# THE SCRANTON TRIBUNE-SATURDAY, SEPTEMBER 24, 1898.

Daniel Protheroe, who have left the city for their home in Milwaukee, Wis. A musical programme of rare merit Social as enjoyed. Miss Alice L. Florey and Mr. Charles and Edward Coursen, son of Colonel and Personal

Dam.

Powell.

Glenburn.

friends her

n New York.

Williamsport

tober.

Mrs. H. A. Coursen, were married Thursday at the home of the bride's nother, Mrs. Gertrude Florey,on Washington avenue. Rev. I. J. Lansing per-MANANANANANANANANAN formed the ceremony, which was witnessed by only the near friends.

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Mrs. W. H. Perkins and her daugh

ter, Mrs. W. J. Brown, delightfully en-tertained the managers of the Home The Country club has been the scene of much animation during the beautifor the Friendless on Wednesday at ful weather of the past fortnight. Much golfing has taken place on the their country place in Dalton. links and rivalry in scoremaking has run high. Mr. A. Z. Huntington has lowered the record of the links to a

An informal reception was given Miss Minerva Sand, at her home on Adams avenue, Wednesday night.

On Wednesday afternon a party of

Mrs. Judd Woodward, of Glenburn

entertained a number of her lady friends at her pleasant home Thursday.

The day was spent in various amuse

ments. Mrs. Frank Poole rendered sev-

eral selections on the plano and Mrs.

John Loomis played the violin, and a

general good time was enjoyed by all

present. Mrs. Woodward, assisted by

her daughter, Laura, served luncheon

at noon and dinner at six. The house

was prettily decorated with potted plants of Mr. Woodward's own grow-

ing. Mrs. Hall and Mrs. Shiffer as-

sisted in receiving. Those present were

Mrs. Thomas Coleman, Mrs. Edward

Poole, Mrs. Merritt Gardner, Mrs. Charles Seeley, Mrs. J. A. Shiffer, Mrs. Edward Swartz, Mrs. Howard Duree,

Movements of People.

Ex-Sheriff Charles Robinson is at Fire

Mrs. R. M. Stratton has returned from

Mrs. Eugene Hale has returned from

David J. Evans, of Virginia, is visiting

Photographer and Mrs. C. L. Griffin are

Mr. Harry G. Miner has returned from

Mr. and Mrs. T. F. Penman were in New

York this week. Mr. A. D. Stelle is remodeling his Mon-

roe avenue residence. Morris Goldsmith has returned from an

extended trip to Europe. Rov. Iv. A. J. Van Cleft has been in Norwich for several days.

Mr. and Mrs. Arthur Thomas are visit

Mr. J. P. Dickson and family will oc-

upy a town house this winter. Myer Davidow has returned from a bus-

Miss Emma Hanley spent yesterday at "Linair" as the guest of Miss Lincn.

Rev. M. D. Fuller, of Owego, spent the past few days with friends in this city. Mrs. W. G. Fulton and daughter re-

ness trip to New York and Boston.

Hand, Mrs. John Loomis, Mrs. Frank

amount of congratulations, Today Captain T. H. Watkins, Messrs. A. Z. Huntington, J. H. Brooks, H. P. Simpson and Frank Fuller will go te Morristown, N. J., to play a match with a team from the Morris County Golf club. At the Country club links today the

score of 75 which is bringing him any

regular handicap will be played with Mr. Gourile in charge.

On Friday next a team from the Scranton club will go to Binghamton while a return match will be played on the home links the following day. Monday evening the usual directors' meeting will be held to be followed by

a dinner.

By some inexplicable error, the de scription given of the delightful annual fete at Preston park the other evening, did not include the chief feature of the occasion, the presentation of a beautiful gold watch and chain to Mr. C. W. Kirkpatrick. The watch bore the inscription "Presented to C. W. Kirkpatrick by the members of the Preston Park association." The enent by this incident will not soon be forgotten. Mr. Kirkpatrick was entirely surprised and his pleasure at the costly token of affection and respect was unbounded.

