Social and Personal.

.......

women who are entertained as holiday guests in this city always want to come back again and are sure to aver that they never had such a good time anywhere else. The same can be said of young men who have spent a few days here at various seasons of festivity. Invariably they express more than is demanded by mere courtesy in giving voice to their appreciation of the enjoyment experienced. Particularly is this true of business men who have come here from New York and other large cities and who have in a number of Scranton homes been able to fully realize the really delightful unconventionality and pleasure enjoyed by the

society young people. The other day for instance, a large party composed of Jefferson avenue residents young, middle-aged and even elderly, with their friends, proceeded to enter with enthusiasm into the fascinations of coasting. They sped down Vine street hill like the wind and at times attached the "bobs" to sleighs going up and thus rode in both directions. Many of the city guests, particularly the men, had not in years enjoyed such an utter relaxation from business and the utter delight which they seemed to experience was a source of pruch satisfaction to their Scranton

"We never go anywhere else," said one young woman,"where there is such a lot of unrestrained fun with no apparent thought of conventionality and yet where there is such a close observance of true propriety as here. home we are chaperoned to death and yet I just know there isn't the questionable flirtation going on here, among you Scranton girls as in many places where so much outward and labored respect is paid to conventionalities."

Mrs. George Sanderson gave a lunch con yesterday in honor of her guest, Miss Tyler, daughter of Professor Tyler, of Cornell university, who made so pleasing an impression at the New England dinger in this city. The others present were: Mrs. George Sturges Miss Voorhe's, of Morristown, N. J.: Miss Holmes, of Poughkeepsie; Miss Winton, Miss Caldwell, of Troy, N. Y. Miss Augusta Archbald, Miss Winton, Miss Pelin, Miss Welles. Mr. and Mrs. Sanderson had intended giving a mu sicale last night, but owing to the illness of their son James, the affair was

Mr. and Mrs. Clearge Sturges entertained a few friends informally Thurs day evening in honor of their guest Miss Veorbees. Among those present were: Miss Parke, Miss Westcott, of New York: Miss Tyler, Mr. and Mrs. Clarence Sturges, Miss Winton, Miss Eleanor Anderson: Messrs, August Huntington, Twitchell and Selden

Among those who attended the as sembly in Wilkes-Parre Monday night, were: Mrs. James P. Dickson, Miss. Dickson, Miss Elsneth Winton: Messrs Blair, Thorne, and the members of the house parties entertained at the nomes of Miss Simbson and Mr. John Kem-

Miss Rochenberg, the last member of the house party entertained by Mr. Bicycle club Monday evening, Jan. 23, and Mrs. A. D. Blackinton, left for her and will be the point of interest in home in Nev York yesterday. Miss] Cornelia Galuin has also returned to the distinguished author will give readboarding school in that city.

Mrs. T. F. Penman entertained a few friends informally yesterday in honor of Mrs. Denning Fraight, of Lebanon, who by her charming personality, is making many friends in her husband's

Mrs. Cyrus D. Jones has issued cards next at her home on Olive street in honor of the Misses Nerton, of Mul-

Cards have been received announcing the marriage of Miss Louise Eliza Seybolt, of this city, to Mr. Lyman Wilmarth DeHaven, of Pittsburg, the ceremony having taken place last Thursday, Mr. and Mrs. DeHaven will be at home at Hotel Schenley, Pittsburg,

Mrs. Clarence Shryer gave a children's party yesterday in honor of her little nieces and nephew, Frank, and Margaret Harrison, of Huckensack, N. J., and Mary Wright, of Blossburg, The guests were: Russell Richards, Julia Wallace, Elsie and Janet Struppler, Margaret Chappell, Louise Chappell, Eloise Phelps, Kathryn Broadbent, John Benore, John Wentz, Joseph Gibbs, Gertrude Williams, Philip Cruttenden, William Price, John Shryer, Harry Edwads, Ira Broadbent, Louise Connell, Gladys Connell, Rollo Jermyn, Edwin and Janet Connell, Thomas Phillips, Doris Streeter, John Moffatt, Everett Jones, Dorothy Wentz, Annette Howell, Howard Richart, Byron Luce, Burton and Douglas Eynon, Margaret Comegys.

Dr. and Mrs. J. L. Wentz are entertaining a house party composed of Mr. and Miss Bussey, of Marletta, Pa.; Miss Lewis, of Shenandoah; Mr. Clark, of Hazleton, and Mr. Falk, of Shamokin. A number of sleighing parties were enjoyed during the week. This evening Dr. and Mrs. Wentz, Miss Lewis, Miss Bussey, Miss Bess Sherer; Messrs.

