....BACHELORS' NEW YEAR'S BALL....

Scranton's Annual Social Event in the Lyceum Theater Was a Big Success.

IN THE Lyceum the tenth anniversary of an event was celebrated last night which has done almost as much to add to Scranton's fame as have the mighty industries of the city.

It was in 1888 that the first Bachelors' ball was held in the old Wyoming and at the end of 1898 the last of ten beautiful balls is chronicled among the delights of the past. Those who have attended all or the greater number of these, looked upon the brilliant scene at the Lyceum last night and declared, with an air of conviction, that this was the supreme climax of the series and nothing that has entered into the heart of the young society man to devise can ever equal this splendid success.

They have uttered this sentiment on every previous occasion, and yet, with the intoxicating splendor of the last picture before their gaze, it is small marvel that they consider nothing can remain for the committee of '99 or for the other committees of the new century to attempt. The only disappointment was that the attendance was not as large as usual.

Perhaps the weather bureau might have done more for the affair in the way of bestowing an ideal, frosty, snow-clad night, such as that New Year's eve three years ago, when the stars were rivalled by the glitter of earth's mantle, but it is probable that fewer prostrations from grip will ensue from the baring of fair necks than if the bitter chill of draughts and icy entrance ways had been prominent features at this time.

From the white-covered floor to the canopied ceiling, where ropes of green fell in tent fashion and mingled with the lace-like veils of Florida smilax, the background of the splendid changeful scene was flawless in its perfection.

The inspiration of the music, which swelled out in unintermittent strains, the blaze of lights, and the far dim corners where shrubbery made glades of green, the glimpse of rich color in the Oriental room and the cosy semi-seclusion of the boxes, gave indescribable charm to the whole. But beyond all was the living, moving beauty of the scene where the hundreds of lovely women glided with their cavaliers, or sat in groups that gleamed like jewels about its margin.

It has been said before that the Bachelors' ball draws together more beautiful girls than any other social event on record in all this region. Certain it is that at no previous time has so large an aggregation of loveliness been chronicled here. While there are many visiting guests famed for their charms of personal appearance, the representatives of Scranton society suffered in no sense in comparison with either the visitors of this or previous years.

Not a few faces from out of town welcomed at these annual affairs in the past were absent and were missed, but again there were many whose presence was noted for the first time and who went away frankly stating that they had had the best time of their lives. There were many absent from the home representation, who had never been away in other years, and more than one amid the gay throng breathed a sigh of remembrance for these.

The Ball in Detail.

NINE o'clock arrived before any crush was observed at the Penn avenue entrance and it was thirty minutes later before the throng was sufficiently large to begin the evening's programme. Meanwhile, the ten patronesses in their box on the west side of the theatre had been receiving the guests. It was 9.35 o'clock before the overture had been played and the music for the first dance number was started.

In addition to the patronesses' box, the permanent boxes were occupied by the parties of J. B. Dimmick, O. S. Johnson and C. D. Simpson. The temporary boxes on the west side of the stage were sold to Henry Belin, jr., A. D. Blackinton, W. W. Scranton and R. G. Brooks, and on the east side of the stage to Dr. J. L. Wentz, W. W. Watson, J. M. Kemmerer and E. L. Fuller. E. B. Sturges, W. F. Hallstead, T. C. Von Storch and the committee had the four boxes which were arranged for the occasion immediately back of the orchestra circle railing.

Something new was observed in the floral decoration of the main auditorium of the theater; profiting by the experience of past years there was not so much as a particle of color displayed, save that which was a part of the permanent treatment of the house. As far as quantity was concerned there was as much, if not more, trimmings, compared with former years—but everything was green, green everywhere. The reason for this is easily understood. In former years it was remarked that no matter how delicate the tinting of the fabrics, and no matter how well contrasted was the display of flowers, the color when mixed with the glow of electric lights and gowns offered too much of a mixture.

So it was decided to background the bright moving, living picture with stately green and leave to individual taste the result.

This decision was a wise one. The never-ceasing music, the glitter of jewels, the sheen of swishing gowns, the hum of conversation—all combined to form a well balanced and blended picture that was beautiful and delightful.

In observing the decorations, it was remarked that the whole and the detail were out of the ordinary. It was so, because the background of it all was intrusted to the professional florist and draper, and to the immense throng was left the unconscious duty of supplying the detail.

Smilax, Austrian pine, spruce, Florida moss, evergreens, potted tropical plants and holly branches were the materials used. All of yesterday and the day previous was the time used by Florist Clark, his chief assistant, Mr. Hendricks, and a large corps of helpers to get the floral decorations in place. Above the dancers and from the high vaulted ceiling, streamers of ground pine roping were stretched to the top of the proscenium, the gallery railing and the ten walls, making a symmetrical dome of green.