Mrs. M. R. Kays gave a pretty luncheon Tuesday in honor of her guest, Miss Dawson, of Newark, N. J. The other guests weret Mrs. J. Ben Diminick, Mrs. H. C. Shafer, Mrs. H. B. Reynolds, Mrs. George Sturges, Miss Van Cleef, Miss Frances Winton, Miss Janet Dickson, Miss Mary Linen, Miss

Miss Grace Spencer will sing previous to Rev. J. W. Randolph's astron-omical lecture Monday evening at the Scranton Conservatory of Music,

Mrs. Katherine Wilcox will give a reception Monday afternoon at her handsome new studios in the Guernscy building. A delightful musical programme will afford much pleasure during the hours of receiving.

A pleasant surprise party was tendered to Miss Mame Hetzel, at her home on Gibson street, Wednesday evening in honor of her birthday. Music and games were enjoyed until a seasonable hour when refreshments were served. Those present were: The Misses Mame Lewis, Emma Wilson, Mary Owens, Lena Sissenberger, Gertrude Conner, Dora Haag, and Charles Pertine, Sam Lewis, jr., Fred Weinss, David Owens, Gus Weinss, E. G. Petera, Dan. Trainor and Mr. and Mrs. E. C. Brady.

Mrs. Elizabeth Lewis conducted a deturned from Cottage City on Wednesday. Miss Anna Buck will return from a visit with Buffalo friends about the first of Oc. lightful social at the Excelsior club, Monday night, which was largely attended and most thoroughly enjoyed. th cateror served refr Lawrence orchestra furnished music.



Professor J. Affred Pennington, director of the Scranton Conserva-tory of Music and organist of Elm Park church, has consented to re-ply in the Saturday Tribune to questions concerning music and musi-cal topics asked by Tribune readers. Every reader interseted in music is at liberty to ask for information. Questions may be addressed to "Musical Question Box, care of Tribune," or they may be addressed to Professor Fernington. Only the writers' initials will appear in connection with the answers to their questions. They may sign ficti-tious initials if they desire to remain entirely unknown.

## 

Orpheus-Please clearly define the term "classical music." Farrand and Votey organ, also a gift of Mr. Andrew Carnegie.

Answer-We apply the term "classical" to anything which, from its beauty of form or its treatment of young people journeyed to the Burnt beyond the falls, and enjoyed a ination of educated men and women supper there, returning home in the of all ages, and is loved and treasured early evening, by moonlight. Those by them. The Bible, both in the subcomprising the party were Miss Treadwell, Mabel Schlager, Emma Burns, Bessie Porter, Lois Schlager, Amy Northup, and Messrs. Charles and Arthur Teal, Isaac Haslam, Ford ject matter and its style of treatment. is a classic since it is read and loved today by millions, and has been read and loved by millions for thousands of years. The works of the ancient Greek and Latin writers are classics Pratt, Truman A, Surdam and Curtis

because they are now a source of pleasure to those who can read them and have been to every succeeding age since they were written. Shakespeare and Milton, Bunyan and Dante are classics for the same reason. The ancient statuary of Greece and Rome and the paintings of the middle ages, from their beauty of form or coloring,

appeal to the universal love of the beautiful and hence are treasures of untold value in the museums of the world, although they were executed centuries ago. Another definition of classical is "anything that has stood the test of time." It will now be easy to define classical music since the same tests apply here. The works of Bach, Haydn, Handel, Mozart and Beethoven are classical since, although they were written from one to two conturies ago, they are studied and loved

Mrs. Charles Garrigan, Mrs. J. W. La-france, Mrs. W. M. Yohe, Mrs. Roger by more musicians and music lovers than at any previous period of their Cox, Mrs. Willard Lanning, Mrs. J. history. In the minds of a great many Whetling, of Scranton, and Mrs. Van-Kenon, of Hoboken; Mrs. T. H. Miller, classical music is a synonym for music that is uninteresting and unintelliof Dalton, and Mrs. Frank Hall, of gible. If this were actually the case it would not be in existence today. On the contrary it is very much in existence as may be seen from the fact that leading music publishers of the

