

affairs, but there is much looking for- Dancing and music were indulged in. ward to the end of Lent, when a spasmodic revivification will take place. The assembly, which was talked of for Easter week, has been abandoned, but a number of events large and small will be chronicled. Among these will be a society wedding and a dance at the Bicycle club given by Mr. and Mrs. E. L. Fuller on April 2. Mr. and Mrs. Henry Belin will also entertain that week and there will be many luncheons and dinners. On the following Tuesday night the Phi-Alphas will have a dance at the Country club, and about that time the golf season will begin in

As for the feasts of reason, the promise is a plentiful supply. Tuesday evening the much talked of readings by Professor Clarke, of Chicago uni-versity, will take place at the Blcycle On the 24th, Professor Winches-Castle," the title alone bringing a mysterious charm of its own. On March 28, James Whitcomb Riley will be at the Lyceum with his interpretations of "Little Orphant Annie," "The Raggedy Man" and the endless bits of laughter and pathos that make him dear to the American heart. Then there will be Rosenthal with his great art, and later, about the middle of April, will come a novel and rarely delightful event, of

This will be the famous "Song Circle" which has attracted so much attention in New York society, where it has been MOVEMENTS OF PEOPLE heard by select audiences at the Wal-dorf-Astoria. It is called "In a Per-sian Garden," a title which alone bears an Oriental fragrance, a sweet evanescent glow as of softly tinted lamps and the rich beauty of an eastern sky as above a sea of roses.

The work is produced under the direction of Victor Harris and is the Rubalyat of Omar Khayyam set to music by Liza Lehmann, of London. It is written in concert form and rendered by a quartette of some of the most famous singers on the concert stage. They are on this occasion Miss Ethel Crane, Miss Marguerite Hall, Mr. Mackenzie Gordon and Dr. Carl E.

As the entertainment is to be presented only by subscription in this city, the affair is likely to create great in-

number of the young friends of Mr. Leon Griffin enjoyed a banquet at his home on Clay avenue Thursday evening, in celebration of his fifteenth birthday. It was a patriotic occasion, the toasts all being for military and naval heroes. The guests were Raymond Sanderson, Ralph Allen, Max Jessup, Paul Holgate, Archie Dean, Willie Berry and Harold Norton,

Mrs. Charles Kirkpatrick entertained at eards yesterday afternoon at her pretty home in Green Ridge. Among the guests were Mrs. J. H. Torrey, Mrs. Kays, Mrs. William Mattes, Mrs. | v H. H. Coston, Mrs. Arndt, Mrs. Frank Misses Lindsay, Miss Mary Davidson, Miss Torrey, the Misses Hull.

Mrs. E. B. Jermyn gave a thimble tea yesterday at her home on Jefferson avenue. Among the guests were Mrs Adams, Mrs. Henry Belin, Jr., Mrs. John Jermyn, Mrs. James Archbald Mrs. A. M. Decker, Mrs. E. C. Lynde Mrs. J. M. Chittenden, Mrs. Coleman Mrs, Richard Matthews, Mrs. A. E. Hunt, Mrs. A. G. Gilmore, Mrs. N. Y. Leet, Mrs. G. B. Jermyn.

Mrs. E. C. Dean gave a pretty lunchéon at her home on Madison avenue Wednesday in honor of Miss Katharine The other guests were Mrs. W. H. Pierce, Mrs. W. E. Anderson, Mrs. G. E. Dean, Mrs. F. S. Godfrey, Mrs. J. A. Pennington, Mrs. Shoemaker, Mrs. M. W. Lowry, Miss Randolph, Mrs. Kemp.

Mr. and Mrs. Edward L. Fuller will entertain at dinner this evening, when the guests will be Mr. and Mrs. W. F. Hallstead, Mr. and Mrs. James Archbald, Judge and airs. E. N. Willard. Mr. and Mrs. C. D. Simpson, Mr. and Mrs. Frederick Fuller.

The Azalea exhibition at the conservatories of Colonel H. M. Boies will attract much attention this afaernoon and evening. Every one is invited to

The Girls' Mission Band gave a delightful tea yesterday afternoon from 4 to 6 o'clock in the Second Presbyterian church parlors. A silver offering was received at the door.

