Social Personal **SAMMANAWWWWW**

At the Country club last night a dance was given in honor of the golf contestants from out of town. Mr. and Mrs. G. P. Griffith, Mr. and Mrs. B. E. Watson, Mr. and Mrs. H. B. Reynolds re-

Among the guests were Miss Kemmerer, of Mauch Chunk; Miss Lowe, of Dayton; Miss Reynolds, of Orange, N. J.; Miss Cleveland, of High Falls, N. Y.; Mr. Derr, Wilkes-Barre: Mr. Reynolds, of Orange, N. J.; Messrs. Mc-Clure, VanRensselaer, and Rochester, Albany; J. I. Blair, jr., Thayer, of Buffalo; Belo, of Texas; the Misses Archbald, Belin, Welles, Hand, Bunnell, Winton, Simpson, Sherer, Bennell, Anderson, Annie Watson, May Torrey, A. G. Hunt, Huntington, Belin, L B Fuller, Frank Fuller, James Blair, Reynolds Bedford, H. B. Mer-

rill, J. H. Brooks, T. S. Atherton. Miss Frances Winton gave a luncheon on Tuesday in honor of her guest, Miss Lowe of Dayton, O., who is one of the most beautiful visitors ever entertained in this city. Others present were Mrs. E. B. Jermyn, Mrs. B. E. Watson, Mrs. George Sturges, Mrs. A. H. Storrs, Mrs. R. M. Scranton, the Misses Archbald, Miss Belin, Miss Welles, Miss Hunt, Miss Janet Dickson, Miss Alice Matthews, Miss Simpson, Miss Helen Hand.

George Maynard Mulley gave a smoker Thursday night to his brother members of the Anthracite Wheelmen, at the club house on North Main ave-

Miss Mabelle Schlager entertained a number of guests last night at a dancing party at the home of her parents, on Clay avenue, in honor of her guests, Miss Nutting, of Mont Clair, N. J., and Miss Jadwin, of Carbondale. Others present were Misses Morss, Amy Northup, Emma Burns, Grace and Elizabeth Sanderson, Helen Stevens, Anna Salmon, Primrose, Helen Foulke, Stewart Simpson, Katherine Steell, Anna McAnulty, Mary Gearhart, May Albro,
Haslam, Charles and Arthur Teall,
Ezra Scott, Morss, Curtis Powell, Russell Jones, of Carbondale; George
Welsh, Wilkes-Barre; Scranton Wolfe, Weish, Wilkes-Barre; Scranton Wolfe, Roswell McMullen, Clarence Gilmore, Lawrence Watres, Walter Stevens, William Dimmick, Ford Pratt, Warren

Mrs. Elizabeth Lewis, who, owing to unexpected calls from out-of-town in the past month, has been unable to open her dancing classes as yet, will only conduct classes during the latter part of the season, all of these opening the is a special favorite. She will remain

given within the next few days. This "Faust," returning to her home for a luncheon, to be followed by cards in the evening.

Mr. and Mrs. Albert Gallatin Wheeler, of New York, have announced the marriage of their daughter, Miss Cassie Gould, to Mr. Edwin May Gearhart, of this city. The wedding took place at The Osborne, West Fifty-seventh street, the home of the bride's parents on Wednesday at 4 o'clock. The Rev. Wilton Merle Smith, pastor of the Central Presbyterian church, performed the ceremony. There were no bridesmalds, maid of honor or ushers. James K. Gearhart, of Scranton, was his brother's best man. The bride wors a simple gown of white satin. trimmed with real lace. Some of the out of town guests present at the ceremony and reception were the parents of the bridegroom. Mr. and Mrs. W. H. Gearhart, the Misses Gearhart, Mrs. Barker, Miss Barker, Mr. and Mrs. William H. Taylor and the Misses Hanley, of Scranton: Miss Ruggles, of Chicago; Mrs. B. C. Wheeler, of Syracuse, N. Y.: Mr. and Mrs. Kipp, of West Pittston, Congressman and Mrs. W. J. White, of Cleveland, O., and Dr. and Mrs. Davenport, of New Rochelle. Mr. and Mrs. Gearbart will be at home after Feb. 1. at their handsome new resisdence, 912 Phe street.