world vie with each other in producing the most beautiful editions of the classics, and that, too, at astonishingly low prices. The term "romantic" is applied to the music of the more modern composers, as, for example, Schubert, Schumann, Chopin and others, in contradistinction to the classical music of Bach, Mozart and Beethoven. While this distinction is now more a matter of difference of style, which I shall not stop to explain, it is true that the music of the composers of the "romantic period" is not yet classical simply from the fact that it is of too recent date to be termed classical-although it will doubtless eventually become so. To sum up, no production of art which was produced but yesterday can be considered classical, however great it may seem to be. Manners and customs and ways of thinking change

with each century, I might say with each succeeding generation. What is new today is in a great measure old and out of date tomorrow. But a genius has it in his power to put a subtle something in his art or literary productions which appeals to the universal ideals of mankind of all ages. Of these works it may be said as Tennyson said of the brook, "men may come

H. B.-We have a little girl 12 years old and we want her to study music some. We got a big reed organ five years ago and she can play the notes on that. What we want to know is how much can she learn on that be-fore she learns plano. We don't want to get a plano until we have to but we want her to learn as fast as she.

can. What do you think is the best instruction book for the reed organ! Answer--If you expect your daugher to study plano at all I would recomnend purchasing a piano at once. The plano touch differs so materially from that of the reed organ that in order to make good progress and have nothing to unlearn it is better to begin with the piano immediately, Landon's Reed Organ Instructor, published by Theodore Presser, Philadelphia, is one of the best instruction books for the reed organ.

Baritone-What is the proper pronunciation for b-a-s-s?

Answer-B-a-s-s is pronounced base when it refers to the lowest part in music. I am here reminded that I have heard a bass singer referred to as a 'baser." which is utterly incorrect. "Basso" is the proper word.

## MUSICAL GOSSIP.

A full rehearsal of the Seldl concert chorus will take place at the Scranton Conservatory of Music on Monday evening next, Sept. 26. Every member is requested to be present at a quarter before 8 o'clock.

Mrs. Katharine Wilcox will give a reception at her studio in the Guernsey building on Monday afternoon at 4 o'clock. Pupils, members of the press, and the public generally are cordially invited. An interesting programme will be rendered.

Two lectures will be delivered at the oms of the Symphony orchestra, on Lackawanna avenue.on Thursday evening, Sept. 29. Mr. House will lecture on the history and gymnastics of the violin, and Prof. Carl Seller will talk of acoustics.

Madame Carreno on her American our this season will be under the management of Mr. Harry Sanford, well known in this city, and Miss Annie Millar, of Boston. Powell & Co. announce that Madame Carreno will use the Chickering plano at her concerts.

The opening of Guernsey's new build ing on Washington avenue has been furnish the costumes and scenery. The hailed with delight by many musicians opera is unquestionably one of the best of Sullivan's productions, and is, inof the city. The Guernsey building, in addition to the spacious warerooms for deed, given the first place by many. nusical instruments, contains many The entire cast of principals and chorpleasantly-appointed studios and reception rooms and is in every way fitted to become the headquarters of dolph. Conservatory professor of the

people, who may be found there daily

Mr. T. J. Snyder, the Finghamton

correspondent of the Musical Courier,

"Eauer's band, from Scranton, Pa

deserves a great deal of credit for tak-

ing second prize in the contest held in

his band members only contested

against the Ithaca band, consisting of

professional musicians from New York

playing and precise manner in follow.

Binghamton recently. Mr. Bauer and

speaks as follows of Bauer's band of

this city:

us will consist of local talent. remarked one of the brightest and On next Monday Rev. J. W. Ranthe large number of Scranton musical German language, will deliver the first

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JONAS LONG'S SONS.

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prices

fitting. price Lace S

heavy widths and \$5

\$2.2

and pe

Monday---A Holy Day---

other day.

most cultured ladies of this city, the

other the truth, the whole truth and nothing but the truth about servants who have left their employ. How can Tve taken to following the Bible injunction with regard to servants" you expect another housemistress to tell you that the maid of whom you are making inquiry is apt to have dinner parties and dances in your home during your absence, when there is a reasonable certainty that y

wonder that women don't tell each

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JONAS LONG'S SONS.

SCRANTON, PA., SATURDAY, SEPT. 24. 1898.