Members of the Electric City Wheelmen's club gave a surprise party to Mr. Frank Depew, of New York street, Wednesday night, on his thirty-third birthday. Those in attendance were; W. S. Mears, Attorney C. R. Pitcher, Dr. B. C. Fern, Dr. George B. Beech, E. G. Peters, George Daniels, Samuel Lewis, fr., William Hughes, John Rob-William H. Morgan, E. Davis W. R. Lewis, Arch McCracken, Samuel McCracken, E. E. Smith, G. R. Relph, Charles Mansfield, Howard Williams, F. G. Peters, W. Owen Depew, Mr. and Mrs. John Stone and son, Herbert,

Mrs. C. T. Bellamy, of Delaware street, entertained a number of children at a birthday party for her daughter on Thursday.

Miss Elizabeth Brandt entertained a few of her friends at her home, Wednesday evening. Harry Strong gave a few phonographic selections. Fisher, Lizzie Brandt, Messrs, Charles St. John, Harry Strong and George Jones.

Arthur E. Clark, of 623 Twenty-third street, and Miss Estella M. Yohe, daughter of Mr. and Mrs. William Yohe, of 124 South Bromley avenue, were united in marriage at the home of the bride's parents at 5 o'clock yesterday afternoon by Rev. J. B. Sweet. paster of the Simpson Methodist Episcopal church. The bride was attended by Miss Cora Sheppard, of Plainfield. N. J., and Loren Clark, brother of the groom, was the best man.

Miss Lizzie Palmer, of Delaware street entertained a few of her friends | we do care a lot. We all have a bump

A quietus continues to rest on social (at her home, Wednesday evening,

A dime social was held at the home of Mr. and Mrs. J. H. Fellows, on Tenth street, Thursday night, directed by the ladies of the Order of Eastern Star. The committee was composed of Mrs. Charles Lanning, Mrs. Willard Lan-ning, Mrs. William Madden, Mrs. E. H. Kresge and Miss Anna R. Williams.

Miss Cora Gisner was tendered a surprise party at her home on Deacon street, Wednesday night,

A party of friends were entertained Thursday evening by Miss Edith Bevan at her residence on Adams avenue. Vocal and instrumental selections were enjoyed and the guests engaged in a "taffy" pull. Those present were the Misses Edna Freeman, Eva Lewis, Phoebe McQuaw and Helen Lewis; ter, of Wesleyan university, will give Messrs, R. D. Richards, R. H. Bonney, his fascinating lecture on "An Old Will McCracken, Ed. Maycock and Will

> Mr. and Mrs. John H. Kemp enter-tained the Misses Decker, Santee, Townsend, Turn, Helen Decker and Mrs. F. St. Amand Thursday evening. at a dinner at their pretty new residence on Webster avenue.

Miss Fannie Mears entertained the Andrella club last evening. Pleasant which nothing as yet has been said to amusements were provided and lunch was served.

Mr. P. S. Page, is in Montreal. Miss Archbald is in Detroit, Mich. Mrs. T. H. Benton is in New York. Mrs. Aaron Goldsmith is in Philadelphia

Mrs. J. P. Dickson has been ill with H. S. Gorman is on a trip to New Eng-

B. P. Connolly was in New York this Mr. F. P. Christian was in Philadelphia

Miss Jessie Fuller is visiting in Downs J. W. Oakford, esq., has returned from A. E. Monies has returned to his home

Mr. H. W. Taylor is ill at his home on Mrs. Clarence Sturges went to New

rom New York. Mrs. J. T. Broadbent is spending a fortnight in New York.

