

RELIGIOUS

The next annual meeting of the Philadelphia branch of the Woman's Foreign Missionary Society will be held in Elm Park church this city. It will be the eleven years since the last branch meeting was held in Scranton, when Rev. Dr. J. E. Price was pastor of the Adams Avenue Methodist church.

That boy—Under this title a series of talks will be delivered in Elm Park church by the pastor, Rev. Dr. Giffin, on successive Sabbath evenings. They will comprise such topics as "That Boy, His Nights," "That Boy, What Shall We Do with Him?" "That Boy, Why I Believe in Him," "That Boy of Mine," etc.

The following elaborate programme of music will be rendered at the service of song to be given by the large chorus choir under the direction of Chas. Rees, Watkins in the North Main Avenue Baptist church tomorrow evening in place of the regular preaching service.

Organ Prelude, Pastoral, "Flower of the Field," "The Lord is My Shepherd," "The Lord is My Shepherd," "The Lord is My Shepherd," etc.

At the Methodist ministers meeting Monday, Rev. Dr. Hughes will talk on South Africa.

Rev. John Knox, of Spencer, Pa., will occupy the pulpit of the Plymouth congregational church tomorrow at both services.

Will J. McConnell will talk twice Sunday at 3 and 7.30 p. m. in the Firemen's hall. The meetings will be continued until further notice.

The Junior League will give a musical and literary entertainment in the Cedar Avenue M. E. church next Tuesday evening, October 25, 1898.

At the Baptist Ministers' conference on Monday morning, Rev. W. J. Ford will read a paper on the subject "Biographical Sketch of Rev. Charles G. Finney."

The pulpit of the First Welsh Baptist church, on South Main Avenue, will be occupied tomorrow at both services by Rev. D. C. Edwards, D. D., of Kingston.

Licentiate D. C. Thomas, of the Jackson Street Baptist church, will occupy the pulpit of the Summer Avenue Presbyterian church tomorrow morning at 10.30 o'clock.

Rev. E. F. Pierce, of the Penn Avenue Baptist church, will preach the second sermon in the series of the "Frolic of the Nineteenth Century" tomorrow evening.

Pastor Ulrich, of Grace Reformed church, Scranton, and Rev. F. H. Reynolds, of St. Paul's church, Philadelphia, will have arranged to exchange pulpits tomorrow morning and evening.

Rev. Thomas DeGruchy, pastor of the Jackson Street Baptist church, will preach a special sermon to the members of the Knights of Malta. Every Knight is cordially invited to attend.

All men are invited to be present at the song service which will be held in the Young Men's Christian association hall tomorrow afternoon at 8.45 o'clock. J. M. Chance, with the orchestra, will lead.

Tomorrow evening at 7.30 o'clock the Rev. William G. Watkins, of the North Main Avenue Baptist church, will preach at the American Memorial Tabernacle on Prospect Avenue. All are invited.

The regular weekly services of the Summer Avenue Presbyterian church are as follows: Band of Hope, Tuesday evening at 7.30 o'clock; prayer meeting, Wednesday evening at 7.30 o'clock.

Rev. J. B. Sweet, pastor of the Simpson M. E. church, will address the meeting at the Railroad Young Men's Christian association Sunday afternoon at 2.45 p. m. All railroads and families welcome.

The Young People's society of the Second Presbyterian church, held an entertainment last evening, among the pleasant features of which were Miss Caroline Conkling's reading and Mr. Chance's playing.

The Methodist Ministers' association of Scranton will meet in Elm Park church Monday at 10.30 a. m. Rev. James Hughes, late of South Africa, will deliver an address on "Experiences in South Africa."

The Sunday meeting at the Young Women's Christian association at 2.45 p. m., will be led by Rev. James Hughes formerly of South Africa. All young women are invited. The singing is in charge of able ladies and the talks are helpful.

The Young People's society of Christian Endeavor, of the Grace Lutheran church, of which Rev. Foster T. Gift is pastor, gave a Lemon social at the home of W. H. Kaufman, 604 Prospect Avenue, Thursday evening. Music was furnished by a few of the young men and young ladies, who played delightfully on guitars and mandolins. It was one of the best attended and most delightful socials the society has ever held.