Mrs. Thomas Dickson will return to this city on Thursday, when she will be the guest of her daughter, Mrs. H. M. Boies, Mrs. Dickson leaves her summer residence at Morristown much improved in health.

Mrs. Charles Schlager gave a reception Thursday afternoon at her residence on Clay avenue, introducing her eldest daughter, Miss Mabelle, Mrs. Schlager and Miss Mabelle were Schlager. About the rooms were Mrs. R. P. Paterson and Mrs. A. L. Patter-Mts. T. G. Wolfe, Mrs John Simpson, Birdsall Miss Elizabeth Sanderson, Miss Nutting, of Montclair, N J.

At the table in the dining room were Mrs. J. S. McAnulty and Mrs. J. T. Porter. The young ladies who assisted were Miss Sue Jordan, of Carbondale; Miss Emma Burns, Miss Amy Northup, Miss Anna Salmon and Miss Edith

Miss Anna McAnulty and Miss Lois Schlager presided at the punch bowl and were assisted by Misses Nettie Schlager and Helen Jones.

At their home in North Park, Mr. and Mrs. Charles Schank were ten dered a pleasant surprise last night by a number of their friends in honor of the second anniversary of their wedding. Music was furnished by Miss Lydia Sailor and Professor Chas. Doersam. At a seasonable hour rereshments were served. Present were: Rev. Mr. and Mrs. Hendiges, Mr. and Mrs. Hetzel, Mr. and Mrs. Gessler Dr. and Mrs. Knox. Mr. and Mrs. Gunlock, Mr. and Mrs. Brandmore. Mr. and Mrs. Affleck, Mr. and Mrs. Brady, Mr. and Mrs. Bass, Mr. and Mrs. Haag, Miss Hattie Bauman, Miss Anna Sonn, of Newark; Miss Carrie Sailor, Miss Lydia Sallor, Miss Mame Hetzel, Miss Lydia Pichel, Miss Elizabeth Doersam, Miss Lizzie Frank Miss Anna Swick, Miss Rhea Gessler, Miss Mattie Hendiges, Miss Kate Bar-Misses Mary and Louise Slantz,

burst, William Widenor, Stanley Simrell, Professor Charles Doersam, Philip Doersam, Harold Kloss and George

Movements of People.

Attorney D. B. Replogle is in New York M. J. Keogh has returned to his home

n Norwich.
Mayor Bailey returned from Philadelphia yesterday.

Mrs. Coe Durland, of Honesdale, was a Mrs. Coe Burland, of Honesdate, was a visitor here Thursday.
Mr. J. I. Blair, jr., of Orange, N. J., is a guest of Mr. James Blair, jr.
Miss Elizabeth Cleveland, of New High Falls, N. Y., is the guest of Mrs. H. M.

Miss Reynolds and Mr. Reynolds, of Drange, are guests at the home of Mr. U.

Miss May Wilson, of the Colliery Ergtneer company, is pending her vacation at Philadelphia.

H. I. Jackson, of the Binghamton Kailway company, is spending a few days with E. W. Dolph, of Madison avenue. Miss Nottle R. Segraves, of 356 North Hyde Park avenue, left yesterday morn-ing for a visit at Trenton, N. J., and Easton, Pa.

Aaron Goldsmith and son, Ralph, of this

city, are guests of honor this week of the Union league and Mercantile clubs of Mr. and Mrs. Ernest W. Dolph, of Madi-

on avenue, have returned home after spending part of last week with friends t Clifford, Fa.
Miss Mary Pritchard, of New York city, who has been the guest of the Rev. David Jones on Lincoln avenue for the past week, has returned home.

