## Social and Personal.

Mrs. W. H. Gearbart gave a beauti- | Wednesday in honor of Miss Susan Jerful reception yesterday in honor of her fair daughter-in-law, Mrs. Edwin W. Gearhart. The house was elaborately decorated with chrysanthemums, and the table in the dining room was especially effective with a delicate and airy arrangement of pink roses and smilax depending from the chandeller of New York. to meet the graceful centre piece.

The receiving party were Mrs. Gearbart, Mrs. Albert Gallatin Wheeler, of New York, and Mrs. Edwin Gearbart. Mrs. Kirkpatrick, Mrs. William Han-ley, Mrs. W. W. Watson, Mrs. H. C. Barker, Miss Nellie Griffin, Miss Howell, Miss Emma Hanley, Miss Mott, Miss Gearhart, Miss Louise Matthews as-sisted about the rooms. Miss Wanner, of Goshen, Ind., and Miss Augusta Merrill presided at the table in the dining room, where Miss Frances Pratt, Miss Margaret Hanley, Miss Gearhart, of Lock Haven, and Miss Kipp, of Pitts-ton, assisted in serving. Miss Eliza-beth Sherer served frappe and was assisted by Miss Mary Gearhart, Miss Ruth Hanley and Miss Lois Schlager.

In the evening a reception was given by Mr. and Mrs. Gearhart, which was largely attended. Mr. and Mrs. Wheeler, of New York, assisted in receiving. Among the out-

f-town guests were Mr. and Mrs. Kipp. Mr. and Mrs. Hughes, Miss Kipp and Miss Coke, of Phytston; Mr. and Mrs. Kirkendall, of Wilkes-Barre. From the city were Mr. and Mrs. William Hanley, Mr. and Mrs. C. P. Matthews, Rev. and Mrs. C. E. Robinson, Mr. and Mrs. Walter Matthews, Mr. and Mrs. Willard Matthews, Mr. and Mrs. William R. McClave, Mrs. William Matthews, Mr. and Mrs, H. B. Ware, Mr. and Mrs. Avery, Mr. and Mrs. Holland, Mr. and Mrg. Birdsall, Mr. and Mrs. W. D. Boyer, Dr. and Mrs. Roberts, Dr. and Mrs. Frey, Mr. and Mrs. W. W. Watson, Mr. and Mrs. H. C. Reynolds, Mr. and Mrs. J. H. Torrey, Mr. and Mrs. L. R. Stelle, Mrs. J. P. Dickson, Mr. and Mrs. C. W. Kirkpatrick, Mrs. Willis Kirkpatrick, Mrs. G. B. Jermyn, Misses Pierson, Mott. Matthews, Hanley, Dickson, Bessell, Nettleton, Hiel, Kendrick, Merrill H. P. Simpson, Mott, Martin, Ellison and John Snyder, Lynde, Lawrence Fuller, John Harris, Clarence Walker, Jones, J. M. Chance Merrill, Holland.

The ladies who assisted in the afternoon also served in the evening. Han-

The reception to be given at the Scranton club on the night of Dec. 2 promises to surpass in elegance most similar events ever attempted in Scranton. The board of trade rooms will be opened and the entire chib will be used on this occasion. Bauer will furnish music and the catering will be done by the club. The invitations include two guests of each member. The patronesses are the wives of the board of directors and the list comprises Mrs. H. M. Boles, Mrs. Henry Belin, jr., Mrs. B. Dimmick, Mrs. E. L. Fuller, Mrs. H. J. Anderson, Mrs. T. H. Watkins, Mrs H. P. Simpson, Mrs. T. E. Jones, Mrs. E. B. Sturges, Mrs. Everett War-ren, Mrs. C. R. Connell, Mrs. H. W. Kingsbury, Mrs. C. S. Weston.

Mr. H. P. Simpson, Mr. A. G. Hunt and others are conducting a solicitation of box and love sales for the "Gonwhich promises to be very successful. The diagram for scats will men on Friday next.

The directors of the Hahnemann hospital have issued invitations to the first annual meeting at the Albright Memortal hall next Tuesday evening, when a notable feature will be the address by Dr. William Tod Helmuth, dean of the Homeopathic Medical college and hos pital, of New York. Dr. Helmuth's wife is almost as distinguished as himself, as she has been president of Sorosis and is at this time president of the New York State Federation of Wonen's clubs, and is perhaps the bes known club woman in the country. I was expected that Colonel H. M. Boles preside at this meeting, owing to his intended absence from the city the position will be held by some one else. The other features of the meeting will be the reading of reports

Mrs. Joseph A. Scranton gave thimble tea yesterday in honor of Mrs. Nash, of Madison, Cont., when the guests were Mrs. A. E. Bunt, Mrs. R. Mrs. A. G. Gilmore, Mrs. E. S. Moffat, Mrs, C. P. Matthews, Mrs, C. D. Simpson, Mrs. R. J. Bennell, Mrs. C. L. Dickson, Mrs. G. H. Cattin, Mrs. Willfam Matthews, Mrs. T. M. Cann and Mrs. James Archbald.