The balcony and gallery railings were draped with wild smilax and the boxes were treated in the same manner. Smilax was also used in making a fairy curtain which hung gracefully from along the proscenium arch. A rich effect was obtained in the decoration of the eight stage boxes. Each was covered with a high and pointed canopy of Austrian pine which was hung with Florida moss. Ground pine and spruce were used for the lower trimmings, making each a delightful sylvan grotto. The boxes along the stage were backed with Japanese and other screens. The walls of these boxes were covered with art drapery.

In the nooks outside the boxes and at other points and corners along the edges of the floor potted palms and other tropical plants were distributed. The chandeliers back of the orchestra circle, in the balcony and elsewhere were treated with holly branches.

Away up near the ceiling the gallery was concealed by a dense row of spruce and Austrian pine along the railing. The effect was very pleasing as viewed from the dancing floor, the gallery seeming to be a miniature mountain in the near distance.

Throughout the house the pillars were wound with ropes of running pine. At the rear of the balcony four cluster incandescent lights, supplied from the theater's stage paraphernalia, threw a glow of light over the seats and down upon the dancers. From this sightly point and as seen beneath the curtain of smilax which hung from the gallery, the view of the floor was delightful.

The work of draping the lobby and ladies' reception room and other parts of the theater was left to Siebecker & Watkins. It was well done. An oriental effect was intended and accomplished in the lobby. The exits from the auditorium were hung with draperies of exquisite texture and design. Specially built sofas, richly upholstered and containing pillows of the same elegance, were ranged along the walls. The mosaic floor was nearly concealed with oriental rugs. The chandeliers were hung with smilax. Pine roping was festooned along the top of the walls.

The closed storm door entrance was transformed into a cosy corner hung with rich French tapestry panels and lighted with jeweled, oriental lanterns of many colors, the same as were used in the ladies' reception room off the lobby. This apartment was exquisitely treated. Its three windows were draped with point Arabian lace curtains and silk overhangings. There were two cosy corners draped off, the whole displaying a very comfortable and inviting appearance. The light was shed through many colored electric globes. In this appointment and in the lobby appeared some costly painted wall tapestries.

Supper was served, beginning at 10.30 o'clock, in the two large rooms and one small room over the theater entrance. Here were arranged thirty-six small tables in the two large rooms and four tables in the smaller room reserved for the patronesses. Holland, the Philadelphia caterer, was represented by his chief assistant, J. A. Howard, and a chef and two assistants. The large corps of local colored waiters was under the direction of H. H. Hall, headwaiter at the Hotel Jermyn. The supper menu included creamed oysters, pattie de fenicier, chicken croquettes, chicken salad, ices, cake and coffee. The walls in the supper room were concealed by fine drapery of pink and light Nile green cloth.

Frappe, lemonade and coffee were served throughout the night at two tables, one on each side of the cosy corner in the lobby.

From the first sound of the music there was not more than an occasional moment's cessation until twenty-four regular dance numbers, as many intermissions and six extras, fifty-four numbers in all, had been played. The dance music was by Oppenheim's Wilkes-Barre orchestra of eighteen pieces, and the intermissions by Bauer's military band of twenty-six pieces. The former occupied a position in the right and the band in the left of the balcony.

Mr. Bauer, who has been critically ill for several weeks, last night made his first appearance again with his musicians. In order to have him present, the committee sent a special carriage for him. The dance selections were as follows:

1. Two-Step, Across the Continent. Dalbey
2. Waltz, White Heather. Margaret Anderson
3. Waltz, La Belle Roumaine....Ivanovici
4. Lancers, The Gondoliers.....Sullivan
5. Two-Step, Our Colored Troops. Ramsdell
6. Waltz, Fairy Tales.....Victor Herbert
7. Waltz, Impassioned Dream .....Rosas
8. Lancers, Fortune Teller. Victor Herbert
9. Two-Step, Up the Street .....Morse
10. Waltz, Love's Receipts .....Ziehrer
11. Waltz, Lalbie .....William Furst
12. Lanciers, Idol's Eye ....Victor Herbert
13. Two-step, Charbitan .....Sousa
14. Waltz, Spring and Love.....Von Blon
15. Waltz, Cupid's Dream..Warner Crosby
16. Two-Step, Twenty-Second Regiment. Victor Herbert
17. Waltz, Verlorungs .....Volistect
18. Waltz, Conquerors.....William Furst
19. Two-Step, Bride Elect .....Sousa
20. Waltz, Ma Belle Adoree .....D. Roy
21. Waltz, Love's Treasure....Waldteufel
22. Two-Step, Spirit of Liberty.....Rosey
23. Two-Step, Under the Double Eagle. J. F. Wagner
24. Waltz, Auf Wiedersehen .....Bailey

Following were the intermission numbers:

1. From Tropic to Tropic.
2. On the Levee.
3. Spirit of Liberty
4. Tautivy.
5. Off to Camp.
6. Raw Recruits.
7. Happy Days in Dixie.
8. The Vampire.
9. Serenade.
10. Boom-a-Rag.
11. Georgia Camp Meeting.
12. Cosmos.
13. The Nation's Honor.
14. Under the Double Eagle.
15. Ohio State Band.
16. The Old Club.
17. The Crimson Flush.
18. The Little Napoleon.
19. Columbia Phonograph Co.
20. Stars and Stripes.
21. Cotton Blossoms.
22. The Charlatan.
23. Esquirer Club.
24. U. S. Cruiser Columbia.