Miss Florence Brooks, of New York city, entertained a number of local friends at progressive cunchre Thursday night at the residence of Mr. and Mrs. Sol Gold-

Miss Laura Brown entertained the Cinderella club last evening. A very pleas-ant time was spent. When the guests departed they voted her a charming Mrs. F. S. Pauli, Miss Pauli, W. Peck, Charles Cottrell and wife, W. B. Kirk-patrick and wife, Miss M. H. Lowsey and C. R. Acker and wife were registered at

the St. Denis, in York, last week. Mrs. Charles S. Jones, of Carbondale, who has been visiting her mother and numerous friends nere, left for Omana. Neb., last week, where she has accepted a position as assistant bookkeeper in her

Mr. Willis Pratt is in Antwerp superin-tending the building of a dredge for use in constructing the canal from the Baltic sea across Russia to the Caspian. The dredge is the first of the kind ever constructed and is the work of the General

Electric company,
Captain J. W. Kambeck, of Company B. leave, and is spending the time with his family in this city.

Sibilitation to the destriction of the land 3 ONE WOMAN'S VIEWS. \$ MANAMANAMANAS

Feminine adaptation of parliamentfirst week in January. This decision ary usages is always more or less will be disappointing to the young peo. amusing, not that women cannot conple and children, with whom Mrs. Lewis | duct a meeting with as much decorum as can men. In fact, they usually do in town the greater part of the time it very much better, or else have no until after the holidays. little clause in its admirable set of parliamentary frills at all. Women by-laws to the effect that "a banquet parliamentary frills at all. Women by-laws to the effect that "a banquet never climb over the chairs and may be given," all of which goes to Mrs. H. Coston has issued cards threaten to punch each other's heads, show that the fair and gracious ladies for a series of entertainments to be and also carry out the threat, as men of that part of the city do not prooccasionally do in important meetings pose to be so "advanced" that they afternoon she will give a matinee party to a number of ladies who will attend other liars and afterward go out and ditions. Eating may be a vulgar take a drink toegther. They don't dance | practice. It may be a distillusioning supper. On Wednesday she will give a up and down, yelling "Order! order!" process to the lover who looks at his They have not learned the superlative sweetheart thus engaged. It may be advantages which may exist in know- a relic of barbarism and may have no tically, taking any number of factional it is sort of necessary and it will friends along with a silk-lined swish, probably be some time yet before it thus breaking the quorum. They prob- may be utterly ignored in any vaably never will get tactics down fine riety of social combinations. enough to say, sneeringly. "The lady from the Sixth has been 'seen' by the opposition since last night, when she possibilities of development niong the thought differently.

Women will either have very exquiswhere a toy gavel and lady-like appeals to "Madame president" figure prominently, or else they will let a goas-you-please meeting conduct itself where they get through the same day. I know an organization of a large number of women, where such a thing as Cushing's Manual or Roberts' Rules of Order were never brought into the calculations. Sometimes they all talk at once, sometimes half of them are chatting in a low voice to each other about the woes of fall housecleaning, or the blisa of possessing a new tailor-made gown, while the rest are deciding some important matter that may involve the well-being, if not the happiness, of whole families. They never dream of saying "Madame president" any more than of kowtowing and remarking, "Your excellency," as they should bump their heads three times on the They sometimes vociferously remark "Mrs, Smith, don't you think so and so ought to be done". But they never "rise to a point of order." designate their next neighbor as "my apologetically, "Ladies, shouldn't decide the matter we were talking about an hour ago, before we began on assisted in receiving by Miss Sophie the hired help." Sometimes everybody son, of Carbondale; Mrs. C. F. Walter, an adjourned session in order to the manner in which our amateurs are ducer is a thin strip of brass placed Mrs G. M. Hallstead, Mrs. B. A. Hill, all discovered wiping the mist of tears business assures a very successful ren-Mrs. Charles McMullen, Mrs. G. H. from their eyes, and sometimes they are all laughing in glee over the re-

> America's Greatest Medicine is Hood's Sarsaparilla, Which absolutely

Cures every form of Impure blood, from The pimple on your

Face to the great Scrofula sore which Drains your system. Thousands of people Testify that Hood's

Sarsaparilla cures Scrofula, Salt Rheum, Dyspepsia, Malaria, Catarrh, Rheumatism

And That Tired Feeling. Remember this And get Hood's

lation of an incident that doesn't belong to the meeting. Parliamentary? Oh, no; but they never have a serious difference. They may err in judgment, but it is a sort of erring and always because of the tenderness of heart, which seems to be an undisputed possession of each, and always the work which they do in these blessed regular meetings is the work which surely the dear Lord loves if he sits at the gate of Paradise and looks down upon the sorrow and misery of this

