Social and Personal.

.......

long be a pleasant topic of conversa-tion. The entire smoothness with which the old aristocracy.—Wakes-Barre every detail was carried out and the picturesque effect were exceptional features which make the event memorable indeed. The prominence of the bride's family in this region and her own stately and graceful beauty made the event of more than usual interest. The fact that the bridal party included some of the loveliest girls in the city was another detail that furnished considerable, additional attraction, while the exquisite costumes, the floral decorations in which Clark almost surpassed his record, and the brilliance of the house reception were the subjects of much comment yesterday.

Mr. and Mrs. John Jermyn entertained a small company at a danging party Thursday evening. Among the guests were: Mr. and Mrs. F. B. Jermyr. Mr. and Mrs. E. B. Jermyn, Mr. and Mrs. G. E. Jermyn, Misses Welles, Miss Dwight, Miss Winton, Miss Coleman, the Misses Matthews, Miss Clara Reynolds, Miss Hunt, the Misses Hubbard: Mesers, Edward Jessup, C. McK. Lorser, G. A. Sloare, N. L. Bates, A. H. Ames, John Downey, James Doyle, Decker, Green, Thorne, Neale, J. H. Brooks, Lawrence and Mortimer Fuller, Merrill, P. B. Belin, Hunt, Frank Futter, Rollo and W. M. Jermyn.

Mr. and Mrs. G. B. Jermyn entertained at dinner Wednesday evening when the gueses included the wedding party and visiting friends. They were: Mrs. J. T. Powell, Fair Haven, Vt.; Miss Morley, Lodus Point, N. Y.: Miss Jermyn, New York; Miss Dwight, New York, Miss Sasan Jermyn, Miss Belin, Miss Welles, Miss Simpson, Miss Coleman, Miss Winton, Miss Frances Jermyn and Miss Jermyn, Scranton; Masers Robert Arthur Downey, Oswega; Edward Jessup.Baltimore; Charles McK. Leeser, Elmira: Robert Nielson. Oswego; Georgo B. Sloane, Oswego; Norman L. Bates, Oswego; Alfred H. Ames, Oswego: John Downey, Oswego; Rollo Jermyn, Oswego; W. M. Jermyn, Ogwego: Jimes Doyle, Oswego: Hon. A. N. Adares, Feir Haven; Morrison T. Pirot, Thiladelphia, and Edward B. Jermyn, Semntor.

Miss Boles returned Thursday even ing from Newburgh, N. Y., where she was bride thaid at the wedding of her friend, Miss Lillian Weller, one of the beautiful girls who was in Scranton last season at the New Year ball. The bride has visited this city a number of times and has made many friends here. She was married to Mr. Ralph Tempkins, who was also a guest at the home of Coionel H. M. Poies at

The wedding was a church affair and was very cictorate in detail. Miss Lefferts, of Nev York, who has visited Simpson on various occasions, and who will attend the Bachelors' ball this year, was one of the bridesmaids, as was also Miss Waring who has visited in Scranton. Mr. Charles Lowe, ore of the ushers, was a guest last season at the home of Mr. I. A. Finch. A number of the other members of the bridal party are acquaintances of Scrange people. They were: Miss Grace Weller, of Yonkers; Miss Tompkins, of ! Schall, Miss Traphagen, of New York, and Miss Weller, sister of the bride. The best man was Mr. Don Kenney, of New York. The ushers v. Chatt Hallwook Fisher Tompkins, Perns and Lowe. The bridal pair left on the Eric road in a private car for an extended trip.