> Is Dr. Humphreys' Specific for Coughs, Colds, Influenza and

The use of "Seventy-seven" for

Prevents Pneumonia.

Grip prevents Pneumonia by "breaking up" the Cold, while its tonic powers sustain the vitality during the attack. The doctors and officers of Boards of Health say that this epidemic of Grip is not so severe or fatal as former ones, but the danger of Pneumonia or other complications is just as great. If you will carry a vial of "77" in your pocket and take frequently you

will escape the grip. At druggists or sent prepaid; 25c., 10c.

Humphreys' Med. Co., Cor. William and John Sts., New York. Be sure to get HUMPHREYS'

It has always been said that young | Clark and Bussey will have a sleighride to Marshwood, where they will be entertained by Mr. and Mrs. Charles

> The most elaborate event of the week was the New Year reception given Monday afternoon by Mr. and Mrs. Henry Belin, Jr., when a large company of guests called between the hours of five and seven. Mrs. James Archbald, Mrs. C. H. Welles, Mrs. J. Ben Dimmick, Mrs. N. G. Robertson. Miss Welles Miss Cogswell and Miss Holmes assisted the host and hostess and Miss Belin.

Mr. and Mrs. J. 11. Torrey gave a fancy dress party Monday night at their home on Jefferson avenue, which was attended by a large number of friends of their son, Douglass, and was in every respect a most delightful affair. The costumes were varied and taken up his residence at the Nash, hav-beautiful. The Orpheus club furnished hig recently become connected with music, are H. C. Connell, Mrs. R. G. music. acrs. H. C. Connell, Mrs. R. G.

Mr. and Mrs. J. Ben Dimmick gave a dancing party Monday night for their daughter, Miss Jean, which had been anticipated with much delight and which equalled in every respect the expectations of the many young people in attendance.

Mr. and Mrs. Charles Guillon. b Body and Mrs. Charles Guillon. b Body and Mrs. V. spent a few days this week which equalled in every respect the which continue with the many young peoof Rev. Philip Haendiges, 61 Vine street, Mrs. Eliza Scotl and Master Edward and Mrs. Eliza Scotl and Master Edward and Mrs. Eliza Scotl and Master Edward and Mrs. Eliza Scotl and Mrs. Charles Guillon. B Body and Mrs. Eliza Scotl and Mrs. Charles Guillon. B Body and Mrs. Eliza Scotl and Mrs. Charles Guillon. B Body and Mrs. Eliza Scotl and Mrs. Charles Guillon. B Body and Mrs. Eliza Scotl ple in attendance,

The members of the house parties entertained at the homes of Mr. James Archbald, Mr. Henry Belin, Jr., Mr. C. H. Welles and Mr. A. E. Hunt enjoyed a sleighride to the country club Monday night, where supper was served and a charming evening was spent. Among those present were Mr. and Mrs. N. G. Roberston, the Misses Archbald, Miss Barber, Miss Baldwin, of Baltimore; Miss Caldwell, Miss Linberg, Miss Holmes, Miss Cogswell, Miss Hunt, Miss Harris, Miss Belin, Messrs. Foster, Fisher, Stephen Smith, Clarence Larned, J. H. Brooks, A. G. Hunt, P. B. Belin, Welles, Joseph Goddard.

Mr. and Mrs. George Catlin entertained at a reception Monday afternoon in honor of Miss Stewart, of New York, who is the guest of Miss Clarace Sturges. Those who assisted were Miss Archbald, Miss Curtis, of Washington; Misses Augusta and Anna Archbuld and M's Steele,

Mrs. C. H. Welles gave a beautiful incheon Monday in honor of the guests 'ogswell, of Albany; Miss Holmes, of Poughkeepsie: Miss Linberg, of Trenton, N. J.; Miss Baldwin, Miss Barber, of Englewood, N. J.: Miss Caldwell, Archbald, Miss Anderson, Messrs. R. H. Storrs, of Orange, N. J.; Joseph Orange; Fisher, of New York; A. Z. Huntington; A. G. Hunt, J. H. Brooks,

An event of unusual interest has een planned by the Young Ladies' society of the First Presbyterian church in the presence of F. Hopkinson Smith. the famous novelist, essayist and critic. The entertainment will be given in the society that week. It is expected that ings from his book, including character sketches from "Colonel Carter, of Cartersville," 'Old Gondola Days" for the fortnight which has clapsed and other familiar friends of the book lover. It will be a great treat to welcome this splendid product of America's literary growth.

