## THE SCRANTON TRIBUNE-FRIDAY, MARCH 31, 1899.

SAMANA MANANANA MANANA MANANANANANA MANANANA MANANANA MANANA Ossian Tibbyer's Porirall 

I am an artist, not altogether un- [ the fatal step and declared the painting known, whose paintings have been ac- finished. The committee came to view it, ac-

commodated on the walls of Burlington house at regular intervals for some companied by Mr. Tibbyer, and I threw But "it was not always off the cloth from the picture (which I YOURS DUST. At the outset of my career I had placed in a handsome and massive thus. found it very uphill work, and although | frame to try and carry it off) with fear I painted many pictures, and painted and trembling. them well, too-in my own estimation Mr. Tibbyer looked it up and down

at all events-owing to want of "pat-rons" I was often hard pushed to find ing it up in his mind, as if it had been the means of procuring the reasonable | a heap of bones. red-letter day with me when an old and saw a deep frown gradually develfriend of my father's called upon my op itself, followed by a purple glow of to put me into the way of obtaining a indignation. I knew that "it was all mission to paint a gentleman's por- up." trait

'Now, my dear boy," said Mr. Mean- "That the likeness of Hossian Tibbyer! well, "the Society for the Relief and Sir! you've cither mistook your bush Bone Bollers have determined to honor 'ave it 'ung in my hown 'ouse, let alone one of their mombers, Mr. Ossian Tib- in the court room of a noble Hinstitubyer, a rich bone boller, by having his | tion! It's a fraud, gentlemen; a downportrait hung in the court room of the right fraud, and the man as painted it institution. It may seem to ycu, as it ought to be persecuted for slander. Hi does to me, that the money would be decline to approve of it. Hi believe it better spent in assisting the charity: is subject to my approval, his it not. From the New York Sun, but that is no business of ours; the Mr. Chairman" warden of the society is a friend of And he turned his glaring eyes on the mine, and I can get you the job if you chairman of the committee, who looked care to undertake it."

Portrait painting was not a favorite. phase of art with me, as I preferred Then, answering the irate Tibbyer. landscape and animals, but "beggars he urbanely said: must not be choosers," and I jumped at the offer.

In due time I was waited upon by a from Mr. Paignton." committee of the "Society for," etc., "Well! Does any on you think it a to whom the arrangement of the busi-good portrait" demanded Mr. Tibbyness had been entrusted, and I found er, with a scawl at the committee genthese gontlemen in a most genial and erally. reasonable mood. It subsequently transpired that they had just partaken tongues, with the exception of one who of a substantial and choice luncheon out of the fund which had been voted for the purpose of the testimonial, which no doubt accounted for their but then, you know, I am no judge of pleasantness; but it was no detriment art. to me, as we quickly arrranged terms, and they left me on the understanding that I should paint the portrait of Mr. Ozsian Tibbyer for the sam of £50, to be paid to me when the work had been picture with a burnt stick on a whiteapproved by Mr. Tibbyer himself. But, before leaving my studio, the chairman of the committee took me aside.

There is one thing that I should like as I told them, as straight as I could, to mention, Mr. Paignton," he said. "Our esteemed friend, Mr. Tilbyer, is not--ahem--is not a very regular feasome little difficulty in transferring his Mr. Tildere bain elsewhere. expression to canvas in such a way the studio in high dudgeon, and he was as to be pleasing to himself and his meekly followed by the committee leavfriends. You know what I mean Now, ou must do your best to make the portrait a satisfactory one!

"I must flatter him a bit, you mean?" I returned.

"Ahem! Suppose we say that you must endeavor to assist by art a nature that, in itself somewhat rugged talthough of pure virgin gold, as it were), shows its kindly feeling in the very roughness of its exterior. That's about the way 1 should speak of it after one of our annual dinners, you know."

"Certainly, I quite understand," I replied, smilling at his grandiloquence. "1 will try and supply the polish that is spiration seized me. I made an on-

"And what have you done with that picture of me?" he asked. "Oh!" I replied, "I used the canvas lected.

for another subject. "Ah! Painted it over and used it afresh." he said. "And might I ask what you have done about it?" I returned.