Mrs. William Matthews pleasantly entertained at cards on Monday at her home on Clive street. Among the guests were: Mrs. Powell, of Vermont; Mrs. Allen and Mrs. Royer, of Newton, Mass.; Miss Wanner, of Goshen, Ind.; Mrs. G. C. Brooke, Mrs. Harry C. Barker, Mrs. F. L. Crane, Mrs. F. H. Connell, Mrs. E. G. Coursen, Mrs. A. J. Connell, Mrs. A. H. Christy, Mrs. W A. Coleman, Mrs. W. M. Dickson, Mrs. W. S. Diehl, Mrs. Coston, Mrs. E.W. Gear-Mrs. G. P. Griffith. Mrs. G. M. Hallstead, Mrs. Walter Henwood, Mrs. G. B. Jermyn, Mrs. T. E. Jones, Mrs. J. S. Kirkpatrick, Mrs. Willis Kirkpatrick, Mrs. L. G. La Bar, Mrs. M. W. Lowry, Mrs. Joseph Mott, Mrs. C. W. Matthews, Mrs. Willard Matthews, Mrs. L. S. Oakferd, Mrs. T. F. Penman, Mrs. C. B. Leaman, Mrs. N. G. Robertson, Mrs. C. C. Rose, Mrs. H. B. Reynolds, Mrs. F. S. Silliman, Mrs. A. Sterrs, Mrs. G. B. Smith, Mrs. F. M. Spenier, Mrs. F. E. Spencer, Mrs. D. L. Tate, Mrs. T. C. Von Storch, Mrs. H. B. Ware, Mrs. Everett Warren, Mrs. C. E. Wade, Miss Belin. Miss Barker, Miss Eleise Gilmore, Miss Lillian Gearhart, Miss Hunt, Miss Jessie Gay, the Misses Matthews, Miss Howell, Miss May Kingsbury, Miss Merrill Miss Mott, Miss Nash, Miss Jennie Reynolds, Misses Chauncey and Diana Reynolds, Miss Simpson, Miss Grace Spencer,

A social was held by the Zenith Lit. erary society last Thursday evening at the home of Mr. D. J. Griffiths, 1211 Linden street. Among those present were: Misses Edith Bevans, Cora Pickering, Anna Lewis, Rhoda Thomas, Phoebe MacQuaw, Nellie Lewis, Birdella Evans, Ethel J. Megargel, Lillian Morris, Minnie Wilson. Alice, Ella and Lizzie Griffiths; Messrs, R. D. Richards, C. A. Beemer, D. J. Griffiths, J. M. Frances, E. R. Maycock, William Sloat, R. H. Bonney, William Mc-Cracken, Chester Weiss, William Shaw, M. B. Moore, Edward Davis, Arthur Davis and A. P. Clark.

A large number of ladies attended the last reading of the series given by Mrs. Staples at Elm Park house Wednesday afternoon. It was a Dickens reading and was highly enjoyed by all. It is probable that another course of literary talks will be given later in the zeason as Miss Katherine Timberman, of the Conservatory of Music, is contemplating the plan of bringing hither from Chicago a noted authority along such lines.

Mr. and Mrs. C. T. Miller entertained company of friends at dinner at their home in Park place Tuesday Among the guests were: Rev. and Mrs. J. E. Sweet, Mrs. James Johnson, of West Nicholson, and Mrs. G. S. Thayer. On Thursday Mrs. Thayer entertained the same party at her home on Diamond avenue.

At the luncheon given by Miss Gallatin the fiances of George Kidder Davis, of Wilkes-Barre, and whose wedding will take place at St. Thomas' church. New York city, Dec. 15, to her ten bridesmalds, each was presented with a bracelet set with amethysts. Miss Gallatin belongs to an old and distinguished New York family and if the owner wishes to be really dainty

The Downey-Jermyn wedding will | with her mother, are among the few Times.

> The Yunger Maennerchor will give their annual celebration in Schimpff's hall, Dec. 27. The following compose the committee: Messrs, Otto Robinson, chairman: Albert Gutheinz, Phil-Lewert, Carl Berghauser, Fred Heintz, George Maus, Archie Patterson, Abram Weichel and Charles Le-

The Christmas sale of the Young Ladies' Sewing Circle will be held at the residence of Mrs. T. J. Foster, 238 Madison avenue, Monday afternoon and evening, Dec. 5. Dolls, candy and many useful articles will be for sale.

Miss Reba Rhodes gave a "candy pull" at her home at 615 North Main avenue, to a number of her friends on Tuesday night. Mrs. H. A. Montgomery entertained

dinner party in her home on Washington avenue, Green Ridge, on Wed-Miss Mary McAndrew, of Throop

street, was given a surprise party on Wednesday evening. The Bachelors have engaged Holland, the Philadelphia caterer, for their

Mr. William Dale was given a surprise party Wednesday evening.