There is much earnest discussion among progressive women of the city to a reception to be given on Thursday regarding the advisability of forming a the period when the spasmodic system club to be known as the Twentieth Century club.

> William Warner entertained his pasor, Sunday school superintendent and class Monday at his home on Madison Rev. and Mrs. Spieker and Mr. R. H. Brader were among the

> Dr. and Mrs. J. J. Walsh entertained on Monday evening in honor of the fifth anniversary of their marriage.

> On Thursday evening a mammoth progressive euchre party was held in the rooms of the Knights of Columbus on Wyoming avenue, for the purpose of securing funds for the new convent in Green Ridge. The patronesses were Mrs. P. P. Smith, Mrs. Conrad Schroeder and Mrs. T. J. Kelley.

The Young Men's Institute of Green Ridge held its second annual banquet on Monday right when a large company was entertained by a feast of reason as well as by the material feast of the occasion.

Paul Harman and J. Warren Lee, of Bloomsburg, who are attending the Scranton Business college, gave an possum dinner to Principals Buck and Whitmore last evening. This was in honor of Professor Buck's thirtyseventh birthday and Mr. Harmon's twenty-first.

Movements of People Mr. L. G. LaBar is in Baltimore

Miss Mary Haight is suffering from the Mrs. S. Friedewald is in Rochester, Mr. and Mrs. Henry Belin, jr., are ir New York. Miss Edna Williams has returned to

Wells college. Miss Augusta Archbald spent Thursday n Wilkes-Barre, Mr. C. F. Whittemore spent Thursday

n Wilkes-Harre, Miss Shear, of Monroe avenue, is in Skeneatles, N. Y. A. T. Scarle, esq., of Montrose, was in he city this week. Mr. and Mrs. Hale have returned from

visit in Shamokin Druggist Colwell spent several days in Harrisburg this week. Judge and Mrs. Jessup, who have been very lil, are recovering. Hon, and Mrs. P. E. Timlin have re-

Mrs. J. N. Rice visited Wilkes-Barre friends Thursday afternoon.

Louis Newton, of Green Ridge, was a Harrisburg visitor last week.

Attorney Homer Greene, of Honesdale, was in Scranton on Wednesday.

Mrs. F. S. Godfrey and Miss Margaret forry bave returned from New York, Professor J. W. Conant and J. B. Watm were in Wilkes-Barre on Thursday. Miss Mary Brennan, of Carbondale, is visiting the Misses Burnett, of Richmont

Miss Bessle Dean, of Wilkes-Barre, was town yesterday after a visit in New Miss MacNutt, of the Scranton Con-servatory of Music, has returned from New York.

Katharine Hart, of New York, is

Miss Myrtle Stone, director of music

t Mansfield Normal school, was in the Mrs. W. H. Gearhart's condition has mproved and it is considered that the risis has now passed.

Robert E. White, of the local station of the Delaware and Hudson railroad, is confined to his residence by illness. Mr. and Mrs. Lance, who have been guests at the home of Mr. James P. Dick-son, have returned to Piymouth. John A. Grant has returned to Charles

college at Baltimore from a visit at his purental home on Keyser avenue. Mrs. J. H. Springer and Mrs. J. E. Price, of New York, are guests of Dr. and Mrs. H. B. Ware, of Clay avenue. ond Mrs. H. B. Ware, of Clay avenue.

G. V. Millar, of the tirm of Millar & Peck, has gone to Pittsburg and other western points purchasing goods, etc.

Charles H. Dond, formerly of Scranton, who has been visiting Harry Barker, has returned to his home in New York.

Rev. Dr. E. B. Olmstead, of the Tab-Mr. and Mrs. J. ii. Torrey gave city this week as the guest of Rev. J. B.

music. arrs. H. C. Connell, Mrs. R. G. The announcement has been made of the approaching marriage of Walter Cap-Miss Lavelle assisted in entertaining well, of Green Ridge, to Miss Anna Tice,

of Wyoming avenue. Miss Warfner of Phainfield, and Miss Reynolds, of Orange, N. J., have returned to their homes after a week's visit with Miss Simpson on Olive street, Mr. and Mrs. Charles Gunther, o Seeley went to Honesdale yesterday, Mrs. Scull last night installed newly elected officers of Circle %, Ludles of the Grand Army of the Republic

HER POINT OF VIEW.

People have no business to say things when they are grumpy, much less to write things which a lot of as popular as before for a safe deposit other people are expected to read. Its vault, bad enough to inflict troubles on some intimate friend who can do likewise when she gets a chance, but it is really too much to affect an entire community with a pessimistic view of life be-cause one happens to feel blue at the particular time a column in the newscaper is to be filled.

