## A Willful Princess 記述

TAREA BERRESE BERRESE

"By making my life happy frene,"

"I understand," said the princess,

"If you will have it so, yes," he an-

The princess looked up the bank.

"Yes!" she cried suddenly, as she saw

through the trees; "yes, no sacrifice is

too great for love. I will be at the pri-

"And then for Paris and happiness,"

tor hovered about her chair in a cor-

lady-in-waiting who arose to accom-

pany her, the princess sat down at the

ewels, lightly over the keys.

poise of that of the baron.

by leading the applause.

ed to the baren, meaningly.

feeling and true expression."

urking fear in their depth.

The princess sings well," he remark

"Yes, sir,' 'the baron answered, look-

ing him full in the face, 'and with great

For a moment the eyes of the tw

men met, the elector's inquiringly, the

baron's contemptuously, yet with a

"You are an excellent critic, baron,

To Hederich von Egidy the brilliance

and warmth of the superb room where

he acquiescence of the princess in

and not the love he had so fervently protested, he allowed his gratified van-

candles on the pierglass, prudence coun-

seling the abandonment of the clope-

ment, ambition urging its attempt.

Prudence had conquered when Count-

as von Vegel came up to him and

whispered; "At the private entrance

at 12 tonight," began to talk of irre-

levant matters. Baron Hederich's cour-

as the husband of the Princess Iren-

Even if the Margrave refuses to sup-

and once her busband---- but the

cuntess was asking him a question,

The clock in the great square of the

when two veiled and cloaked figures

which was drawn up in the shadow of

omen with alarm."We shall be discoy-

ered," whispered the countess, as the

sentry stopped the carriage at the

conze gates of the outer court. "We

For answer the Princess Irene

voman's mouth and dragged her back

into the shadow, "His excellency

Prince Schaumann is recalled to El-

persdorf," said the conchman. The

"The password!" the soldier shouted;

'Pass!" eried the sentry, saluting as

e saw the royal arms upon the pand;

sentry hesitated and the countess al-

screamed with terror,

pon the carriage door.

shall be discovered!"

returned.

cheme ambition alone had prompted

vate entrance at midnight."

a pocket of his blouse.

slowly. "I am to sacrifice everything."

you, and then Irene-

The great winter palace by the Zatun | you. To me, who have loved you madly See was filled with guests. A few for three years, your future seems a months before Augustus, the young living death. Think-" See was filled with guests. A few elector of Inscistand, and been betrothed to the Princess Ireac, the only stadt, and the Margravine, an asture life happy, whether he be prince or politician, who had brought about the peasant, she has not fived in vain, and match, had arranged that he should en- 1-but how can I expect love, I, whose ertain a large party of relatives for marriage has been made, not orhristmas at the mag adcent Zatunhef, damed?" which had been unterrated since the

carry days of his majority.

A week had passed, and the Margustine began to doubt the wisdom of her wisdom of her there's suite I have loved no other woplan in throwing the young people so man save yourself, but I have never resh of cold air following him. much together before their marriage; dured to speak until we came to Zatun, for the elector, an earnest and con- and I thought you seemed to care for scientious covereign, and a man who me." hid an extreme sensitiveness and deep affection beneath a reserved demeanor | possible " she murmured. proved himself but a lukewarm layer. different to his presone

One afternoon the Princess Irene stood upon the service of the Italian gurden overlooking the take, upon the frozen surface of which the winter sun was easting long rays of erom on right, she looked tagerly at the groups of skaters, and then at the open tent where her mother and ladies were sitting round a flaming pramer. An expression of intense disappointment crossed her pretty face, and she smiled contemptuously, and when her skates had been fastened by an attendant, said indifferently to her lady-in-waiting, the Counters von Vogel: "Have you seen the elector," but her fingers very heryously closing and unclosing upon a lit-

tle note hidden in her muff.
"No, madam," the countess replied, boking inquiringly at her mistress. "I heard that a dispatch had come from the capital, and probably-- but the princess had glided over to her mother, to whom she repeated her question.