Druggist H. C. Sanderson returned from New York on Tuesday. Mrs. J. Ben Dimmick has been in New York for several days.
Mr. and Mrs. S. G. Kerr have returned

from Hot Springs, Ark. Benjamin Williams, of Arkansas, is vis-iting friends in this city. Colonel H. M. Boles and family will go o New York on Monday. A. F. Gillespie, of Butte City, formerly

the North End, is in town. Captain William Bockwell, of sland, was in town this week District Passenger Agent W. L. Pryor was in Augusta, Ga., this week. Professor J. B. Hawker lectured on the

guest of East Market street friends. Mr. and Mrs. C. R. Fuller returned from the Bermuda Islands last night. Mr. Emerson D. Owen, of the Ne York Morning Telegraph, is in the city. Miss Anna Hughes, of Philadelphia, is he guest of West Market street friends. Mrs. L. R. Foster, of North Lincoln venue, has returned from Hector, N. Y. Rev. H. D. Blair, of Towanda, was the nest of Alderman J. T. Howe yesterday Miss Charlotte Hopkins, of South Main

T. H. Davey, of Ningara Falls, is the most of T. E. Bushnell on Jefferson ave-

cenue, has returned from Paterson, N.

Mr C. D. Simpson and family will go New Mexico in the course of a fort-Manager W. W. Wood, of the Hones

lale Iron works, was here on business esterday. Wood, of Philadelphia, has been the guest of her daughter, Mrs. H. C.

Mrs. George Rogers, of the West Side. at home after a fortnight's visit in New York Ralph Williams, of Sanderson avenue

as returned from a visit in Washing-Mr. T. F. Wells and family accompanied by Miss Parke and Mr. Norman Parke, will sall for Europe today. Miss Elizabeth Dickson is spending

few days with her grandmother Thomas Dickson, at Atlantic City. Mr. and Mrs. Harry Storm, of the Cres ton Clarke company, are spending some weeks in this city as the guests of Lewis Storm.

Attention, Ladies.

Great display of tailor-made suits an opportunity of selecting from over 500 samples. Come this morning and avoid the crush. Mears & Hagen.

HER POINT OF VIEW **SUUMMUMMUMME**

I can't imagine hating anybody deeply enough to wish to poison him by mail, or to "do away" with him other wise, can you? Of course it can be conceived that in a fit of ungovernable rage a man might kill another while the swift instinct of murder might dwell but an instant in his heart, but to deliberately plan for weeks or months to murder any one is beyond comprehension, aside even from the fear of possible consequences.

To be sure there are people one would walk five blocks to avoid meeting. There are women who simply wink their two eyes a little more swiftly present were Misses Grace Lutts, Car- than ordinarily to indicate a bow and there are men who act as if it were a laborious effort to remove their hats, or who consider a semi-military attempt at a salute to be a polite recognition. Of course one can actively dislike such people, and wish it were possible not to meet them on the street, but not to the extent of desiring their death or of assisting them to be removed from Then there are our enemies, earth. ome of whom, as Mr. Dooley says: We 'wouldn't like to do without." They hate us cordially for some reason or reasons of their own more or less faulty and more or less indicative of bad taste. We are in the habit of saying

we don't care, but down in our hearts

of self-approbativeness and like to be liked. It makes us feel uncomfortable to be in the same room with a person we know detests us. Sometimes if it were not for our pride we would probably go up to that person and say: "Now you know I'm not in the least to blame for this unpleasantness. By all rules of judgment and reason you ought to like me. We're on the same earth and have to live in the same town for the present. Let's drop this hating business and be on good terms. It's an awful nuisance for our friends to try to keep us apart as if we were intending to shoot each other at sight, They don't dare ask us to dinner at the same time and whenever they happen to mention one of us in the presence of the other, they look apologetic and act as if we were about to club them. Let's make the best of each

But we never do say all that. What we do is to take ourselves ostentatiously away from the vicinity of our enemy and look injured because he has been invited to the same house, and we don't have a good time. It is so depressing to our self-conceit to be forced to realize that somebody hates us and that we are likely to see him at any moment. The old Persian poet had the right idea when he said

other for appearance's, sake any way."

"He who has all the world for friends Has not a friend to spare; But he who has one enemy, Shall meet him everywhere."

