
Solo, "But He Shall Not Leave His Soul in Hell" .....Handel
Mr. Joseph Atherton.
Solo, "The Child's Carol," Lillian Mackreth
Hymn, "Christ the Lord Is Risen Again," Congregation
Recitation, "Jesus Lives Again," Everett Krager
Solo, "There Is a Green Hill Far Away," Gounod
Mrs. Cross.
Solo, "Easter Glow"....Florence Watrous
Solo by a Primary Class, "Ring Happy Bells"
Recitation, "Christ Is Risen," Lizzie Steigerwalt
Duet, "Jesus Lives" .....Chas. H. Gabriel
Mrs. Chas. Krager, Mrs. A. L. Ramer.
Hymn, "Christ Is Risen! Hallelujah! School
Recitation, "On the Hilltops," Blanch Watrous
Girs' Chorus, "Risen Today."
Recitation, "Christmas, Easter Now Are Blended" .....Carl Krieger
Anthem, "Hosanna!" .....C. A. Weiss
Choir.
Gathering of Easter Offerings.
Hymn, "Saviour Again to Thy Dear Name We Raise" .....School
The Versicle, Canticle, Kyrie.
The Prayer.
Benedicamus.
Benediction.

Sherman Avenue Mission.

The following programme, entitled "Easter Crowns," will be rendered at the Sherman Avenue Mission Sunday school tomorrow, commencing at 2.15 o'clock:
The Crown of Praise.
Song ..... School
Duet, 'Ring the Tuneful Bells."
Invocation.
Solo and chorus, "Low in the Grave He Lay."
The Crown of Love.
Responsive reading, "The King's Entry into Jerusalem."
Processional, "In the Highest."
Recitation by three children, "One Day the Voice of Triumph."
Song, "Blue Bells and Lily Bells," Primary class
The Crown of Submission.
Recitation, "The King's Gethsemane Prayer."
Solo and duet, "Not My Will,. Dear Father."
The Crown of Thorns.
Bible recitation ..... Class
Song, "Watching by the Cross"....School
The Crown of Victory.
Recitation, "The Risen King." By ten children
Song, "Sing with All the Warblers," School
Exercise, "Forest, Field and Garden," By three scholars
Song, "All the World Resounds" ..School
Exercise, "Crowns for King Jesus," By six children
Offering.
The Crown of Glory.
Song, "Many Voices" ..... School
Responsive reading.
Song, "Praise God from Whom All Blessings Flow" ..... Congregation
Benediction.

Combined Services.

In the First Welsh Baptist Church Sunday evening the choirs of that church and the Scranton Street Baptist church will render the follow programme:

PART I.

Cantata, "Cross and Crown."
Chorus, "Thou Lord Wilt Arise" ..Choir
Quartette, "The Temples,"
Minnie Jones, Annie James, William Hughes and Charles Penny.
Solo and Chorus, "The Temple,"
Thomas G. Williams and choir
Tro, "God Shall Charge His Angel Legions,"
Mrs. Thomas James, John Evans and Dr. Beddoe.
Solo and chorus, "Hosannah in the Highest" .Miss Minnie Jones and choir
Solo, "Ride On, O King" .....Mrs. Pettit
Solo and chorus, "Gethsemane,"
Thomas G. Williams and choir
Solo and chorus, "The Shadow of the Cross" ..... Via Jones and choir

PART II.

Solo, "The Strife Is O'er,"
Elizabeth Lewis
Solo and chorus, "Christ Our Passover" .....May Howells and choir
Chorus, "Abide With Me,"
Mrs. William Williams, Elizabeth Lewis, Edith Williams, Via Jones, Thomas G. Williams, Dr. Beddoe, Hugh Williams, E. Lord and Mrs. Samuel Pettit.
Solo, "Come Gracious Spirit" ..Via Jones
Quartette, "And It Came To Pass."
Via Jones, Mrs. Thomas James, Ruth Beddoe, Thomas G. Williams and E. Lord.
Solo and chorus, "Lift Up Your Heads,"
Mrs. Arthur Banning and choir
Chorister, William Evans; organist, Mrs. Thomas; pianist, Mrs. Dr. Beddoe.

Plymouth Congregational Church.