The Margravine looked anxiously at her anughter, but answered her lightly: "You must not be too exacting, Irens. The prime minister arrived after lunchon, and Augustus is probably deep in

'His sincere highness is not skating this afterneon," said a handsome young man standing behind the Margravine's chair. "There is a question of a new tax to be settled, I believe."

The princess smiled brightly. "More taxes," she cried, "in this weather? There will be a revolution. What a she added, to her mother, turning the hidden note in her fingers, "that Augustus should lose this afternoon; the ice is in splendid condition. Baron Hederich," turning to the young man who had spoken, "will you teach me that new figure you were describing yesterday'

Baron Hederich von Egidy bowed, and, slipping on his skates, joined the princess. They passed among the other skaters and after several turns, gradually made their way to a remote part of the lake, until at length they stopped beneath the shadow cast by overhauging trees that grew down to the water's They had scarcely spoken, and now there was a silence, which Baron Hederich broke, his hitherto courtierlike marner giving way to the tone and bearing of a lover

"Die my note reach you, madam?" he asked softly in French, taking her

"Yes: the Countess von Vogel was a trusty messenger," the princess replied, frowning, but she did not withdraw her

"Then-then may I still have hope" "Hope!-where would your hopes lead you?" she asked coldly, taking the note from her muff and tearing it into little pieces and scattering them on the

"Beyond the limits of audacity." he answered, smiling into her eyes; "for I can scarcely believe that you discour-

Again there was silence, the princess skating in widening circles round and round a twig frozen in the ice. like a homing pigeon that hesitates to alight upon the cote. Suddenly above their heads came the sound of an ax struck fiercely upon a tree, the ring of the metal vibrating through the still air. "Shall we skate on?" Baron Hederich asked, still in French, as the broad shoulders of a peasant showed for a moment through the trunks of the

"No!" the princess replied, decidedly, a bright color flaming in her cheeks "it is much eafer here, and besides," she added, meaningly "he will not un derstand." 'Irene!" cried the baron, raising be

hand to his lips, "my darling." "Oh! I am already weary of my bondage," said the princess, ignoring his caress, but her voice to the baron seemed louder than was its wont. "I am only a human chattel to be handed over to the highest bidder-a creature to be sacrificed to political expedient-a puppet to be made to marry, to bear children,, and to die, perhaps, at the bidding of a statesman."

"Then let me free you!" cried Baron Hederich, passionately. "The elector neglects you, even before he marries

#### New, York Announcement. HORNER'S FURNITURE

The term stands for everything that is reliable and fashionable in Furniture, crept through the small door of the in both the simple and ornate lines, whether wanted for town or country silently entered the waiting carriage, homes. Two other important features are the moderate prices at which lessly over the thick snow, but the ratthe goods are marked, and their untle of the horses' harness filled the two equalled assortments.

Dining-Room Furniture in all tinishes of Antique, Belgian, Flemish and English, with Tables, Dining Chairs, China Closets

and Side Tables to match. Bedroom Furniture in all the various woods and fmishes, including special lines for country homes. Brass Bedsteads in over 70 patterns from \$15.00 upward. Enameled fron Bedsteads from \$4,50 up.

Latest designs in Parlor Furniture, Library Furniture, Hall Furniture, Venetian Car Furniture.

Gouches, Settees, Easy Chairs, Rockers, Mor-ris Chairs, Dressing Tables, Cheval Glasses, Writing Desks, etc., etc., all in unequalled assortments, and all prices.