<pre>million company c</pre>		
Shoe News News We keep right on talking about the excellence of our Shoes—and we keep right on sell- ing them. No wonder at such prices. \$3.00 For Men's Box Calf Lace kon last, band well, in the new You- kon last, band well, perfect ntting. Everywhere sold at \$4 00. Same price for Genuine Calf Patent Leather fitting. Everywhere sold at \$4 00. Same price for Genuine Calf Patent Leather acc Shoes, hand welt, in the new Klon- dike, Coin, Youkon and English Insts. Positively worth \$4.00 a pair. \$3.00 For Women's Finest Vici Kid shoes, all the new style toes,	to lay the hos-	Clothes ing fine with ittle cost to you. Come here and learn how to buy good clothing cheap. \$2.25 for "Brownie" 3-piece Suits of all wool gray mixed cheviol, nicely trimmed wills braid, sizes to 9. Worth \$3.00. For Double Breasted Coat and Knee Plants, navy, brown or grey, sizes 8 to 15. Positively worth \$3.50. \$4.98 Boys and Giffs, 5 to 13 years,
heavy and light soles; sizes 24 to 7; widths A to E. Positively worth \$4.00 and \$5.00 a pair. \$2.20 For Women's Surpass Kid Button and Lace Shoes, new styles, new lasts, very preity and positively worth \$1.00 p pair.	12 <sup>1</sup> / <sub>2</sub> C For Extra Fine Quality Rib- bed, Seamless, Fast Black Hose, for children, worth 15c a pair, all sizes.	throughout with red flannel, deep storm collar and gilt buttons. They're sold all over at \$7.00. SECOND FLOOR.
<ul> <li>\$1.45 For Boys' Casco Calf Lace shoes, new Fall weights. Pos- fitively worth \$2.00 a pair.</li> <li>980 For Women's Kid Shoes, every style now in use; all sizes; heel and spring heel, worth \$1,25 and \$1.50.</li> </ul>	230 For a special lot of Children's Fast Black Ribbed Hose, seamless. The lot consists of Boys' School Hose, Misses' Fine Guage Hose, some with split soles, others with while feet and self colored. Positively worth 35c and 50c.	For Men 39°C For spec- Hi bbed Shirts and Draw- ers that are fleeree lined and posi-
<ul> <li>980 For Men's or Boys' Solid Servicea- ble Mining Shoes that are posi- tively worth \$1.25,</li> <li>980 For Misses' Extra Choice Don- gola Button and Lace Shoes, firm soles-worth \$1.50 a pair.</li> <li>94 Fo For Men's Oil Grain Double</li> </ul>	250 For special lot of Women's Fancy Drop Stitch, guaranteed fast black and seamless. Value per pair 35c. 12 1/2 C For Men's Maco Foot Half Hose and absolutely fast	
\$1.50 Soles and Tap Creedmoore's. Sold everywhere at \$2.00 and \$1.75. MAIN FLOOR.	which is 19 cents. MAIN AISLE-LACKA. AVE.	\$1.00 For Best Musiin White Shirts, S1.60 custom made shirt on the market. WYOMING AVE.

THE GREAT STORE.

Concerning Shoes, Boys' Clothing, Men's Furnishings, Hosiery and Books. Every item an intense bargain made possible by our immense purchases. We have never of-

fered greater values, and to miss them will be to miss an opportunity for making the

Do not forget this fact, and attend to your Monday wants today. All the Great

Bargains in Domestics, Dress Goods, etc., usually on sale that day will be ready for

Important News Today

dollar go twice as far as ordinarily. These Prices for Today Only.

you today-and we can faithfully promise some interesting ones.

Our Stores Will Be Closed All Day.

# Important Things to Remember:

Our Grand Showing of Dress Goods and Silks-the finest collection ever displayed in Scranton. Our Big Millinery Opening, Wednesday, Thursday and Friday next. Unusual showing of Beauty and Fashion. Our Big Food Show opens Saturday, October, 1, at 2.30. Music by Bauer's. Nearly fifty Big Glittering Exhibits. Our Unexcelled Dinner, ready to serve every day at 11.30 for 25 cents. Best in the city. without a doubt.

Jonas Long's Sons

HER POINT OF VIEW.

