

at Wilkes-Barre yesterday.
Mr. J. Harry Fisher was in Harrisburg

Mrs. Charles Gates, of Carbondale, vis-ted West Side friends this week. H. H. Beidleman, the bookman, is in

New York making library purchases. City Treasurer C. G. Eoland returned yesterday from a visit to New York.

Miss Elizabeth Meredith, who has been visiting friends on the West Side, has

Senator Vaughan and Representative John Scheuer returned last night from

L. Crawford on Monroe avenue this week

Ebenezer Williams has returned from New York, where he went to see his son,

Robert, before the latter sailed for Ma-

guest of her daughter, Mrs. P. F. Strup-pler, has returned to her home in Ger-

Myer Davidow, the Lackawanna ave-nue shoe man, returned last night from New York, Springfield, Boston, Brockion

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HER POINT OF VIEW

"Being the governor's wife is like

being the wife of a Methodist minis-

ter," remarked a lady the other even-

ing who was chatting with a group

of friends in the upper window seat

down the crash covered stairs could

be seen the moving procession of visi-

tors as they passed out the front en-

trance, where the throng pressed

cager faces against the window panes

no doubt thinking like "Glory Me-

Quail" of the "lots of good times and

we ain't in 'em." Representative Fow,

expansive and not particularly decor-

ative, directed their exit and, wander-

ing about like a well meaning guar-

dian angel, was Congressman Graham

the governor's successor, whose coun

tenance beamed benignly at all. Out

among them were many officers in glit-

tering uniforms, the epaulettes of bri-

gadier general and those of leeser rank

"it's horrid, this having to get up and

may see fit to cut up. Poor Mrs. Hast-

if she is at all inclined that way.

were impressed on the listener.

Overhearing fragments of this con-

gold piano near the pillared alcove,

and yet one can fancy that in the

thoughts of the gentle lady who has

just left the executive mansion at Har-

line of beautiful women she has stood

with American beauty roses and the

soft color glowing in her cheeks as she

for whatever might have been the mis-

takes of "Dan," lovely Mrs. Hastings,

be remembered with affection and hon-

conception of its duties and responsi-

bilities as has this fair woman with

Probably she did not care much for

sive sideboard, reaching to the ceil-

ing, and its ponderous furniture. And

yet, surely there are pictures of state dinners before discord crept into the

official family which must be pleasant

to cherish. There was one when a great political leader whispered a

and with deep impressiveness asked

her influence in the aid of one who

might some day be a powerful foe.

a swift, intuitive fash she saw the opportunity where a word could turn

aside a threatened catastrophe at a

particularly critical time. She said

that word, and she can yet recall the

tbrill of relief that seemed to lighten

the faces in the circle at left and right.

magnificent feasts around that table

when every face was a mask and al-

most she felt that beneath their smil-

ing the grimace of unvoiced plotting

Perhaps that little nook at the head

secluded window was dearer, or pleas-anter than all, the sunny chamber

where Baby Sarah laughed and played

unconscious of the shadows of political

The executive mansion is not to be

left silent because of the absence of a

child in the great rooms, for little Isa-

bel Stone is like a sprite in her galety

second wife, and seems but little older

than his daughter, Mrs. Hickling, She

is tall and has much color and knows

how to dress to perfection. At the in-

augural ceremonies she wore a golden

brown cloth, and a big sable collar, a

brown hat with golden pheasant

preasts and the whole effect was very

pleasing. More than all, the observer

intrigue or disappointment.

could be detected.

But sometimes she remembers other

There was that other dinner, when, by

at the governor's reception. Looking

and Philadelphia this week.

eturned to Philadelphia.

and Lynn shoe markets.

The entertainment of Monday even-ng at the Bicycle club house is the apportant event of next week. F. Hoping at the Bicycle club house is the important event of next week. F. Hop-kinson Smith will read from several of his best known books, among the "Colonel Carter, of Cartersville," "Tom Grogan" "A Day at Laquerre's," "Old Gondolier Days," etc. Tickets have sold well, but there is still plenty of room in the large hall. It is rarely indeed that an author of note wanders this way, and the visit of this famous writer is really an occasion of note. brief and informal reception will be Mr. and Mrs. H. H. Heldleman and Mr. and Mrs. G. A. Goodenough are spending a few days in New York. held at the close of the programme, when Mrs. A. H. Storrs, Mrs. B. E. Watson, Miss Richmond and Miss Caro Dickson will constitute the committee Harrisburg to remain until Monday. in charge. Miss Frances Hunt is chairman of the committee on arrangements and upon her much of the task of attending to details has fallen. Ladies will remove their hats during the hamnock, were guests of Mr. and Mrs. J. reading, affording a petter view of

Mrs. A. D. Blackinton will go to New York today to visit her niece, Miss Cornelia Galpin, where they will be joined by Mr. Blackinton, who, with them, will attend the Yale "Prom" on Tuesday night.

