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Subject of much discussion this week Kate Gallagher, Miss Rose Campbell, and the various players and their abil- Miss Delia Callahan, Miss Anine Baritles continue to interest the enthuslasts. This afternoon at 1 o'clock the postponed ladies handleap will be played. The Country club bus will meet the cars and it is expected that the game will be closely followed by a large number of speciators. Many entries have been made. The drawings are as follows:

Miss Augusta Archbald-Mrs. A. H. Graco Kierstead-Mrs. R. G. Miss Helen Matthews-Mrs. Willard

Matthews Mrs. C. L. Frey-Miss Van Cleef.
Miss Amy Jessup-Miss Sprague.
Mrs. C. S. Weston-Miss Hunt.
Miss Welles-Miss Simpson.
Miss Belin-Miss Alice Peck.
Miss Archbald-Miss Anderson.

Mrs. Herbert H. Coston has given a series of entertainments the past week. which have been enjoyed. Tuesday evning Mr. and Mrs. Coston entertained at dinner and cards, when the guests were Mr. and Mrs. C. D. Jones, Mr. and Mrs. L. F. Megargel, Mr. and Mrs Bilkman, Mr. and Mrs. McMullen.

On Wednesday Mrs. Coston gave a funcheon of twenty covers. The house was elaborately decorated and an orchestra enlivened the occasion. The were Mrs. James P. Dickson, Mrs. F. H. Jermyn, Mrs. F. M. Spencer, Mrs. I. F. Megargel, Mrs. R. G. Brooks, Mrs. Tripp, Mrs. H. H. Hollister, Mrs. C. D. Jones, Mrs. Thomas Sprague, Mrs. Bourdette O'Connor. Mrs. Catherine Wilcox, Mrs. William Matthews, Mrs. L. G. laBar, Mrs. T. G. Wolfe. Mrs. Joseph Alexander, Mrs. E. C. Lynde, Mrs. W. S. Dieh! Mrs. N. E. Rice, Miss Fusan Dickinson.

Yesterday afternoon Mrs. Coston entertained about fifty guests at a tea. She was assisted in receiving by Mrs. E. C. Lynde. Mrs. Montgomery served lunch. Mrs. C. D. Jones and Mrs. I. F Megargel were about the rooms. Miss Elizabeth Sanderson, Miss Emma Burns and Miss Grace Sanderson assisted in serving refreshments.

Mrs. W. A. Staples, the talented lady who gave interesting parlor talks on literature lest season, announces a series. The patronesses are: Mrs. Thomas Dickson, Mrs. C. M. Giffin. Mrs. F. E. Platt, Mrs. C. S. Weston. Mrs. E. S. Moffatt, Mrs. W. D. Kennedy, Mrs. William Connell, Mrs. W. F. Hallstead, Mrs. J. A. Price, Mrs. L. M. Gates, Mrs. E. H. Ripple, Mrs. T. H. Watkins, Mrs. D. E. Taylor, Mrs. H. J. Carr, Miss Lea Heath, The talks have been arranged as follows: "Mrs. Browning," at the home of Mrs. C. D. Simpson, Nov. 9; "J. M. Barrie" and "Ian Maclaren," at the home of Mrs. W. F. Hallstead, Nov. 16: "A Study of Shelley," at Elm Park house, the home of Mrs. C. M. Giffin, Nov.

A pleasant Hallowe'en party was given Monday evening by Mr. and Mrs. E. E. Thomas, proprietors of "The Linden" hotel, to the guests of the house and their friends. The evening was passed in cards and doneing until eleven o'clock, when light refreshments were served. Dancing was again resumed and continued until one o'clock, when the guests departed for their homes. Among those present were Mr. and Mrs. Robert Foote, Mr. and Mrs. O. S. Bloss, Mr. and Mrs. Amos Whiting, Mr. and Mrs. Harry Dixey, Mrs. C. E. Hale, Mrs. A. J. Norman, Miss Whiting, Miss Salmon, Miss Shear, Miss Foote, Miss Heidler, Miss Williams, Miss Jennie Smith, of Miss Campbell, Miss Grow, of San Diego, Cal. Miss Adams, Messie, A. T. Colborn, John Hayes, E. W. Lemnitzer, G. H. Fisher, A. M. Campbell, C. A. Delaney, W. G. Liddle, Leon Griffin, Will Berry, Harry Wilbur, of Palo Alto. Cal., Prof. A. W. Smith and D. J. Poellman. Music was furnished by Charles Doersam.