Your inspection cordially invited. J. HORNER & CO.

the massive doors opened slowly, and 63, 65 W. 23d St., New York.

silence until, as they were nearing their destination, she said: "I wonder what we shall do if we miss the train?" "Pray God that we do!" mouned the puntess from her corner. "I have been

about the princess' mouth

'No," said the princess, touching her hand, "you have been an angel. For perhaps you have given me happiness instead of a crown." But the counters

could not see an odd smile that played

implored her mistress to return, But

the princess maintained an absolute

The frost was so thickly incrusted on he carriage windows that they had no ldea they were near the railway station: I have thought, I have thought, and until the horses draw up with a back -I want to love, to give love, to be Muffling themselves closely in their turs daughter of the Margrave of Hessel- loved. If a woman had made a man's they hurried to the little waiting room. which was empty save for a peasant whose face was hidden by the large-tof a large fur cap, and who was car fully inspecting the advertisement with which the room was hung. After a few moments of breathless silence

'Ah! I have kept you waiting." he eried clasping the princess' hands to both his own and frowning at the peas-The princess shivered. But how is it ant, who stood with his back to them "My horse fell, and I was delayed, How "Tonight," replied the baron, "a care good of you, Irene! How shall I ever while the princess seemed atterly in- rings will be waiting outside the private prove my gratitude to you for your suc-

entrance to the palace, near which you know there are no sentries, and the By taking the train to Paris, baron men at the outer gates will be told the that is due in ten minutes, and remainprime minister is returning suddenly to ing in that pleasant city," said a voice the city. If you can arrange to leave at behind them; and turning, they both midnight we can catch the train fir recognized in the peasant the elector of Paris at a small station outside El- Inseland. bersdorf, where I shall be waiting for

but the princess made a profound courtesy, saying, mockingly, "Since when has your serone highness added the role of detective to your many accomplishswered, with an old narrowing of his ments?"

eyelids. "But you gain what you "Since I have found it necessary to protect my honor, and yours, madam. was the answer; and the princess flushed and bit her lip.

the glint of the peasant's blue dress There was a painful science, only broken by the unrestrained sobbing of the countess. The baron fidgeted with the cap he had taken off when he recognized the elector, threw imploring whispered the baron as they skated glances at the princess, whose eyes were resolutely fixed upon the floor; When they were out of sight a man in but her lips were smiling. The elector peasant dress slipped down the bank, and, carefully collecting the fragments regarded the baron with open contempt. "The carriage is waiting," he said at

of the note the Princess Irene had torn and flung upon the ice, placed them in length, offering his arm to the princess; but, turning to Baron Hederich, she a little book which he had taken from "What do you advise me to do?" I think, madam, that you had-better return," replied the baron, weakly, and to his bewildered mind it seemed The Princess lyone of Hesselstadt had never been in such brilliant spirits as that her smiling face was not that of upon that evening, and the young elecn woman whose brightest hopes had

suddenly been shattered. ner of the great white drawing room "Ah, baron," replied the princess, after dinner with an almost loverlike fondness. But she turned away from ardiably, 'your advice is sounder than him with an indifference that became your protestations, I fear." But a sting lay behind her words, and Von Ebidy so marked that the Margravine, in despair, asked her to sing, Waving aside winced.

elector's arm, and the slamming of a carriage door sounding through the still plane and ran her tingers, flashing with air as the Paris train rumbled in the Raising her eyes from the keyboard distance told the baron that his house for a moment, a malicious smile crossed of cards had tumbled about his feet, her face. By a strange coincidence the and that he was an exile.

The return Journey to Zatunhof was dector and Baron Hederich were facing her, standing together beneath a performed in silence, and it was only pierglass in which she saw the backs when they reached the foot of the grand of their heads reflected. "Their char- staircase that the princess spoke. "Is acteristics are written upon a square it up or down, sir?" she asked flip-of looking glass," she said to herself, pantly, her foot upon the lowest step. as she noted the almost massive pro-portions of the elector's head standing my apartments?"

out in sharp contrast with the alert. The Countess von Vogel will con- name, its graceful curves and cadences duct you to your rooms, madam," the | were displayed on the village greens as Then she began to sing-to sing with electer replied, coldly; and, bowing pro- well as in the golden salons of palaces; less "ces vertiges et tournolments de a passion and a meaning that were un- foundly, he disappeared down a corrimistakable, Greig's love song, "Ich dor.