Beidleman, the bookman, has a mos interesting window display which is attracting great attention. It is from the Scribner's and consists of original drawings and a collection of posters and covers, the same that apepared in the Fifth avenue windows of this great publishing firm. The covers alone make a brilliant exhibition. The Scribner's magazine is in Scranton at an earlier date than usual this month on account of this display. Among the most interesting features are the original drawfrom the famous war pictures from life.

The following is the October book list: 'As in a Mirror," Pansy; "Hope, the Hermit," Edna Lyall; "A Great Love," Clara Louise Burnham; "The House of the Hidden Treasure," Maxwell Gray; "Friendship and Folly," Marie Louise "Songs of Action," A. Conan Doyle; "Our Nation's Navy," Charles Morris; "The Boys of Old Monmouth," E. T. Tomlinson; "A Little Maid of Concord Town," Margaret Sidney; Tekla," Robert Barr; "The Change ling," Walter Besant: "Dormita," Rev. S. Baring Gould: "The Adventures of S. Weir Mitchell; "Good Francois. Americans," Mrs. Burton Harrison.

Librarian Henry J. Carr will be in attendance at the Trans-Mississippi Library Congress at Omaha, Sept. 29 and 30 and Oct. 1. On the 30th he will deliver an address, "The Material Value of the Library to the Commun-Few librarians in the country are in a position to more thoroughly demonstrate this subject than Mr. Carr, the value of whose work in the Scranton public library is so much appreciated. That he is also honored beyond local confines is proved by the important office he holds as secretary of the American Library association.

Miss Simpson, Miss Augusta Arch. bald and Mr. A. E. Hunt, jr., are in Harrisburg, where they are being entertained at a house party.

Mr. and Mrs. Alfred E. Connell entertained a few friends informally Wednesday in honor of Professor and Mrs.



BREAKS UP

Colds

Fall

A REMINDER.

This is to remind you of the great service that "Seventy-seven" has rendered in the past. Old and tried friends are the best, and you can rely upon "Seventy-seven" for Grip, Colds, Influenza, Catarrh, Pains and Soreness in the Head and Chest, Cough, Sore Throat and Fever

At druggists or sont prepaid; price, 25c and \$1.00. Special Manual at druggists or sont free. Humphreys' Med. Co., Cor. William and John Sis, New York. Besure to get

H-U-M-P-H-R-E-Y-S

Mrs. Herry S. Jacobs, of Lafayett street, is slowly recovering from a long Miss Josephine Medway has returned

prehended at a single glance. They from a prolonged visit in Chicago and Buffa J. C. Zurflich and family have returned to the city from a lengthy stay at Lake

Sheridan. most. Mrs. J. J. Ryman and Mrs. John Hatlock, of Dall on Thursday. of Dallas, visited Scranton friends

Mrs. Frank Carey and Mrs. C. S. Smith of Sadie place, are visiting triends in Wilkes-Barre.

Mrs. G. duB. Dimmick is spending ew woeks at Morristown with Mrs. Thomas Dickson. Misses Jozephine Phelps and Bessie Hand went to Miss Dana's school at Mor-

all ages, and is loved and treasured ristown this week. by them." Mr. Boynton, of Atlanta, a Princeton classmate of Mr. Harold Watres, visited

the latter this week. Mrs. E. B. Hardenbergh and Miss

Louise Hardenbergh, of Honesdale, were in the city this week. Misses Cora and Anna Renchler, of North Lincoln avenue, have returned from visit at Factoryville.

William P. McAndrew, clariouetist of Bauer's band, filled an engagement at Carbondale yesterday. Mr. and Mrs. D. W. Powell and Mr. and Mrs. E. D. Jenkins spent the past few days in New York.

Mr. Willis Pratt has gone to Schenz: to accupy a position with the General Electric company.

Mrs. A. C. Brugler spent the past few days as guests in the home of Mrs. L. A. Watres at Moosie Lake.