Mrs. Scranton entertained at a reception last week in honor of her good time except that he perpetual daughter, Mrs. D. L. Tate. Miss Archimpeverishes himself to gratify Cilmere and Miss Conklin served Mrs. A. H. Storrs and Mrs. R. | ien e. 'because of his "collections. M. Scrunton presided at the table in the dining room, where Miss Elejso serving refreshments,

Misses Anna and Flora Matthews gave a function on Tuerday in honor of Mise Susan Jermyn. The guests were Mrs. G. B. Jermyn, Mrs. G. P. Griffiths, Miss Manness, Miss Neitie Coleman, Miss Clara Reynolds, Miss Archbald, Miss Louise Matthews and Miss Chauncey Reynolds.

Mrs. A. H. Shopland entertained at a thimble tea on Thursday.

Miss Wanner, of Goshea, Ind., whose great personal attractions and beautiful voice were the subject of so much comment on the occasion of her visit in this city two seasons ago, is a guest at the home of Mr. W. H. Gearhart.

A farewell reception was tendered Miss Stella Benner last evening at the residence of Mr. and Mrs. D. B. Harris, 321 North Garfield avenue. Games and other diversions were enjoyed until a seasonable hour, when refreshments were served. Miss Benner leaves today for her home at Hazleton, Pa.

Mrs. Reese G. Brooks has issued invitations for a reception on Friday atternson next in honor of Mrs. George

Mrs. E. S. Moffat gave a pretty luncheon on Thursday in honor of Mrs. William Scranton, of Oxford, N. J. The other guests were Mrs. A. H. Storrs, Mrs. R. W. Archbald, Mrs. L. S. Onkford and Mrs. G. duB. Dimmick.

Miss Helen Hand went to Philadelphia yesterday to join her brothers. Dr. Alfred Hand and Miles T. Hand, with whom she will attend the Yale-Prince-

The Green Ridge library fair will be held about Dec. 1, and promises to b

an unusually interesting event. Mrs. N. Y. Leet gave a luncheon on

and were wonderfully pretty. The guests were: The Misses Jermyn, Mrs. G. B. Jermyn, Miss Manness, Miss Simpson, Clare Reynolds, Miss Welles, Miss Winton, Miss Coleman, Miss Terwilliger, of Waterloo, N. Y.; Miss Nash, Mrs. J. E. Chemberlin, of 922 Pine street, gave a reception Monday even-

myn. The decorations were in pink

ing last in honor of her brother, Private Charles Adams, Company D, Thirreenth regiment. Mrs. Chemberlin was assisted in receiving by her sisters, Mrs. A. M. Signor, of Binghamton, N. Y., and Miss Emma Adams, of this city. Mieses Irene Cowles and Motlie Wardell served refreshments, The evening was delightfully spent with cards and dancing. Among those present were Corporals Thomas Russell, P. E. Roman, Joseph Cleary, Private Hitchcock, all of Company D. Thirteenth regiment; also Bogart Cowles, Guy Morton, Fred, Russell, Prof. Carr. Stote, Edwards, Rex Kimble, Russell Kimble, Fred. Hutchinson, Evans, Clyde Cooper, Charles Chemberlin, Bryant, Mr. J. W. Guernsey, Misses Emma Adams, Polly Cowles, Edith Mrs. Carr. Mollie Wardell, Anna Russell, Nellie Drake, Mollie Drake, Jennie Kaufman, Margaret Kaufman, Sadye Mattes, Belle Ainsley, Bessle Ainsley, Mrs. J. W. Guerniey, Clara L. Oukley, Martha Chemberlin, Black, Palmer, Boughter.

### Movements of People

Miss Simpson went to New York yester.

John Turn, of Adions avenue, is in New York city on business.

Miss Hendrick, of Borton, Mass., is the guest of Mrs. E. C. Lynde.

Mrs. Frank Robiling, jr., has returned from a visit at Clark's Green.

Attorney A. A. Vesburg is at Tunkhan-

ek today on legal burd Colonel and Mrs. H. M. Boles returned com New York last evening. Mrs. William Scranten, of Oxford, N. J., s the guest of Mrs. A. H. Storrs. Mrs. Wesley Gardner, of Honesdale, will

and Sunday with Scranton friends, Miss Houstin, of Carbondale, is visiting he Missist O'Malley, of Cedar avenue, Miss Lydia May, of Hallstead, is the most of Miss Nellie O'Malley, of Mon-

Miss Terwilliger, of Waterloo, and Miss ash, of New York, are guests of Mrs. The Misses Gearhart, of Lock Haven,

re guests of Miss Lillian Gearbart on Monroe avenue, Rev. C. Wilson and family, of Lenoxville, Susquehanna county, are visiting W. S. Foote, of Page court,

Ben Phillips and William Shiffer, of he irm of Finn & Phillips, returned from Williamsport on a husiness trip. Mr. and Mrs. A. C. Fairchild, of Pateron, N. J., are visiting Mr. and Mrs. H.

