

Social Personal

The entertainment of Monday evening at the Bicycle club house is the important event of next week. F. Hopkinson Smith will read from several of his best known books, among the ones...

Mrs. A. D. Blackinton will go to New York today to visit her niece, Miss Cornelia Galpin, where they will be joined by Mr. Blackinton, who, with them, will attend the Yale "Prom" on Tuesday night.

Mrs. J. Benjamin Dimmock has issued invitations to an afternoon reception on Tuesday, from 4 until 6 o'clock.

Among the entertainments in honor of Miss McCurdy and Miss Hayes was a thimble tea given by Mrs. L. M. Gates. The other guests were Miss Savage, Miss Mickle, Miss Doernam, Miss Van Noort, Miss Krigbaum and Miss Howlands.

Mr. and Mrs. C. S. Weston entertained at dinner last evening.

Miss Anna Van Noort gave a tea in honor of Miss McCurdy. She was assisted by Miss Esther Howlands. The table was adorned in Y. W. C. A. colors, red and white. The other guests were Mrs. E. H. Rippe, Mrs. L. M. Gates, Miss Savage, Miss Doernam, Miss Anna Doernam, Miss Krigbaum, Miss Van Noort, Miss McLaughlin and Miss Mickle.

The marriage of Miss Clara Dittenhoefer, of Wilkes-Barre, to Mr. Bernard Long, of Wilkes-Barre, took place at 3 o'clock on Thursday last. The ceremony was performed by Rev. Dr. Gotthel. A wedding breakfast was served at the close, which was followed by a reception. Mr. and Mrs. Long will reside in Wilkes-Barre.

At the wedding of Rev. Mr. Davenport, well known in this city, Miss Grace Dewitt Hicks, of the Scranton high school, was a bridesmaid, and was of a house party of three entertained at the home of the bride.

The plans for the minstrel show to be given for the benefit of the Home for the Friendless, April 7 and 8, are fast being made, under the direction of Messrs. H. W. Kingsbury, H. E. Simpson, D. B. Atherton and James Sanderson. Communication is being kept up with Mr. Dixie, who is in charge of the Gondoliers, and it is expected that the entertainment will be a great success.

Miss Lena Sisenberger gave a dancing party at her home on Penn avenue on Tuesday evening in honor of her birthday. Dancing was the principal diversion of the evening. Miss Nellie Curran presided at the piano. At a seasonable hour the guests proceeded to the dining room to partake of the bounteous supper. After a very pleasant hour at the tables, dancing was resumed until early in the morning. After thanking the charming hostess for her generous hospitality and wishing her many happy returns of the joyful occasion, the guests departed for their homes. Miss Sisenberger's guests were the Misses Connor, Hetzel, Hage, Houck, Herman, Thomas, Day, Curran, and Howard, and Mrs. Sisenberger, Mrs. Hermann, Messrs. Frutcher, Trainor, Thomas, Owens, Gus Weiss, F. Weiss, Whitford, Coons, McLaughlin, McHugh, Francis, Peters and Quinnan.

Movements of People

A. C. Nettleton is in Boston. J. H. Brooks returned last night from New York. Mrs. John R. Farr has returned from Harrisburg. Mrs. J. G. Cole, of South Main avenue, is in Elmira. Miss Edna Lewis has returned to school at Elmira. Mr. James E. Arson is cut again after a severe illness. The Misses Archbold are visiting friends in Poughkeepsie. Mrs. Charles L. Auer, of Harrison avenue, is ill with the grip. Mr. and Mrs. George Pendleton, of Car-

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HUMPHREYS'

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HER POINT OF VIEW

"Being the governor's wife is like being the wife of a Methodist minister," remarked a lady the other evening who was chatting with a group of friends in the upper window seat at the governor's reception. Looking down at the crowd of people who could be seen moving past the front entrance, where the throng pressed eager faces against the window panes, she said: "I don't think like 'Glory McGowan' the 'role of good times and we'll win it.'" Representative Fox, expansive and not particularly decorative, directed their exit and, wandering about like a well meaning guardian angel, was Congressman Graham, the governor's successor, whose countenance beamed benignly at all. Out and in the door toward the dining room paced guests in evening dress and among them were many officers in glittering uniforms, the epaulettes of brigadier general and those of lesser rank flashing under the electric lights.