Hon. William Connell and Rev. D M. Giffin enjoyed a day's fishing at

Lake Henry on Thursday, Mrs. Allen, of Chestnut street, has as her guests Mrs. 5. Schooley and daughter, Mrs. Sherman Broadbent, of Bangor, Pa. Misses Mollie and Maggie Jones, of Cleveland, O., are the guests of M. J. Ruddy, of Pittston avenue and Fig street, Mrs. W. G. Fulton and daughters returned from Contentment Island, Conn. last evening, where they spent the sum-

Mr. William Hamilton, of Somerville in the guest of her sister. N. J., has be Mrs. John D. Davenport, during the past week

Mr. and Mrs. C. W. Fulton are guests at the home of Mr. J. S. McAnuity during the process of renovation of their resi-

Mrs. A. L. Ramer, of South Lincolt avenue, has returned from a two weeks visit at Allentown, her parents having been ill.

Michael Golden and niece, Julia Golden of Parsons, and his sister, Mrs. M. Ruddy, of Miner's Mills, are visiting in the city. Mrs. E. B. Reynolds and daughters, of

Sanderson avenue, who have spent the past year in Europe, are expected home in a few days.

Mrs. Lockie Robinson, of Binghamton, has returned home after spending a few titled days with Mrs. J. H. Dusenbury, of 420

Mams avenue. John W. Whitted and Miss Lizzle Dug. gan, of 326 Dix court, were married Thursday at the bride's home. Rev. J. H. Bell officiated.

Adams

week.

Richard O'Brien, Mr. and Mrs. J. H. King, Mrs. G. J. Brown, Mrs. S. C. Sny-der, Miss J. V. Conant, A. S. Baker and Mr. and Mrs. T. F. Penman were regis-

tered at the St. Denis, in New York, this

### Unequal to Exertion.

For a time there was no sound except that of two hearts beating as one. Finally she broke the silence. "I think, George," she said, "that you'd better speak to papa tonight." "But dearest." he protested, "he seems

exceptionally cross tonight. "True," she admitted. "but he is also

exceptionally tired." From the standpoint of safety he realized then that the occasion was one to be lest .- Chicago Post.

and men may go, but they go on forever." The beauties of things classical do not lie on the surface to be com-

require to be studied. It is those people who see and hear works of art and music the oftenest that love them It is the one who reads the of voices.

Fible and Milton and Shakespeare who appreciates them most declares them to be inexhaustible treasures. I will conclude by quoting my first definition: "We apply th term 'classical' to anything which from its beauty of form or treatment of subject matter appeals to the imaginaions of educated men and women of this month at Seling's grove.

Novice-What is the difference between an alto and a contraito voice?

Answer-In this country alto and

contralto have identically the same meaning. This is not the case in England. There male singers cultivate a high head voice, or falsetto, and sing the alto part in church music and These singers are called glees, etc. 'altos," and female singers who sing the same part are called "contraitos." So far as I am aware England is the

only country on the globe where the male alto voice is cultivated. The fine cathedral choirs of England are made up entirely of boys and men, but intead of boys singing the alto part, as in France and Germany, it is sung exclusively by men altos. The male alto voice is, of course, artificial, and the quality of tone differs from that of the contraito to such an extent that it can

always be detected. It is a very carrying quality and, accordingly, a fewer number of altos is required for a large choir than any other part. In the London musical journals something like he following may be frequently seen,

referring always to altos (male) and not to contraitos (female): "Alto vanted at midsummer, for St. Stephen's, Walbrook, E. C." "Alto, shortly leaving St. Andrew's, Wells street, W., desires re-engagement," etc. In a recent London musical journal a writer re-

grets the fact that there are so few iltos who make a specialty of teaching the art of singing alto to others, -0-

H .-- Who is considered the greatest musical critic and who the greatest contrapuntist that ever lived? Answer-Eduard Hanslick.of Vienna. has in all probability the greatest rep-

utation of any musical critic. H wrote a book on musical aesthetics en-"Vom Musikalisch-Schoenen ("On the Beautiful in Music") which materially contributed to his celebrity.

The greatest contrapuntist that ever lived was Johann Sebastian Bach, one of the greatest geniuses that ever He was born in Eisenach, Gerlived. many, in 1685 and died in Leipzig in 1750.

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Organist-Who is considered the greatest American organist?