Mr. and Mrs. Wesley H. Gearhart have issued invitations to a reception in honor of their son, Mr. Edwin Gearhart, and his bride, to take place Friday evening next. Mrs. Gearhart will also give an afternoon reception on the same day.

Mr. and Mrs. William Silkman gave n game dinner of sixteen covers on Thursday evening. The guests were Mr. and and Mrs. I. F. Megargel, Mr. and Mrs. C. D. Jones, Mr. and Mrs. H. H. Coston, Mr. and Mrs. C. J. Powell, Mr. and Mrs. Theodore Wolfe, Mr. and Mrs. Charles McMullen, Mr. and Mrs. LaBar, Miss Vickar, of Philadelphia. and Mrs. C. D. Jones, Mr. and Mrs

Mr. and Mrs C F. Whittemore, Choir Master and Miss Whittemore, at their pleasant home on Jefferson evenue on Tuesday evening entertained the Providence Presbyterian church choir. Undr the baton of their leader the choir did an hour and a half of zealous practice on new music in anticipation of a special service of song in the near future in the Providence church. The hard work of master and pupils proved to be an excellent prelude to the full enjoyment of a de-lightful several hours following and was spiced with delicate refreshments. The guests were the organist, Mrs. McDonnell and her husband, Mr. Will McDonnell, Miss Phoebe Smith, Mrs. Joseph Mulley, Mr. and Mrs. Harry Freas, Miss Ida Christmas, Miss Annie Telford, Miss Annie Duke, Mr. and Mrs. Harry Palmer, Miss Jennie Smith, Miss Annie Losey, Miss Tilly Simpson, Misses Grace and Mary Laurent, Miss Annie Musgrave, Mr. Joshua, John Howard Grffin, William Whittemore, Mr. and Mrs. Harry Acker, Mr. Thomas Morgan, Mrs. Fannie Twad-dell, of Walton, N. Y., and Rev. and Mrs. George E. Guild.

The following from this city attended the charity ball given in the Keystone hall, Pittston, Wednesday night: Miss Jennie Clarke, Miss Min-nie Cawley, Miss Isabella Clarke, Miss question attend there affairs, and that, Agnes Callahan, Miss Margaret Camp- | according to the Bible theory, of the

The golf tournament has been the | bell, Miss Margaret Thornton, Miss rett, Miss Mary Duffy, Miss Annie Me-Fadden, Miss Sadie Ward, Miss Mollie Ward, Miss Nellie Donnelly, Miss Nona Kennedy, Miss Mame Cummings, Mr. and Mrs. R. J. Wills and Frank Me-Cann, John Loftus, J. T. McGinley, Marcus Duffy, Leo Coyne, Frank Knight, George N. Campbell, James T. Flynn, John Gilgallon, William Hanaway, George C. Clarke, Peter O'Don nell, M. T. Howley, James F. Mitchell, William Shean, E. J. Horan,

> While it is absolutely necessary that those who take part in comic opera should be possessed of good voices, it s again necessary that their histrionic ability be on a par with their voices in order to be of any value in this line of work.

Paine's

Celery

Compound

Makes People Well.

The one true specific for diseases arising

from a debilitated nervous system is Paine's

celery compound, so generally prescribed

by physicians. It is probably the most remarkable remedy that the scientific research

of this country has produced. Prof. Edward

E. Phelps, M. D., L. L. D., of Dartmouth

college first prescribed what is now known

the world over as Paine's celery compound.

a positive cure for dyspepsia, biliousness,

liver complaint, neuralgia, rheumatism, all

nervous diseases and kidney troubles.

Paine's celery compound has succeeded

egain and again where everything else has

ninety and nine that would be saved,

there is really no use of preaching

to those already converted, and that

the correct thing to do is to go out

and look for the one who isn't there

and who might be reformed if he could

be gathered in. The girlish theory of

change of opinion is not exclusively

a feminine prerogative. There are men

who may also be swayed by argument,

although they are not always frank

enough to admit it. Perhaps the aver-

age man is prone to regard a change

of mind to be indicative of the most

decided weakness, even if the differ-

ent view may be unmistakably right.