Following are the regular weekly services for St. David's Episcopal church, corner of Bromley Avenue and Jackson Street; Wednesday, Even song and instruction, 7.30 p. m.; Friday, S. S. Simon and Jude, celebration of Holy Communion, 9 a. m.; St. Agnes' chapters, Monday, 7.30 p. m., and Friday, 4 p. m.; Sisters of Bethany, Monday, 7.30 p. m.; St. John, evangelist, Wednesday, 8.30 p. m.; Ladies' Aid chapter, Thursday, 8.30 p. m.; Ind-

LARGE SMALL THINGS

Which Cannot be Neglected and May Mean Everything to You.

"For want of a nail a shoe was lost; for want of a shoe a horse was lost; for want of a horse a rider was lost; for want of a rider a battle was lost; for want of a battle a kingdom was lost; and so it is with us. A little neglect may mean the loss of a great opportunity, and a little care may mean the gain of a great blessing."

Episcopal. St. Luke's Parish—Rev. Rogers Israel, rector; Rev. E. J. Haughton, senior curate; Rev. M. B. Nash, junior curate. Twentieth Sunday after Trinity.

Evangelical Lutheran. Twentieth Sunday after Trinity. Gospel, Matt. xxiii: 1-14. Epistle, Eph. v: 15-21. Vestment color, green.

Presbyterian. First Presbyterian church—Rev. James McLeod, D. D., pastor. Morning services at 10.30 a. m., evening services at 7.30 p. m.

Methodist. Elm Park church—Rev. C. M. Giffin, D. D., pastor. Morning services, praise service at 9.30, preaching at 10.30, Sunday school at 2.30 p. m.

Anger's Cherry Pectoral loosens the grasp of your cough. The congestion of the throat and lungs is removed; all inflammation is subdued; the parts are put perfectly at rest and the cough drops away.

Dr. Ayer's Cherry Pectoral Plaster draws out inflammation of the lungs. Advice Free. If you have any complaint whatsoever, and desire the best medical advice you can possibly obtain, write to us, and we will send you a prompt reply, without cost.

MUSICAL QUESTION BOX.

Professor J. Alfred Pondington, director of the Scranton Conservatory of Music and organist of Elm Park church, has consented to reply to the Saturday Tribune questions concerning music and musical topics asked by Tribune readers.

Q. W. T.—Please indicate the pronunciation of Paderewski, also give a short sketch of the great pianist who bears that name.

A. Answer—Paderewski is pronounced Padurawski. Poland, the land that has given us Chopin, Tausig, Josef Hofmann, Scherzke, Moszkowski, Liszt, and others, all of them great musicians, has the honor of being Paderewski's native country.

Q. A. Y. L.—How is music prepared for the press? Must it be written on one side only, or may it be written on both sides?

A. Answer—Manuscript music which is intended to be published is usually written on both sides.

Q. In music of the "gospel song" style, I often meet with the "consecutive fifth" which is so generally thought contrary to the rules of musical composition. I meet with it often between the close of one strain and the beginning of another.

A. Answer—I am at present unable to answer this question. I have sent a letter of inquiry to the largest foundry in this country, and if you will pay attention to the answers in this department for the next week or two you may find this question answered.

Q. Answer—The principal difficulty is that of playing with the feet. It is probably generally known that every pipe organ has a keyboard for the feet, and that the bass of every organ composition is played principally with the feet.

Tonight Will Be a Great Night At the Big Food Show

It will mark the third successful week of an Exhibition of Pure Food that has been attended by tens of thousands. To commemorate the event we have prepared a programme to jam this store from top to bottom.

Grand Concerts by Bauer's Orchestra

Professor Bauer will bring his magnificent prize orchestra to the Great Store for this occasion, playing in the Afternoon from 2 to 5; Evening from 7 till 10.

