

Social and Personal.

It has always been said that young women who are entertained as holiday guests in this city always want to come back again and are sure to aver that where else, they could not find so many of young men who have spent a few days here at various seasons of festivity. Invariably they express more than is demanded by mere courtesy in giving voice to their appreciation of the enjoyment experienced. Particularly is this true of business men who have come here from New York and other large cities and who have in a number of Scranton homes been able to fully realize the really delightful unconventionality and pleasure enjoyed by the society young people.

The other day for instance, a large party composed of Jefferson avenue residents young, middle-aged and even elderly, with their friends, proceeded to enjoy with enthusiasm into the fastidiousness of coarsing. They sped down Vine street like the wind and at times attached the "hobs" to sleighs going on and thus rode in both directions. Many of the city guests, particularly the men, had not in years enjoyed such an utter relaxation from business and the utter delight which they seemed to experience was a source of much satisfaction to their Scranton friends.

"We never go anywhere else," said one young woman, "where there is such a lot of unrefined fun with no apparent thought of conventionality, and yet where there is such a close observation of true propriety as here. At home we are chaperoned to death and yet I just know there isn't the questionable flirtation going on here, among you Scranton girls as in many places where so much outward and laborious respect is paid to conventionality."

Mrs. George Sanderson gave a luncheon yesterday in honor of her guest, Miss Tyler, daughter of Professor Tyler, of Cornell university, who made so pleasing an impression at the New England dinner in this city. The other guests were Mrs. George Sturges, Miss Voorhees, of Morristown, N. J.; Miss Holmes, of Poughkeepsie; Miss Winton, Miss Caldwell, of Troy, N. Y.; Miss Augusta Archibald, Miss Winton, Miss Helen, Miss Wells, Mr. and Mrs. Sanderson had intended giving a musicale last night, but owing to the illness of their son James, the affair was postponed.

Mr. and Mrs. George Sturges entertained a few friends informally Thursday evening in honor of their guests, Miss Voorhees. Among those present were: Miss Marie, Miss Westcott, of New York; Miss Tyler, Mr. and Mrs. Clarence Sturges, Miss Winton, Miss Eleanor, Mrs. P. H. Stone, Mrs. H. Huntington, Twichell and Selena Kingsbury.

Among those who attended the assembly in Willow-Barre Monday night, were: Mrs. James P. Dickson, Miss Dickson, Mrs. Elsie Winton, Messrs. Blair, Thorne, and the members of the house parties entertained at the homes of Miss Edmond and Mr. John Kenner.

Miss Buchholz, the last member of the house party entertained by Mr. and Mrs. A. D. Blackinton, left for her home in New York yesterday. Miss Cornelia Gelin has also returned to her home in this city.

Mrs. T. F. Penman entertained a few friends informally yesterday in honor of Mrs. Denning Knight, of Lebanon, who by her charming personality, is making many friends in her husband's home city.

Mrs. Cyrus D. Jones has issued cards to a reception to be given on Thursday next at her home on Olive street in honor of the Misses Norton, of Mulberry street.

Cards have been received announcing the marriage of Miss Louise Eliza Seybold, of this city, to Mr. Lyman Wilmarth DeHaven, of Pittsburg, the ceremony having taken place on Thursday. Mr. and Mrs. DeHaven will be at home at Hotel Schenley, Pittsburg, after Jan. 16.

Mrs. Clarence Shriver gave a children's party yesterday in honor of her little niece and nephew, Frank, and Margaret Harrison, of Hackensack, N. J., and Mary Wright, of Bloomsburg, Md. The guests were: Russell Richards, Julia Wallace, Elsie and Janet Struppeler, Margaret "Chappell" Louise "Chappell", Elsie Phelps, Kathryn Broadbent, John Bonebrake, John Wentz, Joseph Gibbs, Gertrude Williams, Philip Crutteden, William Price, John Shriver, Harry Edwards, Ira Broadbent, Louise Connell, Gladys Connell, Della Jerny, Edwin and Janet Connell, Thomas Phillips, Doris Strother, John Moffatt, Everett Jones, Dorothy Wentz, Annette Howell, Howard Richter, Byron Luce, Burton and Douglas Eynon, Margaret Comerys.