Answer-There is much difference of Conservatory Chat. pinion upon that point. The best

George E. Whiting, of Boston, and Mr. Clarence Eddy, of Chicago. An Eng-lish organist, Mr. Frederick Archer, who is the organist at the Carnegie public library building, Pittsburg, is one of the leading organists of the world. He gives free organ recitals

known American organists are

each week to audiences numbering in-

on "Astronomy." Miss Grace Spencer Another male voice party has been

will sing a selection in German. organized in West Scranton, with the Professor E. Lamaze, of the Conservintention of competing at the eistedd atory French department, will begin fod which is to be held there soon. The his lecture course in French the first conductor is William John Davis, and Thursday in October. he will be supported by a good number

Professor Pennington will give an rgan recital in the Providence Presbyterian church next Tuesday evening The following well-known soloists assisted by members of the Conserva-Miss Elizabeth Thomas, Dave Stephens tory faculty: Miss Katharine Timber and Philip H. Warren, are selected to man, contralto; Miss Caroline T. Conktake part in the creation and assis ling, elocutionist; Mr. Alfred Wooler, the choir of one hundred voices which tenor, and the Elm Park church quar will present the oratorio on the 29th of tette, Misses Thomas and Jones Messrs, Wooler and Thomas.

Next Thursday evening will occur the first of a series of lectures on music given by Mrs. J. A. Pennington, illustrated by drawings and music. The subject of the first lecture is "Primitive Music," illustrated with drawings by Miss Worthington, and vocal and instrumental selections, by Conservatory talent.

## PLAYS AND PLAYERS.

and most of them being Sousa's men. The stage is to be adorned by a Dewey. Mr. Bauer and his band can feel proud Miss Ida K. Dewey, of Brooklyn, a cousin of the hero of Manila, and daughter of that they only were beaten by two Rev. Edward F. Dewey, of Walton, N points for first prize. One of the features of the band was the bass section, and they deserve special mention

Mr. Crane's tour this season will not Headed by Mr. Shifter, who has a take him further west than St. Louis. More than one-half of his tour will be world-wide reputation, and is one o the best bass players in the world. confined to Boston, Philadelphia. Chicago and New York, and the principal play gives the band one of the best foundathat he will offer will be "A Virginia tions that can be had. Mr. Bauer car congratulate himself on having in Mr. Courtship.

Shiffer a musician who, by his correct of Nod," was produced in the "provinces" of England some time ago, and since reng a leader, has made himself famous ised, is very likely to be seen in this throughout the world. The success of country during the coming season. the band depends a great deal on Mr. play deals with the humorous side of ocshiffer. We hope to hear more from cultism and is distinctly a dream piece. r, rather, a fantasia. Harry B. Smith, author of "Robin

Mr. Bauer and his band in the future. "The Highwayman," Bauer's orchestra will be at Hotel Hood.' etc. ended his vacation and is in New York Jermyn Sunday evening, during the attending rehearsals of two of his new dinner hour and will render a prooperas, which are to be produced acro the street from each other. One is "I \*\*E3 .Silverberg ixir.'

Overture, "Die Entfuhrung aus den Mozart election, "The Wedding Day" ... Edwards written single handed for Alice Nielsen Crosb; The Nightingale and the Frogs" Ellenberg Hoy 21 Selection from "The Idol's Eye"Herbert March, "The Stars and Stripes Forever." Sousa

Mizs S. Louise Hardenbergh has withdrawn from the Scranton Consersaw myself as others, as my audienc es me. The effect was weird in the exreme. terrifying. Insteading of concentratin self watching, studying Chevaller! Neve again. No, thank you. I avoid halls that are glittering masses of plate glass mirrors.

thing Sousa has done in the operatic ine, Instead of the flamboyant, biff-bang style of "The Bride-Elect." he has struck an easy, graceful style, repressed almost throughout, and even in the inevitable march, which brings down the second curtain, fits in so nicely that its strains sets your foot a tapping before you fearly realize what is coming. It is a good The opera of the "Gondoliers," by march, too, and while not so noisy as its Sir Arthur Sullivan, will be given in predecessors, has the Sousa stamp all the Lyceum about Thanksgiving time over it, and is sure to be immensely popu under the auspices of the Scranton

Son of a Seventh Son," and "Meditation." The words of the latter also being ex-ceedingly clever. Indeed, Mr. Klein has have already begun, the first one taking place last evening. The staging of the opera will be under the management of Mr. Henry F. Dixie, an exto the thousands upon a magnificent perienced operatic manager, who will is lacking, perhaps, in witty lines,