There is nobody so ubiquitous as an enemy and no one for whose existence we can find less excuse. He may stand in our way of a fortune, a sweetheart a wreath of fame, a pedestal of position or even to the gateway of heaven. If he had any sense of propriety he would betake himself to Nicaragua, or the Klondike, or perhaps to Wall street-anywhere beyond our But he does none of these wise things. He persists in staying right on the spot where he can disturb our equananimity and the enjoyment of our religion. But we don't wish him We might not refuse to be comforted if he should happen to die, but we wouldn't rejoice. In fact we would probably feel a stunned sense of horror as if the dislike, deep or trivial, which we had hidden in our hearts, and some how darted forth and smitten the one lying now so helpless with no cynical smile on the solemn lips, no gleam of instinctive distrust from the

As for sending our enemy something by mail, whether a bottle of bromoseltzer or a box of Huyler's which would swiftly end his life if he tested the contents, it is inconceivable. To the average mind, hatred so cruel, so bitter, so diabolical as this is not within the scope of imagination.

We can never be exactly sure of what is going on in another person's mind. Apropos of the above subject an Mrs. L. D. Coleman and son have gone incident may be related. A citizen of Scranton, noted for his gentle and O Cleveland, O.

Dr. and Mrs. H. B. Ware have returned beautiful character was walking across the bridge to the West Side with a friend with whom he was charting in his customary genial manner. Sud-denly he paused and looked over the bridge's edge down the great distance to the surface of the river. Then he remarked quietly: "I know a whole lot of men, enough to fill this string plece clear across-whom I'd like to see standing along here in a row, and then I'd like to knock them over the edge his meaning by sending a bit of wood flying into the river. The friend looked at him in dumb

like that in my life," he ejaculated af-Merrifield, Mrs. A. F. Law, Mrs. Willis late war last night in Wilkes-Barre.

Miss Josie La Bar, of La Plume, is the est-hearted man you ever knew! and ody. Third, the melody to the finest yet he meant that.

. . .

There is one home in this town where the dinner hour burglar will meet with a warm reception should be visit it at that time. The servants have been given instructions to insist upon the entrance of any caller while the family are on the alert when the front door bell rings. The other night it rang just as the members of the family were scating themselves at the table. The head of the house precipitately rushed ensconced themselves behind curtains at the supposed marauder. When the door was hastily opened there stood, not a tramp, not a presumable wolf in sheep's clothing ready to break in and steal, but a friend, a young man who gazed inquiringly at the rather fierce expression on his host's visage and looked with still more polite wonder as one after another the ladies emerged from their impromptu hiding places, The explanations which followed produced much mirth.

A very popular young society man told of an experience which he had the other evening when a business matter led him to call at the home of an acquaintance about 7 o'clock. The vestibule was rather dim, and as he stood in the shadow he was surprised, not to say startled, to suddenly behold the master of the house appear, vigorously grasping a formidable base ball bat which he incontinently dropped when he recognized his visitor, as he exclaimed: "I was just going to give you a whopping big welt.

Saucy Bess. There Are Others.

Caddeau-Think of the insanity of a an riding a wheel this kind of weather. Lnyx-Yes; by the way, don't forget you are to have a go at golf with me this at-ternoon.—Philadelphia North American.

Dr. Humpbreys' Famous Specific For Grip, Influenza and Stubborn

Like a Warm Blanket.

The piercing winds of March have no heavy clothing shut out the cold like "77"-it is like a warm blanket.

1977" breaks up Colds that hang on. Knocks out the Grip. Stops Lingering Coughs, Checks Influenza, Soothes the Throat, Chest and Lungs.

At druggists or sent prepaid; 23c., 50c. & DR. HUMPHREYS' BOOK SENT FREE, Humphreys' Med. Co., Cor. William

& John Sts., New York.

MUSICAL QUESTION BOX

(Professor J. Alfred Pennington, direc-tor of the Scranton Conservatory of Music and organist of Elm Park church, has consented to reply in the Saturday has consented to reply in the Saturday Tribune to questions concerning music and musical topics asked by Tribune renders. Every reader interested in music is at liberty to ask for information. Questions may be addressed to "Musical Question Box, care of Tribune." or they may be addressed to Professor Pennington. Only the writers' initials will appear in connection with the answers to their questions. They may sign fletitious initials if they desire to remain entirely unknown.]