One day I wrote the heathenish query "Does anybody really enjoy Christ-mus these days?" A little lady whose life is chiefly spent in making other lives sunny and bright, assured me Vestigation took place as to the cause that she deeply resented this unorthodox idea. She, for one, thoroughly enjoyed the beautiful holiday, and it at her home. Those present were Miss There is no sort of doubt that when one sets out to make Christmas lovely arms, "and then it would have boiled." for dozens of poor children who have seldom known a really happy day that one is reasonably sure of considering of Troy, N. Y.; Miss Hunt, Misses the holiday one of delight. It is a good recipe to use in most cases of general mugwumpery against the world, and I Goddard, of Chicago; the Messrs, Fost- am glad to be called back to a realizer, of New York; Larned and Smith, of ing sense that I was cross and disagreeable again. Hence the above assertion that one has no business to weary others with a fired, grumpy personal view of generalities. Life is too short and contains too many actually gloomy days to insist that one bright day shall be shadowed for the whole world by a mist that lies before one's own eyes alone. Christmas is too precious a season to be treated with such disrespect that one is unfitted to enjoy

since the last burglary. Once again the front door is occasionally found unlatched and the second story chamber windows are neglected, while the head of the house is occasionally able to find his heavy top coat or his newest umbrella, a feat impossible during of watchfulness was in vogue and the articles in question were hidden in a new spot daily.

Once again you can see my lady's diamond rings reposing on the draw ing room mantel or on a marble slab in the bath room. She has grown tired of concealing her jewels and whatever money she has been able to hoard since Christmas, in some impossible place and has already reverted to her usual custom of leaving valuables around to tempt the domestics and any weak-minded burglar who may chance to appear. Indeed I don't believe we half appreciate the downright unswerving honesty of those who, for hire, render such faithful service in our homes. Few indeed are the dishonest servants in the thousands employed in the residences where master and mistress are frequently most caress with their belongings. It is the habit with many housewives to leave change about in plain sight, to send a maid for the purse, to constantly for get where it has been laid down, and with money no less than with jewels to conduct themselves as if their servants were utterly ignorant as to either value or charm of these treasures. The inflexible honesty of the great mass of domestics is something mar-velous, considering their opportunities for taking things and leaving absolutely no clue to their disappearance. Not long ago a little maid servant

recently arrived in this country came to her mistress holding a five-dollar bill in her hand. "This is money, isn't it?" she asked with smiling frank-"I wasn't exactly sure how much it meant, but I found it on the porch as I swept away the leaves this morning, and if it didn't look like a brown leaf itself?" The lady remembered opening her pocketbook the evening before and pulling samples and other things out in search of her latchkey, when, doubtless, the money had dropped down, but it isn't at all likely that as she restored the bill to its place that she gave much thought to the little maid's temptation to keep the amount, which by no possible means could be traced to her possession. They deserve far more credit than they get these stranger people, whom we tak into our homes, and before whose eyes we flaunt so persistently our possessions which, whether few or many, are naturally far greater than theirs "Other people's things mean naught to me," said a brusque, heavy-faced cook in a fine household. "They are not mine, and I never think how I'd like 'em, so I never want to keep 'em she added, and her simple role of honesty held an ethical value not too fre

termed her betters. But to return to the house mistresses who straightway began to hide then treasurers after the Matthews robbery and others of similar boldness had startled the community. They put things in the most irresponsible places and suffered untold inconvenience wher memory played tricks and refused to divulge the spot of concealment.

One lady missed the theater the other

quently found in some who are ofter

night, alarmed the entire household and had sent in an alarm to the police because she couldn't find her jeweled lorgnettes, which she had carefully laid away out of the plain sight of burglars.

First impressions, you know, often remain persistently and she had shaken the laundry bag almost in pleces and had gone into a hysterical crying spell, because the lorgnettes and several other treasures weren't there, besides creating the disturbance related in the foregoing paragraph, before she happened to remember that after all she decided not to put her money and jewelry in the laundry bag, but instead to wrap them up in an old slik handkerchief and drop them down behind the big portrait of her father-inlaw, over the desk in the library, in which seeluded location she found the articles. But she didn't go to the the-

A favorite hiding place is under the mattress of the bed, but this also has its disadvantages. A family disturbonce was threatened the other mornby a husband who announced at breakfast that he proposed to occups the "spare" room thereafter until a new set of springs or a new mattress was purchased for his bed. For three nights, he grumbled, there had been s fump under the small of his back, which he believed would yet produce nervous prostration, and he wanted a change. If they couldn't make up his best so that it would be more comfortable he might go away on a long trip. His wife looked distressed and grew more ill at ease as he persisted in demanding an investigation. expression on his visage as a dissection of that bed revealed the presence of a large sized jewel case, which had made a decided hump in the mattress. may, perhaps, be imagined.