W. Kingsbury, of Monroe avenue,

turned from a pleasent stay with Miss Mame O'Holleran, of Cedar avenue. Mr. George Jackson, son E. S. Jackson, of the First National bank, has home from college during the past

It is C. B. Warman who is at Asheville C., where he has gone on account of health and not A. B. Warman, prorictor of the Lackawanna launary. Mrs. G. B. Hand, Miss Hand, Miss A. Hand, Mrs. D. E. Taylor, V. Stetler, L. E. Daniell and E. G. Courson and wife were registered at the St. Denis, in New

York, this week Regimental Adjutant D. B. Atherion, Quartermaster Frank Vandling and Reese Watkins, inspector of ride practice, of the Eleventh regiment, will leave Mon-

## New Goods.

A great sale of Ladies' Suits and Jackets, Children's and Misses' Coats Saturday; the lowest prices of the Mears & Hagen.

# HER POINT OF VIEW which the the the the the the the the the

There are some people who have fads. You may have noticed this fact yourself. Ocasionally the fads are ursued with such indefatigable persixtence that they reach the undirni-J. Matthews, Mrs. William Scranton, field stage of hobbies. This condition of Oxford, N. J.; Mrs. W. H. Perkins, is always hard on the other nersons is always hard on the other persons in the vicinity. There is the collector for instance-1 don't mean the tax collector, although, to be sure, he is the biggest nuisance with his hobby that an be imagined-but the collector of ouvenirs, postage stamps, buttons or any other earthly thing, may bave a good time except that he perpetually tald assisted in the drawing room; Moss | fachtish taste, but there is always somebody else who suffers inconven-

The pipe fiend enjoys his fad to the utmost and displays his stock more or Gilmore and Miss Merrill assisted in less ugly to the eye of the entual of server, with a pride only equalled b multone pussy cut as she dear in her time and billed offspring one by one by the name of the neck to shot to the admiring gaze of the family, But all those pipes, in their ingeniously devised racks, mean an endless amount of dusting by somebody, probnuly the putient wife, for the ser-Value must not be allowed to touch the precious outfit. She probably has no interest in pipes beyond an impulsice desire to pitch them out of the window and air the room; although there was an account printed the other day of a woman was had the pipe collecting fad which she inbeliged to the extent of never paying for her acquisitions, which she surrep titionely conveyed home and colored with a degree of assiduity worthy of a better cause. Men say she was a connoisseur in pipes and that her coloring of the meerschaums could scarces. ly be excelled by the most inveterate smoker of the other sex. She, however, is the exception. The average woman gives a contemptuous, if unconscious soill at the mere sight of a pipe rack, with its array of treasures, and always looks involuntarily inward

The cane collector is almost as bad. He enjoys the collection and tells tales more or less fabulous about each one in the lat, but they are always tumble ing down and thumping his wife on the head when she endeavors to dust hurst bears a striking resemblance to suspiciously on the evening following traffer B. T. Jayne tooks like Judge the dusting operations and wonders father-in-law, or loaned his pet elephant stick to her cousin, who isn't

Dr. Bull's children and adults Cough Syrup cough, asthma, grappe

**\*** for blue plates or another series of

jardinieres The collector of fire-arms and weapons in general is the cause of onsiderable worriment to his family. If he is at all enthusiastic he gets together a jumble of weird, wicked looking articles likely to afflict his sensitiveminded relatives with bad dreams. No voman in the house dares dust there implements of warfare, and as there is usually at least one member of the family possessed of a clean devil, that collection is a corresponding grief and humiliation, while not infrequently the devoted wife spends many anxous hours worrying as to whether her husband will take all the fingers from his right hand while fooling with some of the guns which she considers infernat in device, or whether he will simply blow his head off.

The bird's nest collector always has a messy farm yard condition of things In the pursuit of his fad. Some of the operations and the mud, straw and sticks are continually making a litter. The eggs aren't always strictly fresh, or designed to keep indefinitely. The birds themselves moult more or less constantly and get moth eaten and dejected in appearance. If he has animals for a fad-stuffed ones-his wife house does not smell ike a menagerie prison. or that the beasts do not need a

There are women faddists, too, whose faces aren't always a joy to the other people in the house. One girl used to collect china cats and dogs. She filled all the manties and table tops in the drawing room. Then she died and of course her parents cannot endure the thought of destroying the "collection" and they can't quite reconcile themselves to the idea of putting it away out of sight as somehow it would seem to be a hard-hearted procedure as if they were forgetting the dear hands that used to arrange the queer little creatures or the sunny eyes that regarded them with loving care. So they keep all these little dogs of various degree and cats of unearthly hue and form and continue to explain their presence to visitors.