Movements of People

Miss Helen Griffin spent Wednesday at Climburst, Mr. F. S. Goufrey has returned from

Mrs. S. M. Merrill, of Capouse avenue, visiting at Nicholson.

Alderman and Mrs. John T. Howe were a Great Bend this week. The Misses Hebbard, of New York, are ne guests of Miss Manness. Mrs. William Connell returned from

Mrs. William Connell returned from Hazleton early in the week. Dr. Ross, of Paterson, N. J., has been the guest of Scranton friends. Dr. L. E. Davis, of New York, visited West Side friends this week. William Wheeler, of South Sumner av-nue, is visiting in New Jersey. Mrs. E. L. Carpenter, of Minneapolis s the guest of Mrs. C. S. Weston.

Walter Briggs, esc. is building a hand-ome new home on Jefferson avenue. T. J. Reynolds, agent for the Pittston Stove works, is home on a short visit. Mrs. Mary Fuller, of Binghamton, it guest at the Fuller home in Elimburst. Mr. and Mrs. L. H. Cohen, of Philadel-shin, are registered in the Hotel Jermyn, R. M. Hughes, of Pittston, and C. West, f WilkesBarre, were in this city yester-

Mrs. Edward Charlesworth, of Hones has been visiting Green Hidge Misses Laura and Bertha Whitteck, of

ake Ariel, have been the guests of Mrs. Miss Mary Jenkins, of Jackson street, cutertaining Miss Norma Williams, of stroudsburg.

Mr. and Mrs. M. Clark, of Parsons, have seen the guest of Mrs. David Souther, of Charles W. Moyle, son of B. D. Moyle, eceased, is dangerously ill at his home

in Oakwood place. friends in this city.

Water Gap, have returned home from a visit here with Miss Ida Ace, of South Charles Robiuson, Isaac Haslam, F. H. Coughlin, Mrs. Henry M. Ives, John T. Richards and family, Jrs. Joseph Chase, Mrs. George M. Hallstead and children, Judge H. M. Edwards and family, H. Montz and wife and Mrs. S. S. Seamon were registered at the Westminster ho-

HER POINT OF VIEW.

tel, in New York, this week,

A fair correspondent asks me to write something about the care of the hair. There isn't the least use in the world for me to give advice on this or any other subject. I don't expect any one to follow it, but it is a sort of satisfaction to repeat what doubtless you all know, that there is but one thing the average woman treats worse than her hair, and that is her watch. To be sure, as some one has said, she doesn't kick it all the way downstairs, or drop it frequently in the gutter, or wind it the main-spring of a Dickson works engine (if engines have main-springs), and she doesn't pry open the other side of the case with a tableknife and poke at the wheels with a hairpin, as she does with the before-mentioned longsuffering watch, but she does abuse her

hair just as much in other ways. Sometimes she brushes it. Oh, yes! egularly, for as much as two nights, bringing the heavy silver-backed brush down on her poor pate with a resounding thwack at each stroke, and wondering the next morning why she

awakened with a headache. At other times she yanks the comb brough it hurriedly, dragging out handfuls of tresses, braids it with half the tangles in the strands and goes at it again in the morning with similar results. Then she can't understand why her scalp begins to grow thin and prob ably douses on a hair tonic not at all suited to the case. Then, when her hair falls out some more, she casts the blame on the tonic. Then she heats a curling iron so hot that it sizzles up the ends of the locks about her forehead, and after a few months or years, sits down and weeps over the advance that take the place of the once soft and fluffy waves.

Sometimes she sleeps with it as worn healthful habit, the harsh pins bruising the scalp and pulling at the roots. It should be loosely braided after the nightly brushing, and the more she can tors for the school, have met with exallow it to fly unconfined by day, the sunshine. Light and air will do very much to restore hair from which the vitality seems to have departed.