Mrs. J. Benjamin Dimmick has issued invitations to an afternoon reception on Tuesday, from 4 until

Among the entertainments in honor of Miss McCurdy and Miss Hayes was a thimble tea given by Mrs. L. M. Gates. The other guests were Miss Savage, Miss Mickle, Miss Doersam, Miss Van Nort, Miss Krigbaum and Miss Rowlands.

Mr. and Mrs. C. S. Weston entertained at dinner last evening.

Miss Anna Van Nort gave a tea in honor of Miss McCurdy. She was assisted by Miss Esther Rowlands. The table was adorned in Y. W. C. A. col-ors, red and white. The other guests were Mrs. E. H. Ripple, Mrs. L. M. Claies, Miss Savage, Miss Doersam, Miss Anna Doersam, Miss Krigbaum, Miss Weir, Miss McGaughey and Miss

The marriage of Miss Clara Dittenhoefer, of New York, to Mr. Bernard Long, of Wilkes-Barre, took place at Sherry's on Thursday. The maid of and in the door toward the dining room honor was Miss Alice Dittenhoefer, paced guests in evening dress and The ushers were Mesers, Edward H. Shuerman, B. Sharps, M. Goodkin, H. Shuerman, Theodore Well, L. Dittenhoefer, Sonneborn, of New York; A. Hashing under the electric lights.

Long, of Scranton, and Edward Long, "Dear me!" continued the speaker, Long, of Scranton, and Edward Long, Wilkes-Barre. The ceremony was performed by Rev. Dr. Gottheil. A out at the end of four years. It's nicer wedding breakfast was served at the in the old world, where, if you belong tion. Mr. and Mrs. Long will reside in being barred out by any antics you

At the wedding of Rev. Mr. Daven-

The plans for the minstrel show to be given for the benefit of the Home for the Friendless, April 7 and 8, are fast being made, under the direction of Messrs, H. W. Kingsbury, H. P. Simpson, D. B. Atherton and James Communication is being kept up with Mr. Dixie, who was in charge of the Gondoliers, and it is expected that the entertainment will

Miss Lena Sissenberger gave a dancing party at her home on Penn aveon Tuesday evening in honor of her birthday. Dancing was the principal diversion of the evening. Miss Nellie Curran presided at the piano. At a seasonable hour the guests pro-ceeded to the dining room to partiale of the bounteous supper. After a very pleasant hour at the tables, dancing was resumed until early in the mora-After thanking the charming hostess for her generous hospitality and wishing her many happy returns of the joyful occasion, the guests departed for their homes. Miss Sissenberger's guests were the Misses Connor, Hetzel, Hagg, Houck, Herman, Thomas, Day, Curran, Emma, Hortense and Mrs. Sissenberger, Mrs. Hermann, Messrs. Frutchey, Trainor, Thomas, Owens, Gus Weinss, F. Weinss, Whitford, Coons, McLaughlin, McHugh, Francis, Peters and Quinnan.

Movements of People

A. C. Nettiston is in Boston. J. H. Brooks returned last night from New York.
Mrs. John R. Farr has returned from Mrs. J. G. Cele, of South Main avenue,

Miss Edna Lewis has returned to school

Mr. James Sanderson is out again after a severe illness.
The Misses Archbald are visiting

friends in Poughkeepsic.

Mrs. Charles L. Auer, of Harrison avenue, is ill with the grip.

Mr. and Mrs. George Pendleton, of Car-

Is Dr. Humphreys' Specific for

Coughs, Colds, Inituenza and

A Perfect Cure.

To get the best results from the use of 'Sevinty-se'en' don't stop taking as soon as relieved or when the acute symptoms subside, continue its use for some time to get a perfect cure. It will tone up the system and there will be no danger of a reliapse or of evil after effect.