"Well," he answered, "after thinkin' it over, the committee decided to pre-sent me with a piece o' plate instead." But Mr. Tibbyer had his portrait after all, and paid for it himself.

That first deal with him led to quite friendship between us, and I found him to be a not ungenerous man when I got to understand him better. His conceit and other faults arose from want of education more than anything else, and his wife was a nice, motherly old lady, none the worse for not possessing much of the superficial ways of society.

They have since purchased other works of mine, but Mr. Ossion Tibbyer is more proud of his "Freebooter" than of any. He values it now at much more than he gave for it-which, since I have made a name, he is right in doing-but he has no idea-and I hope he never will have-that his favorite

ments. Superannuation of Distressed British ness or you're insulting me. I wouldn't MAP-MAKING HARD WORK

> Years of Patient Labor Are Sometimes Given to One Cartographic

information which necessitates many

chances on my map plates of more or

cieties of all lands. It is from these

Product.

Few people have any idea of the immensa labor expended upon the production of the best maps. Professor at me, as much as to say: Wagner, who occupies the chair of geo-

'I told you so!' graphy at the University of Gottingen, Germany, was talking about it the oth-

"Certainly, Mr. Tibbyer, and unless just completed the latest revision of you approve of it we cannot accept it his Atlas of School Geography.

"That my portrait!" he exclaimed.

They all very wisely held their discoveries, corrections of errors that have crept into the maps, new political boundaries, new temperature observawas bolder than the rest. "I shouldn't take it for you," he de-

tions in the Amazon basin, for inclared; "still, it is not quite like you, stance, where few meteorological records have been kept, which may affect the position of the isothermal lines on

"Hart be blowed!" roared Mr. Tibbmy maps, and a great variety of other yer; "it's no hart to paint a picture of a man so that 'e looks more like a hape than a 'uman bein'! I'd paint a better less importance. I have to keep on file all the maps from explorers which washed wall-and we won't 'ave it!" are published by the geographical so-I felt mad, but I restrained myself and kept my language ordinarily polite

that one could only make bricks of the tion of errors is derived. Thea there quality of the clay one had to work are the map sheets of detailed topowith, and that the pertrait was as good graphic survey, issued by the governments of nearly all civilized lands. Mr. Tibbyer, however, stalked out of They now number thousands and they must be in the libraries of all first-

class map publishing houses which ing me alone with my bete noir. aspire to keep their maps fully abreast The painting of the wretched thing of geographic progress. had interrupted me in finishing a land-

"There is also a great deal of authorscape which I had hoped to get hung at the forthcoming exhibition; and after a day or two, when my disappointment tion of agricultural products in a counhad somewhat worn off, it occurred to try, which may be clearly indicated on me that I might convert Mr. Tibbyer's the maps we make. All this informaportrait into something else. tion has to be classified and pigeon-

I did not care to let the last day for holed ready for use when the time He got the orts of the fish we caught sending in go without submitting somecomes for the next map revision. thing, and the portrait was so ugly that "Many persons might think that the it would readily adapt itself to any villainous fancy which might inspire me,

most barren and scantily peopled parts of the world would not often require I studied it from all points and an in- correction on the maps; but this is not so. In the Arctic regions, for instance, Went off the rall with a swi

thus his map sheets are a summary of the best information that has been col-

One of the most famous English man publishers was asked a while ago if he thought many British maps were produced which reached the German

standard of cartographic excellence. "Certainly not," was his reply, "and I don't mean to deprecate the talents and attainments of our cartographers when I say this. As a matter of fact, we can turn out just as good map products as those of the leading German houses. The reason why we fall bahind them in some respects is that we cannot afford to equal their map quality. We have to pay cartographers nearly double the scale of prices commanded by the most famous mapmakers of Germany. Our public will not pay the prices for maps we would be compelled to charge if we spent as

much time preparing a map sheet az the best German makers do, Our carto-graphic talent is as excellent and well trained as theirs, but we cannot afford to linger as long over the preparation of a map sheet as the Germans

The fact is, however, that the Germans have invented some mechanical picture is only his own portrait revised processes in map making which are and Improved!-London Spare Monot understood outside their own establishments and these processes contribute to the excellence of their work. The geographer of one of the leading houses in London said recently map that during a visit to Germany last summer be obtained permission to go through the establishment of the most famous geographical house in that country, but there were a number of rooms where work was in progress which, he was told, were never shown to visitors.