The fact is, that a half-hour's loving, patient brushing of the hair one night January, 1899. vill not compensate for the succeeding week when a series of hasty torks and vexed pulls have to answer for the care of a woman's crowning glory, She will see but little improvement after ten minutes spent twice a day for a fortnight. She may discover new lustre and beauty of color in a month, but it will take some time to restore to its natural softness and pilancy the locks that have been systematically neglected and spasmodic-

ally tortured for months. Many women have a horror of frequent washing of the hair. In this atmosphere laden with carbon dust it should be washed almost once a week,

in her tollet. Contrary to the popular belief, if the hair is properly washed and dried, and if afterward the head is thoroughly massaged, there will be none of that obstinate bristly condition that makes the owner lament: "Oh. I never can keep my hair up after it has been washed. It just flies every way!" Massage, particularly when given by one whose strong, young hands are the mediums of much electricity, is about the best tonic to be found. It stimulates the roots of the hair and brings the blood to the surface, so that in a

growth will be noticed. For a woman to stand on her head is not a graceful attitude, but she can compromise matters by sitting standing with her head at a deeply bowed incline, so that she feels the blood flow swiftly thither. This rush of blood is a great tonic for the hair and may frequently be afforded for its stimulation. The foundation of the best medicinal tonics is Jamaica rum and quinine. If the hair is inclined to be too dry, add a little castor oil,

miraculously short time a fine new

Many women consider ofly locks an indication of a healthy scalp. Often this is not the case and the oil is only a form of disease. Nothing is more unlovely than sticky strands of hair that almost seem gummed together in their offiness. Such hair needs frequent washing and much massage to Elm Park organ recitals have been regring out the natural oil that will keep the locks soft and glossy. The wellgroomed woman never has hair either olly in appearance or harsh, because of the use of too much ammonia and borax. Her head covering has the lustre of a bird's wing and the clean. attractive appearance which denotes absence of dandruff and "grease," This cannot be achieved without continual care, but it pays.

You dear, gray-haired ladies do not allow any one to use a hot iron on your pretty locks. It turns them that ugly. hateful yellow hue that is the bete morof most women as the silver threads begin to appear. Resides this, it gives to gray hair an exceptional harshness which, by ail means, should be avoided. Light, fluffy waves which by nature or the aid of soft, curling appliances worn at night will produce an effect which once achieved will be regarded as something to be treasured. The present pompadour style is vastly

becoming to grav-haired women.

To those whose hair is prematurely turning, this advice is given: Don't use dyes unless the barmless application of the back of nuts is employed, unless you want to bring on more disorders of the brain or the eyes than you already possess.

Be sure to go to the Young Women's Christian association donation party on Saturday next. You can take a pound

as to whether these attusions are complimentary or otherwise. People are sure to apply them in an entirely un-expected manner with surprising reto an infinite degree. Some readers may remember a little story of a story which appeared a few years ago in a periodical. It was about a girl who purchased for her dearly-loved father a set of books he coveted by writing Misses Anna Kraeger and Mabel Reese, a story which was really her own heart of Wilkes-Barre, spent yesterday with history. It brought her fifty dollars, Misses Cora and Ella Acc, of Delaware and the beautiful books were a great Joy to her father for a little time; but soon the young woman began to notice change of feeling among her father's parishioners, for he was a clergyman, and the truth finally forced itself upon her that numberless acquaintances be-Heved she had told their own unfortunate love affair. Her dearest friend the printed tale was her own sad secret, which she had revealed only to the writer, and the coldness toward the old minister and his daughter inhis enforced resignation, and a broken heart in his last days. It was her own story, but was so strongly drawn that it seemed to be that of each heart, and the consequent application wrought appalling misery. The number of mindreaders in this town who have a definite knowledge of the ladies I had in mind when I described two household angels, a fortnight ago, is really amazing. It is such a comfort for women to know they are appreciated, but it is a dreadful pity that they aren't oftener told of the fact. I've had any up with a nervous jerk that would snap number of letters from people who assure me that "mother," or "sister," or "Mrs. X. is "just like your description." But I'll venture to say that they do not often tell their loving thought to that mother, or sister, or friend. Tell them of it oftener than once a year, my friend, when you have had a good dinner, or a nice Christmas, or some other blessing that has warmed your heart and unsealed your lips. Today, sitting in the silence, I wish I had said. "Dear, you are dear to me, so precious!" to one who on a day departed, listened with a loving smile in her happy eyes when I said other words not from my heart-close shut eyes and lips now as cold as the snow that white above them lies! Saucy Bess.