Parliamentary tactics are not likely to ever disassociate from women the small vagaries that somehow make her goodly in the sight of man and give her a charming distinction in her way of doing things. She will ably continue to be as easily diverted from the strict regulations set down in the rules she is supposed to follow in the various meetings she attends as she is when she tries to talk politics and suddenly finds herself discussing the sort of a hat worn worn by an acquaintance at a recent tea. The fact was illustrated the other day at a meeting where the "madame president" was a graceful, dainty lady, who patted the table with a pretty little gavel with less flourishes than the chairman of select council, but with every bit as much effect. She was very dignified and correct in her official position and all the others present treated her with the elaborate detailed deference customary at an oriental court. of dealerly a tiny white robed by me glided into the room and stood by the chairwoman's desk. Nobody looked at the president after that. The small fingers hastened to clutch the gave dropped by the hand which recognized a sovereign of mightier sway, and as all the women, old and young, bent toward the baby, the shrill little voice piped out "Where's 'e ball, I want to p'ay croquet." "The dear blegsed darling!" or something to the same effect murmured every voice present. "Did 'oo think it was a croquet mallet?" they continued in most unparliamentary anguage and with a sublime disregard fer order. After all, dear as may be the gavel of office to woman, proud as she may be of her ability to sway the masses to control by her intellectual and moral force; after all the baby, the darling of the world, will be the real power, the real master of the situation.

It is difficult even for wemen of advanced years, to break away from the conventional notions of the ages. The acme of bliss to a man is a banquet. He can never properly celebrate any great event without that accompaniment. Women who aspire to intellectual development always deplore the popular delusion that people must be fed as much as they are able to eat in order to give proper social features to an occasion of any importance and to scintillate according to the approved plan, but then go right about it to prepare a banquet a little more elaborate than any previously attempted by the men whom they criticise.

The Green Ridge Woman's club, intellectually speaking, the most advanced movement of its size, titempted in this region, introduces a six Eating may be a vulgar when to rise and march out mates. place in culture circles, but after all

This woman's club has in it great very practical lines laid down for its guidance. The name of "club" has grown distasteful to many people towite, pink-tinted parliamentary tacties, ing to the vast number of these institutions in some cities where the members shine like stars to the heaglect of the home firmament over which clouds and darkness reign. There can be no question that the eman who gets the craze for club life is about as unfitted for domesticity as can possibly be imagined; but where a number of women come toegther for two or three hours each unmistakable brightening of many homes can not but result. A woman's club formed on the plan of that defined by those composing the new organization at Green Ridge will be a distinct blessins in the community. Saucy Begs.

REHEARSING THE GONDOLIERS. Opera Will Be Produced Here on November 21 and 22.

The rehearsals of Gilbert & Sulli van's comic opera, "The Gondollers," colleague from the First church." are progressing finely and the perform-Sometimes the president-there is a ance which is to be given Nov. 21 and president-pounds meekly on the table 22, for the benefit of the Scranton Free with a chunk of glass originally des Kindergarten association, promises to by gone over about once in two years, signed as a paper-weight, and says be the musical and social event of the The reed pipes, on the contrary, re-

With a cast of sixteen principals and a chorus of fifty of our best local singers, this production will be a surprise to do in the formation of the tone, is announcing "I think so, too," about to our people, as the opera is full of its duty being too qualify the tone afa point that would cause men to have eatchy music and pretty dances, and wrangle over it. Sometimes they are taking hold of the music and stage

No opera since the "Mikado" has met with the success of this most charming work and the first act being in Venice, gives an opportunity for a most interesting picture of Venetian life, intrograceful contadine, the curtain rising on a flower festival taking place on the Piazetta of St. Mark's, with a fine view of the grand canal in the distance.

The different people of the cast are seen going back and forth in gondolas and everything is bright and cheery, there not being a dull moment from the time the opera begins until it fin-

One of the many features is the Cachucha, danced by forty ladies and gentlemen, and in many places " this has been seen it is pronounced the prettiest dance ever given in opera. The committee having the sale of tickets in charge report a great de-mand, which they will soon be ready to fill. Mr. Dixey, the manager, states that the rehearsals show a far greater advance than in any previous drill of similar length of time in other cities. The dramatic work will begin next

No Real Danger.