Dr. and Mrs. J. L. Wentz are entertaining a house party composed of Mr. and Miss Bussey, of Marietta, Pa.; Miss Lewis, of Shenandoah; Mr. Clark, of Hazleton; and Mr. Falk, of Shamokin. A number of sleighing parties were enjoyed during the week. This evening Dr. and Mrs. Wentz, Miss Lewis, Miss Bussey, Miss Bess Sherrer, Messrs.

Clark and Bussey will have a sleigh-ride to Marshwood, where they will be entertained by Mr. and Mrs. Charles Ford.

The most elaborate event of the week was the New Year reception given Monday afternoon by Mr. and Mrs. Henry Bell, Jr., when a large company of guests called between the hours of five and seven. Mrs. James Archibald, Mrs. C. H. Wells, Mrs. J. Ben Dimmick, Mrs. N. G. Robertson, Miss Welles, Miss Cogswell and Miss Holmes assisted the host and hostess and Miss Bell.

Mr. and Mrs. J. L. Torrey gave a fancy dress party Monday night at their home on Jefferson avenue, which was attended by a large number of friends of their son, Douglas, and was in every respect the most delightful affair. The costumes were varied and beautiful. The Orpheus club furnished music. Mrs. H. C. Connell, Mrs. I. G. Jerny, Mrs. W. B. Kirkpatrick and Miss Lavelle assisted in entertaining the guests.

Mr. and Mrs. J. Ben Dimmick gave a dancing party Monday night for their daughter, Miss Jean, which had been anticipated with much delight and which equalled in every respect the expectations of the many young people in attendance.

The members of the house parties entertained at the homes of Mr. James Archibald, Mr. Henry Bell, Jr., Mr. H. Wells and Mr. E. Hunt enjoyed a sleigh-ride to the country club Monday night, where supper was served and a charming evening was spent. Among those present were Mr. and Mrs. N. G. Robertson, the Misses Archibald, Miss Baldwin, Miss Hunt, Miss Baltimore, Miss Caldwell, Miss Linsberg, Miss Holmes, Miss Cogswell, Miss Foster, Fisher, Steppen Smith, Clarence Larned, J. H. Brooks, A. G. Hunt, P. H. Stone, Miss Joseph Giddard.

Mr. and Mrs. George Catlin entertained at a reception Monday afternoon in honor of Miss Stewart of New York, who is the guest of Miss Clarence Sturges. Those who assisted were: Miss Archibald, Miss Curtis, of Washington; Misses Augusta and Anna Archibald and Miss M. Steele.

Mrs. C. H. Wells gave a beautiful luncheon Monday in honor of the guests at her home. Those present were Miss Cogswell, of Albany; Miss Holmes, of Poughkeepsie; Miss Linsberg, of Tronon, N. J.; Miss Baldwin, Miss Barber, of Englewood, N. J.; Miss Caldwell, of Troy, N. Y.; Miss Hunt, Misses Archibald, Miss Anderson, Messrs. R. H. Storrs, of Orange, N. J.; Joseph Giddard, of Chicago; the Messrs. Foster, of New York; Larned and Smith, of Huntington; A. G. Hunt, J. H. Brooks, A. E. Hunt, Jr.

An event of unusual interest has been planned by the Young Ladies' society of the First Presbyterian church in the presence of F. Hopkins Smith, the famous novelist, essayist and critic. The entertainment will be given in the Bicycle Club Monday evening, Jan. 23, and will be the point of interest in society that week. It is expected that the distinguished author will give readings from his book, including characters sketched from "Colonel Carter, of Cartersville," "Old Gondola Days" and other familiar friends of the book lover. It will be a great treat to welcome this splendid product of American literature.

There is much earnest discussion among progressive women of the city regarding the advisability of forming a club to be known as the Twentieth Century club.

William Warner entertained his pastor, Sunday school superintendent and class Monday at his home on Madison avenue. Rev. and Mrs. Spicker and Mrs. H. Brader were among the guests.

Dr. and Mrs. J. J. Walsh entertained on Monday evening in honor of the fifth anniversary of their marriage.

On Thursday evening a mammoth throngful ecche party was held in the rooms of the Knights of Columbus on Wyoming avenue, for the purpose of securing funds for the new convent in Green Ridge. The patronesses were Mrs. P. P. Smith, Mrs. Conrad Schroeder and Mrs. T. J. Kelley.