If you will carry a vial of "7" in your packet and take frequently you will escape the Grip. "7" prevents Pneumonia.

At drugists or sent prepaid: 25c., 50c., and \$1.00.

DR. HUMPHREYS' BOOK SENT PREER

the fresh, unhackneyed delight of a young girl. Some friend from her old home came up to speak to her as the seremonies were about to conclude, and she greeted him with unaffected glad-"There are more of you over at the other side," she exclaimed, and then added hastily, with a pretty lit-tle frown on her handsome brows: "Why don't they come and speak to me? I don't like them to stand away off and look at me. I want them to come over here where I can talk to

She seemed to enjoy everything with

At the reception that night her gown was a beautiful creation of white satin and splanged chiffron. It was fairly dazzling with its rich sheer and her brilliant color was enhanced with the great armful of American beauty roses which she bore. Her dark hair was much waved and arranged loosely and drawn to the top of her head, where it was surmounted by an ornament Her evening dresses are all made with a high corsage and coliar. It is whispered that the governor does not care to have her wear decollete bodices. * * *

Mrs. Stone's costume the previous evening was a combination of grey broadcloth, white satin and cut steel embroidery, with a grey velvet collar her dress in her sweet graciousness and cordiality.

She was present during the taking was quietly attired in dark cloth, with red in her hat. Little Isabel was a Cartright, who has been the blue silk and ermine. She has pale golden curls and is an alert, happy, little maid of, perhaps, six years.

One of the most prominent figures at the reception was the governor's sonin-law, Mr. Hickling, who is very big and dark with the blackest possible hair, mustache and side whiskers. He and hoped that every body else was the

Mrs. John P. Elkin is a pretty woman satin. Mrs. Gobin wore a mauve bro-cade, and, with her gentle charm of contact with the official family durwas a Florida girl whom the general met before he was a general in the days wore black velvet and point Among other Scranton guests were Mrs. John R. Farr and Mrs. Paine. Governor and Mrs. Stone will give a reception to the "department" people probably next month, which will not be the crush of the public affair this week. Saucy Bess.

PLAYS AND PLAYERS.

The announcement that Eugenic Blatz In announcement that Eugene Blate is to be seen as Clorinda Wildelfa in "A Lady of Quality," is an expecially pleasing one. "A Lady of Quality" ranks perhaps as the greatest of recent successes in the dramatic field where the play has been adapted from a popular novel. It was the season's success at Wallack's theater, New York, and in the cities where it has so far been presented, at has proved a potent drawing eard. Willliam Bramwell who has heretofore been wedding breakfast was served at the close, which was followed by a reception. Mr. and Mrs. Long will reside in being barred out by any antics you feading man, has been engaged for Sir John Oxon. Miss Blair's tour will open

ings, how she must hate it all! I've always thought the next minister's At the wedding of Rev. Mr. Davenport, well known in this city, Miss
Grace Dewitt Hicks, of the Scranton
ligh school, was a bridesmaid, and
was of a house party of three entertained at the home of the bride.

Attriusteany it is a delastre to
value a bit of news, which will be or inbecome a good singer it is necessary to
far west. Henry Miller will be at the
far west. Henry Miller will be at the
head of a company, including Edward
Alorgan, which will play a varied repertained at the home of the bride.

Impatient to get money and fame? To
become a good singer it is necessary to
far west. Henry Miller will be at the
far west. Henry Miller will be at the
far west. Henry Miller will play a varied repertained at the home of the bride. see lots of things to find fault about Miller in Drew's part and Morgan in the more sober role; "Julius Caesar," with Miller as Antony and Morgan as Casstus, and other classic plays, including "Hamlet," with Miller in the title role. This will give these actors an opportunversation the truth of the comments The ity to show what they can do in various fact is you can live a good part of four fact is you can live a good part of four big lines, and it is a pity New Yorkers years in a house without getting attached to some portions of it. Now one Charles Frohman is backing the enterbig reception room with the red damask on the walls and the white and