The pot pourri jar has been in reasonably high favor as presenting an innocent and guileless front to the most acute burglar that ever burgled, but ever since a New Jersey woman lost her diamond earrings because a new maid decided the jar needed clean-

A Scranton woman struck on a hap py idea by the inspiration that the little brass kettle on her ten table was a capital hiding place for several beautiful new ten-dollar bills she received on Christmas. So she thrust them therein, put on the lid and went blithe ly off for a drive. A day or two thereafter, when some friends called, she had some water poured into the kettle for tea, and it was not until an inof a mysterious obstruction in the pouring out process that the queer looking mess of pulp was identified. ought to have given it to me in gold," she sobbed that night in somebody's

RANDOM REMARKS.

Vigilance committee are too often any thing but vigilant.
Civility is an oil that seldom fails to smooth the waves of anger.
It was beliefing that the weather bureau should begin the year at zero. A man who is upright, both morally and

physically, is a splendid specimen of God's handiwerk. Solitude has few charms, but even sollude is better than the companionship of n unsociable man. They might have gone far-

For keeping loafers off the street corrs zero weather is more effective than hundred policemen.

has begun to relax the vigilence which has been scrupulously practiced for the fortnight which has claused infesting Pennsylvania the old refrari "Tramp, Tramp," is now more territying

han inspiriting. Rumor has it that at the next scumen al conference of lexicographers, which is purely tuned and one that is "tem to be held in Scranton, politics is to e classed with the fine arts, The sayings of the wise, like nuggets f gold, are usually heavy. Nineteenth entury readers prefer something lighter

urder case and the detective work conceted therewith are brought into court, To take a woman to jail in Scranton reired the united force of three police-One could have managed a drunken

Astrology, palmistry and clairvoyance, Il of which are in some countries re-ounted crimes, flourish without let or hindrance. Yet we profess to be a civ-lized Christian nation.

If the shipping companies of our eastrn coast had as much audacity as those f the west they would ere now have dis-

be everywhere, but amid the uncertainty surrounding the future of the Gravity railroad they have been as good or as bad—as nowhere.

I have seen women as fair and lovable as angels of light; I have seen others as agiy and hateful as angels of darkness; but—thank heaven;—the better half of womanking aim to be like the better an-

gels, and generally succeed. gels, and generally succeed.

It has been suggested that if for every guilty murderer who escapes the death penalty through the ill-advised leniency of our state board of pardons a member of our state board of parsons a memory of that board were nung, the ends of jus-tice would not much longer be defeated. Congressman Roberts, of Utah, has a hard sow to hoe. With a wife on each knee and another crying around him far a sent, he must prove that the God who inspired all civilized governments to pro-hibit polygomy is the same Delty that commanded the Mormons to practice

polygamy and afterward rescinded the The district attorney-elect of Pottsville who declined to take the outh of office because he may reveral lawsuits ahead had small pluck. —Thomas Boundy.

JAMES WHITCOMB RILEY.

Just a singer, not a seer, Nor a sage with mystic scroll, Nor a saint with daring guesses At the riddle of the soul; But a modest word-musician, With his hand upon the keys, That emancipate the voices

Of the rivers and the trees.
And we cheer him and rever him And forgot the poet's art. In the word song, like blid song, That rises from his heart,

Do the Greeian poets tell of their Orpheus, who was followed By the summit and the dell: or we know a dear magician. With dominion over words That in sorrow's bleakest winter

Bring the blossoms and the pirds And we laud him and applaud him and forget the poet's art.
In the word song, like bird song, That rises from his beart.

There's another, stranger story, That the wise today deride, Of how Orpheus played in hades, And was given back his bride, et I've heard a human singer of the simple songs of truth Who can give us back the sunshine Of the buried days of youth.

And we cheer him and revers him And forget the poet's art, In the word song, like bird song, That rises from his heart. -Pdward F. Burns in Boston Globe

MUSICAL QUESTION BOX.