At the Plymouth Congregational church, on Jackson street, the following programme will be observed tomorrow:
Superintendent ..... H. A. Parsons
Chorister ..... Daniel J. Reese
Organist ..... Miss Wninie Stephens

MORNING SESSION.

Organ voluntary.
Chorus, "Easter Praises" .....School
Responsive reading.
Song, "All Hail the Power of Jesus Name" ..... Congregation
Prayer.
Duet, "The Grand Evangel,"
Misses Anna Davis, Jennie Price
Recitation, selected .. Humphreys Evans
Tenor solo, "Did Our Redeemer Die?" Nathaniel Davis
Song ..... Intermediate class
Baritone solo and duet, "The Open Portal,"
David Owens, Agnes Joseph, Gertude Hughes.
Hymn .....Congregation
Offertory and announcements.
Chorus, "His Tender Care' ..... School
Solo, "In the Hush of Early Morning," Gertrude Hughes
Responsive reading, "At the Tomb," Assistant Superintendent
Quartette, "Glory's the Theme,'
Misses May Belle Parsons, Mae Evans, Edward Davis, Thomas Roberts.
Address by superintendent, H. A. Parsons
Recitation by three girls,
Olivia Reese, Mabel Thomas, Nora Davies
Chorus, "Easter Bells" ..... School
Song, "Gloria Patri" .....Congregation
Benediction.

EVENING SESSION.

Doxology.
Scripture reading.
Hymn ..... Stowe
Prayer.
Anthem, "The Conqueror of Death," J. B. Herbert
Duet, "The Lord Arose" ..... Gabriel
Solo, "I know that My Redeemer Liveth" ..... J. H. Wand
Male chorus, "Crown Him with Many Crowns" ..... Finley Lyon
Quartette, "Mary at the Tomb"..Herbert
Solo, "Easter Dawn" ..... Finley Lyon
Anthem, "Now Is Christ Risen," E. S. Lorenz
Hymn, "Coronation."
Organ voluntary, "Now Vanish Before the Holy Beams," air from "Creation" (Haydn) .....Mac M. Evans

Providence Presbyterian Church.

Choirmaster C. F. Whittemore has arranged a fine programme of classical and popular but strictly churchly selections for this year's Easter services in the Providence Presbyterian church. The music will be by the regular choir, assisted by Mrs. D. M. Brundage, of the central city; also a large auxiliary choir of twenty six voices, composed of young ladies and girls. The pastor, Rev. George E. Guild will speak on Easter themes morning and evening:

MORNING.

Organ prelude in G ..... Batiste
Anthem, "The Angel of the Lord," Mrs. Brundage, Mr. John and choir
Anthem, carol, "Hail to the Light of Easter Morn,"
Misses Annie Morgan, Celia Morgan and Auxiliary choir.
Soprano solo, "He Is Risen"....Schnecker
Miss Phoebe Smith,
Violin obligato by Miss Clara Long.
Anthem, He Is Risen,"
Celia Morgan, Annie Morgan, Mr. John, Mr. Acker and full auxiliary choir.
Anthem, "Christ Our Passover,"
Miss Smith, Mr. John, Mr. Acker and full choir.
Organ postlude in F ..... Calkin

EVENING.

Organ prelude in C ..... Batiste
Anthem, "Christ, the Lord, Is Risen Today" ....Miss Smith and full choir
Antehm, carol, "His Tender Care," Auxiliary choir
Anthem, "Christ Our Passover," Miss Smith, Mr. John and choir
Anthem, "Break from Your Bondage, O Winter" ..... United choirs
Anthem, "This Is the Day," grand chorale in D ..... Choir
Organist—Mrs. William McDonald.
Choirmaster—Charles F. Whittemore.

Providence M. E. Church.

The order of exercises at the Providence Methodist Episcopal church tomorrow will be as follows:
Prelude, organ and violin,
Miss B. Green and Willard Benjamin
Anthem, "He Is Risen" ..... Simper
Invocation.
Scritupre lesson.
Tenor solo ..... William Edwards
Offertory, organ and violin.
Congregational singing.
Sermon, "The Angels' Greeting"..Pastor
Anthem, "Now Is Christ Risen" ...Clare
Postlude in F.

EVENING.