Eugenio Scrrentino, leader of the great Italian Banda Rossa, has arrived from Naples. He brought with him several eminent instrumental soldists among whom may be specially mentioned Sig. Messina, a first trumpet, who is derisburg must come pleasant memories | Messina Messina, a first trumpet, who is de-scribed by those who have heard him as of the brilliant nights when in the long possessing phenomenal qualities. The Banda Rossa this senson will be made up of forty-five picked men and will be by the massive figure of the governor of this great state with her arms filled provided with handsome new uniforms. Two vocal soloists will accompany the oragnization. Mrs. Marshail Pease, the received the homage of the greatest distinguished contralto, who has sung with marked success both in Germany and the United States, and for the first and the least who bowed before her. fortnight Andrew Schneider, the young baritone who recently made so successful a debut at Carnegie hall, where he dividwith her gracious manner, her sweet dignity and exquisite tact, will always ed the vocal honors with Mine, Gadski, During the third week of the tour the distinguished baritone Emilio de Gogorza or. Few women in an exalted public position have been more ideal in their | will replace Mr. Schneider and remain as a permanent member of the company re-peating the triumphs which he won last season while singing with Mmc. Sembrich. The tour of the Banda Rossa will begin at Stamford. Conn., on January 25. her wistful eyes and charming voice. that stately dining room with the masand will cover all the territory east of the Mississippi and north of the Ohio.

According to this week's issue of the New York Dramatle Mirror, George Wilson, the minstrel man, is to enter on a vaudeville career, his debut to be made at Proctor's theater, New York, February 6. It has been known that Mr. Wilson great political leader whispered a has received a number of flattering of-weighty state secret as he leaned tow-ard her during an hour's conversation, gers to travel their circuits, but he has

been averse to going on the variety stage.
But, apparently, Mr. Proctor's offer was
too tempting to resist so that he consented to be engaged. As a headliner
Mr. Wilson would be an excellent drawing card, as he will probably appear in
the black-face manufacture in which be in the black-face monologue in which he is so well known. All the leading minstrel men of the time have appeared on the vaudeville stage within the past few sea-sons with the exception of Wilson, Prim-rose and West and many of the foremost according to the foremost actors have been and are working in its ranks. There has been a very great in-flux of prominent actors into vaudeville during the past two or three years and Wilson will add one more to the list,

Russell Sage on Wealth "Be honest, industrious and reasonably economical in your expenditures outside of your business; do not go beyond a sum of the big staircase in the light of the in your living expenses which your insecluded window was dearer, or pleascome-no britter what it may be-will justify. A failure to comply with this rule of life will effect a failure of your business endeavor, whether that endeavor is to honestly earn the fa a week you may receive as wages, or whether it is to carry on affairs which net you an income of \$500,000 a year."

an income of \$500,000 a year.

The Way He Went In. and loveliness. Many people who had not seen Mrs. Stone were amazed at her youthfulness. She is the governor's the mortar and help me! Pat has fallen into the mortar and help me! Pat has fallen into the mortar and help will be a pally up to the McGeore-Och, if he's only up to the ankles he can walk out.

O'Brien-Oh, bedad, but he's in head first .- Punch.

Quick Work.

"Women are always getting taken to by the men." By the women, too. Did you ever see pleasing. More than all, the observer a woman who couldn't take in was impressed with her animation, at a stance?"-Pfttsburg Press.

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MUSICAL QUESTION BOX.

Professor J. Alfred Pennington, director of the Scranton Conservatory of Music and organist of Eim Park church, has consented to reply in the Saturday Tribune to questions concerning music and musical topics asked by Tribune readers. Every reader interested in music is at liberty to ask for information. Questions may be addressed to "Musical Question Box, care of Tribune," or they may be addressed to Professor Pennington. Only the westers' initials will appear in connection with the answers to their questions. They may sign fictitious initials if they desire to remain entirely unknown.

Zanamanamanamanamanamana

She will, under no consideration, give

greatest singers, when they return to her for further coaching, must take

their places in the classes with the

rest. In her autobiography, Madame

Marchesi gives her reasons for this as

class tuition in every branch of study

is superior to private lessons, and this

is especially true in singing. The pu-

pil learns a great deal by listening, the teacher is enabled to give those

with weak voices frequent rests, while

pupils who intend devoting themselves

to teaching learn how the different kinds of voices have to be managed.