A fair and gracious lady made a collection of pitchers. Sometimes she wonders to herself, why, for all her friends bring pitchers to her from near and far and her husband has been obliged to destroy his strawberry bed in order to extend the dining room and accommodate the array of pitchers that spread themselves over the house and almost the surrounding landscape and her fad has outgrown its intended dimensions.

The souvenir spoon craze was harmless and rather sensible, but the new fad for collecting souvenirs by appropriating some little article of bric-abrae from your friends' drawing rooms is somewhat to be deprecated. It tends to make your friends feel unhappy when they view their former possessions in your collection and you may not have any thing of your own that they particularly covet,

But all this Isn't what I meant to say when I began on fads, but to tell of a woman who has a fad for collecting resemblances. She always seems to be looking out for chance likenesses of one person to some other person of more less distinction and being a close observer of faces she gets an assortment of interest although it may not always be in accord with general opin-

The other day she was discussing bor per hobby and the conversation brought of out large accessions of her list,

"Why," she declared, "any number of he is clean shaven has about the cleverest resemblance to the president of any e in this city, although Superintendent Howell is rather like him when he removes his glasses. Hobart, did you remark? Yes, they do say that Judge Knapp looks like him, but in my opinn the Judge is far better booking. Mr. Thomas E. Jones looks like Sampson George Brock resembles Francis Joph of Austria: Charlie Hawley looks ike Chauncey Depew, although really. the Rev. Dr. J. E. Price, a former pasor of the Adams Avenue Methodist church, was astonishingly like "the Peach: Judge Edwards resembles ex-Governor Pattison on a smaller scale, Dick Holgate looks like the late Ben Butler, Dolph Atherton is quite James Whiteomb Riley, Lawyer Zimmerman slightly resembles Tom Platt, "You know," interrupted a listener, that Lyddon Flick, of the Wilkes-Barre Times, looks so much like Theodore Roosevelt that he has been taken

for Teddy in New York." "No!" exclaimed the faddist. "They say that John Costello, of Syracuse also resembles him strongly," white another speaker remarked: "Well, the clearest resemblance known is between

B. T. Black and Admiral Cervera, "Now, that's so," chimed in all the others. "I never thought of it is "Yes, and Christy Boland and Wad Finn, if they had a composite picture taken, would be John Wanamaker, said another. "But Christy does look emazingly like Senator German, Alfred Twining might also be a twin Wanamaker, John E. Roche looks like Swallow, Franklin Howell like Albert Edward of Wales, Bernard Me garger like Gregorovitch, the great violinist. Rev. Mr. Pierce, of the error cast wind is the decil's wind. Penn Avenue Baptist church. autite like Amos Cummings, of New York. The resemblance between Morris Stowers and Chester A. Arthur was often remarked. Albert Hunt thought by many people to resemble Roland Reed, and School Controller Francois looks like Bourke Cochran.

The number of chance resemblances extends on indefinitely. Here are several more: Colonel Hitchcock bears a susprising likeness to Colonel John Hay. Arthur Frothingham is also raid to resemble the exeminister to England, J. A. Scranton has always been said to lear a strong likeness to Favid B. Hill, Charles D. Breck looks like W. D. Howells, the novelist, C. D. Simpson, if he weighed a few hundred pounds more, would not fook unlike Ceneral Shafter. Fred Fleitz looks like Secator Daniels, of West Virginia, the window as if she would like to A striking resemblance exists between Senator Billy Mason and John J. Coyne, of Minooka. Captain May has a resemblance to Macco, the Cuban patriot. George Watson has long been estered by his resemblance to Mark John J. Murphy looks Hanna. Timothy Woodruff. James J. Wagenthe room, and he always counts them | the late James G. Blaine. School Con-Buffington, and George Mitchell re aloud if she has given one to his sembles Hobson. Alderman Kasson, if he could manage to die his lovely side whiskers red, would not ook very different from John "Moon-Garman, chairman of the beam" state Democratic committee, Stamp Clerk Messett might be taken for Tom Stewart, and Colonel Sanderson strongly resenbles General Miles. Col-

a favorite with the head of the house, onel Boies is said to resemble Glad-Then, too, they always occupy a space stone, when the great premier was that a wife could use so conveniently younger, and Calvin Seybolt always some people of Blamark, reminds 'Jamie" Blair and J. J. H. Hamilton are the best imitations of Napo-ben to be found in this region, and Richard Bourke, the war correspondcot of The Tribune, looks like Lord Eylon, if that bit of information is any entisfaction to The Tribune readers, while J. E. Kern resembles Congressman McAleer. But what worried the woman who had a fad for collecing resemblances was that she couldn't find a man who could be taken for Covernor-elect Stone, Saucy Bess.