For extras were played, "Up the Street," "McKinley Club," "Fortune Teller," "America Up to Date," "'Brudder' Rastus" and "Col. Goff March."

Contrary to the custom of immediately preceding years, dance orders were issued in advance by the committee to all who applied for them. On the occasion of several of the balls the orders were withheld until the hour for beginning the dancing, in order to insure partners for those from out of town who had not the same opportunity as Scranton people for securing partners in advance. However, the balls have become such immense affairs that this consideration is not now considered necessary and many a belle last night had her card filled with autographs in advance, but not to the serious injury of the beaux who had no difficulty in securing partners from among the great crush of people.

Those who danced had no serious complaint to make of the floor. To say nothing of labor, about $250 was spent by the committee to have the dancing surface as perfect as human ingenuity could make it. The timbers and carpentry work which supported it above the disappearing orchestra chairs were strengthened and made firm to the greatest possible degree. The floor was solidly fastened to this foundation. On the floor was stretched a layer of heavy linoleum, weighing 3,000 pounds, and above this was spread the crash. The great weight of the dancers procured just about the elasticity and spring desired beneath their feet.

The committee, Messrs. Paul B. Belin, J. H. Brooks, Frank Fuller, A. E. Hunt, jr., and Worthington Scranton, were overwhelmed with congratulations for the outcome of the weeks, and even months of infinite worry and labor that have attended the many details of the great affair. Messrs. Brooks and Scranton, of the decoration and refreshment committees, were alone the recipients of enough praise to turn their heads, while Messrs. Belin and Fuller, of the music, and Hunt and Belin, of the theatre committees, came in for their share of special felicitation.

By previous arrangement with the liverymen and cabmen a plan was agreed upon whereby the patrons of the ball experienced no delay in reaching home. When they emerged from the theatre they entered the first carriage in waiting if the conveyance which brought them was not immediately at hand. The carriage service was in charge of H. S. Gorman.

From early in the evening crowds of curious spectators, most of them young and poorly clad, gathered about the canopy near the curbstone. Two policemen, specially engaged for the purpose, kept the passageway clear but permitted the onlookers to keep within reasonable distance. Until after 11.30 o'clock this outdoor crowd remained on duty. It then melted away, but reappeared at 2 o'clock, when the dancers began to depart and remained as long as the stream of people from the theatre continued.

Where Entertained.

SCARCELY a Scranton home of any social prominence but contained a house party, the guests in some instances numbering eight or ten or more. They arrived in the city early in order to share in the pleasures of the round of activity which has prevailed here all week, but the Bachelors' ball was their main goal. Following are the names of some of the entertainers and their guests:

W. W. Watson—Mr. and Mrs. T. M. Righter, Miss Jane Righter, Mount Carmel; Dr. and Mrs. Gayley, Hazleton; Dr. and Mrs. Neale, Upper Lehigh; Miss Adele Wilson, Jersey City; Miss Ella Watson, Boston, Mass.; Mr. Merrill, New York; Mr. Wells, Jamestown, Dakota; James Fuller and George Williams, Catasauqua.

C. D. Simpson—Miss Lefferts, New York; Miss Waring, Plainfield, N. J.; Miss Reynolds, Orange, N. J.; Chester Derr and Henry Pease, Wilkes-Barre; Messrs. Brady and Hickok, Harrisburg, Pa.

E. L. Fuller—Mr. Guerin, New York.

A. D. Blackinton—Mr. and Miss Rechenberg, Arthur Hull, New York; Miss Content Nichols, Mr. Nichols, Binghamton, N. Y.; Edwin Ferris, Pittston.

Henry Belin, jr.—Miss Madeline Harris, Germantown, Pa.; Mr. Watrous, New Haven, Conn.; West Abbott, Plainfield, N. J.

G. G. Brooks—Miss Chamberlain, Seneca Falls, N. Y.

J. Ben Dimmick—Miss Wickham, New York; Miss McLean, Baltimore; Miss Martha Dimmick, James R. Ely, New York.

James Archbald—Miss Barber, Englewood, N. J.; Miss Caldwell, Troy, N. Y.

Hon. R. W. Archbald—Miss Curtis, Washington, D. C.

John Kemmerer—Miss Kemmerer, Mauch Chunk; Miss Barney, Ogontz; Miss Dorrance, Wilkes-Barre; Benamin Hyde, Boston, Mass.; Robert Williston, Northampton, Mass.

J. H. Brooks—S. A. Hedge, John Turner, Wilkes-Barre; J. C. Kerr, R. J. Little, New York.

Calvin Seybolt—Miss Mitchell, Jersey City, N. J.

Clarence B. Sturges—Miss Stewart, Mr. Nesbit, New York.

George Sturges—Miss Voris, Morristown, N. J.