Prelude in B, organ and violin obligato.
Anthem, "Christ, the Lord, Is Risen Again" ..... Adams
Scripture lesson.
Invocation.
Quartette, "The Two Angels,"
Misses Barnes and Sanders, Messrs. Edward and Pillings.
Offertory, organ and violin.
Bass solo, "The Resurrection," R. A. Pillings
Sermon ..... Rev. A. Giffin, D. D.
Anthem, "Christ Our Passover"..Chapple
Postlude in C.

Howard Place A. M. E. Church.

At the Howard Place African Methodist Episcopal church, Rev. H. A. Grant, B. D., pastor, the following programme will be in force tomorrow:

MORNING.

Salutation, "Oh, Come Let Us Sing Uto the Lord."
Doxology.
Invocation.
Anthem, "Oh Sing Unto the Lord," Quartette and chorus.
Sermon, "The Teachings and Resurrection of Christ Prove the Sacredness of Death."
Hymn, "Ring On, Ye Bells."
Offertory.
Benediction.

AFTERNOON, 2.30.

Organ prelude.
Hymn, "Joy to the World."
Responsive Scripture lesson.
Prayer.
Anhtem, "The Lord Is My Shepherd."
Primary department, "Rise in Thy Glory" ..... School
Easter greeting ....Master Albert Tinker
"Go and Find the Wanderer" .....School
Recitation, "The Woman at the Tomb" .....Anna May Stackhouse
Solo, "The Lord Is Risen." Mrs. Sadie J. Morton
Easter offering.
Benediction.

EVENING, 7.30.

Organ prelude.
Invocation.
Hymn, "Low in the Grave He Lay."
Remarks ..... L. E. Morton
Anthem, "Oh, How Lovely."
Paper, "The Easter Side of Life," Miss Rose Jackson
"Easter Gifts" .....Six little girls
Anthem, "The Lord Is Risen," Solo and chorus.
Paper, "The Power of the Resurrection" ..... Mrs. H. A. Grant
Anthem, "Hosanna, Christ Is Risen."
Offertory and benediction.
Mrs. Sadie J. Morton will have charge of the exercises.

Puritan Congregational Church.

The choir of the Puritan English Congregational church, in North Scranton, under the direction of Chorister W. M. Davis (Gwilym Morlais), will render the following programme at the above church tomorrow:
Hymn, "Christ Arose" ..... Lowery
Choir.
Anthem, "We Praise Thee, O God." A. Beirly
Miss Sharpless, soprano, and G. R. Davis, basso, with choir.
Solo, "Risen Indeed" ..... Equardo Marzo
Miss M. M. Davies.
Anthem, "Christ Is Risen" ..... Beirly
Mrs. H. E. Lloyd, soprano, and W. J. Hopkins, tenor, with choir.
Solo, "I Know that My Redeemer Liveth" ..... Handel
Miss M. M. Davies.
Chorus, "Hallelujah" ..... Handel
Choir.

Wayne Avenue Baptist Church.

The Easter exercises at the Wayne Avenue Welsh Presbyterian church tomorrow will be participated in by the church chorus of twenty-five voices. Solos will be sung by Mrs. Benjamin Amos, Mrs. William S. Davis, Misses Edith Morgans and M. J. Williams. Recitations by Ella Thomas, Evan Thomas, Emily Thomas, Annie Jones, Elvira Jones, Edith Morgans, Bessie Williams, Zachariah Williams, Willie Amos, Arthur Amos, Haydn Price, Harrison Trethaway, Margaret Trethaway, Johnny Griffiths, Alice Walbrau and Lizzie John. Readings by Henry G. Davis and Benjamin Amos. Music director, William J. Davis; chairman, James M. Thomas; pastor, Rev. D. C. Phillips. Seats free. Everybody welcome.

Asbury M. E. Church.

Easter services at Asbury Methodist Episcopal church will be as follows: Dr. A. Griffin will preach in the morning; the Sunday school will give an Easter concert in the evening. Services of the day will be interspersed with fine music. Missionary rally in the Sunday school.

Green Ridge Presbyterian.