WILKES-BARRE'S LAW SCHOOL. Y. M. C. A. of That City Has Undertaken the Project.

question of an evening law school for the benefit of young men who are desirous of taking up the study of law, but are unable to go away to a school, or are employed at of her age, evident in the gray bristles such hours as to make it impracticable, has been solved by the Wilkes-Barre Young Men's Christian associa-

H. A. Fuller, Thomas H. Atherton furing the day, a most untidy, un- and A. L. Williams, the committee appointed by the board of managers of that institution to plan the course of For Grip, Influenza and Stubborn study and secure competent instruccellent success. Young men in sufbetter, and there is no tonic like the ficient numbers have pledged themselves to enroll as students. The instructors are now arranging their outlines of each lesson and the school will open on the second Monday in

A joint preliminary meeting of the ommittee, instructors and students will be held about the middle of De cember, when the details of the course will be announced.

OF A POLITICAL NATURE.

School Controller Thomas J. Jenlings is the latest Democratic candidate for mayor. Delegates in his interest in many districts have an-

nounced their candidacy. School Controller Elias E. Evans registered with Republican City Chairnan Chittenden yesterday as a candidate for city controller.

Simulation of the state of the MUSICAL QUESTION BOX.

Professor J Alfred Pennington, director of the Scranton Conserva-tory of Music and organist of Elm Park church, has consented to re-ply in the Saturday Tribune to questions concerning music and music-cal topics asked by Tribune readers. Every reader interested in music is at liberty to ask for information. Questions may be addressed to "Musical Question Box, care of Tribune," or they may be addressed to Professor Punington. Only the writers' initials will appear in connection with the answers to their questions. They may sign ficti-tious initials if they desire to remain entirely unknown.

3mmmmmmmmmmmmmmmmmmmmmmmmm

Euteepe.—Can you give a good rea-gon for the prohibition of outward demonstration of approval and appredemonstration of approval and appro-ciation at your organ recitals at the Elin Park church? It seems a ques-thing to me that even though one s very forger ends may tingle with a sense of gratification and pleasure, one must sit like a minimy, ap-parently inscusible to the good things offerred.

Among many church beople there b a strong sentiment against any outward demonstration of applause in a church, or that part of it dedicated to public worship. It is in deference to this feeling that the pudiences at the quested not to applicad. In a public hall instrumentalists and vocalists should receive hearty applause if they are worthy of applause the lack of it seems to indicate that either the audience eannot appreciate their efforts or that it finds them lacking in ability: at all events the lack of hearty anplause nets as a dameer, and what might bave been a fine performance becomes spiritless and tame, I am speaking now of those who have real ability and are theroughly prepared for a public appearance.

When, however, performers under stand that no applicate is expected, as in the case of a church concert, they are not disconcerted at the lack of it. Aside from the feeling that there should be no applause in a church, there is in my opinion another excellent reason why applause may be omitted at a church organ recital. In the first place the surroundings of a sucred edifice are in themselves restful and this restful feeling is intensified by the rich, public tones of a fine organ. In this busy, helter-skelter, work-aday world the occasions when tired mortals may spend an hour or so under such soothing influences are compara tively few. Applause would in such eases do much towards disturbing this quiet, contemplative state of mind which the music and the surroundings have evoked. Since receiving your question this very subject was touched of tea or a pointd of sugar, if nothings of things will help a great many pour things will help a great many poor girls to have good, wholesome tunches this conversation with me he said substantially as follows: "I wish to tell stantially as follows: " recitals. There is a restfulness about It isn't safe to make allusions to anythem that I find no where else, No body in a general way which by a remore possibility can be construed as matter how tired I am when I go to personal. It doesn't matter in the least the church I go away feeling rested and refreshed."