HER POINT OF VIEW.

People have no business to say things when they are grumpy, much less to write things which a lot of other people are doing. It is no business to say things which a lot of other people are doing. It is no business to say things which a lot of other people are doing.

RANDOM REMARKS.

Vigilance committee are too often anything but vigilant. It is an oil that seldom fails to get into the cracks of the world. It is a thing that the weather bureau should begin the year at zero. A man who is upright, both morally and physically, is a splendid specimen of God's handiwork.

MOVEMENTS OF PEOPLE.

Mr. L. G. LeBar is in Baltimore. Miss Mary Haight is suffering from the grip. Mrs. S. Friedwald is in Rochester. Mr. and Mrs. Henry Bell, Jr., are in New York.

JAMES WHITCOMB RILEY.

Just a singer, not a seer, Nor a saint with daring guesses, At the middle of the soul; With his hand upon the keys, That emanate the voices Of the things that men have done. And we cheer him and rever him, And we cheer him and rever him, And we cheer him and rever him.

MUSICAL QUESTION BOX.

Professor J. Alfred Pennington, director of the Scranton Conservatory of Music and organist of Elm Park church, has consented to reply to the Saturday Tribune on questions concerning music and music-teaching. Every reader interested in a musical question is at liberty to ask for information. Questions may be addressed to "Musical Question Box, care of Tribune," or they may be addressed to Professor Pennington. Only the writers' initials will appear in connection with the answers to their questions. They may sign fictitious initials if they desire to remain entirely unknown.

C. T.-I. I suppose the great composers had definite reasons for assigning the names they did to their compositions. I fail to understand why the "Preludes and Fugues" of Bach which are played upon the piano-forte is called "The Well-tempered Clavier." Will you please explain this in the "Musical Question Box?"

Answer.—The phrase "Well-Tempered Clavier," refers to a collection of forty-eight preludes and fugues by the great composer, Johann Sebastian Bach, who was born in 1685 and died in 1750. The word "clavier" refers to the keyed stringed instrument which was the predecessor of the piano-forte. The term "well-tempered" requires a detailed explanation. It is scientifically impossible to tune a keyed instrument like the piano or organ so that it will be in absolutely pure tune throughout, not even if done by the most expert tuner in the world. It will not take long to explain to the tuner who tunes your piano to demonstrate entirely to your satisfaction that if he tunes the instrument so that it is in pure tune in some keys it will be horribly out of tune in all other keys. For example: if he tunes the C octave in pure tune, he will have to tune the other octaves in such a way as to divide each octave into twelve equal semi-tones, or, in other words, instead of tuning the fifths, he must tune the thirds and sixths in pure tune, by slightly "tempering" them, that is, by putting them in the least bit out of pure tune, he would be able to play with impunity in all keys.

He recognized the fact, as does any educated ear, that the chords belonging to any particular scale or key lose a certain amount of satisfactory richness by this proceeding, but the loss is more than made up by the power of modulating to any other key. The great Bach had no sooner made his discovery than he proved its efficiency by writing forty-eight preludes and fugues in all the major and minor keys. These have never been equaled since, and are now generally known as "The pianist's daily bread," a bread which, to carry out the simile, can only be eaten after several years of careful and systematic whetting of the pianist's teeth.

In this "tempering" of the scale Bach did an untold service to musical art. He knocked down, as it were, the barriers which hitherto had guarded the entrance to the vast realm of unexplored harmony and melody. Since then such work has been born as has made more progress than in all the ages previous to that time. Indeed, it seems to have come to its full development, the "Well-Tempered Clavier" being the first of the great musical era.