Mrs. Scantem-Young man, don't cour our chickens before they are hatched. Festive Boarder-Oh, with these eggs And only Hood's. the risk is so small it's really not worth botherin about.-Truth.

MUSICAL QUESTION BOX.

Professor J. Alfred Pennington, director of the Scrunton Conservatory of Music and organist of Elm Park church, has consented to reply in the Saturday Tribune to questions concerning music and musical topics asked by Tribune readers. Every reader interested in music is at liberty to ask for information. Questions may be addressed to "Musical Question Box, care of Tribune," or they may be addressed to Professor Pennington. Only the writers' initials will appear in connection with the answers to their questions. They may sign fictitious initials if they desire to remain entirely unknown.

SAMMANAMANAMANAMANAMANAMA

Inquirer-Please recommend some books which will aid me in getting a better understanding of music-especially of classical music.

Answer-I would recommend the fol-Language," by A. J. Goodrich; "Music at about 70 degrees, and the organ is and Morals," by H. R. Haweis; "How never at international witch order to Listen to Music," by H. E. Krehbiel; thermometer indicates any varia"How to Understand Music," by W. S. tion from 70 degrees. When the B. Matthews; "Music in its Relation to temperature is greater than 70 degrees, the Intellect and the Emotions," by all the pipes are lower in pitch; John Stainer; "The Elements of the when less than seventy degrees they Beautiful in Music," by E. Pauer;
"Aesthetics of Musical Art," by F.
Hand. A better understanding of the upon the greater or less variation in various musical forms used in musical temperature. The flue pipes rise and composition may be obtained from the fall uniformly in pitch and hence are following works: "Musical Forms," by always in tune with themselves. This E. Pauer; "Beethoven's Sonatas Ex- is not true, however, with the reed plained," by Elterlein; "Beethoven's Symphonies Explained," by the same "The Standard Operas," "The Standard Oratorios," "The Standard Symphonics," by G. P. Upton, are very valuable works. I would also recommend you to read the lives of the com-posers. All of the above books may be obtained of Charles Scribner's Sons, Fifth avenue, New York. This colebrated publishing house issues a special catalogue of books on music which you would do well to obtain. A perusal of it will suggest other interesting and helpful books. The public library of this city contains a good many fine works on music, and the number will doubtless be increased from year to

A. L. W.-How much does the great French organist, Alexandre Guilmant, receive for his lessons?

Answer-Monsleur Guilmants teaches both in the great Paris Conservatory and privately. The Conservatory is under the auspices of the government and instruction is free of charge, M. is received into the Conservatoire who at the rate of twenty francs (\$4) per days or when they are about to be lesson. In addition they must pay one franc to the organ blower.

H. T.-Why are the words indicating the rapidity of movement, the expression, etc., in music always given in the Italian language?

Answer.-The musical compositions of all the leading composers, irrespective of nationality, are sung and played the world over. Suppose then, that an Englishman, a German, a Frenchman, a Russian, a Swede, a Greek, etc., should each employ throughout his composition terms with reference to the proper interpretation of the same taken from his own language. It is evident that they would be generally understood only in those countries where the languages were spoken. If however, some one language is deelded on as a universal language in musie, the musicians of all countries can readily learn the musical terms of that particular language from a pocket dietionary, and the difficulty is solved. This has already been done. The unitersal language in music is the Italchosen in preference to any other is a matter pertaining to history. Italy was the first to make music a national art, and the compositions of Italian composers were studied by the musitions, consequently it was natural that the terms used in music should first have been taken from the Italian langoage. Aithough Italy has tost her pre-eminence as "the land of song." the custom of employing Ralian musicul terms has commended itself to all musiclans irrespective of national-Robert Schumann was probably the only great composer who some times departed from the use of the Italian language, using German terms instead. This departure did not find favor even in the eyes of his countrymen, and in all the editions of his week for mental improvement, vast works an Italian translation of the satisfaction to the individuals and an German words appears with the lat-