C. S. Weston—R. T. Storrs, Orange, N. J.

Mrs. F. B. McGowan—Miss Sisson, Utica, N. Y.

C. H. Welles—Miss Cogswell, Albany, N. Y.; Miss Holmes, Poughkeepsie, N. Y.; Messrs. Foster and Hageman, New York.

W. F. Hallstead—Miss Harding, of Binghamton, N. Y.; Louis Harding, State College; Frederick Fox, Elmira, N. Y.; Mr. Goodwillie, New York; Miss Cone, Orange, N. J.; Miss Bliss, Jersey City, N. J.

Mrs. S. T. Hayes—Miss Searle, Montrose.

Mrs. G. M. Hallstead—Miss Waters, Buffalo, N. Y.

W. G. Parke—Miss Westcott, of New York.

F. P. Christian—Miss Watt, of Philadelphia.

History of Bachelors.

THE Bachelors which last night conducted the notable event in the Lyceum occupies a position with reference to Scranton society that is as conspicuous as it is unique.

The following were the charter members of the organization: W. H. Jessup, jr., H. B. Reynolds, A. G. Hunt, H. P. Simpson, Montrose Barnard, R. J. Foster, E. B. Jermyn, H. W. Kingsbury, Major J. W. Oakford, N. G. Robertson, R. M. Scranton, C. S. Weston, Thomas Moore, James Archbald, jr., W. M. Dickson, G. W. Fuller, J. A. Mott, T. F. Penman, M. R. Sherer.

H. P. Simpson was chairman of the 1895 committee, the first held in the Lyceum. A. G. Hunt was chairman of the 1896 committee, and the late Joseph M. Boies, of the committee of 1897.

Gowns of Fair Women Dazzled the Eye and Created a Sparkling Picture.

IN DAYS gone by there has been many an occasion when Scranton's women were beautifully gowned, but in this respect their charms were last night made more striking than ever by the use of the most costly and exquisitely fashioned attire ever worn here.

The patronesses were Mrs. James Archbald, Mrs. Henry Belin, jr., Mrs. A. D. Blackinton, Mrs. J. Benjamin Dimmick, Mrs. E. L. Fuller, Mrs. E. B. Jermyn, Mrs. E. B. Sturges, Mrs. Everett Warren, Mrs. Charles H. Welles and Mrs. C. S. Weston. Mrs. Jermyn was unable to be present on account of the illness of one of her children. A number of these ladies occupied boxes and were surrounded by a group of beautiful girls, among whom were many out-of-town visitors. They were all magnificently gowned.

Mrs. James Archbald wore a silvery gray moire silk trimmed with exquisite lace. Her ornaments were diamonds.

Mrs. Henry Belin's gown was of the palest green brocade, the bodice elaborately trimmed with point lace and worn with diamonds.

Mrs. A. D. Blackinton's gown was particularly effective. It was of a pale hued gray moire with a Dresden stripe of pink. The bodice was trimmed with point lace. She wore many diamonds and carried pink roses.

Mrs. J. Ben Dimmick wore yellow silk with richly embroidered panels; chiffon and diamonds, with a bodice garniture of violets.

Mrs. E. L. Fuller, yellow net embroidered in white chenille over yellow, pearl trimmed and spangled bodice, diamonds.

Mrs. E. B. Sturges was regal in black velvet with rare lace and diamonds.

Mrs. Everett Warren wore an especially becoming costume of pink satin and chiffon with diamond ornaments.

Mrs. C. H. Welles wore a lovely costume of black moire with diamonds. The bodice was of chiffon heavily embroidered with gold.

Mrs. C. S. Weston wore yellow silk with a garniture of point lace and violets with diamonds.

It was a white ball. One was struck immediately with the great preponderance of white gowns among the dancers. At times the floor looked as if it were the scene of a debutante party, where the buds had come out in surpassing numbers in their dainty snowy frocks. In this respect, as in many others, the ball of '98 will be remembered. The prevailing mode of trailing skirts gave an unusually graceful effect in general, as nothing in the way of appearance gives more gentle dignity than a soft, clinging gown, whose shining folds lie upon the floor—but, ah!—after the ball is over! Today there are many wrecks and many rueful glances at the rents in misty laces, at the appalling shortness of back breadths of chiffon and liberty silk, souvenirs of which have been held by the feet of Mr. A. or Mr. B.—but then, as one girl said, during a pause: "He did dance so like an angel, and did keep me so out of the crush, that what is a back breadth, anyway?"

The costumes were particularly beautiful this year. In fact, it was generally remarked that, notwithstanding the fact that a somewhat unanimous declaration had been made that fewer new gowns were being prepared than on previous occasions, never had there been a ball in the ten years of "Bachelor history" when so many elegant and attractive costumes were seen. It is impossible in the space allotted to give an adequate idea of the variety, but below is a brief summary of those worn by many society leaders and their guests:

Mrs. George Sturges, white chiffon over pink silk.

Mrs. N. G. Robertson, black spangled net and diamonds.

Miss Belin, white silk and chiffon.