At the Green Ridge Presbyterian church, of which Rev. I. J. Lansing is pastor, there will be special services tomorrow by the regular church choir, composed of the following: Miss Edith Martin, Mrs. C. Warnke, Miss Hattie Gunster, Miss Alma Wade, Miss Anna Jenkins, Miss Helen Neumeyer, Miss Carrie Beidleman, sopranos; Mrs. G. B. Uthman, Miss Myrtle Perry, Miss Lillian Perry, Miss Clara Neumeyer, Miss Minnie Peck, altos; Mrs. W. Conrad, Mr. C. Winke; David John, J. L. Rowlson, G. Fred Whittimore, tenors; W. Roberts, D. J. Phillips, C. Kirkpatrick, C. Veigard, basso; organist, Miss Salome Becker; Miss Lillian Meldrum, pianist; choirmaster, G. Fred Whittemore; will render the following musical programme at the morning service:

"Approach and Behold" .....J. C. Macy
David John and Choir.
"At the Sepulchre" .....Ernest Bachman
Miss Martin, Mrs. D. J. Phillips, Mr. C. Winke, Mr. Roberts, Choir and Congregation.
"See Now the Altar" .....Les Mameux
D. J. Philips and Choir.
"Let Us Crown Him,"
Semi-Chorus, Choir and Congregation.
"The Strife Is O'er" .....R. De Rorde
Mrs. Uthman and Choir.
"Easter Tide" .....Edmund Marzo
W. Conrad and Choir.

In the evening at 7 o'clock the congregation will join with the Bible school in their Eastertide service, assisted by the church choir, for which service a most interesting program has been arranged.

At the Y. W. C. A. Rooms.

Easter service at the Young Women's Christian association. All women and girls are invited. The following musical programme will be rendered:

Violin Duet.
Miss May Fisher, Miss Lillian Kenwood.
Vocal Solo .....Miss Louise Linder
Flute Solo .....Mr. Ham
Vocal Solo .....Mr. Tom Beynon
Vocal Solo .....Miss Jordan
Vocal Solo and Flue Obligato, Mrs. Jayne and Mr. Ham
Instrumental Duet.
Pianist .....Mrs. Edwin C. Dean

Easter service at the North Scranton branch of the Young Women's Christian association, 2048 North Main avenue. All women and girls are invited. It is expected that there will be special music. Hour, 3.45 p. m.

Presbyterian Chapel, Adams Avenue.

At the Presbyterian chapel, Adams avenue and New York street, Rev. James Hughes will have charge of the 7.45 p. m. service tomorrow, at which the following programme will be rendered:
Singing .....“Easter Everywhere"
Prayer.
Singing. .....“Rejoice Ye Faithful"
Responsive Reading
Singing. .....“On the Resurrection Day"
Primary Department.
Welcome.....Chas. H. Chandler, Supt.
Recitation .....Albert Clark
Singing .....“Angels Bright"
Responsive Reading.
Singing .....“When Christ Arose"
Recitation, "Easter" .....Grace Stevens
Singing, ...“Little Trusting Daisies"
Primary Department
Recitation .....“Easter Thoughts"
Mabel Rankin, Alva Volz, Janet Bushnell, Eddie Rozelle, Bessie Devereaux, Reese Price.
Singing .....“Ring Easter Bells"
Presentation of Bibles.
Singing .....'Glorious Victory"
Announcements.
Offerings.
Solo, "I Shall Know Him."
Miss Jessie North
Address .....Rev. James Hughes
"All Hail the Power of Jesus' Name," Congregation
Benediction.

YEARS OF TORTURE.

Relief at Hand Had He Only Known Where to Look for It.

Let us, my good friends, always suit our tools to the work to be done. We do not trim our nails with broadswords or carve statues with adzes. Now a word is a tool, just as a hoe is, or a razor. The figure of Liberty on a quarter of a dollar is impressed there by a machine made for the purpose. By the same token words were invented to imprint thoughts and ideas on the minds of others. And every word or expression has a currency meaning of its own so long as we refrain from using them in a slack or careless way.

Just as the lord mayor's coach, or one's own best clothes are not intended for every little trumpery occasion, so great words should be reserved till the time comes when nothing else will do. When a man singes his whiskers by the slovenly handling of a lighted match, we do not rouse up the fire department.