He is apt to send his wife and chil-

dren to bed with tears because he

has hastily denied some simple re-

quest that he would gladly grant had he not made the decision, which must

be sustained at all odds. There is noth-

ing more utterly idiotic than a re-

fusal to recede from a position because

one has sometime or other made a dif-

ferent determination and no doubt this

has much to do with political ten-

dencies. I believe, however, that a

great meeting, such as that held in the

interest of the straight Republican

party on Tuesday night, with such

magnificent addresses as were made

on that occasion, must have had its

effect on the views of the listeners. Not all that vast assemblage went

there with a feeling in accord with

the spirit of the affair. There can be

no doubt that many prejudices were

disarmed before the meeting closed and

that common sense and reason had

their influence on more hearers than

would be willing to admit a change of

meetings when they are presided over

and endorsed by men of such principle and dignity as Mr. Willard and Mr. Dale

and when they are addressed by those

phere of flawless personality and pub-

lic life; of moral courage and deep con-

scientiousness to rise beneath and

above even the most eloquent words

Such "stump speeches" have a classic

and a moral value impossible to over

estimate. Aboue all to have the chief

interest of such a meeting the success

of a man like Colonel Stone is an-

other force which cannot always be

said to be present. All these elements

make one proud to be a Republican

and willing to use all possible influence

for that party. It should be a great

comfort to women who long to vote

that after all the solitary ballot each

one might cast would count but little in

comparison with the influence she

might wield if she cared to become

informed on the issues of the day and

didn't accept the opinion of some oth-

Man's inhumanity to man was illus

trated in a most astonishing way on

he occasion of Colonel Stone's visit

to our city when some malicious per

ons industriously circulated the state-

nent that he was deeply intoxicated.

Nothing more unfair to the future gov-

rnor of the state of Pennsylvania can

be devised, as Colonel Stone is a total

abstainer, a fact which hundreds of

his acquaintances know. One of the

wrought into this state of mind by the

assertion thus made against her favor-

ejaculated. "Didn't I see him at the

didn't he sit by Mr. Fleitz at the thea-

chance to get drunk? The very idea.

around on a platform making a big

extensive jag. I didn't like to say 'jag.'

but it seems to express what I mean.

. . .

I had a letter the other day from

Hotel Jermyn? didn't I talk with him?

er woman as ignorant as herself.

I believe in political meet

hearts.

There is a vast difference between the members of a company standing in their places and rendering an oratorio or any concert piece, having their books from which to read the music and the performance of an opera like "The Gondollers," where every note must be committed and beside with almost every strain of music a bit of stage action is to be remembered.

This is what has been undertaker by our amateur singers in the entertainment to be given for the benefit of the Scranton Free Kindergarten association the 21st and 22nd of next month, and while the opera chosen is especially difficult, it is for that very reason they have selected it, as it abounds in charming music, pretty dances and tableaux, and the most intriente stage business, presenting at all times a perfect kaleidoscope of color in the many movements of the east and cherus, all of which will be enhanced by various hued lights and

many electric effects.
In the opera ci "The Gondollers" there are as many different and styles of dances as in the ordinary kirmiss, with addition of the pretty music running all through it, which the kirmess lacks, and in the coming production with seventy people in the cast and chorus will be shown about one hunared and thirty different costumes, many of which will be of the richest material and all of them characteristie to a degree.

"The Gondollers" is a great perfornance as a spectacle outside of the fact that it contains the most catchy nusic and the cleverest dialogue that dilbert and Sullivan ever wrote.

For the future all the rehearsals of The Gondoliers' will be held at Guernsey's hall, as in the interest of the Scranton Free Kindergarten, Mr. Quernsey has made this possible by giving the use of the hall at a merely nominal figure.

## Movements of People

Miss Emma Foster has returned from Philadelphia.

Mr. J. M. Chance has moved his studio to 406 Jefferson avenue.

Mrs. Etta Bennett, of Wilkes-Batre, is

visiting friends in this city.