liebe dich," her eyes more than once. The next morning a letter was meeting the baron's as the refrain rang brought to the elector from the Princess through the lofty chamber. The Mar- Irene, asking for an interview, and with gravine moved unesally in her carved a grave face the young monarch immeoak chair, feeling conscious that a diately went to her boudoir, the Counmystery was on foot that even her as- ters von Vogel leaving as he entered. tuteness could not fathom; and when

The princess rose to receive him with the song ceased there was a significant a shy awkwardness in her manner that silence, which the elector himself broke he had never seen before

I know you must be thinking very ill of me," she said, looking away from him, as he stood with his hand resting on a table, "and now that everything is ever, I-I want you to know that-I am not so foolish as I appear to have been." "I am afraid that I do not grasp you

meaning, 'the elector said, coldly, The princess moved nearer to him, and as she came into the light he saw that her eyes were swollen with weep-

the elector said slowly, "Her screne ing. highness sings with true feeling, as you "It is very hard to tell you," she said, say, But it is not always wise to ex-press our feelings in public." Then he but I felt I could not leave Zatunhof oined the group gathered around the without telling you that I never had any intention of eloping with Baron Hederich von Egidy,

The elector started, "What was your the court was gathered grew gray and object, then," he said, adding, with a old. A moment before, intoxicated by kinder not in his voice, "in allowing matters to go so far?"

The princess blushed, then grew pale I cannot tell you," she stammered. For a moment the elector looked at ity to betray him. For a moment he her intently, then, crossing to her side, stood irresolute heneath the glowing took her face between his hands and

sobs shaking her slender figure. "I never knew you cared," 'the printhe window seat, "I-I liked you from rite, the dance disappeared from the of his handsome face and superh figure men. But you always were so cold, so society under the name of carole, in its tight-fitting uniform in the mirror reserved, and I felt that you would his optimistic dreams of his future never love me-never!"

"And you were so merry, so bright. port us." he thought. "Irene is rich, bore, but-

"Yes, there are a great many 'buts." interrupted the princess, with a touch confession. The poor baron was a tool, well, I lost my better sense. His note, private entrance to the palace, and as shock to my pride, but when I found you were not upon the ice that afternoon I kept it. I had determined to end the portice. The wheels moved neises the matter at once, but catching sight of a peasant cutting down trees, I recognized you, and remembering your ple, favorite hobby and disguise, I deter- lard, and this name indicates the charto arrange the plans in your hearing, simply to see whether you cared for me-sufficiently to prevent it. I knew it was madness on my part, but if you had placed her hand over the trembling not come-

"The end of this sentence, Irene, justifies the means," said the elector, kissing her "for if I had not overheard the baron's plans, as you intended. I should never have known how much you loved

"And if you had not loved me," as hood but before the conchman could reply the princess, "you would not have saved a ray of light from the guardhouse fell me from my folly." "Yet you played a desperate game

clad country.

Mile after mile slipped away, and the cold grew more intense; twice the horses slipped, and twice the countess.

Dr.Bull's will cure incipient conscious grippe, asthma, and all cough Syrup fections without fair, horses slipped, and twice the countess.



## A Common-Sense Cure for Catarrh, Asthma.

Bronchitis, Diphtheria, and all Thront Troubles. Clouds of medicated vapor are inhaled through the mouth and emitted from the nostrils, having cleansed and vaporized all the diseased parts. A sense of relief is felt at once. Doctors induces it. Everybody praises it. It costs but \$1.00 and is sold by all druggists.

WHAT MUNION'S REMEDIES

Munyon guarantees that his libeuma-lan Cure will cure nearly all cases of beumatism in a few hours; that his byspepsia Cure will cure indigestion and ill stomach trouble; that his Kidney all stomach trouble; that his Kidney Cure will cure 99 per cent, of all cases of kidney trouble; that his Catarrh Cure will cure catarrh, no matter how long standing; that his Headache Cure will cure any kind of headache in a few minutes; that his Cold Cure will quickly break tip any forms of cold, and so on through the entire list of his remedies. They are for sale at all drugists—mostly 25 cents a vial.