I am by no means insensible to the graceful compliment which your question contains for which please accept alts. This statem in can be illustrated thanks in behalf of myself and those who have so kindly assisted in

M. L.—Will you idease explain what is meant by the term "concert pitch?" Is there any other pitch, and if so, what is the difference between the

and up to the last decade the pitch to known as "Concert pitch." The pitch now in general use, known as the "Intecnational pitch," is almost identical with the "classical pitch," which was in use during the time of Bach, Handel, Mozart and Beethoven. was deeply offended and declared that pitch treble C, third space, had about 512 vibrations a second. The growth of the orchestra and the constant desire for louder and more exciting effects produced a change in pitch. ereased, until finally it columnated in Makers and users of wind instruments, which are the standard of pitch in the orchestra, perceived that such effects night be enhanced by raising slightly the pitch of sounds. Consequently a gradual rise crept in which stringed instruments and voices were obliged to follow. The makers of planoforte saw, too, that by raising the pitch inferior instruments sounded more brilliant, and this, in the estimation of the unthinking public, was a desirable effect. This continued until the pitch, now known as "Concert pitch.' 'third space C, 540 vibrations, had risen a semitone above the "Classical pitch."

Such a change was attended with many evils. It altered the character of the best compositions; it tended to spoil the performance and ruin the voices of the best singers. Several efforts were made either to restore the classical pitch or stop its further rise. The French government resolved in 1859 to recommend a fixed standard, treble C. 517 vibrations. This was confirmed by a legal decree, and was known as French pitch. In the last decade other countries desired to unite with France In establishing a settled pitch and the result was the adoption of what is known as "International pitch," which is, if I mistake not, almost identical with the "classical pitch."

The old "concert pitch" has been practically abandoned by all except makers of cheap planes. All orchestras of any importance whatever long ago adopted the "International pitch." In short, this pitch is practically universal and, for reasons already given, purchasers of instruments should insist upon it. The "International pitch" corre-

Is Dr. Humphreys' Prescription

"Seventy-seven" contains sever-

One for Influenza,

One for Catarrh, One for Sore Throat. This combination of cures in one prescription will "break up" any

At druggists or sent prepaid; price 25c, and 36c; large pocket flask, \$1.00. Dr. Humphrey's Manual at druggists or sent free. Humphrey's Med. Co., Cor. William and John Sts., New York. Be sure to get

sponds almost identically with the "philosophical pitch." That is to say, the lowest number of vibrations of any value in music is 16 per second, which is that produced by an organ pipe thirty-two feet long, in use in the largest organs. This pitch is C, five octaves below the treble C mentioned above. Beginning with this C at 16 vibrations a second, the series of C's has successively 32, 64, 128, 256, and 512 vibrations (treble C), which is, as I have said, practically that of the "International pitch."

Anglo-Saxon,-How did the treble clef sign originate?

Answer.-The present form of the G clef is simply a corruption through several centuries of the written character G. Pages 99 and 100 of Stainer and Barrett's dictionary of Musical Terms give a graphic representation of the evolution which the character has passed through in arriving at its present form.

Marcus Devere,-Please inform me in your paper what it would cost to have music put to a composition, and also whom would you advise me to send it to. Would Charles K, Harris be a competent musician?

Answer.--Your question is somewhat obscure; I presume, however, that by having "music put to composition" you mean having a poem set to music. I am unable to tell you of any one who might do this for you, or what it would cost. There are, I believe, per sons who make a business of this kind of work. If you will address a line to Oliver Ditson & Company, Boston. they can no doubt refer you to some one. The Mr. Harris whom you mention is entirely unknown to me.

"Advanced Pupil's question will be answered at some length next week

MUSICAL GOSSIP.

Ffrangeon Davies, the Welsh tenor, has been engaged to sing the leading part in Schumann's "Manfred." In Boston, April and s, under the leadership of Gericke,

The paster of the Jackson Street Bay

tist church, the Rev. Thomas de Gruchy,

has been fortunate in securing the Fam-ous Woman's orchestra, called the Fadettes, to give an entertainment in his church on the evening of December the 14th. It is seldom that such a large and ecomplished orchestra visits our city omposed entirely of professional lady musicians, twenty artists in number, conducted by Miss Caroline Nichols. They are known to be an orchestra par excellence and will give a rare treat to all music lovers of Scranton, for they are a representative and unequalled organizaion of American young women and have had ten years of phenomenal success in the larger cities of our country. They are what is the difference between the two?