Mrs. Vickars, of Philadelphia, is the guest of Mrs. I. F. Megargel. Mr. and Mrs. C. B. Fenman bave taken up their residence at 42 Clay avenue. Miss Warner, of Goshen, Ind., will be the guest of Miss Gearbart next week, Mrs. E. J. Pierker, who spent last win-ter in Scranton, will reside in Baltimore

Hon. T. V. Powderly is home from Washington. He will remain until Wed

Peter F. Niland, chief operator of the e exchange, will spend Sunday Mrs. G. M. Hallstead and Mrs. J. F.

frondbent spent several days in New York this week. Mrs. W. P. Schilling, who has spent the past few months in Minnesota, will re-turn next week to this city. Dr. Merrick, of Blossburg, Pa., brother

Major Merrick, is a guest of Colonel E. C. Deans, on Clay avenue. Dr. George Edward Reed and Mrs. Reed

who were guests at the home of Mr. and Mrs. William Conneil, returned to Carlisic, yesterday.
Sergeant Daley, of Company A. Thirteenth regiment, has been discharged from the hospital, and is home on fur-

ough, at 1901 Penn avenue, Green Ridge Miss Hester A. Worthington spent the

oast week in Philadelphia as a delegate o the Giris' Priendly society conference held in that city. Curtis B. Florey, formerly of the Link Belt Engineering company, Philadelphia, but now with the Dickson Manufacturing will take up his residence Green Ridge.

"I wish I had not gone to this ment ing." remarked a pretty girl the oth- | most furious young women to be found er evening as she was leaving the Ly- in a circuit of several miles was ceum after the Stone meeting. "It has upset all my previous convictions. I dislike to be obliged to compile a list | ite candidate. "Well I like that." she of new ones. My mind was quite settled and calm. Just now I feel that everybody ought to vote for Stone, "It's alway the same she continued," when I read works on political economy. The last book convinces me that all the ter and hasn't Mr. Dale been close by others have been entirely wrong and and I'd like to know when he had a that this country is going entirely to smash because it does not hasten Of course the poor man's face was red, to follow the advice urged by the writer of my latest authority. I am firmly persuaded this moment that if Colonel Stone isn't elected there will be Democratic president next term and life won't be worth living in America." This little incident is quoted as Illustrating the fact that political meetings have their effect. To be sure there are people on earth who believe this would they go to the trouble and expense of having these demonstrations? But there are many who could scarcely be convinced that the speeches made a mass meeting ever change a single They believe that only the ones

bright, clever way she told of an inwhose name thus written conveyed no idea of the writer's identity, as the recipient knew other Joneses. My corespondent complains, and justly, of the regiect of her friend to also write her husband's name. It is always better taste, except in the most informal notes to friends who are unlikely to be puzzled as to the writer's identity. to inscribe the full married name in parenthesis, as well as to sign the maiden name at the conclusion of the communication. The popular fad among some women to utterly ignore their husband's names in this regard often results in awkward complications. Who is eager to learn Mrs. McKinley's Christian name? Doesn't Mrs. McKinley mean something to every American that Elizabeth, or Salone, or Charlotte, or Caroline ever can mean?

Saucy Bess.

JONAS LONG'S SONS.

JONAS LONG'S SONS.

# Unexpected Triumph In Merchandise.

falls heavily upon one, the gain, properly apportioned, brings ton and lace Shoes, all the new Boys' Solid and Serviceable benefit to thousands. And that's the substance of this story. Today.

We have maintained for eleven months, the best Boys' Today.

You have maintained for eleven months, the best Boys' Today.

You have maintained for eleven months.

We have maintained for eleven months the best Boys' Clothing Department that Scranton has ever had. Our The Excellence of Our Dollar We call them the "Duchbuyer in that department went to the market last Monday Kid Gloves for Women to replenish for the holiday trade. Not only did he return yesterday bringing with him clothing for boys, but a mag-{maker's name you'd recognize them as on sale elsewhere at a half nificent assortment of

## Men's and Youth's **Overcoats**

Representing the enrire output of four of the biggest manufacturers. He took every garment of merit they had made up, laid down the cash for what he bought, and the coats are here for today's selling. We bought them for just

## 30c on the Dollar.

and that shall be their cost to you. We can assure you now 4 Pairs of that this shall be the beginning of a new clothing store for Women's Hose buyers men that shall revolutionize the business of this big com-{for 25c munity.

\$3.39 For double-broasted short through overcoats of rough faced Chinchilla, made with storm collar, four deep pockets and lined through with good quality flamel; positively worth 36 to make.

\$4.98 For single breasted fly-front overcoats of an Oxford mixed and overcoats of an Oxford mixed collar, flamel holy lining, warranted slik velve collar, flined throughput with best quality double warped Italian lining; positively worth to make.