Professor J. Alfred Pennington, director of the Screnton Conservatory of Music and organist of Elm Park church, has consented to reply in the Saturday Tribune to questions concerning music and musical topics asked by Tribune readers. Every reader interested in music is at theety to ask for information. Questions may be addressed to "Musical Question Box, care of Tribune," or they may be addressed to Professor Pennington. Only the writers' initials will arpear in connection with the answers to their questions. They may sign fictitious initials if they desire to remain entirely unknown. is at hiserty to ask for information. Questions may be addressed to "Musical Question Box, care of Tribune," or they may be addressed to Professor Pennington. Only the writers' initials will appear in connection with the answers to their questions. They may sign field-tious initials if they desire to remain entirely unknown.

C. T .- L I suppose the great com-C. T.—I. I suppose the great com-posers had definite reasons for assign-ing the names they did to their com-positions; but I fail to understand why the "Preludes and Fugues" of Bach which are played upon the plano-forte are called "The well-tempered clavichord." Will you please explain this in the "Musical Question Box."

Answer.-The phrase "Well-Tempered Clavichord," refers to a collection of forty-eight preludes and fugues by the great composer, Johann Sebastian Bach, who was born in 1685 and died in 1750. The word "clavichord" refers to the keyed stringed instrument which was the predecessor of the pianoforte. The term "well-tempered" requires a detailed explanation. It is scientifically impossible to tune

a keyed instrument like the piano or organ so that it will be in absolutely pure tune throughout, not even if done by the most expert tuner in the world. It would not take long for the tuner who tunes your plane to demonstrate entirely to your satisfaction that if he tunes the instrument so that it is in pure tune in some keys it will be horribly out of tune in all other keys. Refore Bach's time, however, and for many years after, this was the method employed in tuning. The players in those days were circumscribed. They were obliged to confine themselves to a few keys only, and to stray outside the beaten path of pure tuning was to fall into a musical quagmire of rank and unbearable discord. The genius of the great Bach felt hampered by such an arrangement. In those days every one tuned his own instrument and the master of masters began to experiment. He found that by tuning in such a way as to divide each octave into twelve equal semi-tones, or, in other words, instead of tuning the fifths, fourths and thirds in certain keys in pure tune, by slightly "tempering" them, that is, by putting them the least bit out of pure tune, he would be able to play with impunity in all

He recognized the fact, as does any educated ear, that the chords belonging to any particular scale or key lose certain amount of satisfactory richness by this proceeding, but the loss is more than made up by the power of modulating to any key at will. The great Bach had no sooner made his discovery than he proved its efficiency by writing forty-eight preludes and fugues in all the major and minor keys, These have never been equaled since, and, as Schumann says, are "the planist's daily bread," a bread which, to carry out the simile, can only be eaten after several years of careful and systematic whetting of the pianistic

In this "tempering" of the scale Bach did an untold service to musical art. Pennsylvania legislators went Farr for He knocked down, as it were, the barriers which hitherto had guarded the entrance to the vast realm of unexplored harmony. In the 214 years since Bach was born musical art has made We wonder if the dirty politics of more progress than in all the ages pre-Femininity in general in Scranton stance—is a direct result of the dirty to have come to its full development. and the "Well-Tempered Clavichord" was the first mighty proof of the beginning of the great musical era.

As I have already said there is slight difference between a chord that pered" in favor of the one that is purely tuned. Enharmonic organs have been invented which were purely tuned throughout and might be played in all keys but one would have to live as cen if the intrinsic value be less.
"Old Sleuth's" fiction will be compara-vely inspired reading when the Duryea them with anything like facility. Instead of dividing the octave into twelve parts as in the tempered scale, the octave was divided into seventeen or more parts. While a student in Berlin man. But ladies have to be handled with | in 1893 my attention was drawn to an instrument of this kind which, strange to say, had been invented by a Japanese. The instrument was in the form of a harmonium, or cabinet organ, Each of the black keys was divided into two parts. If, for example, you played a certain chord containing F sharp you pressed the F sharp key at wered a Klendike in Cuba in order 10 the end nearest to you; F sharp coming Newspaper correspondents are believed in some other chord must be played which was farthest from you. reason for this was that each of the two divisions of a black key gave its own independent sound, the one differing slightly in pitch from the other. If you played the right division pure tune was the result; if you played the wrong one-ugh! you wouldn't want to do it again. To learn to play a piece on this instrument required as much scientific study as is required in determining the distance of fixed stars. To figure out the correct way mathematically and scientifically to play so simple a tune as "Greenville" or "Rock ingham" would make one's head to ache for a week. An old American gentleman, who was much interested in the success of the Japanese and his instrument, tried to prevail upon me to give up my other studies, learn to play several pieces on the instrument. play them at a German industrial exposition, which was to be held in Berlin, and thus put my name, and espec fally that of the Japanese in a position to be carried down to grateful postcrity, I peremptorily declined with thanks. No; the tempered scale in Instru-

ments of fixed tone has come to stay for all time. From the time of th advent of the tempered scale every man ceased to be "his own planoforte tuner." Tuning then required the hand of the expert as it does to the present and always will. And now-all bail to the "Well-tempered Clavichord"!