Answer—Since the time of Beethoven and up to the last decade the pitch to which instruments were tuned was known as "Concert pitch." The pitch and whose voice we all delight to hear, will sing two solos for us that evening The orchestra will appear for the benefit of the Jackson Street Baptist church at the reasonable price of 25 cents; re-served sents to be 50 cents. Tickets can secured at Davis' drug store, 196 South Main avenue.

> An effort is being made by some of our terprising musicians to have the Fa-Women's orchestra of Boston give concert in our city. The orchestra is omposed of twenty-five ladies. They re now giving concerts at the large

sical Age contains the following: "Mrs. Emma Scaman, the well-known soprano, of Scranton, Pa., who made such an em hatic success at M. De Grandi's concert, Hall in December. Mrs. Seaman is a pupil of M. De Grandi. Her voice is a cautiful soprano, of excellent timbre, and her method excellent

Inez Mecusker, who appears at the Galety the past week, filling an engage-ment that closes this evening, is without doubt the most talented vocalist that has en heard at the Gaiety this season. he musical burlesque in which Mecusker ppears her work is marred to some exent by poor support, nevertheless it is er is well earned, and that she is capable of much better work than that of the past week.

A pleasing feature of the performance of the "Bohomian Girl" last night by the Aborn Opera company—which by the way is the most meritorious popular-prices peratic organization that has ever ap peared in Scranton-was the singing of Miss Edith Bradford, who for the first time interpreted the role of the Queen of ine Gypsies. Miss Bradford was as signed the part late yesterday afternoon in order to relieve Miss Chester, who has en overworked by singing difficult roles both matinee and evening perform sees. Although appearing without reearsal, Miss Bradford acquitted herself dmirably and rendered the musical num-ers in an artistic manner. Miss Bradord, who is a native of Boston, possess a sweet mezzo soprano voice and a charm is stage presence. Her experience in opera dates from September last at which time she joined Mr. Aborn's com-pany. Miss Bradford has appeared as Isabella in "Boccaclo" and Regina in the "Circus Opera," giving impersonations in every instance that indicate careful study and a thorough comprehension of the character assumed that the artist must ver possess to achieve success.

ast Tuesday evening with a brilliant performance of "Tannhauser," with prob-bly the fixest cast with which that opera has ever been given in this country. David Bispham had been announced to appear, but was unable to do so by rea-son of Bluess; he has not been in good Specific for a particular symptom:

One for La Grippe,
One for Coughs,

One for Coughs, politan a concert will be given at which Marie Engle, Campanari and Plancon will sing, and Rosenthal will play. He is a very Titan of pionists, and is master of the most amazing technical difficulties. At his first concert this fall at Carnegle hall, he played List's "Don Juan" fantasic, said to be the most difficult composition ever written for the planoforte. It was of this composition that a contemporary of Liggt's said that he had written it simply to "bully the plane," But no one would have imagined that it contained any difficulties for Rosenthal. Next week "Traviata" and the "Marriage of Figaro" will be produced. Jean De Reszke is not H-U-M-P-H-R-E-Y-S will be produced. Jean De Reszke is not | Seminaria Branch Br

De WOLF HOPPER.

America's Greatest Comedian Uses Paine's Celery Compound.



here is an amount of preparation, vousness common in our profession, study and rehearsal, that soon tells on the health of every actor. It is significant how unanimous men and women in professional life, whether petors, editors, teachers or physicians, are in regard to Paine's celery compound. As a nerve tonic for the exhausting strain of their professional duties nothing else does the work of Paine's celery compound.