Miss Madeline Harris, pink satin and chiffon.

Miss Welles, white moire silk with a bodice of point lace.

Miss Linen, white chiffon over white silk.

Mrs. W. W. Watson, silver grey embroidered chiffon over grey silk, diamonds and sapphires.

Mrs. T. M. Righter, black lace over white satin.

Mrs. Charles Schlager, lavender silk and duchesse lace.

Miss Annie Watson, pink liberty silk over pink taffeta.

Miss Edith Hill, white embroidered silk mull over white taffeta.

Miss Sisson, blue liberty silk over blue silk, black net insertion.

Miss Schlager, yellow silk and lace.

Miss Hunt, white mousseline de soie over white silk.

Miss Archbald, pale shell pink in mother of pearl tints, embroidered in silver.

Mrs. C. R. Connell, pink moire trimmed with duchesse lace; diamond ornaments.

Mrs. F. S. Godfrey, pink satin brocade, diamonds.

Mrs. F. P. Christian, white crepe du chine and diamonds.

Mrs. James P. Dickson, blue brocade duchesse lace and diamonds.

Mrs. J. L. Crawford, white satin black net and chenille, duchesse lace, diamonds.

Miss Galpin, white taffeta embroidered in silver; white ostrich tips.

Mrs. G. M. Hallstead, blue crepon, lace and diamonds.

Mrs. A. H. Storrs, blue satin, diamond ornaments.

Miss Louise Matthews, white satin, cerise velvet.

Miss Buck, white organdie over blue silk.

Miss Anderson, white satin.

Mrs. Walter Henwood, blue satin brocade and chiffon.

Miss Seybolt, pear colored silk, spangled chiffon.

Mrs. I. F. Megargel, black satin brocade and diamonds.

Mrs. Willis Kemmerer, black net duchesse lace and diamonds.

Mrs. E. S. Moffat, black satin, point lace and diamonds.

Mrs. A. E. Hunt, white satin, duchesse lace, diamonds.

Mrs. T. E. Jones, black jetted net and diamonds.

Mrs. F. M. Spencer, white satin brocade, duchesse lace, diamonds.

Mrs. Walter M. Dickson, white satin, diamonds.

Mrs. T. F. Penman, black net and diamonds.

Mrs. W. W. Marple, white satin brocade chiffon and diamonds.

Mrs. J. H. Torrey, lavender satin, brocade and diamonds.

Miss Bennell, black net and ermine.

Mrs. Louis Mattes, lavender brocade.

Miss Mott, white grenadine over white satin.

Mrs. H. B. Reynolds, pink silk, black velvet bow knots.

Mrs. P. H. Jermyn, black net and diamonds.

Miss Grace Spencer, pink satin.

Mrs. G. du B. Dimmick, white silk, liberty silk ruchings, diamonds.

Miss Romayne Seybolt, yellow satin.

Miss Evelyn Gilmore, white silk.

Miss Jessie Dimmick, white organdie over white silk.

Miss Mabel Harding, Binghamton, N. Y., white chenille, dotted net over white satin.

Mrs. Eugene Tenley, white crepe and chiffon.

Mrs. C. M. Sanderson, Dresden satin with pink trimmings.

Mrs. Edwin Gearhart, blue striped silk, point lace, diamonds.

Mrs. J. W. Howarth, blue satin brocade.

Miss Lavinia Dimmick, white mousseline de soie over white silk.

Miss Simpson, white lace and net over white silk, pink garniture.

Miss Winton, white liberty silk over white taffeta.

Miss Helen Matthews, white polka dotted organdie over blue silk.

Miss Jennie Reynolds, black lace over white satin.

Mrs. G. D. Murray, pale green brocade.

Miss Helen West, white organdie over white silk, blue velvet trimmings.

Mrs. William F. Hallstead, lavender brocade, point lace, diamonds.

Miss Elizabeth Jones, black lace over white satin.

Miss Barker, black net.

Miss Pennypacker, pink chiffon over pink silk.

Mrs. Baker, blue silk.

Mrs. G. B. Jermyn, white satin and diamonds.

Mrs. H. B. Ware, yellow satin brocade.

Miss Janet Dickson, lavender silk.

Miss Hanley, pink organdie.

Mrs. A. P. Law, velvet silk, gold embroidery.

Miss Bradley, Newburg, N. Y., white crepe, pearl trimming, pearl jewelry.

Miss Harding, of Binghamton, N. Y., pink satin.

Miss Westcott, New York, turquoise blue silk with white crepe.

Miss Bliss, Jersey City, N. J., turquoise blue silk.

Miss Cone, Orange, N. J., turquoise blue satin with chiffon ruchings.

Miss Waters, Buffalo, N. Y., white silk and white chenille, dotted net.

Miss Watts, Philadelphia, white crepe and white lace.

Miss Rechenbach, New York, pink ottoman silk.

Miss Lewis, Pittston, white organdie.

Miss Caldwell, of Troy, N. Y., white lace over blue silk.