"It's horrid, this having to get up and out at the end of four years. It's nice in the old world, where, if you belong at all, you're there for life, not even being barred out by any antics you may see fit to cut up. Poor Mrs. Hastings, she's got to have it all. I've always thought the next minister's wife must get a certain amount of satisfaction in criticizing her predecessor's housekeeping. You know in some parsonages the things are left just as they are here, and the new lady can surely see lots of things to find fault about if she is at all inclined that way."

Overhearing fragments of this conversation the truth of the comments were impressed on the listener. The fact is you can live a good part of four years in a house without getting attached to some portions of it. Now one couldn't become violently fond of that reception room with the red damask on the walls and the white and gold piano near the pillared alcove, and yet one can fancy that in the thoughts of the gentle lady who has just left the mansion in Harrisburg must come pleasant memories of the brilliant nights when in the long line of beautiful women she has stood by the massive figure of the governor of this great state with her arms filled with American beauty roses and the soft color glowing in her cheeks as she received the homage of the greatest and the least who bowed before her, for whatever might have been the mistakes of "Dan," lovely Mrs. Hastings, with her gracious manner, her sweet dignity and exquisite tact, will always be remembered with affection and honor. Few women in an exalted public position have been more ideal in their conception of its duties and responsibilities as has this fair woman with her wistful eyes and charming voice.

Probably she did not care much for that state dining room with the massive sideboard, reaching to the ceiling, and its ponderous furniture. And yet, surely there are pictures of state dinners before discord crept into the official family which must be pleasant to cherish. There was one when a great political leader whispered a weighty state secret as he leaned toward her during an hour's conversation, and with deep impressiveness asked her influence in the aid of one who might some day be a powerful foe. There was that other dinner when, by a swift, intuitive flash she saw the opportunity where a word could turn aside a threatened catastrophe at a particularly critical time. She said that word, and she can yet recall the thrill of relief that seemed to lighten the face in the circle at left and right. But sometimes she remembers other magnificent feasts around that table when every face was a mask and almost she felt that beneath their smiling grimace of unvoiced plotting could be detected.

Perhaps that little nook at the head of the big staircase in the light of the secluded window was dearer, or pleasanter than all, the sunny chamber where Baby Sarah laughed and played unconscious of the shadows of political intrigue or disappointment. The executive mansion is not to be left silent because of the absence of a child in the great rooms, for little Isabel Stone is like a sprite in her gaiety and liveliness. Many people who had not seen Mrs. Stone were amazed at her youthfulness. She is the governor's second wife, and seems but little older than his daughter, Mrs. Hickling. She is tall and has much color and knows how to dress to perfection. At the inaugural ceremonies she wore a golden brown cloth, and a big sable collar, a brown hat with golden pheasant breasts and the whole effect was very pleasing. More than all, the observer was impressed with her animation.

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MUSICAL QUESTION BOX.

Professor J. Alfred Pennington, director of the Scranton Conservatory of Music and organist of Elm Park church, has consented to reply to the Saturday Tribune to questions concerning music and musical topics under the title of "Musical Question Box." Every reader interested in music is at liberty to ask for information. Questions may be addressed to "Musical Question Box, care of Tribune," or they may be addressed to Professor Pennington, only the writers' initials will appear in connection with the answers to their questions. They may sign fictitious initials if they desire to remain entirely unknown.

Soprano—Will you kindly tell me something about the author of the "Musical Question Box." Who are her most famous pupils? Does she use the conservatory method of class lessons?

Answer—Madame Marchesi, (pronounced Markayzee), the famous teacher of singing in Paris, was born at Frankfurt-on-the-Main, in Germany, in 1845. She went to Paris to study singing with the celebrated Manuel Garcia, who was the teacher of Jenny Lind. Besides studying singing she also made a thorough study of French, Spanish, Italian, harmony, acting and elocution. In 1870 she went to London, where she made a successful debut as a concert singer. She continued to appear in England until 1872, in which year she returned to Frankfurt to be married to Salvatore de Castro, better known as Signor Marchesi. In 1872 she made her debut in Berlin, singing with her husband in the opera of the "Barber of Seville." In 1874, after residing in London and Florence, they took up their abode in Vienna, where Madame Marchesi began her career as a teacher of singing. She remained in Vienna, until teaching at the Vienna conservatory and bringing out many talented singers. Her fame had reached Paris, and in 1881 she went to the French capital to teach in the famous Paris Conservatory. The director of the Conservatory at that time was André Colonne, and Madame Marchesi, adopting the method then employed in the institution, which prohibited the singing of Italian words, permitting French only. As she was unwilling to submit to restrictions in this direction Madame Marchesi decided to make an artistic journey to herself in Paris without the influence of the great Conservatory. She succeeded beyond all expectation, pupils flocking in from every side.