A testimonial taken at random from the many that are constantly received from the theatrical profession, says:

New York city, Sept. 25, ₹598. Wells, Richardson & Co. Gentlemen-If others have been helped by Paine's celery compound as decidedly as in my case I do not wonder at the enthusiastic testimonials this remedy is constantly receiving. If I had never heard a word as to its emarkable could unhesitatingly recommend it from my own experience. As a fact, many of my professional friends have been urging me to try Paine's celery compound. It proved to be the very thing my tired system needed to overcome the exhausting effects of close application to stage work. I am recommending it to all my friends when-

I am, yours sincerely, Katherine Kidder.

De Wolf Hopper, America's most popular comedian, writing on Oct. 4, 1898, from the Knickerbocker theater, New York, says: "I cordially recommend Paine's celery

compound as being thoroughly effica-When the history of Paine's celery

compound is studied it is easily understood why its popularity is so enormous. Paine's celery compound is the world-famed discovery of Professor Edward Elisha Phelps, M. D., LL, D., prolessor of materia medica at Dartmouth college. Professor Phelps' unusual talent quickly established his reputation and prominence among his professional brethren.

He was fully alive to the dangers atliving, and he sought diligently for ome common-sense remedy that would sure the common evils, which, under one name and another, result from an unhealthy state of the nervous system. His labors were crowned with giorlous success, and he gave to the medical profession the celebrated remedy which has won world-wide fame ever they complain of sleeplessness, as Paine's celery compound,

be hoped that this matchless tenor will all the boxes speken for. The programme be heard before long. A Pole by birth, will contain brilliant, sparkling and inbe heard before long. A Pole by birth he is a true exponent of the Italian school of singing—the "hel canto," and no one since the death of the late Signor Campanini can equal him in beauty of phras-ing and expression. To hear him as Faust or Lohengrin is a dream long to be renembered, as well as a study for younger artists.

The Symphony Orchestra society may eel justly proud of the financial and artistic success of last Monday's evening's charming concert. Charming is just the word, for all who went out of the Lyceum last Monday evening were more than delighted. Undoubtedly the orches-tra has never made the hit that it made at this last concert. The orchestral works seemed to be rendered with more vigor and assurance than usual. The orchestra has kept its high standard for ren-dering excellent accompaniments. Mr. Evan Williams complimented the society upon its fine work, and expressed great surprise at the excellent accompaniments it gave him in his grand arias. They were, said he, perfect, with one slight ex-ception, and that from the French horns, which were too loud, in a very high passage. This is easily overlooked, as it is almost impossible to play softly, while playing so high. It is indeed hard to renember such another enthusiastic audience as that which greeted the Sympnony Boys and Girls. The success of all future concerts is assured.

The many musical friends of Mrs. Dora Metzgar, the contraito, will be pleased to learn that she has returned to this city to reside permanently. Mrs. Metzgar will ng temorrow in the Providence Presby-

An event which is creating much talk bout town is the annual concert of Bruer's band on next Thursday evening, which assembled December 8. All the loges are sold and evening services.

spiring music. The soloists are Mr. Joseph Summerhill, an old Scranton favor-ite.; Mr. William McAndrew and Miss Mabel Rennie, pianist, who will play "Rigollette," arranged by the great Franz Liszt. The vocalist will be John T. Watkins who will sing the famous bass recitative and air from the opera 'Irene' by Gounod, the full band accompanying. This will undoubtedly be a musical event of which Scranton will be proud.

11 11 11 The Elks memerial services tomorrow norning at the Dunmore Presbyterian momorial services.

The rooms fitted up and elaborately furnished by Finn & Phillips for the Scranton Musical Culture club are with-out doubt the most complete in the city. The club is launched under the most ausfive members at the last rehearsal,

A full rehearsal of the Christmas can-tata at the Elm Park church this evening at so'clock. Every member and all the principals are requested to be present. "In a Persian Garden" is one of the

most popular programme numbers given this season. It is being used by all the rofessional quartettes all over the states,

The music at the First Presbyterian church last Sunday was in charge of Mr. Watkins, who easily and magnificent-ly sustained his work in this line of former years. The work of the select chocus was refreshing and inspiring, being theroughly enjoyed by the vast congregations which assembled at both morning and



Full Dress Or Evening Dress?

By whichever name you designate it. We ave the correct styles t extremely low prices, o matter whether you