## A RHYME OF THE SEA.

I purchased a glass of stiff Maine grog for a salty son of the sen. And he confidentially leaned on the bar er day. This famous geographer had and spun this yarn to me:

"Twas down on the aldge of the Sara-"I revise the Atlas about every two in the nineteenth latitood years," said the professor. "It requires That I think I see the dumdest sight that several months of my time; and in ever a sailor viewed. addition to this I have to be on the

lookout every day for news of fresh We was dobbin' along with dumpy sails in a nigh about dead calm When the forward watch giv' a good long squint and he yapped a loud alarm.

> And there affont, two points to port, was a shark-a reg'lar he 'un The biggest shark I've ever seen outside of the Carribeaun.

The old man fired a mighty cuss and he

with a good big plug of bait?

on and then with a mighty splosh, maps that most of our information about new discoveries and the correc-

> But when he skipped two miles to lee and begun to wopso and wheel. We figgured he found the lunch he had a rayther too hearty meal.

Yet right behind in the quarter wash the critter swum next day, And though he gobbled the balt we threw, he allus got away.

itative literature giving many gap-graphical facts, such as the distribusounk:

we named him Pete and we shared salt hoss and tossed him a daily junk

and, all in all I'll bet A two-horse wagon wouldn't haul the grub that critter et.

Then one day Jones, the likeliest man we had in all the crew,



find the Scranton and suburban public here in untold numbers. The great cash system thumps with the music of regularity.

For every dollar that rides through the brass tubes to the cash office, there leaves the store wonderful values in merchandise-for we make of Friday the banner day of the week. We give to you values that are unprecedented in trade annals.

Will you be here this Good Friday ? Will you partake of the Easter Festival with us? Will you get your share of the great Friday Bargains? Will you be doubly satisfied with what you buy ? Of course you will.

# Main Floor Bargains

cents For Women's fine gauge pair seamless fast Black Hosiery, with double soles and high spliced heels-either plain or fancy drop stitch. Actual value 19c. On sale at 10 o'clock Friday-11c pair.

**25** cents Only a quarter for 3 pairs of Men's seamless 4-thread real maco fast Black Cotton Hose, with double toes and heels. Actual value 121/2c and 15c. On sale at 10 o'clock Friday-3 pairs 25c.

m **39** cents For 1174 yards of 45 inch extra fine twill Black Imperial Serge. yard This beautiful and desirable fabric is one of the most stylish weaves. It is soft in texture with a silk-like finish; made from finest Australian wool-the wear is guaranteed. Actual value, 59c yard. On sale at 10 o'clock Friday-39¢ vard.

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O cents To begin the season with \$ each women's knit underwear-100 dozen women's fine Ribbed Cotton Vests, with taped neck and arms. nicely made and finished. Actual value and positively worth 15c. On sale at 10 o'clock Friday-9c each.

**5** cents For 2,418 yards of fine tor-chon, Point de Parie, Venise. Platt, Val. and Medica Laces, in a great array of new and beautiful patterns. Two to six inches in width and actually worth 8c to 121/2c yard. S On sale at 10 o'clock Friday-5c yard.

yelled to the second mate. 'Sling over the blagest book ye've got We dragged 'er astern and his nobs come

"That's right!" he cried, "Tone down the excrescences and 'lay it on thick!' Good morning."

In a few days I was favored with a sitting from Mr. Tibbyer. From the chairman's warning I had

expected to find a "plain" man in the person of my sitter, but when I beheld him I was really horrified at the task which was before me, for the distinguished bone-boller was, without exception, the ugliest man 1 had ever set eyes upon. How on earth I was to make a "satisfactory" portrait of him I was at an utter loss to know!