TREATMENT BY MAIL.

Write Professor Monyon for advice which is ABSOLUTELY FREE. The most obstinate cases successfully treated in the strictest confidence. "Guide to Health" free.

MUNYON'S H. H. R. CO., 1505 Arch St., Philadelphia

"And the baron?" asked the elector, playrully

"Ah." the princess replied, stallingly, he, too, played a desperate game, but he forgot that his opponent was a woman, and a woman in love,"-S', James

ORIGIN OF THE WALTZ.

An Evolution from a Religious Dance-How It Became Fashionable in Germany.

The opinion most generally conceded is that France received the waitz from Germany toward the close of the eighteenth century, and among many liefs this contains the most truth; but the justice of attributing to Germanic in France does not of necessity verify the statement that it had its origin in

Like everything elso that touches humanity, where nothing is born spontaneously but everything is the product of a series of successive evolutions, the waltz did not emanate in its present form from the brain of a dancing master. Long before 1780, the time when we find it first mentioned under this had its alternatives of neglect, its supporters and detractors

The waltz, like many other secular things, we find first in the church, where, in the midst of barbaric disorder, it serves to trace the union between ancient civilization and that of the middle ages. The sacred dance of the pagans is preserved to a certain point in Christian rites; it is transformed to a series of revolutions made to the sound of the tumbourine. St. Isidore, archbishop of Seville, born about A. D. 580, was intrusted by the council of Tolodo with the revision of the liturgy as it was then practiced in the Roman church, in which there was a tambourine dance. The council decided to adopt the Isidorian liturgy in all Spain, and it differed but little from that used in other countries a that time. This rite, celebrated before the eighth century, when the Moors first invaded Spain, was still celebrated by the Christians in the seven churches of Toledo, which the Moors abandoned after their capture of the city, and was after that time called the Moorish rite.

This was known and employed in Provence and Italy. The tambourine n use in this religious dance was called by St. Isidore "moitie de symphonie," and evidently corresponded to the instrument which, in the ancient sacred lances, accompanied the flute, a sort

of bagpine Invented two centuries B. C. And thus, as the religious dance of looked into her eyes. "I think I under- the middle ages is allied to the ancient stand," he said, softly, "Irene!" and as sacred dance, so the waitz is un evohe put his arms around her she buried lution of this religious dance, having her head on his shoulder, passionate passed through many changes before arriving at its present form.

cess said later, as they were sitting in Gregorian vite supplanted the Moorish despuir. age returned, and catching a glimbre the first, you were so different to other church. It appeared very quickly in word derived from the Latin curoler afterward under that of basse-dance in which the grand prelates, kings and Irene, that I felt you could never think dignituries did not disdain to join, comme anything but a dull and tedious pose of three paris, two very slow and one more lively.

The people-and, at this time, all who were not of the clergy or royalty were and his piensant reflections were inter- of her old gayety, "and I must make a the people-used the latter part, called the tourdion, which, lighter and more and when I saw that I could not pro- lively, appealed to them, and, little by Zatunhof had scarcely struck midright voke you by my open interest in him- little, it became changed. In Italy it was first separated from the rest under making an appointment, was a terrible the name of romanesca, and from there it passed to Provence and southern Cormany, but in each of these countries it was diversified and developed according to the character of the peo-In Province it soon became the goil

other of the transformation.