\$7.48 For single breasted Keesey overcoats in blue only, war-ranted fast color; has silk velvet collar, well fined and handsomely tailored. Only 28 of them in the lot, and worth \$12 to make.

\$10.98 Represents the price of just it is a fine price of the best quality trial Frieze, has deep faring of the same cloth, satin piped and stitched, satin sleeve lining and silk velout, and positively worth double the money to manufacture. \$7.98 For single breasted fast color with deep storm collar and tab; slanding backets on breast, slik dished sleeve lining and lined throughout with the best wearing lining; has deep slik collar; positively worth \$12 to make.

CLOTHING DEPARTMENT-SECOND FLOOR.

Vet collar.

## Two Hundred To Fit Here

JONAS LONG'S SONS.

Not so many, when you stop to think, but it IS many when Thousand Feet you come to fit them. We'll accept the task in the year that is to come, and without over-

JONAS LONG'S SONS.

estimation. You want to know why? We'll tell you.

FIRST—Because we have the bigges—stock to choose from.
SECOND—Because we only buy qualities that we know will wear.
HIRD—Because our prices are twenty per ceut, the towest.
FOURTH-Because we give pariest satisfaction, or money back.

There are six items here that appeal to you for today. It's a chance at Winter Footwear that you cannot well afford to miss.

ess May," solely for trade purposes. Under their

more. Only the finest skins are used in their making; perfectly smooth and even in all parts. All colors, including the newest shades. You'll be satisfied with them every time. If not, let us know at once; we're ever ready to rectify mistakes. m

One Dollar Books There are less than 300 of them all told. Today-30 Cents Bound in half leather, with mottled sides, gilt tops, silk ribbon markers. Printed on fine paper from clear large type. Here are the titles:

DUTY-Smiles. HEART OF MIDLOTHIAN-Scott. ETHICS OF THE DUST-Ruskin. LEGENDS OF PATRIARCHS-Gould. HOLY WAR-Bunyan. THRIFT - Smiles. GREAT EXPECTATIONS - Dicksus. MARTIN CHUZZLEWIT-Dickens, SPY-Cooper, SELF HELP-Smites, FELIX HOLT-Eliot, TRAVELS ON MOSQUITO SHORE.

These books are published at \$1.00, and we doubt if any house ever sold them under 75 cents. They're yours 

miss this

Prudent SA Word to Men We offer today As to Winter Undergarments 500 suits of Natubargain. The hose is solid fast ral Wool Undergarments, beau-

black and seamless, with double stiful quality and finely finished at stoes and heels; about what yous 89c a Garment will pay toc for in other stores. A quarter for 4 pairs, or if you wish, per pair. .... 7c that we positively know you can not duplicate in the city for \$1

## Grocery Prices Speak for Themselves

Bert Minnesota Patent Flour, lbs, Granulated Sugar of bought with other Graceries: .. 1.00 Sugar Cared Hams, per lb ...... Signed Hams, per lb.
Caltiornia Hams, per lb.
Caltiornia Hams, per lb.
Pinest Eigin Creamery Batter...
Western Fresh Eggs
Autora Coffee, per lb. He. or 8 lb. 

effort of mind, nor can the greatest

perseverance compensate for the want

not; it rarels simplers, and if it does

f it. Talent either exists, or it does

Leaf Lard, per lb

Yincle Sam's Baking Powder, 39 oz. Package Prosperity Washing Powder, keeps the hands smooth and clears thoroughly. per package for American Sardines, I cans for ... Mustard Sardines, I cans for ... Home-Made Tomato Ketchup, per gallon Van Camps Tomato Ketchup,

## JONAS LONG'S SONS.

## State de the MUSICAL QUESTION BOX.

Professor J. Alfred Pennington, director of the Serinton Conservatory of Music and organist of Elm Park church, has consented to reply in the Saturday Tribine to questions concerning music and musical topics asked by Tribine readers. Every reader interested in music is at liberty to ask for information. Questions may be addressed to "Musical Question Box, care of Tribine," or they may be addressed to Professor Pennington. Only the writers' initials will appear in connection with the answers to their questions. They may sign fictitious initials if they desire to remain entirely unknown.