C. T.-II. Will you also kindly ex-plain the dance whose rhythm is the basis of Chopin's "Polonaises?"

Answer.-Chopin's "Polonaises" beautiful compositions, noticeably rich in harmonic and rhythmic effects. They are based upon an ancient Polish dance of the same name, the music of which was in 3-4 time (three counts to bar), the accent falling upon the third count, not the first as in ordinary music. The movement was of a martial character, slow and stately. The following graphic account of this

Polish dance is written by Robert Chal-"The principal theme of the Polo naise proper is a Polish air, or folksong, which is worked up into a dance

in slow rythm. The Polonaise in its

original grand form was only known

and danced in Poland, and among the ancient Poles, as we find them de-

scribed in their chronicles, chivalrous, heroic, gifted with earnest piety, powerful organizations, subtle intellects, mingled with high-born courtesy and gallantry which never deserted them,

"The Polonaise is without rapid movement, without any true steps in the artistic sense of the word, intended rather for display than for the exhibition of seductive grace; consequently it loses all its haughty importance, display of manly beauty, graceful, noble, dignified deportment, martial, yet courtly, bearing, when the dancers are deprived of the accessories necessary to enable them to animate its simple form by dignified gesture, appropriate pantomine, and the ancient and gorgeous

"The Polonaise consists of a kind of march in which the dancers, in couples, defiled as though in a military parade; the master of the house in which the ball was given leading off with the most noble or highly honored lady present as his partner. The leader of this dance was expected to conduct the files under his guidance through a thousand capricious meanderings brough long suites of apartments, illuminated gardens, and groves shrubbery, where the music fell upon

the ear only in distant echoes. "The costumes as worn by the ancient Poles was one of the noticeable features of this dance. Diamonds and sapphires were worn upon the arm: or were suspended from belts of cashmere or from sashes of silk embroidered with gold. The dress of the mer rivaled that of the women in luxury of material, in the value of the precious stones and variety of colors. Moustache and sword were essential parts of the costume, as was the cap made of some brilliant hued vervet adorned with plumes and aigrettes. To know how to take off, to put on, to handle the cap with all possible grace, constituted almost an art. Unless it were possible to see it danced by some o the old regime who still wear the ancient costume, no conception can be formed of the numerous incidents, the scenic pantomime, which once rendered the Polonaise so grandly effective."

MUSICAL GOSSIP.

Miss Black and Miss Garagan, wellknown soloists at the Second Presbyterian church, have taken the studio in the Guernsey building, Washington avenue, formerly occupied by Mrs. Katharine Wilcox, and will give vocal instruction by the celebrated Marchesi method. Misses Black and Garagan were among the most advanced pupils of Mrs. Wilcox, and have by their work given evidence of a thorough understanding of the best methods in voice culture. As their terms are very reasonable the young ladies should have no difficulty in securing a large number of pupils.

"Mollie Darling" had a sale of over 2.000,000 copies, but all Colonel Hay, the composer, received for the song was \$25, and he gave the money to a poor woman to buy a coffin for her dead child. It netted the publisher in the neighborhood of \$60,000.

Beside being one of the most eminent and best known teachers of the piano in America, Mr. Perice V. Jer-vis, one of the founders of the Jervis-Hardenbergh school, is also a gifted and forceful writer. Articles from his pen are always in demand by the leading music journals,

Mr. Alfred E. Wooler has recently en added to the faculty of the Jer vis-Hardenbergh plane school.

Mr. A. K. Virgil, the inventor of the Clavier and author of the Clavier method, has just returned from Europe, where he has been introducing the instrument and method. He has had phenomenal success on the continent, nearly all the prominent teachers and pianists in Berlin and London have attended his lectures and recitals, and nany of them have adopted the Clavier in their teaching and study.

Blanche Marchesi, daughter of the celebrated singing teacher, Mathilder Marchesi, of Paris, will make a conert tour of the country beginning the middle of January, under the direction of the Henry Wolfsohn Musical bureau, She will make her first appearance in New York Jan. 25, in a song recital.

Mr. Fred W. Emerich will sing at the Elm Park Chautauqua meeting Monday evening.