Now the word "excruciating" is one of the strongest words in the English language. It tingles with sharp significance as a black cat's back snaps with electricity on a frosty night. Only shallow people will take liberties with this word. In our ordinary talk it does not come properly into play once a year; and rightly so. For it alludes to a kind of mental or physical suffering that we desire to avoid thinking or speaking of. If the root meaning of the word "excruciating" escapes you for a moment look it up in the dictionary. It is a word with a pedigree, and its ancestors have supped with horrors since men began to make history.

The question then that you and I have to settle is, whether Mr. George B. Simpson employed this dignified and exclusive word justifiably when he said: "I was troubled twelve years with much pain in the small of my back. So continuous was it that I ceased to take pleasure in work. Indeed, I ceased to take pleasure altogether. With me life got to be a thing to endure, not to enjoy. I am speaking within bounds when I say that at times these pains were excruciating.

"With the pains in my back I suffered from terrible periodic headaches and profound mental depression. I was a prey to anxiety and apprehension, the cause of which I was unable to locate or understand. Yet to look at me you would hardly have fancied my true condition. Sometimes when appearing at my best and receiving the congratulations of my friends on what they were pleased to can my obvious improvement, I still felt wretched and miserable. But nobody sympathized with me. I suppose it was because I was not emaciated or run down as persons with dangerous diseases are commonly supposed to be.

"While on this point, I may perhaps be permitted to say that affections of the kidneys, even Bright's disease itself, often co-exist with a generally healthy external appearance on the part of the patient. The poor fellow may be within a few weeks of his death and yet to the uninstructed eye look well enough to pass for a sound man.

"The secretion from my kidneys was high colored and offensive, with a considerable brick dust deposit. I cannot set forth in writing what I suffered and shall not try. The headaches alone I thought a sufficient punishment for such unconscious offenses in the matter of eating and drinking, as had brought this complaint upon me."

[The editor begs to interrupt Mr. Simpson to remind him, and others as well, that in inflicting penalties Nature never stops for a moment to consider whether the offenses were consciously committed or not. Juries and judges are continually moved either by sympathy for the prisoner or prejudice against him. Nature is cold as a tombstone, yet perfectly fair and impartial. Whether you take a dose of poison ignorantly or unintentionally, or with the purpose to commit suicide, the result is precisely the same. Nature will not push you over the cliff, neither will she put out her hand to save you from being dashed to pieces. Think of this when you are tempted to meddle with her arrangements.]

"The doctors," continues Mr. Simpson, "gave me no relief, although I consulted many and followed their directions faithfully. I do not blame them, for they did their best; and I cannot praise them as their best was no advantage to me.

"It was my custom to buy my toilet articles at the Walker-Rintels Drug Co., 244 Boylston street, and one day I told Mr. D. Wallace Rintels about my condition and the failure of doctors to help me. He at one suggested the use of Warner's Safe Cure. As to the virtue of this medicine, although I had heard of it, I was skeptical. I considered the advertised statements of its merits exaggerated, yet I bought a bottle on the bare chance of its doing me good. After having taken a few doses my headaches were certainly less frequent and less intense. Greatly delighted at this hopeful outcome I kept on taking the medicine regularly and improved steadily; and before long the symptoms I have named disappeared entirely.

"At the date of this writing I have been well long enough to make sure that my cure is radical and permanent. In spite of the pain and peril of those twelve fearful years I have today as good an appetite, as clear a head and as sound a body as any man in Boston. As an illustration of it I need only say that the very insurance company which had previously rejected me on account of an 'incurable disease of the kidneys' has since written a heavy policy on my life. I weigh more than I used to and my flesh is healthy and solid. I am rid of the puffiness which marks the chronic sufferer from kindney trouble. And for this transformation I hereby acknowledge indebtedness to Warner's Safe Cure and that only." George B. Simpson, 23 Church street, Boston.

What is popularly called kidney trouble is shown by modern investigation to have several forms. It is always a dangerous and deceptive condition, sometimes slowly and sometimes rapidly progressive, and liable to terminate fatally even when the immediate symtoms seem to be least alarming. Thousands of casualties attributed to other causes are really due to diseased kidneys. The success for many years of Warner's Safe Cure in relieving and curing this subtle disease has won for it the world-wide reputation it now enjoys. When kidney symtoms declare themselves, do not hesitate to use Warner's Safe Cure. The risk is not in resorting to this remedy, but in neglecting it.