## 

Adwilda.-Kindly inform me what are the proper steps to be taken in the

publication of an original composition. Answer .-- There are three methods of arranging for the publication of an original composition; namely, first, any publisher will engrave and print a certain number of copies of a piece, regardless second, if the publishers to whom a composition is sent find in it merit sufficient to satisfy their demands they will publish it and agree to pay you a and haven't I any eyes or other means of detecting intoxication? And then probably agree to publish 500 copies of composition, which will make a piece whose wouldn't be after jumping speech? Its a pity a person can't olush say 10 per cent, of the marked price without being accused of annexing an to the composer for every copy sold. The composer has, of course, to rely of selling the piece outright. Publishers not infrequently realize thousands a pleasant unknown correspondent who of dollars on a single piece, which the asked my views on the question of a without question, else why on earth married woman signing her maiden composer sold to them for a mere pitname to her correspondence. In a tance. The better way, providing the publishers will accept the composition. eldent in her own experience when she is to receive a royalty on every copy received a letter from a person who sold, the composer sharing with the signed herself "Mary Jones," and publisher in the marked success of a composition.

M. T. N.+Will you please state in the "Musical Question Box" when and

by whom the piano was invented? Answer.-The piano was invented by Bartolommeo Cristofori at Florence, Italy, in the year 1709. Its having been invented by an Italian accounts for the Italian name, piano-forte, or literally, soft-loud; in other words, an instru ment upon which one can readily play soft or loud in contrast to the keyed instruments which preceded the pianes forte. There are, according to Hipexistence, dated respectively 1720 and 1726. The first was purchased at Florence in 1895 by Mrs. J. Crosby Brown, of New York, for presentation to the Metropolitan museum of that city. Its compass is four and a half octaves. The invention, netwithstanding the im-Write "Mary Jones" by all means but write ("Mrs. John Jones") at the foot portance, soon died out in Italy. The ing a gift, is not to be acquired by any

invention was taken up, however, by Gottfried Silbermann, the great organ builder of Dresden, Germany, Frederick the Great was much pleased with Silbermann's pianos and ordered several of them for his castles. The one now in the palace of Sans Souci, which, by the way, I have seen, is one of the sevof merit, for a certain specified sum; eral which Frederick the Great request. ed the great composer Johann Schastian Bach, to try on the occasion of his visit to Sans Souci, April 7, 1747 The first piano brought into England royalty on every copy sold; third, if had been made by an English monk the publishers are satisfied with a com- at Rome, Father Wood, presumably position they will agree to pay you a on the model of Cristofori. This incertain sum for it, you at the same time strument was copied by the instrument signing away all proprietership. As makers of that time, but notably by to the first method, any publisher will Broadwood, and today the leading plano in England is the Broadwood piano. The first piano made in France of three pages in length, for \$25.00. has been attributed to Sebastian Erard After the first 500 copies the charge It was made in 1777. The firm of Erard will grow less according to the num-ber of copies required. Compositions leading pianos in France are the Etaccepted on the royalty plan will bring | erd. The upright piano was the invention of John Isaac Hawkins an Englishman, who was living at the time in Philadelphia. The instrument was upon the honesty of the publisher. I ratented in 1800. The evolution of the would not advise the third method, that piano from weak, tinkling instruments with clumsy actions to the splendid planes of the present is one of the most remarkable in the history of mechanics; and it is no small source of gratification to Americans that in the matter of improvements in piano-mak ing the United States has, for many years, led the world.

Presto.-In reading about the great ianists I have often wondered why was that these particular ones have become famous, and why others, who have probably practiced as much, and studied with the best teachers, have not been equally successful, or have, perhaps, falled entirely. Can you give any reason for this?

Answer.-This whole matter has een ably discussed by Christiani in his "Principles of Expression in Planoforte Playing," a work which every piano student should possess. According to Christiani, and I shall quote kins, two of Cristofori's pianos still in almost entirely from him in this answer, a planist, to be an artist, requires certain endowments, qualities and attainments which may be classified as follows: Talent, Emotion, In-

telligence, Technique, Let us now consider each of these requirements one by one. Talent be-