Owing to failing health her physicians advised her in 1885 to leave Paris. About that time she received a very flattering offer to teach in the Conservatory of Cologne, Germany, which she accepted. After having resided so long in the French capital, Madame Marchesi found Cologne dull and uninteresting, and it is not surprising that when after three years had passed, she received a call to return to Vienna and again teach in the conservatory (which had undergone many changes for the better in her absence), she accepted, and in September, 1888, found her back at her old post in Vienna. Madame Marchesi says: "The majority of my successful pupils studied for three years, only very few remaining but two. What pupils in these days, when everybody is impatient to get money and fame, can become a good singer it is necessary to have, first of all, a good general education. One must be musical, something of a pianist, and besides singing one should study languages, elocution and acting. How can all this be attained in one short year? Instrumentalists, without exception, give themselves over to many years of study. Then why should this be denied to singers?"

On the 15th of April, 1877, occurred the silver wedding of Signor and Madame Marchesi at which time the emperor of Austria presented Madame Marchesi with the Golden Order of Merit and the gold medal for Art and Science, which she also received from the emperor of Germany, the king of Italy, and from the Grand Duke of Saxe-Weimar. The king of Saxony sent her a gold medal, "Virtuti et Ingenio," the Saint Cecilia society in Rome made her an honorary member; the burgomaster of Frankfurt and the directors of the Frankfurt Conservatory, as well as other musical societies sent her addresses; innumerable letters and telegrams came pouring in from all parts of the world along with dedications, costly presents, works of art, laurel wreaths and the finest robes.

Madame Marchesi remained in Vienna until 1881, when she bade farewell to the Austrian capital to return to Paris, this time to remain permanently. There was no waiting for pupils. Besides new pupils, there were twenty-eight of her Viennese pupils who had followed her to Paris bringing their families with them. From that day to this she has had classes for the formation of the voice, for pronunciation and for style, also for those pupils intending to come out as concert and operatic singers. She frequently had artists from the grand opera to sing with her pupils in concert parties.

In 1882, Rubenstein, who was then in Paris, expressed a wish to hear Madame Marchesi's Russian pupils and a special matinee was accordingly arranged in his honor. About this time a young girl, who has since become famous all over Europe and America, began her studies at the Marchesi school. This was the celebrated Eugénie Cavalet. It was one of the matinee classes given at the Marchesi school Dec. 20, 1885, that Madame Marchesi's pupil, the now world-renowned prima donna, Madame Melba, was heard for the first time. At a pupil recital in Paris in 1887 another of Madame Marchesi's pupils, a young and beautiful American girl, Emma Eames, who has also become famous, and is at this time singing in the notable performances of grand opera in New York, first appeared before the public.

Madame Marchesi continues to teach in Paris at her elegant mansion, which is the Rue Joffroy. In one of the most fashionable parts of the city. In her long professional career she has been an intimate friend of most of the musical celebrities of the century. To this day the great French composers are proud of being present at the concerts in the Marchesi school when some of their works are brought out. As a teacher, Madame Marchesi has brought out more pupils who have become famous than any other living teacher. Of these there have been Americans, not a few. She is a bitter enemy to all half-hearted work, and if a student does not intend to work and work hard, she had better stay at home if she can't get her mind made up.

Madame Marchesi teaches after the conservatory plan, namely, in classes.

Spanish Honor Wounded. First Spanish Citizen—Carrabatt These Yankee girls are insufferable. Second Spanish Citizen—Of course. But what is your complaint? First Spanish Citizen—I offered to let one kiss me for a posse, and he kicked me and refused to pay—Omaha World-Herald.

THEATRICAL INSTITUTIONS. "Tis not the star who at the play is best on winning tears. Who drives the rest of earth away from his own glorious sphere. Who prompts you as your soul rebels Against life's way perplexed, It is the man in front who tells Just what will happen next.

"Tis not the singer with the note That shakes the chandelier, Who sets your nervous thrills afloat Throughout the atmosphere. It is not joy, alas! but woe Which fills your being there, Caused by the girl behind who too Keeps time against your chair. —Washington Star.

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