GENERAL BOOTH TO SPEAK.

He Will Be Heard in the Lyceum Theater Tomorrow Afternoon.

The Young Men's Christian association meeting in the Lyceum Sunday at 3.45 p. m. will be addressed by General Ballington Booth, the commander of the American Volunteer movement. The address will be of an evangelistic nature, and in line with the excellent series which has been given since Jan. 1.

The report of the meetings for March shows that over two thousand men have been in attendance, and that between sixty and seventy men have decided to live as Christians and will unite with various churches in the city.

Excellent music will be furnished at the meeting tomorrow by the association orchestra.

A PARABLE.

"They that go down to the sea in ships."

For The Tribune.

Our ship goes sailing o'er the sea
Securely and at leisure.
The wind blows gently through her sails
And fills them to our pleasure.
Above all's bright and full of cheer
On board naught else whatever
Around about on every side
The most propitious weather.

But look! The sea gulls presage storm!
The clouds begin to gather!
The wind is now no more astern,
It's on our bow the rather.
We now with effort keep our course,
The straining masts forewarn us.
The sails, howe'er, at last are furled,
And there's no need to mourn us.

But th' rudder breaks! The ship keels o'er!
She's at the storm's fierce mercy!
The waves break o'er her as she rolls—
Is she all unseaworthy?
But now as never work the men.
They speak each other gravely,
They struggle on, know not despair;
They cheer each other bravely.

At last they see their work's reward,
No waves o'er deck are flowing.
The ship is now quite safe, because
The wind has ceased its blowing.
The rudder's once again replaced,
The ship is rigged for sailing,
She smoothly glides along her course
Without a thought of wailing.

All this is but a parable
Of this our earthly life.
It points a moral for the ma[illegible]
Engaged in its dark strife[illegible]
—F. S. Baller[illegible]

Scranton, Pa., March 25, 1899.

A Broom for the Blood

is as necessary as a broom for the house. For in the blood accumulate the germs of disease which, if not swept away, become manifest in boils, blotches, sores, ulcers, eruptions, eczema, tetter, and like diseases, that flay the flesh and scar the skin.

Ayer's Sarsaparilla

makes a clean sweep of all diseases that begin in the blood. What other medicines drive in Ayer's Sarsaparilla drives out. Where other medicines make a surface show of health by cleansing the skin, Ayer's Sarsaparilla lays the foundation of health by cleansing the blood. It is conceded that of all diseases the larger portion have their origin in impure blood. Cleanse the blood and you cleanse the skin. Foul blood cannot make a fair body. The shortest way to a sound body, a clear complexion, and a vigorous life is to purify the blood with Ayer's Sarsaparilla.

It has been curing people right along for over 50 years

"I can truly say that Ayer's Sarsaparilla saved my life after doctoring for years for blood poisoning. Not one bit of help in any way, shape, or manner did I receive before, by advice of a friend, I took Ayer's Sarsaparilla. It made me a new man, and completely cured me." HARRY L. BROWN, 21 Hanover Street, Manchester, N. H.

"Last year I was badly troubled with boils which I could not get rid of, until I procured Ayer's Sarsaparilla. Two bottles relieved me of my tormentors, and they have never made their appearance since." B. B. BRADLEY, Danburgh, Ga.

"Five years ago my little boy became blind from the effects of scrofula. Our doctor failed to help him. We began the use of Ayer's Sarsaparilla, and two bottles cured him." C. C. GOPETT, Canes, Ky.

"After six years suffering from blood poisoning, I began taking Ayer's Sarsaparilla, and, although I have used only three bottles of this great medicine, the sores have nearly all disappeared." A. A. MANNING, Houston, Tex.

"I was afflicted with catarrh for a number of years, none of the doctors being able to help me. When almost hopeless of cure, a friend advised me to try Ayer's Sarsaparilla, and after using only three bottles the cure was effected, and today I am perfectly healthy." JOSEPH MURPHY, 173 Mulberry Street, Newark, N. J.

Your druggist sells AYER'S: $1.00 a bottle.