Looking at him full face he showed a lumpy, irregular-shaped brow, with thick, stubby hair, growing down almost to his cycbrows, his nose broad, his mouth wide and heavy, and his chin -which he, unfortunately for my purpose, kept shaved-receded at an angle partaking more of the simian type than

of its Darwinian development. In profile his nose turned up to an

extent which suggested that it had been perpetually endeavoring to get away from the odors in which it had worked Mr. Tibbyer! all its life, and the receding chin, of course, showed to a far worse degree

than it did full face I felt inclined to renounce the com-

mission altogether, or, at least, to suggest to Mr. Tibbyer that he should grow a beard and see me again in a couple of months, when some of the defects would be hid but I compromised matters by starting upon a three-quarter face portrait. It was with a poor heart, though, that I placed him in post-

tion, and I had an innate feeling from the first that the result would prove an utter failure. Mr. Tibbyer was a very patient sitter. He would strut into the studio and.

having assumed the (to him) necessary ompous expression, he would sit as iong as I pleased without murmuring. He rarely attempted conversation, and when he did he used so many long words which he did not know how to pronounce and he misplaced his h's to such an extent that I shook with suppressed laughter. He admitted, from the beginning, that he "was no judge of Hart," and he took as little interest in the progress of the portrait as he would if he had been a bone and 1 had had to boll him, so to speak.

i worked at that portrait till I could see and think of nothing else, but f could not satisfy myself at all with it. It was useless to make it true to nature -it would have frightened all the othor pictures in the court room out of their frames!-and when I endeavored to lend a grace to "the virgin gold" which I had to work upon (as the committeemen had playfully put it) the identity was destroyed to such an extent that nobody would have recognized it as intended for the gentleman whom it was supposed to represent. Perhaps an older hand-a "fashionable portrait painter"-might have contrived to turn out a plcture which, while being absolutely unlike Mr. Tibbyer in every feature, would in its to the ensemble have reminded his friends of him: but I very much doubt it. All I picture-just what my idea of murderknew is that the more I slaved at it in' freebooter ought to be! Of course, the worse it looked.

Mr. Tibbyer sat for me until I was ashamed to ask him to come any more. and at last I told him that the portrait only required the finishing touches, which I could give to it without his presence. I worried myself nearly into a fever trying to make the abominable my desk and wrote a recient for his thing presentable, and, finally, I took check.

slaught upon it with the brush, and within a short time Peary visits an unpainting in a cocked hat and epaulettes | known part of the northeast coast of and facings, a furious-looking heard Greenland and finds a channel leading and mustaches, swords and pistols ad far west and separating the mainland lib, and other etceteras, with a back- as far as is determined from the islands

ground of smoke and fire, I called it further north: Nansen discovers new "The Freebooter."

mined to send it in and let it take its pushes his work within 250 miles of the chances. North Pole; then Jackson appears with So my "Freebooter" was duly disan entirely new map of Franz Josef patched to the academy, and a series Land which completely changes our

of surprises were in store for me. First: I received the usual notice ofits accentance

Secondly: I found that my extensporized "Freebooter" was hung in a the maps: and other Canadian explor prominent position (as, of course, all that drain the country to the south of freebooters ought to be). And some of the critics actually spoke favorably of average about 200 hitherto unknown

Thirdly and most surprising of all); Some three weeks after the academy had opened, I was sitting in my studio noted on many maps.

one morning, painting hard at a commission for a dealer to "keep the pot boiling." when who should walk in but

My first dream was that he had come to have another look at his portrait, perhaps in the hope that I could alter it to meet his satisfaction: but I was immediately and agreeably undecrived, "Circumstances alter cases," and besearch. fore Mr. Thebyer had left I felt that he was not such a bad sort of fellow after

the German colonies which Paul Langhans of Gotha, Germany, has recently vMr. Paignton,' he began, "Hvm completed after about three years of sorry as there was any trouble about assiduous labor. He neglected no source So that picture o' mine; but Hi don't tike of valuable information in carrying out It, and that's a fact, so we won't say this undertaking, and the sixty map no more about that. But," he contin- pages give the results of the latest and and, "there's my wife; she's been to the Ryle Academy. Hi'm sure Hi Cermany's colonies all over the world. didn't know that you was so good a hartist as to be exlibited there!" (I mapmakers, he gives the sources of all bet, for we never broke his test. howed at the left-handed compliment). the information he has placed on his 'We're furnishin' a new house, as I maps. 'ave built, you know, and Mrs. Tibbyer's taken a fancy to a pleture of yours- a Freebooter, it is-an' she he used seventy-six different maps, inwants me to buy it for the dinin'-room.