Trustee,-At your last secital in Elin Park church I was struck by the beauty of tone and perfect time of the me how often you have it tuned in case if ever needs tuning? Ought a small instrument to require tuning as often as a large one? Do you think it

Answer.-In every pipe organ there are two kinds of pipes, namely, "flue pipes" and "reed pipes," pipes are very largely in the majority and, from their construction, rarely need tuning. They should be thorough quire very frequent tuning. In a reed pipe the body of the pipe itself has, unlike that of the flue pipe, nothing ter it is made. The actual tone proin the pipe at the junction of the "body" and "foot." The air from the bellows strikes against the reed, which is known as a "striking reed," and sets It to vibrating against the metal surface. The pitch of the tone depends upon the amount of the reed which is allowed to vibrate and this is conducing picturesque gondollers and trolled by the "tuning wire," which if tapped downward by the "tuning knife" shortens the reed, if tapped up wards lengthens it. Let us now con-

Terrible

My baby suffered from terrible Eczema. Doctor and every remedy tried, to no account He cried all the time and his face was like raw meat. I had to carry him on a pillow, and was fairly discouraged. I used half a box of Currouna (cintment) and Currouna Soar, and in one week my body was entirely cured. To-day his skin is as smooth as slik. Mrs.J.C. FREESE, 309 S. let st., Brooklyn, N.Y. SPENDY CHES TREATMENT FOR SKIN-TORPERSO BARRIS. -- Warm baths with CUTICURA SPAP, and gentle continues with CUTICURA, greatest of skin cures. Sold throughout the world. Porver Davo AND Curs., Conv., Prope., Hoston. How to Curs Baby's Eczenia, free.

| sider the effects of heat and cold upon these pipes, both flue and reed At the setting up of the instrument by the builders, the pipes were tuned to what is known as "international owing excellent works: "Music as a pitch," with the thermometer standing never at international pitch when the upon the greater or less variation in pipes, and here is where the trouble comes. The reed pipes do not rise or fall to the same extent that the flue pipes do, nor are all the reed stops of an organ affected equally by heat or cold, which causes another discrepancy in pitch. The pipes of the "vos humana," for example, are only slight-by affected by the changes of temtrature, which materially affects all the rest of the pipes. It will readily be seen that the keeping of the flue and reed pipes to the same pitch depends upon two things; either the temperature of the church must be very nearly the same every time the organ is used, or every reed pipe in the organ must be tuned every time there is a change in the temperature. there is no alternative. If neither of these conditions is met, either the ears of the congregation will be assailed with discordant harmonies, or the or ganist must refrain altogether from using the reed stops. During that part of the year when the church is heated artificially, care on the part of the Janitor will ensure the proper temperature Guilmant's private pupils (no student at the public services. It is unfortuis over sixteen years of age) pay him have no heat in them except on Sunnate, however, that so many churches used. This subjects the organ to the highest extremes in temperature, and this of itself is injurious to the instrument. In the summer time there is no way of regulating the temperature. One Sunday the thermometer registers 29 degrees in the shade, the next will be a cold, wet day, with a difference of emperature of, perhaps, 25 degrees. Indeed such extremes have been known to occur the same day. Even with less radical changes of temperature there is only one thing to do: the reeds must be tuned. With regard to the reeds in the Elm Park church organ, I tune them myself. The ability to ture the reeds of his organ should be acquired by every male organist (a lady's skirtare an obstacle to her tuning). The reed stons in the Elm Park organ are five in number for oness venth of the ntire number of stops), each having sixty-one pipes-in all, 205 pipes. These reeds are tuned fust before every organ concert, the tuning requiring from one and a half to two hours. I cm no less particular about the tune of the strument at the Sunday services, hat I have sald that no organ, whether small or large, can be properly kept in of New York make contracts with tuners to tune the reeds of their organs, or to ascertain if they need tunevery Saturday throughout the m, every Saturday throughout the uning, providing it be done well. Organists are altogether too lax in this natter of tuning. I have attended serces in large churches having large rgans with numerous reed stops, and otwithstanding that these reeds were orribly out of tune the organist used them constantly. Music committees ad church trustees are not infrequentto blame for the wretched condition f their organs. I once knew of a trus se at a church where the organist could not tune his reeds actually growl at the extravagance of calling in a tuner once in six months?