### ESCAPING FROM SIBERIA.

Hapless Convicts Secretly Helped by Kind Villagers.

rom Pearson's Weekly. Those subjects of the tsar who are ent to Siberian prisons for a real or fancied offense against the social laws or the political decrees of the power birds were slatternly in their building that is, know that they will be treated harshly; but in no part of the dreary country is imprisonment so cruel as in the Kara prison, where the convicts work in the mines.

Attempts to escape are a common occurrence all over the country, but the number of convicts who make a dash for liberty from the Kara mines never can persuade herself that the is far greater than from any other

> The miserable creatures who endeavor to elade the iron grasp of the tsar's officials prefer the spring for their attempt. There is more chance of reaching the outer world, of crossing the many miles of desolate territory that separate them from a place of safety, in the early menths of the year; but they cannot always choose their own time, and in the very depths of the Siberian winter the desperate men make the struggle for freedom. preferring the rigors of night tramping in the coldest season to the miseries of the prison. How do these men find their way?

How do they live" They knew the direction in which afety lies, and they tramp onward until they reach some spot where they are safe. That spot may be far away from the town at which they imagmed they would arrive, but what of that? They are free, that is the all-

important matter. Yet there is some guide for them along the first hundred miles or so: or in the night when all is still and the peasants in the scattered villages are sleeping, the refugee's heart is gladdened in his dark and solitary ourney by the friendly gleam of lamps in the cottage windows. From the depths of Asia to the borders of Surope, almost, at least one window in every village is illuminated by a amp, placed there for the benefit of those who must not be seen.

For the moujiks have pity on them annot travel by day, lest they be denounced to the guards who are searching for them. They have to find sustenance where they may; money is useless to them, as they dare not openly enter a tavern or indeed any other for it, even. The peasants dare not chance of success would be very small | Givseppe in the centre of one ring and but for the device of the moulik.

If you enter the house of a peasant in the vicinity, say, of Irkutsk, and lof partake of a meal, you will notice in the window a little table on which that and dapple-grey, sir. stands a lamp, a plate and a just. When the meal commences, one of the men believe they look like McKinley, A piece of everything is set out on their gondellers declare the result ex-When you emered you were treated

not the chief guest. However, the guest does not come, and, more mystified than ever, You sock an opportunity of asking the

"Who is it all for?" you ask. "For the brediant for these who

Yes, there defleacies are for the convicts. When they stenithity creep into a village at night and see that light, they know that on the same table as the lamp is food and drink. They have fond of him. It seems that the whole only to joish the window and it opens, so that they may take the plate and ing and refresh exhausted nature.

The month's does not with to see them; it is better not. When he sees the empty plate and jug in the morning he is pleased, for he knows that They have come to Venice to visit and human sympathies.

## FOLK SONG.

Who sees the storm draw nigh, The windows of the sky;

The north wind is man's wind. Entangled with his fate

erms west wind is the murels' wind the sweeps their lyre strings: And where the gray storm clouds are

And stitus with are and ice; But the courts wind is God's wind,

And whence they go hone mortal knows them as they close The windows of the sky

66 77 77 knocks on the

# Every Bad Cold

is complicated with Grip. When Grip prevails everything is Grip, At this season of the year Grip is in the air; Grip is everywhere. Colds are all mixed up with Grip. Note how your Cold hangs on,

"77" knocks out the Grip and breaks up Colds that hang on, At druggists or sent prepaid; price 25c, and 5cc.; large pocket flask, \$1.0c. Dr. Humphrey's Manual at druggists or sent free. Humphrey's Med. Co., Cor. William and John Sts., New York. Be sure to get

name G-r-i-p-hang on.

H-U-M-P-H-R-E-Y-S the throne of Barataria only one person | public school boy or girl; our conser- | Fittsburg Telegraph.

# MUSICAL QUESTION BOX.

Professor J. Alfred Pennington, director of the Screnton Conservatory of Music and organist of Elm Park church, has consented to reply in the Saturday Tribune to questions concerning music and musical topics asked by Tribune readers. Every reader interested in music is at therty to ask for information. Questions may be addressed to "Musical Question Box, care of Tribune," or they may be addressed to Professor Famington. Only the writers initials will appear in connection with the answers to their questions. They may sign fictitious initials if they desire to remain entirely unknown.

### 

N. F.-Some of our friends are in the chorus of "The Gondoliers" now beenorus of "The Goudolters now les-rebearsed, consequently that opera-is much discussed. Would you mind giving a synopsis of the opera- in the "Question Hox?" I am sure there are many besides myself who would be