Five hundred years later they danced the volte, which was, in turn, a transformation of the gaillard. The meas are was rernary like the latter, and might be designated technically thus; Two steps, a skip, feet together, pause The man first faced the opposite couple then skipped on the left foot, turning the left shoulder toward them; repeat ng this four times, he again facother dancers; as for the lady, her movements were reduced to embracing as tightly as possible the neck of her

As can be seen at once, this dame resembled the walls in three ways, it was danced in three time, it was the first dance in which a turn was made, and the first in which the dancer embraced his partner. The latter, in fact, lid not tough the ground; the cavaller held her suspended with his left arm

as he executed the four movements 

described above At the court of Valois the volte was favorite dance, especially with Catherine de Medici, while Henry II was harmed with the Psalm which Clement Marot set to an air of the volte, thinkinc, perhaps, that what came from the shurch should go back to the church. The volte, as did later the walts, turned the heads of this court. The queen, Marguerite de Navarre, wite of Henry IV, was an admirable volteuse.

After the corrupt court of Valois had

leson dispersed by the league and Heary III, the last of the great volteurs, had fullen under the knife of Jacques Clement, this dance disappeared forever from court, city and people. Though aremily resembled the waltz, the intdid not descend from it directly, t was rather the younger sister of it. to fact, the romusea, transported, we have said, to Provence and thern Germany was developed in has countries very differently; in once into the gaillard and volte,

rman and waltz. The volte succombed while young to blivion. In the sixteenth century, by 13 reason of its excess, but the geran lived long and produced the waltz tich reigns today.

bit the Germans, more dreamy and

ov, changed the remanesca two the

About 1.86 an incident occurred which abid to fix definitely the waltz among man customs, in its present form and name, placing it in high society ad making it known to foreigners, This was its introduction in opera by incent Marcin, "Una Cosa Vara," hich, in 1787, dethroned, at Vienna, "Figure" of Mozart. Four charis in this opera, Lubia, Vita, Chita Lilla, dressed in black and rose clor, danced on the stage the first

The favorable reception of the operamurally drew the attention of society the dance, and under the name of sa vara it immediately became the osbion, and shortly afterward assumed the pame of waltz, by which it has

-n known ever since. Thus from the touridion of the aristocatle dance, transformed by the people, was born the romanesca, which became in France the guittard and volte, and in Germany, through varlous stages, emerged at last into a waltz, and this last avatar of the old dance of the eleventh century seems to be installed definitely and to have

fixed the fancy of the world. The waltz has always had, and always will have, appreciation and op-position, but it has triumped over all and today its musical rymth, so charming and captivating, which Beethoven and Chopin disdained not to immortalize, in to be heard on every side. "The Invitation to the Waltz" by Weber, magnificently orchestrated by Berlios, s colebrated. Of course, it must be remembered that these waltzes were composed to be listened to rather than

danced to. Recently the classical waltz has been obscured by a newcomer of American origin, which is called-I do not know why - "The Boston." There is no dance influence the renaissance of the waltz of that name in America, and if one asks a young American for "un tour de Boston" she does not know of what you speak. This is a very slow and glissee waltz, in which the gyratory movement is rare: in fact, produced only every eight or the measures, and then slowly and almost insensibly.

On the other hand, the waltz as it is danced in Germany, is very lively, the gyrations very rapid and frequent. The slower waltz has the advantage in that it admits of convergation, i less montonous to watch and couser

Thoinot Arbeau. In the same way that the costume and manners of the world change, the waltz, too, is evolutionized-adapted to the conditions surrounding it lance has dethroned more noble dances the payana, gavotte and minuet. We have not time enough to learn these emplicated dances, and the waltz may in its turn, be supplanted by seme thing easier. Perhaps the future generations, entirely occupied in other diections, will regard dancing as a childish pastime, belonging to the barbarous days of their ancestors.

Fooldhardy Man. nave liked the beefsteak ple. He had tw The Tactiess Boarder-"Possibly he did it on a wager."-Boston Transcript.

### Hopeless Sufferers

"Hope Deferred Maketh the Heart Sick."