C. L. I would like your opinion regarding the best method of improving congregational singing.

Answer.-In last Saturday's "Quesion Box" one most important item in the improvement of congregational singing was treated. The advantage of having a hynn sung to one particular tune, and no other, was discussed at some length. I did not say then, but I will say now, that this idea is by no means original with me. I simply gave expression to the opinion held by some of the most thoughtful among church musicians of the present day, an opinon which my own experience has over and over again proved true.

Granting then that each hymn should have its own tune, to which it must always be sung, let us consider the style and character of the tunes themselves. How shall they be har-monized? Shall we have an entire tune harmonized with only about three or four different chords, or shall we have a change of harmony with almost every note of the melody? To the firstclass belong tunes like Dennis (which has only three different bass notes throughout) and the melodies to what is known as "Gospel Hymns." To the second class belong such tunes as "Old Hundred," "Saint Ann's," "Dundee," and "Saint Thomas," the splendid cho rals of Germany and the richly harmonized modern English hymn-tunes,

The first variety, especially those of the "Gospel Hymn" type, are so simple in their make-up that they are easily learned even in the four parts, yet so lacking are they in variety of harmony that, like the popular songs of the day, they are discarded in a short time somewhat as last Spring's bonnet (which at the time was just the sweetest thing) or as last Fall's style of top coats must give way to the newer styles. There is this difference, however; fashion decrees the change in the one case; in the other their very simplicity and "catchiness" hold in them the seeds of decay and early death.

But to the second variety of hymns, with their noble, rich and inspiring harmonies, this objection is urged: "they are too difficult for congregational By no means. The hearty congregational singing of Germany which has a history reckoned by centuries, entirely disproves this assertion. If you mean that these constantly

changing harmonies make all the parts except the melody too difficult for any but trained singers you are quite right But these parts in a hymn tune need not be sung at all. And now I am about to announce an axiom which has the most important bearing of all in congregational singing: The melody SHOULD BE SUNG IN UNISON. Everybody, men, women and children,

should sing the melody and leave the harmony to the organ. There are several reasons for this. First, there is one by one-so" And he illustrated an inspiration, an uplifting, in several hundred voices joining heartily in the same melody which when once heard can never be forgotten. Second, a melamazement. "I never heard anything ody is quickly learned by anybody who can sing a tune at all, especially if a class of hymn tunes, no matter how rich and varied the harmonies, are always singable and easily learned. Fourth, leaving the harmonies to the organ eliminates a large amount of

liscordant singing. Have you never sat by somebody in hurch who was positive he could sing bass but who simply growled someis at dinner and consequently all ears where in the lower octave? The hymn was completely spoiled for you and your devotional spirit gave place to one of annoyance and vexation. You wished he had a wife with him like toward the hall while his wife and holt of him" and beg him to desist. Josiah Allen's wife who would "ketch daughters promptly followed and And there is the lady who declares and doors, where they could peep out of music she can "sing a second to that although she doesn't know a note anything." She ought to say that she always sings a fifth to everything: in other words that instead of singing any one of the four printed parts in the music she manufactures a fifth part which is amenable to none of the ac cepted laws of harmony.

If the whole congregation sings the melody difficulties in learning new hymn-tunes or chorals cease to exist. The splendid productions of a long line of composers dating from centuries back to the present are at once available. It is on account of the dignity and yet simplicity of the melodies, to gether with their rich harmonies, that the mind never grows tired of them.

Now supposing that our hymnal is printed with each hymn having its apropriate tune to which it is always sung, and our church provides itself with a sufficient number of copies. Nov omes another tremendously important factor in the improvement of congregational singing: The same book should be used in all the services of church, including the Sunday school. I see no more reason why the different services of the church should each require different hymn books than that they should each require a different Bible. Every properly constructed hymnal contains a variety of hymns suitable to all the varied experiences of the human heart. This subject will be considered further in next Saturday's Tribune.