greatly interested in it. Answer.-On account of lack of space will give a synopsis of the first act only at this time and give the remainder in next Saturday's Tribune. The first act of the opera is laid in Venice. The first scene represents St. Mark's square, with the Ducal palace on the right. The young ladies of the chorus are "contadine" or Italian peasant girls, the young men are "gondollers," that is, persons who propel gondolas, a certain kind of boat, through the canals of Venice which are the main thoroughfares of the city. In the first scene Fiametta (Miss Edith Martin), Glula (Miss Edith James), Victoria (Miss Mary Skinner), and other contadine are discovered tying bouquets of roses, singing the while a beautiful chorus "List and learn ye dainty roses." While they are singing the gondollers enter, unobserved by the maidens. Francesco asks for whom the flowers are being prepared and is told that they are for Marco (Mr. W. M. Bunnell) and Giuseppe (Mr. Fred Emrich) Palmieri, two gondoliers who it appears are much admired by all the maidens, and who are coming to choose their brides from among the contadine. After Antonio (Mr. Ralph Williams), one of the gondolfers, has sung a merry lay, Marco and Giuseppe make their appearance in a gondola and receive a joyful welcome, On stepping ashore and gallantly greeting the contadine they are overwhelmed with flowers. They now sing a duet ending with a recitative: "And now to choose our brides. As all are young and fair we really do not care a preference to de-clare. A bias to disclose would be indelicate; and therefore we propose to let impartial fate select for us a mate. This excites great curlosity, and being asked what method they will choose in the selection of their brides, they reply: "These handkerchiefs upon our eyes be good enough to blind, and take good care that both of us are absolutely and help them. The escaped convicts blind." It develops that they desire to engage in a game of "blind-man's buff" with the entire group of maidens, and that the contadine whom they succeed in catching shall be the chosen brides. This novel plan meets with approval. Their eyes are bandaged and after place in order to buy food or to beg some sly insinuations on the part of the young ladies that they are peepopenly receive or help them, and the ling they form into two rings with

Turn three times, then take your courses Catch whatever girl you may, sir,

Marco in the other. The game pro-

eveds with music to the nursery rhyme

family places a portion of the food on After a genuine old-fashioned game. selected, and you fancy that another and more important guest is expected.

A piece of everything is set out on the plate; quite a choice morsel is Marco succeeds in catching Giannetta. the plate and the jug is filled with netly as they wished it. After a duet kvas. You begin to feel rather small. TrontGlannetta and Tessa in which they thumb is properly classed as a finger, express their thanks for the honor conlike a nebleman, but evidently you are formal about hom, the entire party of ry some and jollity to the church where the wedding ceremony is to take place.

A gondola now agrices at the plazetis steps from which steps the Duke of Plaza-Toro, (Mr. James Gardner Saucont, the duchess, (Miss Katharine Timberman.) their daughter, Casilda, (Miles Elizabeth Thomas,) and their attendant, Luiz, (Mr. John J. Glenson,) who, it transpires, is greatly in love with Castida, who in turn is equally party have just arrived from Spain

"And if ever, ever, ever They get back to Spain. They will never, never, never A'ross the sea again.

has helped some poer creature in the grand inculsitor. Don Alhambra, his effort to escape from erucity and who resides in the Dacal palace. The living death and get back to life Duke and Duchess, who are dressed In pomposes and faded clothes, are extremely aristocratic in their bearing and at their entrance the humorous element of the opera first makes it appearance. After a long and extremely amusing spaken dialogue hatiz is sent to the Ducal palace to inform the Grand Inquisitor, Don Alhambra, of their arrival. While he is gone the Duke and Duchess decide that the time has come to make a ery important disclosure to their daughter to the effect that when a babe of six months old she was marded by proxy to the infant son and heir of his majesty, the wealthy king of the island of Barataria. This monarch shortly afterwards forsook the religious creed of his forefathers, which so incensed the Grand Inquisiter that he caused the infant son to be stolen and brought to Venice. This was twenty years ago. "A fortnight since," said the Duke, continuing the story, "the King of Barataria as killed in an insurrection, and we ire here to ascertain the whereabouts of the crown prince, your husband, and to half you, our daughter, as Her Majesty, the reigning queen of Barataria " At this the Duke and Duchess kneel before her with great solemnity. The Duke now sings a humorous song. The Duke of Plaza-Toro," after which the Duke and Duchess enter he palace of Don Albambra. Luiz has sturned and rushes into the arms of 'asilda, who tells him the story with which her father has made her acquainted. She decides not to resist the infant marriage and the unpleasant position in which she is placed despite Luiz' pleadings to the contrary. The duet which they sing at the conclusion of this scene s one of the gems of the opera. The duke and duchess return from the palace, accompanied by the grand inquisitor, who is coolly received by the young people. He sings a song in which he says that when the babe, the heir of that's Grip; that's where it gets its Barataria, was brought to Venice twenty years before, he had him given into the hands of a gondolier who was to rear him along with his own son. The gondoller himself got mixed in his own mind as to which of the boys was the crown prince, and died without the matter ever having been straightened out. (The whole matter as to the theft had been kept from the heir himself.) Now as to which was really to ascend