Class-instruction counteracts a tenden-

cy on the pupil's part to over-esti-

mate her own powers." Speaking of study, she continues: "I cannot repeat

often enough that, besides singing, pu-

pils should also learn the piano, har-

mony, languages and literature. in

order to become a great artist, a good

Madame Marchesi, like all conscien-

tious teachers, has her trials in hav-

ing to answer questions which ought

never to be asked. She says: "When

parents bring their daughters to me,

the generally ask: 'How long will you

keep her?' or 'please make it as short as possible,' or 'what is my daughter's

voice worth?' or 'will she ever earn

as much as Patti?' and so on. Art

should give quick returns. The lack

of great singers at the present day ie

due not only to the ignorance and want

of energy on the part of the teacher,

but also to the feverish impatience of

Additional interest is given to this

aricle from the fact that a daughter

of Madame Marchesi's, Bianche Mar-

chesi, is to make her American debut

in New York on the 20th of the present

Spanish Honor Wounded.

First Spanish Citizen-Carramba! These

Fankee pigs are insufferable.

Second Spanish Citizen—Of course, But

what is your complaint? First Spanish Citizen-I offered to let

one kick me for a pesos, and he kicked ne and refused to pay.—Omaha World-

THEATRICAL INSTITUTIONS.

And holds your spellbound ears: Who prompts you as your soul rebels Against life's way perplexed.

'Tis not the star who at the play Is beat on winning tears, Who drives the rest of earth away

is the man in front who tells

Just what will happen next.

That shakes the chandelier,

'Tis not the singer with the note

Who sets your nervous thrills affoat Throughout the atmosphere, is not joy, alas! but woe

Which fills your being there, Caused by the girl behind, whose too

Keeps time against your choic.

the pupils and their parents."

looked upon as a business which

singer, or a teacher, it is not sufficient

to study singing alone."

"I am of the opinion that

a private lesson to anybody.

Soprano-Will you kindly tell me something about the author of the "Marchesi Method," through the "Marchesi Method," through "Musical Question Box." Who her most famous pupils? Does use the conservatory method of class

Answer.-Madame Marchesi, (pro nounced Markayzee), the famous follows: teacher of singing in Paris, was Frankfort-on-the-Main, at born Germany. In 1845 she went Paris to study singing with the celebrated Manuel Garcia, and girdle. It was exceedingly elegant | was the teacher of Jenny Lind. Beand lovely in effect, but one forgets sides studying singing she also made a thorough study of French, Spanish, Italian, harmony, acting and elecution. In 1849 she went to London, where she of the joint ballot on Wednesday and made a successful debut as a concert singer. She continued to appear in England until 1852, in which year she picture on Monday with her turquoise returned to Frankfort to be married to Salvatore de Castrone, better known as Signor Marchesi. In 1852 she made her debut in Berlin, singing with her husband in the opera of the "Barber of Seville." In 1854, after residing in London and Florence, they took up their abode in Vienna, where Madame Marchesi began her career as a teacher of was exceedingly lively and bounced singing. She remained in Vienna, unaround as if he were glad to be there til 1861, teaching in the Vienna conservatory and bringing out many talented singers. Her fame had reached Paris, and in 1861 she went to the who looked very attractive in pink French capital to teach in the famous Paris Conservatoire. The director of the Conservatoire at that time was manner, made many new friends among Auber, who insisted upon Madame those who will be brought closely in Marchesi adopting the method then employed in the institution, which proing the next four years. Mrs. Gobin hibited the singing of Italian words. permitting French only. As she was unwilling to submit to restrictions in of the other war. Mrs. William Con- this direction Madame Marchesi decided to make an artistic positon for herself in Paris without the influence of the great Conservatoire. She succeeded beyond all expectation, pupils flocking in from every side.

Owing to failing healts her physicians advised her in 1865 to leave Paris, About that time she received a very flattering offer to teach in the Conservatory of Colonge, Germany, which she accepted. After having resided so long in the French capital, Madame Marchesi, found Cologne dull and uninteresting, and it is not surprising that when after three years had passed, she received a call to return to Vienna and again teach in the conservatory (which

Speaking of her pupils in Vienna she says: "The majority of my successful pupils studied for three years, only very few remaining but two. What pupil is allowed to study for three impatient to get money and fame? To one should study languages, elecution and acting. How can all this be attained in one short year? Instrumen talists, without exception, give themselves over to many years of study Then why should this be denied to