Musicus. Please decide an argument ection commences in four-four time as follows (the example is given in musifollows (the example to accent cal natation). Is it proper to accent the two syllables, or only the first sylwhich is the only accent word has, and sing the second softer? Answer and oblige

Answer.-The example shows the word "bringing" set to two whole notes, C and G respectively. The question is does the second syllable "ing" receive errors for those who carry and take an accent? According to the proper "77." Neither flannels, woolens or pronunciation of the word the second syllable should not receive an accent. but I can not see how it can be sung in the example indicated without accenting it. Phrases may be so constituted that the first beat of some of the measures should not receive an accent, the rhythmical accent for the time giving way to the more important phrase, or metrical, accent.

This is not, however, an example of that kind. This phrase begins with two long notes, each filling an entire measure. Not only does each note receive and demand an accent, but the este to which the second syllable is ly to play in Scranton, appeared in a sung is of long duration. Even if a

GOVERNOR STEPHENS

His Family Joins Him in Sincere Praise of Paine's Celery Compound.



born Governor of Missouri: neighboring Kentucky has furnished the rest. As chief executive of the State of Missouri his policy is business-like, economical and progressive,

Governor Stephens frankly and freeids Paine's celery pound. He has been greatly benefited in his family Paine's celery compound is the remedy that is used. As a witness to the wonderful of-

fleacy of this remedy, especially in spring, the experience of the Chief Executive of the State told in the following letter cannot be slightingly passed over. Executive Department.

State of Missouri. Jefferson City, Feb. 8, 1899. lentlemen: I have used Paine's celery compound, keep it in my house for family use. and find it a splendid remedy,

Very respectfully yours. LON. V. STEPHENS. Why is Palne's celery compound today the most successful spring remedy in the world?

It is so wonderfully successful simply because it accomplishes in every

Lon V. Stephens is the first native- | instance exactly what is claimed for it. , And of what other remedy can that be said? Every form of nervous trouble,

whether localized in the muscles, heart, brain, or in the nerves themselves, is now than at any other time, cured to stay cured-by Paine's celery impoverishment of the system is overby it, and whenever there is sickness—come by this greatest of all invigora-in his family Paine's celery compound—tors after other remedies have shown—fresh, healthy color; headaches will no beneficial effect.

It is the spring remedy vouched for by physicians, tenchers and well read, well informed men and women in every part of the country. People are everywhere dying of ex-

hausted nervous energy or dragging out their lives in pain and discomfort. ecause of sleeplessness, nervousnes and fagged-out brains. The objective point of Paine's colery compound in successfully curing such nervous troubles is to feed the nerves, build up the wasted brain-parts, nourish the tissues and increase the constructive capacity of the blood. Health and renewed life to all the pervous tissue thus takes the place of the lethargy and the delility of disease, when Paine's celery compound is employed. No one will need to be told that

Paine's celery compound does its best work now as spring comes on. These early spring days encourage getting Nervous diseases are less stubborn and debility yields more quickly

It will astonish every one who knows Paine's celery compound only by hearsay, to try it now and to see the change wholly cease; sleep will refresh and the mind grow clear. By means of this great undern remedy the liver that has been sluggish all winter becomes active, and billous attacks and the poisonous headnches and the diseases akin to rheatmatism which are its re-

sult, are cut short. If it were possible to make a houseto-house canvass of families where Paine's celery compound is being used during these early spring days, an overwhelming amount of evidence would appear showing the implicit confidence that is placed in this greatest of all spring remedies; and the enormous number of people who are being cured of some form of nervous troubles, sleeplessness, indigestion, headaches, neuralgia, heart troubles or a general

"run-down" condition.

to accent the second syllable, the long gathered in that city except by Adelina | the reheatsal which will be held in note, our of all proportion to the sylla- Patti. He plays a return engagement the lecture room tomorrow afternoon ble as snoken will give the effect of an there on the 17th of this menth. accept, and the ear will accept it as such. The example is a splendid il-The Senubert quartette, under the dilustration of now composers ogregicusrection of J. T. Watkins, will take part

ly err at times in neglecting to con- in the coming minsted performance

orm the natural accent of words. **-1. How is the Hungarian scale

Answer.-The Hungarian scale is ormed like our harmonic minor scale with a sharp fourth. For example, the Hungarian scale of C would be formed as follows: C, D, E flat, P sharp, G. A flat, B. C. The scales as we have them are also used in Hungary.