could decide and she was the nurse to whom the boy had been delivered when he was stolen. This woman was the mother of Luiz. She was at the present time the wife of an old brigand. who was established in the mountains around Cordova in Spain. Luiz, acmissaries, set out for Spain at once to fetch his mother to clear up the quandary. All except the grand inquisitor now enter the ducal palace as the wedding party of gondoliers and contadine return from the church singing "Bridegroom and Bride!" at the close of which Tessa sings a beautiful aria, "When a Merry Maiden Marries." The grand inquisitor soon learns to his sorrow that both Marco and Gluseppe have just been married. He informs them that one of them is the new king of Barataria, but as it is uncertain as to which of them it is, he decrees that, as the country is in a state of insurrection, it is necessary they should assume the reins of government at once and to that end they must reign jointly as one individual until their identity is established by the old nurse, Luiz's mother. They inquire if they may take their friends with them and are told that their male friends may go with them, but that their lady friends, including their new wives, must be left at home. This produces great consternation and Giannetta and Tessa are inconsolable until the thought strikes them that one of them will be "a reguhar royal queen." From now on Marco and Giusente sing together since they are acting as one individual. If a quetion is asked them they reply at the same time, and this brings about many humorous situations. On account of their ideas of Republican equality they decide that although they will remember their friends handsomely in the giving of offices on their arrival in Barataria all shall be on a strictly equal basis. They bid an affectionate farewell to their new wives and in company with all the gondollers who are to sail with them they embark on the Nebeque," as they sing a sailor's

And away we go to the island fair We know not where, and we don't much

Wherever that isle may be

The contadine wave a farewell to the gondollers, and the curtain falls. Thus, ends the first act. As I said at the beginning, a synotsis of the second act will be given pext Saturday.

L. W.-What is the difference between the American fingering and the German fingering for the plane?

Answer.-None whatever. A proper ly instructed American will use the same fingers in playing the plane that properly instructed German will use. Your supposition that there is a differonce is doubtless due to the fact that there are two methods of indicating the fingering popularly known as 'American" fingering and "German," by a cross and the remaining fingers the five fingers being indicated by 1, 2, The latter method has almost entirely superseded the former both in England and this country. In all the best editions the foreign fingering is fingering should be entirely discarded since, on account of the confusion which must follow the use of two methids, one only should be adhered to. Let it be plainly understood, however, that difference refers to the method of indicating the fingering, and not to any difference in the manner of fingering.

#### THE CONSERVATORY THE PUS-LIC SCHOOL OF MUSIC.

BY CHARLES H. MORSE. Read Hefor: the National Music Teachers' Association, June 25, 188.

Whenever conservatory training nentioned we understand that class instruction is referred to. This is a just inference, for the distinguishing feature of conservatory work is class touching. As har often been said before, we have, in the conservatory class, the practical application of publics school methods to the study of light N. V. and touch a rest of the conservatory of light N. V. and touch a rest of the conservatory of light N. V. and touch of the conservatory of light N. V. and touch of the conservatory of light N. V. and touch of the conservatory of light N. V. and touch of the conservatory of just inference, for the distinguishbefore, we have, in the conservatory lic-school methods to the study of music, and the results are just as noteworthy as it any other study. We look upon our public-school system, in its perfect application, as the highst type of true educational work. So should we regard the true conserva-tory of music in musical study.

No system of instruction, in any last made public in a few days. The resystem of instruction, in any

branch, counts that of the graded class, provided the class be kept small nough to give each pupil individual attention, whether in Latin, mathematics or music. In either case, such instruction makes better scolars and abler men and women. Attention, concentration, accuracy, quick action and entration, accuracy, quick action and recent number of the Musical Courier. An ommand of one's self are the inevi-

competent and the publis bright, how much greater the stimulus, to teacher and pupil, or gifted classmates; if the grows old and ceases to married it is more than an arrest to the Markon Lane will pupils be dull, how much more need of such stimulus!

Given four private pupils of average musical ability, baving a halfhour lesson twice a week (the teacher, young American girl who goes for from of course, out rely competent), and a home and friends and often is fed into class of four pupils of similar grade, having two lessons a week, each of an nour's duration, under the same teacher, the class pupils will in every way surpass the private (in the same leasth of time), making more rapid given in this city. Many requests have progress, becoming technically more

and mentally broader. is of the utmost benefit, and a necessity to one who would become a broad sional accompanist is receiving much apwell-rounded musician. whole school is a class. What namby-pambys our "private tutor" children are, and how thoroughly unfitted for the stern realities of business or professional life! In contrast, note the quick perception, firm action, thorough mental poise and grip of our

vatory and college student, who has already measured himself peers and is ready for the battle of

In a properly equipped conservatory only is there continuous and harmonious musical development. No private instructions can accomplish the same results. If you doubt, look about you, read history, study the lives of the tone masters. How did Liszt teach? how Mendelssohn? Most of the great masters were educated in music schools, many of them taught in the best conservatories, and today, in the famous music schools of the world, you will find many of the massters of this epoch, inspiring those who are to come after them and finding constant Inspiration in their own work.

In speaking thus emphatically, I am not theorizing, but giving you the results of years of experience and close observation; of my own professional study.