not manifest itself when appealed to a will never awaken. I do not know of any case where talent first appear ed in the guise of the ugly duckling and turned afterwards into a beautiful swan (as in Andersen's fairy tales). Talent is the swen from the outset. The poculiar antitude which constitutes planistic talent consists in the ommand of certain organs and faculties pertaining to muste in general and the planeforte in particular, such as a musical ear and memory, etc. but more especially in the gift of a tine delicate touch, which I may call inborn touch. Touch in its vulgar sense, is mechanical, teachable, and belongs to tecanlone: in its nobler sense, it is a gift, unteachable, and belongs to Talent, if not to Emotion In the term Emotion, I comprise all that warmin and feeling emanating from the soul: that divine spark which Is given to some elect natures only; that source of all artistic creation, fantasy, imagination," which is the exclusive gift of God to the artist. The third quality, Intelligence, guides and regulates Emotion, and directs Technique. The term Intelligence presupposes capacity, and comprises all musical attainments that are teachable, namely, skill and knowledge, including self-control, mastery of emotion and repose. The fourth quality. Technique, implies in its widest sense, faultless mustery of every mechanleaf difficulty in the required tempo. and without any perceptible effort, It supposes correct fingering, and it reis an executant musician, probably

quires a precise touch, with the appropriate degrees of strength, and gradatons of strength. Technique is as indispensible to, and dependent on touch, as touch is indispensible to and dependent on 'technique, planist possessing all of the four requisites, talent, emotion, intelligence and technique, is an artist of the highest order. A person possessing talent, emotion and technique without intelligence is a natural artist without musical training, such as Hungarian and Gypsy musicians. If all the required qualities are present, save emotion, the playscholarly and critical, but dry. If talent and emotion only are present we have an enthusiastic music-lover; more impulsive than discriminating. If talent and technique only are present we have a virtuoso of the music box kind-With emotion only we have a good listener. A person having emotion and technique only is a spasmodic execuent. Listen to sentimental lady per formers overlowing with emotion or to the immature musician imagining him self to be nesthetical. Mark how they proceed by fits and starts; accenting always violently, and generally in wrong places, torturing you with sudden and uncalled for changes from loud to soft, with out-of-time playing. which they believe to be rubato, and with mostly exaggerated efforts, which no doubt spring from their inner feelings, but with which the mind or un-

other words, with intelligence lacking. Much more might be said on this subject. I have given sufficient to make t plain to you that the great artists, hose who make for themselves world-wide reputation, combine certain unitties. He who has combined them ill to the highest and best balances bigree was Franz Liszt, the greatest planist the world has ever seen. Perit me to again recommend Christianl's book to your earnest attention.

## APPLICATION FOR RELIEF.

#### Number of Them Heard by the Poor Board Yesterday.

Several applications for relief were made to the poor board yesterday, and aside from the consideration of these no other business was done. Mr. Langstaff talked of his trip to the state convention in Harrisburg, and it was the opinion of the board that these conventions are productive of much good in influencing legislation.

Superintendent Beemer reported an urgent case from the upper part of Luzerne county that had been brought to the home without a certificate signed by a director and asked what to do insuch cases: A man named Fred, Depuy had become so violent that it was necessary to bind him with ropes, and t took six men to bring him to the some. He was so bad that there was no time to wait upon the formality of getting papers signed. By the merest accidents he was prevented from killing his mother. Mr. Beemer was empowered to use his judgment in such cases and to report the matter at the next meeting of the board for approval. His report for the month was as folows; Number in home Sept. 30, 444; admitted during October, 27, of which 15 were sane and 12 ingane. Fourteen sane patients were discharged and 7 insane ones. Two sane and one insane patients died. The number remaining on Oct. 31 was 447.

The application of Mrs. Thomas Mc-Graw, of Dunmore, was dismissed, Her husband deserted her two years ugo. Mr. Fuller and Mr. Murphy said they have had trouble time and again with the case. McCraw declares his willingness to support her if she will live somewhere else besides in with her parents.

#### WAS THROWN FROM THE CAR. Margaret Walsh Sues the Scranton

Railway Company. Margaret Walsh brought suit against the Scranton Railway company yesterday to recover \$10,000 damages for

personal injuries. Coming from Dunmore on the Laurel Hill line car, last December, she signalled the conductor to stop at the corner of Jefferson avenue and Spruce street. As the car was slowing up she walked to the rear platform and stood there waiting for it to stop. The car struck the curve at a rapid speed and the sudden lurch threw her from the platform to the pavement. She claims

to be permanently injured. O'Erien & Kelly and M. J. McAnderstanding have nothing to do-in drew are her attorneys.