MUSICAL GOSSIP.

"The Return From Camp" is the itle of a spirited march written by Samuel Powell. "The Return From Camp" has just been published by L. prove one of the popular murches of

Frank Squires, the drummer of the Lawrence band, has invented a new course drum to be used in orchestral work. The drum has but one head. At the trial given the instrument last week it was found superior to the ordinary snare drum, and Mr. Squires will use it hereafter at the Academy of

It is probable that a choir will be orcanized on West Side to compete at Hazleton eisteddfod on Christmas.

An elsteddfod will be held at Pittsburg, in the Congregational church, on Saturday evening, December 3. A prize of \$12 is offered for the best rendition of the song and chorus for eight "O Fendigedig Walia," by Mr. John H. Powell.

neet tomorrow afternoon in Ivorite All members of the club are requested to be present. The time of rerearsal will be 3,30.

Perice V. Jervis is much pleased with the cordiality of his reception in Scranton. In the short time he has been here he has made many warm friends. He is much surprised at the musical ability, temperament and intelligence of the pupils who have come to him and thinks that the average of alent is higher in proportion to popuation than that of New York.

If composed a patriotic song entitled "America, O Glorious Land," which is worthy to be known as a national air. Both words and music contain elements that fit the work for popularity and to be a contained to c writer of much ability, has recentthat fit the work for popularity and | Julia Arthur Cheney, with the wealth will be "The War of Wealth" localized.

DOING GREAT WORK.

Use of Paine's Celery Compound in the Philadelphia W. C. A.



The magnificent building at the cor- overwork, or, what is worse, overworner of Eighteenth and Arch streets, ry, have been restored to perfect health Philadelphia, is a monument that tells what a great charity is the Women's Christian association of the Quaker

The superintendent of the W. C. A home is the accomplished woman whose lissafact that no other remedy has ever portrait is printed here, Miss Katherine Kennedy. What she has done and vant she is doing for the benefit of other women commands the highest respect and admiration In all other institutions of this kind

nore attention is given every year to

teaching the laws of health and right

The health of communities is more and more frequently a subject of attention from elergymen and tenchers: An ailing, nervous man or woman finds it more difficult to be hopeful and heerful and good than a well one, Writing to the Wells & Richardson company, who are the proprietors of muddle, Paine's Celery C the most wonderful of all remedies for the hard-pressed nerves have not infrequently tuned the recis the impairment of the nervous system, on Sunday when the weather has made | Paine's Celery Commound, Mrs. Kensudden change. It is evident from nedy, in the course of her letter, reforeing to the use of Palacia Colory. Compound among the members of the

tune with periodical visits from some W. C. A., says that these who have att-of-town tuner. The leading churches been taking it feel greatly benefited and desire to continue the use of it. So due to poor blood and badly nourished many women run down in health by nerves.

of her husband to draw upon: mode a new there seems no reason why it should not take its place on the scroll of fame with the "Star Spangled Banner. "America" and other ballads of freedom. The rhythm of the words is all that can be desired, as will be seen by the first stanza, given below: America, O glorious land!

Where pity fills both heart and hand For those who are oppressed: Where justice linked with mercy lives And each an equal right it give With freedom blest.

The second of the series of autumn organ recitals at the Providence Presbyterian charch will be given en next Monday evening, Oct. II, by Miss Florence H. Elchmond, of this city, assisted by Mrs, Joseph O'Brien and Miss Katharine Timberman, all of whom are so well known in this city that the mention of their names should be sufficient to ensure a large audience. As this recital is the second of B. Powell & Co., and will doubtless a popular series upon a popular planof voluntary silver contribution, it is safe to predict a very large attendance. Appended is the programme:

Allegra from Fourth Sonata. Mendelssona Wedding Music Dudley Buck Cavantine from "Queen of Sheba, Goldmark

Andante from Concerto No. 1, Me, deissonn "Quis Est Homo," Statut Mater.

Rossunt Air with Variations

PLAYS AND PLAYERS.