don't pretend to know much about hart; but I know that a picture what's good enough to be ex'in'ted at the Ryle Academy must be up to something" (I bowed again, "Not always!" thought I), "so I've determined to buy

What's the figger?" "I priced it at £40,"T replied. "It seems a lot o' money for one pic-

ture," he returned; "but you had a deal o' trouble over that one, so 1 won't bate you! I'll take it!"

Between my astonishment, by joy. and my inclination to burst out laughing at the absurdity of the whole thing, I could not speak and for a few moments I took refuge in a fit of coughing.

"I'm sure I'm much obliged to you." I said, as soon as I could trust myself to answer him, "and also to Mrs. Tibbyer, for having done me the honor to choose my work. I must say that I think it has made a picture."

"Yes," he replied; "I've been an' had a look at it, and it's a fine looking Hi don't know as it was yours till 1 looked at the catterlogue; but that one map, for instance, giving topo-

"would 'a made no difference to me." And, to do the old fellow justice, I am sure, now I know him better, that it would not.

"Thank you," I said as I turned to

and Pete he et him, too.

From that time on we tipped our caps to the razor-backed old brute-We tipped our caps and pulled a bow in

"The Freebooter." It really did not look bad, I thought: and, wild as the idea second, I deteraffoat on the ocean wave.

> And the old man ordered the fish lines. coiled, for he lowed 'twarn't proper game ideas of the geography of that region; To be oh for a cometery lot; so Pete swum

> and Tyrrell traverses a part of North on the same. America west of Hudson Bay never before visited and finds new facts for Swum on the same, though we come to

see that he didn't act quite right; he grew as thin's a belayin' pin on that gol-durned appetite ers trace to Hudson's Bay the rivers For

that inland sea. Every year on an And we couldn't figger the secret mit. though the second mate was firm weft and rocks and other dangers to Thar stowed 'tween decks in the shark's navigation are discovered and must be insides was a bastin' big tane worm.

"It is the business of the geographer As we didn't have no vermifuge we could to take all this immense volume of new information and use it with critical core. He can tell within marrow limits He can tell within narrow limits what degree of credence is to be given

o the work of each explorer and he re- But at last he rolled his glassy eyes and ects a great deal of information which giv' an awfol churn does not appear to him to be based And turned his belly up to view and mon sufficiently careful or competent drifted off astern

One of the handsomest cartographie works of recent years is the atlas of the German colonies which Paul Lang-bans of Gotha Germany has recently

the old man ordered the gig erew up and the bos'n piped a tune, away we sploshed, with the mate ahead, a-grippin' a big harpoon.

hest geographical researches among He slung the thing when we drew abeam and we backed like all-possessed

> We never broke his peaceful annog though plunk to the evelet head Went rippin' in that big harpoon, for see, the shark was dead.

And the old man ordered an erropsy, for the thing seemed mighty queer That an able-bodied, hearly shark was deader'n a door knob here,

the mate was medical 'xaminer and he struddled the critter's back

And laid him open from deck to keel with one almighty whack.

Now listen close while I tell the rest, for this is the story's peth-may tak my nob for a scuttle butt, if the shark warn't starved to death,

Starved to death, though the sea was full of the fattest kind of fish, though a mariner, plump and sound, had fallen in his dish. And the

Starved, though he had he his gorged in-sides. Fill but a hundred weight Of every kind of a floating thing from a codfish down to bait.

And this was how: He'd spied, we judged, an empty cask affost,

And bein' a glutton he grabbed the eask and tucked it down his throat.

The cask we found had an open end, the bottom good and stout: The shark had followed the whole end.

fust, the open end was out. And ev'y mossel the critter et was scoon-

ed by the cash inside; His vittles failed to reach the spot and so the poor shark died."