2.-For what purpose is the third polal in a grand plane intended?

Answer.-The middle pedal in a grand iano acts in the same way that the right hand or sustaining pedal acts, with this difference: The sustaining pedal removes all the dampers from the strings; the middle, or sostenuto, pedal removes the campers from the lowest octave or two of the bass strings only. If, therefore, it is desired to sustain the bass of a chord and no other notes of that chord the sostenuto pedal is pressed down. It is not of very great utility and is seldom demanded in the music. I remember only one composition at the present moment which actually requires the sostenuto pedal, and that is a passage in the first movement of Schumann's "Carnival Pranks."

MUSICAL GOSSIP.

The American violinist, Miss Leonora Jackson, played Brahms' Concerto at the Queen's Hall Symphony concert, London, Feb. 11, and scored therewith another London triumph. Mr. Herman Klein, in the Sunday Times, London, Feb. 12, says:

"Miss Jackson's unqualified trlumph was acknowledged by the audience with plaudits that brought her back to the platform again and again. Here is violinist whose rare talent and still rarer artistic temperament already shed lustre upon her native land."

Rosenthal, the planist, who is shortconcert at Atlanta, Ga., last month, strong voluntary effort were made not | and drew the largest audience

for the benefit of the Home for the Friendless. Mr. Dixey is in charge of the affair. Prof. Richard Lindsay, the orchestral conductor and planist, well known to Scrantonians, is in Kansas City en-

gaged in musical enterprises. The great tener, Mr. Ben Davies, is oncertizing through the state this

Mr. Edward Woodward, of Dunmore, is the possessor of a phenomenal tenor voice, having a range of almost three octaves, which is under cultivation. He

sings high E with perfect case. The Schubert quartette, consisting of Tom Beynon, David Stephens, John W. Jones and John T. Watkins, will participate in the reception to be given to the Thirteenth regiment on Thursday

evening at the Lyceum. Mr. Alfred Wooler's latest song, Mollie, I Love You," will be published in about two weeks. It abounds in exquisite harmonies, the melody being very sweet and catchy. The title page is a perfect gem, and pleases the eye being in three colors. It is predicted that it will become very popular and

have a large sale. The augmented choir, which gave such satisfaction at Elm Park church during the Christmas season, will probably be re-engaged for Easter services

Mr. John T. Watkins is to sing at auspices of the Methodist church choir

Mr. Alfred Wooler sang two selecons very sweetly at the funeral of Mr. Clark vesterday afternoon.

The Musical Culture club is progress ing finely and a great concert is anticipated the second week in April. The date will be announced later.

The members of the Elm Park Choral society are requested to be present at

after Sabbath school.

A very nearly gotten up directory of the musical profession of our city is being issued by the mucic firm of Finn & Phillips,

Planist Reeve Jones, who for several months been suffering from neurasis of the arm, which has interfered with his solo work, will sail for England in May, where he will spend several

move his planeforte studio to the Connell building, where he will have commodious apartments, The company playing at the Galery theatre this week is entitled to com-mendation. One of the members sings

Mr. E. E. Southworth will soon re-

She Was Bred in Old Kentucky" withat the accompaniment of cross-eyed magic lantern views. "The Gibson Girl," a pretty march and two step, by Miss Nellie Beamish of this city, has made its appearance, The title page is a charming dancing

lished by Finn & Phillips, the Wyoming avenue music dealers. Mr. Tom Beynon's singing at Pittsburg was quite satisfactory. Tom en-

picture by C. D. Gibson, It is pub-

joyed the trip and was nicely enter-Madame Schumann-Heink, the greatest artist of the German Opera company in New York, is not only the victim of rapacious management, that

compels her to sing at a beggarly sal-

ary, but is now suffering from an at-

tack of erysipelas which has compelled

her to cancel engagements for a time. CASTORIA

For Infants and Children. The Kind You Have Always Bought Bears the Charte Thithir