Special Saturday Night Bargains

- 69c pair for 2-clasp Kid Gloves, in reds, browns, tans and green, worth \$1.00. 7c yard for Fine Cambric Edges, 2 to 7 inches wide, worth up to 25c yard. 5c each for Men's Printed Border Handkerchiefs, fast color, worth 12 1/2c. 10c each for Women's Lace Edge and Embroidered Handkerchiefs, worth 25c. 43c yard for Moire Taffeta, fancy and double faced, 5 to 7 inches wide, worth 65c. 12 1/2c pair for Men's Fine Quality Seamless Merino Half Hose, worth 19c. 45c for Men's Laundered White Shirts, extra value and worth 65c.

JONAS LONG'S SONS.

MUSICAL QUESTION BOX.

boards each of which governs in reality a complete organ in itself, which differs in construction and action from all the others, the organist must know not only the best method of combining the stops for each, but also when to combine the various keyboards by means of mechanical stops called couplers. He must be intimately acquainted with the pitch, power and "time color" of every stop in the organ (each stop controls the sounding of a set of pipes, when the keys are pressed down, each set differing from every other set). Another difficulty to be overcome in the learning of every piece for the organ is the changing of stops, couplers and keyboards during the performance of a movement without the least slowing up of the time or playing in a halting, uneven manner.

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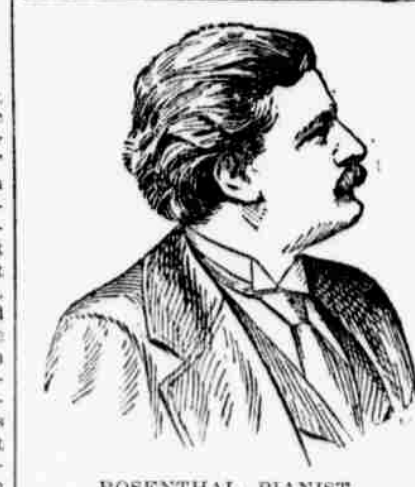
MUSICAL GOSSIP.

Rosenthal, the great Roumanian pianist, who has been so successful in his career, and who will be heard in New York in a rare example of the endurance of the prodigy. Children who display musical talent at an early age, seldom fulfill the promise of their youth; but Rosenthal

Probably the year's musical students in the city are Masters Ralph Haan, aged 7, and Roy Haan, aged 8, sons of Mr. Peter Haan, of the Tribune, who are respectively members of the violin and mandolin societies of the city.

The male voice part, which was organized last Sunday at Iovite Hall, elected E. E. Rothman president; David J. Davis, secretary; and Lewis Davis, conductor. Their initial concert was held Friday evening, and a large number of vocalists rehearsed the competitive pieces which will be contested for at the Providence club on the 25th inst. This club will be composed of the best singing material to be had in West Scranton, and will be made a permanent organization.

"Rosevelt Rough Riders" is the latest waltz composition by B. Phillips, the popular composer of the "Country Club" and others. The composer has had an extraordinary success in his compositions all over the United States. The "Rosevelt Rough Riders" is now being printed and will be on sale the latter part of the month.



ROSENTHAL, PIANIST.

has certainly proved the exception to the rule. He was barely in his fourth year when he first began to show unmistakable signs of his destined calling, and at the age of 9 he walked all the way from Leipzig to his native place in Vienna, to call upon Joseph. The latter received him with some amusement at first, but after hearing the boy play he became convinced of his real merit, and willingly undertook his tuition.

Mikolai was Rosenthal's first teacher, and when only 10 he made his initial appearance in public with his master, performing Chopin's Rondo in C, for two piano-fortes. Later on, when his family determined to settle in Vienna, Rosenthal placed himself altogether under the tutelage of Joseph. The work he did at that time would have wrecked the constitution of a strong man, for he was practicing the piano for six or seven hours each day, he was also a student of the University of Vienna.

Rosenthal's home life is especially interesting. He spends a great deal of time in Vienna and at Ischl, but it is at his charming little house at Abano, near Trieste, that one sees him at his best. It is situated in a very picturesque spot and faces the blue Adriatic. In fact, it is an ideal retreat for an artist. There he lives in seclusion with his beloved piano, and spends from eight to ten hours daily in practice. He is an early riser, and after taking his matutinal plunge, he immediately proceeds to the instrument. Seated in a comfortable chair, he receives visitors, chats and transacts his business without even allowing his finger to wander away from the keyboard. It is a difficult matter sometimes to convince