This is a sample of weird, wild yarns the

Prohibition .atate from each map what he needed and |-Holman R. Day, in Lewiston Journal, 95 cents For your choice of Women's Fine Dongola Button and Lace pair Shoes-New Paris, Broadway, Opera and Common Sense Toe; heel and spring heel. Also misses' bright dongola and new russet, lace and button shoes : solid soles, perfect fitting, sizes 11 to 2. Actual value \$1.25 and \$1.50 pair. On sale at 10 o'clock Friday-95 pair.

Nainsook checks and plaids in a great 5 cales, strictly fast colors and very variety of nobby patterns. Not to be found in any store under 61/2c and 71/2c. On sale at 10 0'clock Friday—41/2c yard. Share at 10 0'clock Friday—41/2c yard.

41 cents For 2,000 yards of very \$ 41 cents For 1,600 yards of new good quality White \$ 42 yard styles in Spring Per-

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**44** cents For your choice of over one hundred distinct and pretty styles in Women's Fine Percale Shirt Waists, made with double plaited yoke back, full yoke front and self colored collar and cuffs. Newest and dalntiest effects of the season. Actual value 59c to 75c. On sale at 10 o'clock Friday-44c each.

#### mann

12 cents For very fine Cloth Section S size, Dresden designs, large clear type. Titles include all Shakespeare and Rollo width, all hemmed ready for use. books -many others. Actual value 25c. Would be good value at \$1.25. On sale On sale at 10 o'clock Friday-12c each. at 10 o'clock Friday-84 cents.

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# Second Floor Bargains

2.39 For your choice of 75 Beautiful Trimmed Hats. Built of fine straw on wire frames in the new marquise shape and walking effects. Elaborately trimmed with chiffon, laces and flowers. Millinery store price would be \$6.00. Our price would be \$3.50 to \$4.00. On sale at 10 o'clock Friday-\$2.39 each.

### mmmmmm

29 cents For boys' all Wool Knee Pants, in plaids and checks, both dark pair and light; also plain dark navy. All seams taped and will not rip. Best of waist bands. All sizes from 3 to 15 years. Just the thing for school. Actual value 50c pair. On sale at 10 o'clock Friday--29c pair.

#### mann

with hem and three tucks. Sizes 1 to & boned prettily trimmed with lace. 6 years. Actual value 15c. On sale at Actual value 50c. On sale at 10 o'clock 10 o'clock Friday—10c each. Friday—35c pair.

10 cents For children's fine { 35 cents For very good quality fine Net Corsets, well

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69 cents For handsome patterns in Women's Muslin Gowns, some trimeach med with six rows of lace insertion with ruffles of lace and embroidery at neck. In others the yokes are daintily trimmed with ribbon. Never sold under 89c, and worth \$1.00. On sale at 10 o'clock Friday-69c each.

Jonas Long's Sons

To prepare his map of the little Marshall Island protectorate, for instance, cluding official charts, like the admiralty surveys and the map material prepared by the American Board of Commissioners for Foreiga Missions of Boston. Has any American mapmaked

yet published a map of Wake Island, one of our new acquisitions in the Pacine? Probably not. But our mapmakers may take it now from Langhans, who gives a very clear idea of the three

specks of land forming the Waka group, over which the American flag will henceforth float

He consulted 120 route surveys and ther maps of the semi-arid possessions of the Germans in southwest Africa to make his eight-page map of that region; and every wagon road,

well, bit of grazing area, mining prosneet and hamlet in the whole district is shown with fine effect. His delineation of the Cameroons is based upon 153

> many's upon 186 maps; and in the preparation of his map sheets of German East

maps. Many of these maps were dovoted solely to some especial feature,

and their distribution; and all these

maps were the work of men from vari-ous nutions who have taken part in the Under the spur of a glass of grog in the study of East Africa. Langhans took

surveys of original map material, of Togo upon sixty-four maps, of Gerpossessions in New Guineas Africa, the largest of all German colonial possessions, he made use of \$75

graphic aspects, another caravan routes, another the names of tribes mans were the work of men from vari-