In a city like Scranton there must be many hundreds of disease-stricken mortals who, after having been buoyed up by unfulfilled promises made by unskilled or catch-penny doctors for several years, have almost resigned themselves to their fate, and grown sick at heart in

### Cheer Up Suffering Ones

Do not let hope die. There are no two physicians in this state that have had more experience or more thorough insight with every form of disease that flesh is heir to than the undersigned have had, and while we cannot cure in every case, we stand ready to prove that the percentage of perfect recoveries to our credit is phenomenally large, and we will at least be honest enough to tell you at the outset whether or not we can cure you

Consultations and Examinations Absolutely Free And Strictly Confidential

We have every modern appliance known to medical and surgical science at our command, and examinations made by us are thorough and searching. J. D. WOOD, M. D., LL. D.

ALICE C. WOOD, B. S., M.D.

## McMUNN'S

is an invaluable remedy, and a mended by the best physicians.

JONAS LONG'S SONS. JONAS LONG'S SONS

### This Is an Easter Store Worth Talking About.

THE atmosphere of Easter pervades the store. The brightness of the flowers, the beauty of the stocks all lend added charms. Store system is nigh perfect. Every facility for your comfort and enjoyment. A big and active selling force for this busy week-prompt delivery service to your homes. An Easter store indeed—in every true sense.

The Show of Millinery continues. It is a sight worthy to behold. Such millinery has never before been seen in Scranton. Gorgeous, brilliant, beautifuland all so popularly priced, too. You buy Trimmed Hats here just as you buy Dress Goods or Dry Goods; no fancy milliner's prices are added to make up for odd

The Show of Coats and Suits is the most elaborate in the history of the store. Every garment bears a touch of style-even in the lowly priced. And on any of them we can save you a third or more. Tailor-made suits at \$10.98, equal to the \$15 kind elsewhere. Come and see them. ~~~

The Show of Infants' Wear is the talk of the town. Never before has such a display been made in Scranton. The smallest tots can be outfitted to perfection-and at very moderate cost. Children's White Dresses as lowly priced as 19 cents; some as high as \$10 in price. Pretty Reefers as low as 98 cents and up to \$6. Silk Bonnets, Long Cloaks and Easter Hats by

Prayer Books and Hymnais-in great assortment-arrived vesterday, and are new and clean for Easter gifts. Catholic prayer books in English, German and Polish. Episcopal prayer books and hymnals. Also the famous Nelson Bible, with concordance, at \$1.

The Show of Easter Gloves is the greatest we have ever made. All the newest shades in coloring. Our dollar glove has no equal hereabouts. It is not a "\$1.50 glove for \$1," but is built on its merits and sold as such. Then there are the Trefousse gloves for which we are exclusive city agents. They represent the highest standard of glove making. Two and three clasp, selling at \$1.75 pair. All the new shades.

The Show of Dress Goods will keep you busy looking for some time. Going to make up an Easter gown? You'll have to hurry now—for the days are numbered. A great assortment of pretty things to choose from here-many of them exclusive weaves and patterns. Look them over today.

# Jonas Long's Sons

### **♦♦♦♦♦♦♦♦♦♦**♦♦♦♦ The Last Call

Tuesday, March 28.

This is your last chance to pick up shoe bargains at the closing out sale of the

STANDARD SHOE STORE Footwear goes at the smallest kind of prices this month. Your Last Chance is

limited to a Few Days Only. We shall positively sell no Shoes after

Now is bargain time; don't put it off.

Standard Shoe Store

**♦♦♦♦♦♦♦♦♦♦♦♦**♦\$\$

BICYCL

The Only Standard of the World. PRICES.

The well-known Hartfords. \$25 and \$35 (1899 Models). In addition to the above we carry a complete line of Pierce and Stormer Bicycles at popular prices, ranging from \$25 to \$60. Com-

plete line of 1899 Sundries. Repair work a specialty. KELLUM & CONRAD, 243 Wyoming Avenue.

### Don't Run Yourself To Death . . . . . . . . .

Between now and April 1st., trying to find a suitable house to rent, but place a "Wanted to Rent" advertisement in the ""Cent a Word" columns of THE TRIBUNE, and you will have landlords running after you, thereby saving much of your time and energy.

FERRETT, Agent.