Miss Barber, Englewood, N. J., a Paris gown of white with lace garniture.

Miss Cogswell, Albany, N. Y., white chiffon over white silk.

Miss Holmes, Poughkeepsie, N. Y., mousseline de soie over white taffeta.

A CURIOUS STAGE CUSTOM.

It is not generally known that the last three of four words of a new dramatic production are never spoken during the period of the rehearsal of the piece; most frequently they are never written by the author. The superstition of the theatrical world is that it would be certain to bring bad luck to the piece if the last words wer pronounced on the stage before the first night. But as the play must have an end, and it should be known to all present that it is at an end, the actor or actress intrusted with the last lines usually interpolates a word or two. For instance, the actor would say: "My dear girl, my dear boy, kneel before me, that I may forgive you and bless you with—a farthing cake."—Tit-Bits.

Names of Well-Known People from This City and Elsewhere.

A LIST of the names of the Scranton people present, dancers and spectators, very nearly represent the whole of the city's blue book list. The names of some prominent men and woman are missing, but their absence was due to many obvious reasons. Following are the names of the Scranton people:

Archbald, Mr. and Mrs. James.
Archbald, the Misses.
Archbald, R. W., jr.
Anderson, Mr. and Mrs. H. J.
Anderson, Miss.
Archbald, Miss Anna
Andrews, Miss Jennie.
Avery, Mr. and Mrs. W. A.
Atherton, Miss.
Atherton, Miss Anna
Atherton, J. R.
Atherton, T. S.
Archbald, H.
Allen, Mr. and Mrs. S. P.

Belin, Mr. and Mrs. Henry, jr.
Barker, Mr. and Mrs. P. S.
Barker, Mr. and Mrs. H. S.
Brooks, Mr. and Mrs. R. G.
Blair, Mrs. and Mrs. A. B.
Bessell, the Misses.
Barker, Miss.
Belin, Miss.
Blair, James, jr.
Belin, P. B.
Belin, C. A.
Bedford, Reynolds.
Brooks, J. H.
Brooks, Mr. and Mrs. G. G.
Bessell, Mr. and Mrs. J. H.
Brooks, Mr. and Mrs. T. R.
Boyer, Mr. and Mrs. W. D.
Bryden, John R.
Birdsall, Miss Grace.
Boies, David.
Barker, Mr. and Mrs. A. S.
Bryant, H. L.
Blair, James, jr.
Bessell, Max.

Carmalt, Miss.
Carmalt, James W.
Coston, Mr. and Mrs. H. D.
Christy, Mr. and Mrs. A. H.
Chase, E. E.
Crawford, Mr. and Mrs. J. L.
Christian, Mr. and Mrs. F. P.
Connell, Mr. and Mrs. C. R.
Connell, Theodore.

Dickson, Mr. and Mrs. W. M.
Decker, Mrs. A. M.
Decker, J. W.
Dimmick, Russell.
Dimmick, Mr. and Mrs. J. B.
Dickson, Mr. and Mrs. W. L.
Dimmick, Mr. and Mrs. G. DuB.
Dunham, Mr. and Mrs. H. G.
Dimmick, Miss.
Dickson, Miss.
Dimmick, Miss Jessie.
Doud, Charles H.
Decker, Bevan.
Dimmick, Mrs. E. C.
Dale, Miss Ruth.
DeWitt, G. M.

Elliott, Miss Katherine.
Ely, Mr.

Frey, Mr. and Mrs. C. L.
Fuller, Mr. and Mrs. E. L.
Fulton, Dr. and Mrs. W. G.
Fulton, Mr. and Mrs. C. W.
Frey, R. L.
Fuller, F. C.
Fuller, F. P.
Fuller, F. S.
Fuller, L. B.
Fuller, G. W. S.
Fuller, M. B.
Foster, Mr. and Mrs. R. J.
Fuller, Miss Emma.
Franklin, W. W.
Fuller, the Misses.
Fuller, T. S.

Gilmore, the Misses.
Gearhart, Miss.
Griffin, Miss.
Gearhart, Mr. and Mrs. E. W.
Gay, Miss J. M.
Gunster, C. W.
Gunster, W. E.
Gilmore, Clarence.
Godfrey, Mr. and Mrs. F. S.
Galpin, J. B. S.
Galpin, Miss Cornelia.
Guild, S. C.

Hallstead, Mr. and Mrs. G. M.
Howarth, Mr. and Mrs. J. W.
Hand, Miss Anna.
Henwood, Mr. and Mrs. W. L.
Hunt, Miss.
Hanley, W., jr.
Hanley, the Misses.
Harris, J. M.
Holland, E. W.
Hunt, A. G.
Hunt, A. E., jr.
Hunt, Mr. and Mrs. A. E.
Hallstead, Mr. and Mrs. W. F.
Howell, Miss Lizzie.
Hull, Miss.
Hull, R. S.
Huntington, A. Z.
Hand, M. T.
Hayes, Mrs. S. T.
Hulbert, Edward.
Hull, Miss.