Mrs. Harriette Baldwin Balentine will open a musical studio in the W. W. Scranton house, at the corner of Monroe avenue and Linden street, Jan. 10. She has organized a quartette composed of Miss Annie Rose, Miss Phoebe Smith, Miss Josephine Medway and Mrs. Dora Metzgar, to be known as the Philomel. This quartette has already made a number of engagements for January and February.

Mrs. Balentine has been given a flat tering offer to teach vocal music in the John I. Blair Presbyterian academy, at Blairstown, N. J., where she will be three days each week. Mrs. Balentine's many friends wish her success in her new field of work.

Professor Pennington has been in New York this week selecting music and artists for the Fanny Mendelssohn concert in April.

The first Symphony orchestra rehearsal of this year will be held Tuesday evning instead of Monday, as was previously announced.

The Liederkranz society is to be congratulated upon having secured such a leader as Theodore Hemberger, It must have been very pleasing to this splendid musician to have been chosen by a unanimous vote recently.

STRANGE LOSS OF MEMORY.

Writing of diseases of the memory, Russian doctor gives an interesting ac-count of some of the eccentricites of his patients. In the case of a literary man, some time previous to his seeking advice he had been troubled with an absolute

failure of memory.
He could remember exactly everything he had done more than a year ago, but occurrences of later date he had entirely forgotten. When attacked by the disease he was engaged in writing a novel, which

JONAS LONG'S SONS

Men's Overcoats Less Than Cost

There ought not to be an overcoat left at these

Absolutely the best that can be bought-and at half the prices what others charge.

Today—less than cost -strong, statement but

Rather give you something to remember us by than to carry any Coats over.

On show—second floor

For Storm Coats in 5.69 blue, beaver or brown; cloth lined, double breasted, slanting pockets, deep storm collars; former price was \$8.50. Now.. 5.69

For Storm Coats of 7.98 genuine Irish treize nothing to equal it for wear. Made full ulster style and very stylish; former price was \$12.00. Now.. 7.98

3.25 For Short Length Coats, double breasted, flannel lined; deep storm collars. The thing for riding or driving. Former price was \$5.00. 3.25

For Single Breasted 5.98 Coats of blue kersey, velvet collars; well tailored, and the equal of any garment ever offered at \$8.00. 5.98

9.98 For Coats of best West of England kersey; single or double breasted-blue or black; very handsomely tailored. Former price was \$15.00. Now 9.98

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H. R. WESTCOTT,

The entire contents of the "Swift Mansion" 839 Clay ave., at Public Auction to close the estate.

H. R. Westcott will sell at public auction without reserve the entire contents of the above elegant residence on WED-NESDAY, JAN. II. AT 10 O'CLOCK A. M. of the above degant residence on WEDNESDAY, JAN. II. AT 10 OCLOCK A. M.
The sale comprises antique and modern
furniture in mahageny, walnut and oak
and consists in part of richly carved
chamber suite, spring and hair mattress,
bedding, secretary and bookeases, china
closet, rostly sideboard, extension table,
dinian chairs, rich mirrors, lace curtains
and draperies, carpets oriental and Amerlean rugs, about 300 vol. books, rich and
costly marble clock and side ornaments
made by Bail. Black & Co., costly bricabrac, pictures, clawfoot center and side
tables, drawing room furniture, etc., together with table linen, sheets, pillow
cases, towels, china, cut glass, silverware,
crockery, kitchen utensils, etc., the whole
for peremptory sale without regard to
weather. House open at 9 o'clock on
morning of sale.

N. B.—A DEPOSIT will be required of
all purchasers, so come with your money.



had half finished. He remembered the irst half, but he could not teil how he had intended to finish it. He was at last un-able to remember whether he had dired. In another case the patient tells of his travels, but repeats the tales a dozen times an hour, with the same phrases. He would play a game of cards carefully and well; five minutes afterward he would mention that he had not played for weeks He would say "Good morning," when the doctor made his first visit of the day, but did not remember the visit three minutes later. If the doctor again looked in,

### Qualified. Husband-Plumbers ought to make

reat chess players. Wife-Why? Husband-Because they move so slow-

.-Up to Date. THE PASSING OF THE POSTER GIRL.

The poster girl is passing fast, Her vogue on earth is o'er: Her violet lips and greenish halt We soon shall see no more

That wobbly waist, her twisted arms, Her slanting eyes and hands, Are fading from those smudgy skies To other grotesque lands,

Oh, ere you die, weird poster girl, While yet for speech there's room— Say, when you're buried, would you like A plack and purple tomb?

-Chicago Record.