As I have already said there is a slight difference between a chord that is purely tuned and one that is "tempered" in favor of the one that is tempered. The tempered scale organ has been invented which were purely tuned throughout and might be played in all keys but one would have to live as long as Methuselah to learn to play with anything like facility. Instead of dividing the octave into twelve parts as in the tempered scale, the octave was divided into seventeen or more parts. While a student in Berlin in 1893 my attention was drawn to an instrument of this kind which, strange to say, had been invented by a Japanese. The instrument was in the form of a harmonium, or cabinet organ. Each of the black keys was divided into two parts. If, for example, you played a certain chord containing F sharp you pressed the sharp key at the end nearest to you. F sharp being in some other chord must be played by pressing that division of the key which was farthest from you. The reason for this was that each of the two divisions of a black key gave its own independent sound, the one differing slightly in pitch from the other. If you played the right division pure tone was the result; if you played the wrong one—a sharp—you wouldn't want to do it again. To learn to play a piece on this instrument would require a scientific study as is required in determining the distance of fixed stars. To figure out the correct way mathematically and scientifically to play so simple a tune as "Greenwillow" or "Rocked in the cradle" would make one's head ache for a week. An old American gentleman, who was much interested in the success of the Japanese and his instrument, tried to prevail upon me to give up my other studies, learn to play sexual pieces on the instrument, play them at a German industrial exhibition, which was to be held in Berlin, and thus put my name, and especially that of the Japanese in a position to be carried down to grateful posterity. I promptly declined with thanks.

No; the tempered scale in instruments of fixed tone has come to stay for all time. From the time of the advent of the tempered scale every man comes to his own piano-forte tuner. Tuning then required the hand of the expert as it does to the present and always will. And now—half ball to the "Well-tempered Clavier!"

T.—I will you also kindly explain the dance music which is the basis of Chopin's "Polonaises."

Answer.—Chopin's "Polonaises" are beautiful compositions, noticeably rich in harmonic and rhythmic effects. They are based upon an ancient Polish dance of the same name, the music of which was in 3/4 time and consisted of a bar, the accent falling upon the third count, not the first as in ordinary music. The movement was of a martial character, slow and stately.

The following graphic account of the Polish dance is written by Robert Chatterton:

"The principal theme of the 'Polonaise' proper is a Polish air, or folk-song, which is worked up into a dance in slow rhythm. The 'Polonaise' in its original grand form was very known and danced in Poland, and among the ancient Poles, as we find them de-

JONAS LONG'S SONS
Men's
Overcoats
Less Than Cost

There ought not to be an overcoat left to these prices. Absolutely the best that can be bought—and at half the prices what others charge. Today—less than cost—strong, statement but true. Rather give you something to remember us by than to carry any Coats over. On show—second floor

- 5.69 For Storm Coats in blue, brown or brown; cloth lined, double breasted, slanting pockets, deep storm collars; former price was \$8.50. Now.. 5.69
- 7.98 For Storm Coats of genuine Irish tweed—nothing to equal it for wear. Made full ulster style and very stylish; former price was \$12.00. Now.. 7.98
- 3.25 For Short Length Coats, double breasted, flannel lined; deep storm collars. The thing for riding or driving. Former price was \$5.00. Now..... 3.25
- 5.98 For Single Breasted Coats of blue kersey, velvet collars; well tailored, and the equal of any garment ever offered at \$8.00. Now..... 5.98
- 9.98 For Coats of best West of England kersey; single or double breasted—blue or black; very handsomely tailored. Former price was \$15.00. Now..... 9.98

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he had half finished. He remembered the first half, but he could not tell how he had intended to finish it. He was at last unable to remember whether he had dined. In another case the poet tells of him tripping, but repeats the tales a dozen times an hour, with the same phrases. He would play a game of cards carefully and well; five minutes afterwards he would mention that he had not played for weeks. He would say "Good morning," when the doctor made his first visit of the day, but did not remember the visit three minutes later, if the doctor again looked in.

Qualified.
Husband—Phumbers ought to make great things of these players.
Wife—Why?
Husband—Because they move so slowly—'T'p to Date.

THE PASSING OF THE POSTER GIRL.
The poster girl is passing fast. Her vague career is still new. Her violet lips and greenish hair. Are fading from those smuggy skies To other grotesque lands.

Oh, see you die, weird poster girl. While yet for speech there's room— Say, when you're buried, would you like A pink and purple tomb.

—Chicago Record.

STANGE LOSS OF MEMORY.
Writing of diseases of the memory, a Russian doctor gives an interesting account of some of the eccentricities of his patients. In the case of a literary man, some time previous to his seeking advice he had been troubled with an absolute loss of memory.

He could remember exactly everything he had done more than a year ago, but occurrences of later date had entirely forgotten. When attacked by the disease he was engaged in writing a novel, which