The artistic need of New York, and of other important cities today, is a great conservatory of music, in which each department of musical work is thoroughly provided for; not a school for piano here, for voice there; an operatic school, a violin school; a college-misnamed: a struggling, undirected conglomeration; but an art school, broadly planned, generously endowed, wisely managed; cheap tuition, the ablest specialists in charge of each department, a competent American director, and behind it all an enthusiastic and wealthy board of trustees who love learning and art.

### MUSICAL GOSSIP.

The Scranton Symphony orchestra will This is the tifth season that this most dehas in that time received many hard knocks; yet it has lived notwithstanding all the witchill work and discouraging events that would have meant death to a society whose aim was not as high. By the way, we understand that the term "Symphony Boys" is now of the past, The correct term is "Symphony Boys and Girls," there having littly been added to the membership of the overestra sec-eral very talented young ladies. The roldst of the symplony concert will be to other than the great tener soldst, Evan Williams. The large number of Scrantonians who not very many months ago traveled to Wilkes-Parre to hear Mr. Williams, will bear testimony that this tenor stager will have been the greatest who has ever visited Scranton. All singers, particularly his Weish coun-trymen will, no doubt, welcome this an-nouncement of his coming appearance in this city. Once during every Symphony seciety has made it a point to bring one great artist to this city. The tour who have thus far appeared respectively are Pintzarello, the plants: Ffrangeon Davies, buritone: Max Heinrich, the ballad singer, and this season. it will be Evan Williams, tenor. The or-cuestral number will be no less inter-esting. They include Mendelssohn's Italian symplicity, a work overflowing with sweet melodies and harmonies; the Saltarello, the Italian word for our Tarantella, is a most catchy and captivating part. The other orchestral numbers will include works by Grieg, Cherubini and

The ladies' chorus of this city, known as the Fanny Mendelssohn society, has begun its regular rehearsals which are held every Saturday afternoon at 4 o'clock at the Conservatory of Music under the direction of Professor Pennington. At a recent business meeting iton. William Connell was ejected president of the society which has been honored by his acceptance. At the rehearsal today several new members will be present for the A. Pennington, Mrs. Alfred Connell Mrs. Maxwell Chapman, Mrs. Alma Connolly, Mrs. Corr. Mrs. L. M. Gates, Mrs. George P. Hallstead, Mrs. George Howcli, Mrs. A. E. Lister, Mrs. Mitton Lowry, Mrs. Joseph O'Brien, Mrs. J. B. Page, Mrs. Dr. Hoberts, Mrs. Grace Uthman, the Misses Jennie Andrews, Ebde Brown, May Brown, Abee Burke, Nellie Beamish used. This is a good and sufficient Isabel Clarke, Mary Davies, Edith James, reason why the so-called American Edith Jones, Anna Munson, Edith Mar-fingering should be entirely discarded tin, Cornella Mattes, Flora Matthews, Martha Matthews, Katherine Mongan, Josephine Medway, Ella MacNuti, Helen Randolph Anna Rose Grave, Rose, Pesshe Price, Lillian Shively, Margaret Shear, Phoebe Smith, Anna Salmon, Grace Spen-Corn Storm, Effabeth Thomas, Mary Thomas, Margaret Vipond.

> The annual concert of Bauer's band will be given at the Lyceum theater on Des-cember 8. This concert will celluse the efforts of the band of last season in many ways. Several good soloists may been added to the list of participants. The programme selected will be a popular one, The rehearsals already commenced have been very successful. The number of musicians engaged for the event will be forty-five men.

> Elmira, N. Y., and formerly organist of the Elm Park church, this city. Professor Catter has bosts of friends in Scran-ten, many of whom have already ex-pressed to the committee in charge, their great pleasure in the unticipation of once more listening to this talented performer. cital will take place on the evening of Nov. 25th and will be open to the general public. A silver offering will be re-

One of the most interesting teachers of the voice in Paris is Madame bia Linig, who received such a flattering notice in a command of offers self are the inevitable results of such training.

Of course, much depends upon the
proper grading of the students and
the size of the class, not less upon the
ability of the teacher to hold the attention of the class and wisely instruct them. A poor teacher can not
teach a private pupil anything; much
less a class. But if the teacher be
competent and the pupils bright, how than probable that Madame Linin will take her place as the foremost teacher in Paris in many respects, chief of which is her purity of character and high moral standards to which it is safe to trust the great peril by unprincipled teachers.

seen made for its repetition. nost pleasing features was Miss Florence expert, musically better developed, Richmond's plane accompaniments to the ocal numbers which made a rerely beau-Again, the atmosphere of a school uful effect in combination with the orman. Miss Richmond's work as a profespreciation in this region.

## A Warlike Bird.

Mr. Schenley Park-1 wish: Audubor

Mrs. Schenley Park-Why? Mr. Schenley Park-He could cussify and describe the military round robin.-