Charles Frohman is to produce "On and Charles Fromma, is to produce a second in the control of the London.

Mason Mitchell is making stump speeches for Colonel Roosevel in that candidate's tour through the interior of New York state.

Reyal Box' starting as well as that play's tour, which will extend to New Orleans and back, and late devote a week each to many nearthern cities.

The camel on which Francis Wilson

The male voice party which was redian, has enlarged his field of usefulness cently organized on West Scranton will by going into a general express, transfer as the elephant was in "Wang" or the

The only theater in Santiago is now a military barracks, but it is to be restored to dramatic uses next winter, Meanwhile a vandeville show is given in Paderewski's long - expected Polish

opera, which will probably be entitled "Stanislaus," is at length finished, and will be produced at the Royal opera. Nellie McHenry will use in vandeville a

condensed version of "Patchwork." Au-nic Sutheland, who was Joseph Jeffer-son's leading lady last season, will also speaks well for the musical development of Scranton, and the good work of our resident teachers.

Mr. Alfred Wooler, solo tenor of the Elm Park church, who is known as a writer of much ability, has recent-

by Paine's Celery Compound, that its ecord in the Philadelphia home has been duplicated in every large city in the union. Grateful testimonials of his character have been published ime and again in these columns, and eceived a hundredth of the hearty blessings that the managers of public institutions have openly accorded to Paine's Celery Compound. The widespread use of Paine's Cel-

ery Compound in the most intelligent, areful homes, and among the most thoughtful portions of every communliving, physically as well as morally. Ity, has grown up by just this sort of personal guarantee, by word of mouth, from persons made strong and well to others needing exactly the kind of invigoration and toning up that Paine's Celery Compound gives. In time of great mental strain, when other remedies only meddle and

muddle, Paine's Celery Compound feeds Paine's Celery Compound purifies the blood of all bad humors, and cures the many adments from this familiar

preventable. Paine's Celery Compound s universally prescribed by medical

setion at Hisfield on Saturday night of agomat" in a civile said to be as ornate as that which she gave to "A Ludy of Quality" has reason. She expects to present the older piece in New York hefore the end of her forthcoming engage-E. H. Sothern has again changed the

name of "A Sallling's Worth. This name was clanged to "The Old Lave and the New." Then it was discovered that this was the title by which Bromson Howards "The Banker's Daughter" is known m England, so another change was made nd now the play is to be called "A Col-Edward Morgan's luck is good and bad. tie is making the success of his short ca-

ian" but he is a loan from the Lyceum ompany, which will require his services in a month for a comparatively unim-sertant role in "Rose Trelawney," which lantering Joseph Haworth has been engaged by Miss Viola Allen's managers to take Mr.

E. J. Morgan's place as John Storm in "The Christian." The change will be ef-fected November 22, when the company mass to the Columbian theater, Brooklyn. Mr. Morman was only loaned for a few weeks and withdraws to rejoin the Lycoun theater stock company

The wine agent in "On and Off" at the Madison Squary is said to be made up to resemble "Count" Kensier, a real wine somage is a far from circumspeet char-acter, there have been rumors of protest by Mr. Kessler, who is an energetic man, but nothing definite has been done by him Husbands and wives are regarded as

less desirable than unmarried pairs as mimic lovers on the stage, and the objection to brothers and sisters in such association has been positive, but now Tharles Coghlan and his daughter are to emict the hero and his awoutheart in "The

and trucking business in Chicago.

The engagement of Mane. Lill Lehmann and Victor Maurel for the the season of the Grau Opera company at the Metropolitian house is now announced.

The ingramman and the two men who perform the legs know their business. But Mr. Wilson is not belittled in the action. His politian house is now announced. 'ship of the desert" is very droll. jokes he cracks are funny in the Wilson.

> There is a plan on foot for an "all star". east of "Erminie" to pluy the large cities next April on the same plan as the big success of two years ago with "The Riv-ats." Pauline Hall, now singing in vaude-ville, is booked for Erminie: Francis Wilson will play Cadesu and De Wolf Hopper the opposite comedy part. Burnabee, of the Bostenlans, and Frank Daniels are

and Charles Genter, Edward Arm-