Jermyn, Mr. and Mrs. John.
Jermyn, Mr. and Mrs. F. H.
Jermyn, Mr. and Mrs. G. B.
Jermyn, Miss.
Jones, T. C.
Johnson, Mr. and Mrs. O. S.
Jones, Mr. and Mrs. T. E.
Jones, Miss Bessie.
Jones, Mr. and Mrs. C. D.

Kingsbury, Mr. and Mrs. H. W.
Kemmerer, Mr. and Mrs. Willis.
Kemmerer, J. L.
Kirkpatrick, H. S.
Kirkpatrick, Mr. and Mrs. W. B.
Knapp, Mr. and Mrs. H. A.
Kennedy, Dr. Lucius.
Kierstead, Miss G.

Linen, Mr. and Mrs. J. A.
Law, Mr. and Mrs. A. F.
Logan, Dr. and Mrs. H. V.
Lindsay, the Misses.
Linen, Miss.
Linen, Frank I.
Lee, Mr. and Mrs. A. H.
Langley, E.
Lowrey, Mr. and Mrs. M. W.

Matthews, Mr. and Mrs. Willard.
Mott, Miss.
Manness, Miss.
Matthews, Louise.
Matthews, William.
Matthews, Misses.
Merrill, the Misses.
Merrill, H. D.
Moffatt, E. S., jr.
McGowan, Mr. and Mrs. F. D.
Marple, Mr. and Mrs. William.
Matthews, Mr. and Mrs. Walter.
McElvoy, Dr.
Matthews, Mr. and Mrs. C. W.
McAnulty, Mr. and Mrs. J. S.
Mattes, the Misses.
Mayer, Miss.
Murray, Dr. and Mrs. G. D.
McLaren, Mr. and Mrs. M. N.
Mattes, Mr. and Mrs. William.
May, DeCourcey.
Megargel, Mr. and Mrs. I. F.
McClave, Mr. and Mrs. W. H.
Megargel, Ray C.
McGargel, P. F.
Minshell, Miss Helen

Nettleton, Edward.
Nettleton, Misses.

Peck, Mr. and Mrs. F. L.
Pennepacker, Miss.
Pierson, Miss.
Parke, Norman.
Patterson, R. H.
Post, C. J.
Poore, Miss.
Penman, Mrs. C. B.
Phillips, Mr. and Mrs. F. L.
Penman, Mr. and Mrs. T. P.
Powell, Miss.

Robertson, Mr. and Mrs. N. G.
Rose, Mr. and Mrs. C. C.
Reynolds, Mr. and Mrs. H. B.
Reynolds, Misses.
Richmond, Miss F.
Runyon, Walter.
Rowley, H. W.
Reynolds, T. M.

Sanderson, Mr. and Mrs. J. G.
Spencer, Mr. and Mrs. F. M.
Simpson, Mr. and Mrs. H. P.
Simpson, Mr. and Mrs. C. D.
Storrs, Mr and Mrs. A. H.
Storrs, Mr. and Mrs. W. H.
Sturges, Mr. and Mrs. E. B.
Sturges, Mr. and Mrs. C. B.
Scranton, Mr. and Mrs. R. M.
Scranton, Worth.
Simpson, Miss.
Seybolt, the Misses.
Sherer, Miss.
Spencer, Miss.
Sanderson, C. R.
Sturges, Mr. and Mrs. G. S.
Stillwell, F. W.
Snyder, Ellison.
Snyder, R. W.
Steele, Miss Nellie.
Schlager, Mr. and Mrs. Charles.
Smith, Mr. and Mrs. George B.
Sanderson, Miss A.
Sprague, Miss.
Stowers, M. E.
Scranton, Misses.
Sanderson, E. S.
Spencer, Mr. and Mrs. Frank E.
Sprague, Miss Gertrude.

Torrey, Mr. and Mrs. J. H.
Torrey, Miss.
Torrey, W. J.
Thorne, S. B.
Tracy, Mr. and Mrs. F. K.
Taylor, Mr. and Mrs. H. W.
Twichell, Arthur.

Von Storch, Mr. and Mrs. T. C.
Van Cleef, Miss.
Vandling, Mr. and Mrs. F. M.
Von Storch, Mrs. J. D.

Watkins, Mr. and Mrs. T. H.
Warren, Mr. and Mrs. Everett.
Ware, Dr. and Mrs. H. B.
Watson, Mr. and Mrs. W. W.
Weston, Mr. and Mrs. C. S.
Williams, Mr. and Mrs. J. J.
Welles, Mr. and Mrs. C. H.
Winton, Miss.
Welles, Miss.
Welles, C. H., jr.
Walker, C. W.
Watson, Mr. and Mrs. B. E.
Wade, Mr. and Mrs. C. E.
Wolfe, Mr. and Mrs. T. G.
Wolfe, Scranton.
Watson, Walter.
Watson, Albert.
Wallis, Mr.
West, Miss Helen.
Watson, Mr. and Mrs. James.
Williams, Miss Jennie.
Winton, Miss Elsbeth.
Watres, Harold A.
Wentz, Dr. and Mrs. J. L.
Watson, Miss Candace.
Watson, Miss Annie.
Welles, C. H.
Walker, Andre.