On the 19th of April, 1877, occurred the silver wedding of Figner and Madame Marchesi at which time the emcouldn't become violently fond of that prise, and is said to intend to give a very peror of Austria presented Madame big reception room with the red da- good cast, including several well known Marchesi with the Golden Order of Merit and the gold medal for Art and Science, which she also received from the emperor of Germany, the king of Italy, and from the Grand Duke of Saxe Weimar. The king of Saxony sent her a gold medal, "Virtuti et Ingenio," the Saint Cecella society in Rome made her an honorary member; the burgomaster of Frankfort and the directors of the Frankfort Conservatory, as well as other musical societies sent her addresses; innumerable letters and telegrams come pouring in from all parts of the world along with dedications, costly presents, works of art, laurel wreaths and the finest and

rarest flowers. Madame Marchesi remained in Vienna until 1881, when she bade farewell to the Austrian capitol to return to Paris, anis time to remain permanently. There was no waiting for pupils. Besides new pupils, there were twenty-eight of her Viennese pupils who had followed her to Paris bringing their families with them. From that day to this she has had classes for the formation of the voice, for pronunciation and for style, also for those pupils intending to come out as concert and operatic singers. She frequently had artists from the grand opera to sing with her pupils in con-

erted parts. In 1882, Rubenstein, who was then in Paris, expressed a wish to hear Madame Marchesi's Russian pupils and a special matinee was accordingly arranged in his honor. About this time young girl, who has since become famous all over Europe and America, began her studies at the Marchesi school. This was the celebrated Emma Calve. It was at a matinee musicale given at the Marchesi school Dec. 30, 1886, that Madame Marchesi's pupil, the new world-renowned prima donna, Madame Melha, was heard for the first time. At a pupil recital in chesi's pupils, a young and beautiful American girl, Emma Eames, who has also become famous, and is at this time singing in the notable performances of grand opera in New York, first ap-

peared before the public. Madame Marchesi continues to teach in Paris at her elegant mansion, which is the Rue Jouffroy, in one of the most fashlonable parts of the city. In her long professional career she has been an intimate friend of most of the musical celebrities of the century. To this day the great French composer are proud of being present at the concerts in the Marchesi school when some of their works are brought out. As a teacher, Madame Marchesi has brought out more pupils who have become famous than any other living teacher, Of these there have been Americans not a few. She is a bitter enemy to all half-hearted work, and if a student does not intend to work and work hard, she had better stay at home if

she values her peace of mind. Madame Marchesi teaches after the conservatory plan, namely, in classes,

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long study of the greatest physician America has produced, a man whose reputation was world wide years be fore he had ever arrived at this wonderful formula; a man who has received the highest degrees from the best colleges, who was at the time of his great discovery a professor at Dartmouth and a lecturer in other uni- digestion, drives out any scrofulous versities, a scholar and a member of a family which has made its mark in every department of public life in Ameriand organs with the result that the ca-Prof. Edward E. Phelps, M. D., whole body takes on flesh and color-

Why do progressive and intelligent health. -Washington Star. | physicians of every school prescribe | It makes people well!

to any other remedy? Because it has prolonged the lives of thousands of sufferers; it has made

their cick patients well The best test that can be applied to Paine's celery compound is to use it. If one is "run down," feels without energy, lifeless, useless, fretful, take this great remedy, and note the change. In its peculiar ability to at once invigorate the body, to make new blood and to regulate the nerves, lies the great value of Paine's celery compound in all wasting diseases and disorders of the kidneys, liver and stom-

ach. A neglected complaint, though slight at the beginning, may through neglect cause a lifetime of misery. The ringing in the cars, the backache or the general debility unless the body is braced up again, may teach one by bitter experience that disease can creep through very small holes,

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7c. Extra Heavy Muslin for
7c. Very Fine Muslin for
11c. Best Lockwood 5-4 P. C. Muslin for 8c.
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16c. Best Lockwood 8-4 Sheeting for 121c.
18c. Best Lockwood 9-4 Sheeting for14c.
20c. Best Lockwood 10-4 Sheeting for16c.
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Gc.	Good	Shaker	Flannel i	or .								.3
6c.	Good	Canton	Flannel	for.								.3
			Flannel									

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	35c. Cream Damask for
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	75c. German Linen, extra heavy, for.,59c.
	95c. § Napkins, Pure Linen
М	
ď	50 pieces Cotton Twill Crash34c.
,	
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