From Out of Town.

IT was noticed that the large throng contained more than a generous sprinkling of persons from abroad, men and women in almost equal proportion. Probably it would be safe to say that nearly 25 per cent. of the attendance was composed of the out-of-town element. Most of them were persons who had attended one, two or three of the balls of previous years, which fact went largely toward the general compliment contained in the repute which the Bachelors have acquired for giving their most smart and distinctive annual balls. It is no ordinary tribute, this journeying—in many instances, hundreds of miles—to participate in an annual society event in a mining metropolis. The out-of-town people present were:

Atherton, T. H., Wilkes-Barre.
Abott, W., New Haven, Conn.

Blackinton, Mr. and Mrs. A. DeO. Dunmore, Pa.
Belin, C. A., New Haven, Conn.
Brady, C. R., Harrisburg, Pa.
Barney, Miss Emily, Ogontz Philadelphia, Pa.
Bunting, Douglas, Wilkes-Barre, Pa.
Bennett, R. W., Wilkes-Barre, Pa.
Brooks, Miss May, Wilkes-Barre.
Bradley, Misws, Boston.
Bamford, Mr. Wilkes-Barre.
Boynton, Mr. Princeton.

Cayley, Mrs. W. C., Hazleton.
Chamberlain, W. L., Hazleton, Pa.
Chamberlain, Miss Alice, Seneca Falls, N. Y.
Cooper, George A., West Pittston, Pa.
Cooper, Miss, West Pittston, Pa.
Cochran, Miss, Englewood, N. J.
Campbell, A. P., Ardmore, Pa.
Colwell, Miss Ruth Lois, Orange, N. J.
Crolins, Miss Marie, New York city.
Chase, Miss Ethel, Wilkes-Barre.
Carpenter, Mr. and Mrs. Harry, Wilkes-Barre.
Coke, J. P. Pittston.
Clark, Potter, Hazleton.

Duncklee, Frank P., West Pittston.
Dorrance, Miss Susan, Wilkes-Barre.
Derr, Chester, Wilkes-Barre.
Dwight, Miss Mabel, New York city.

Errieson, Dr. B. O., Moscow, Pa.
Eyreman, Mr. and Mrs. John, Easton, Pa.
Evans, Mr. and Mrs. Clark, W., Wilkes-Barre.

Fuller, W. A., Hazleton, Pa.
Fuller, Thomas, Catasauqua.
Foster, H., New York city.
Fuller, Theo., Easton.
Ferris, Edwin, West Pittston.
Fox, Fred, Philadelphia.
Farrer, Mr., Dunmore.
Foulke, Mr., Stroudsburg.
Ferris, Mr., Pittston.

Gamble, Miss Martha, Williamsport.
Gearhart, J. K.
Goodwille, Mr., New York city.
Guerin, B. C., New York city.

Hodge, S. A., Wilkes-Barre.
Hutchings, Miss Lilla, Moosic.
Harris, Miss M. V., Germantown, Pa.
Hand, Miss, Wilkes-Barre.
Hulick, Charles, Easton, Pa.
Hyde, B. D., Boston.
Halsey, Miss Helen, East Orange, N. J.
Harding, Lou, Wilkes-Barre.
Hull, Arthur, New York city.
Hickok, Orville, Harrisburg.
Haldeman, R. C., Harrisburg.

Jones, J. Elmer, Hazleton.
Janeway, Mr.

Kemmerer, Miss Gertrude, Mauch Chunk.
Katzinbaugh, Miss, Trenton, N. J.
Katzinbaugh, Mr., Trenton, N. J.
Kemmerer, M. S., Mauch Chunk.
King, Miss, Dunmore.

Lance, Mr., Plymouth.
Lance, Miss, Plymouth.
Learned, C. M., New York city.
Law, Miss Anna, Pittston.
Loveland, Miss Josephine, Wilkes-Barre.
Little, R. F., New York city.
Lewis, Miss Marjory, West Pittston.

Markle, Mr. and Mrs. Alvin, Hazleton.
McLean, George, Wilkes-Barre.
Markle, George, Hazleton.
Martin, Miss, Wilkes-Barre.
McLean, Miss, New ork city.
Maginnis, Mr., New York city.

Nash, Miss.
Newman, Clarence, Albany.
Newman, Miss, Albany.
Nicoll, S. F., Cambridge.
Nesbit, Wilkes-Barre.
Nichols, Harry, Binghamton.

Osborne, Miss, Wilkes-Barre.

Price, Mr. and Mrs. John B, Hazleton.
Pease, Henry, Wilkes-Barre.
Parrish, Miss Katherine, Laurel Run.
Perkins, E. C., New York city.
Pervley, Miss Evelyn, New York city.

Ryman, T. B., Wilkes-Barre.
Ring, George L., Orange, N. J.
Ring, Miss, Or