Dear met have you?" exclaimed all her listeners interested at once. "Do tell us how you manage. Is it a

success? We all want to try it." "Oh, it's this way," she replied. "I say in the morning to one 'come!' and she cometh. At night I say to her 'go!' and she goeth. The next day I say to another 'come' and she cometh. At night she goeth likewise. The same is repeated with variations in

Ther

the personnel of the girls through the week. I can't exactly recommend it, but simply call attention to the method as having an orthodox precedent." The others laughed at the description and looked sympathetic as if they

tic machinery that nobody could see

them go round, much less feel the vi-

cooks whose long residence gave them

an enviable position of honor and re-

. . .

. . .

could relate experiences too. they fell to wondering why it is that, generally speaking, it is so difficult to secure competent help in this city. Everyone recalled visits made to friends in other towns where so smoothly ran the wheels of the domes-

bration. There were housemaids who stayed for many years. There were Y., has signed to appear next year in sup-port of Charles Leonard Fletcher. spect in the household "although that

signifies little" exclaimed a vivacious young woman who had troubles of her "Don't we always offer adulaown. tion to our cook. Don't we all metaphorically fall down in her presence and bump our heads on the floor thrice, Albert Chevalier's new play, "The Land after the manner of the heathen Chi-

nee, in order to appease her inexplicable temper, and doesn't she walk off some day when a dinner party is on hand, or doesn't she choose to bury a mythical grandmother every few weeks just the same? Years and years in the family indeed!"

nas "People in Scranton do not pay enough wages to their domestics," authoritatively declared an opulent el-

derly listener. "Don't they, though!' written in collaboration with Edgar Smith for Weber & Fields, and the other is "The Fortune Teller," which he has ejaculated a little person in the corner of the veranda. "I have a neighwhich he has bor who pays entirely too much. What-Albert Chevalier, the king of coster ever I give my waitress, she goes two ong singers, was once asked what was dollars better and gets her. The numthe most unpleasant experience of his stage life. "Well." he said. "I will tell ber of girls I've trained for that woyou. It happened in a very handsome hall in the Midlands. The whole of the back and sides were covered with imman! comes right in my kitchen, too and makes the bargain, but it is always a satisfaction to me to know that

mense plate glass mirrors. I knew noth-ing about it until I walked on the stage, and then, for the first time in my life, I Mrs. L. across the street will raise her and secure the maid in the end." It is an odd thing that women who are really good conscientious creatures and who go to church twice on Sunday attention upon my work, I found my. and always put their heads down a long while when they first enter the pew, have little scruples about em-

ploying underhand means to lure desirable servants from the homes of The New York Mail and Express says: 'ndoubtedly "The Charlatan" is the best other women who are not infrequently their friends or even relatives. seem to go on the principle that actuates them in giving references of maids who have left their employ. It appears to be unusual to have the exact truth told in these matters. A cook who had excellent references was recently engaged by a lady who kept her four days, during which time she was found three times in a condition described by the head of the house as ar. Other really delightful musical num-ters were "Orange Blossoms, "Seventh "roaring drunk" Really the orly refence worth a row of pins is that of honesty when it may be depended up-

on, which often it may not. . . .

When one comes to consider the question, however, it isn't so much

They

the applicant her exact words and that she may be boycotted or suffer some other dire retribution for her trouble The tendency to tell servants about them is rather likely to render futile the much demanded reference. Unless we are very wroth indeed we are prone to say nice, soft, sweet sounding things of people whom we are convinced will hear our sentiments in the course of an hour and a half.

. . .

There is one thing that the house mistresses of this city have rather generally managed to escape in their combats with servants. They have had troubles of their own in seeing their treasures marry and have suffered different grades of pain in beholding certain other treasures smashed fine by the divinity of the kitchen. They have endured the pangs of outraged feeling and jealous rage superinduced by having their cooks hired away from them by a dear friend, a sister-in-law or some other near relative. They have had cases of drunkenness and similar irregularities in the kitchen, but as yet they have had little experience with that acme of aggravation, the maid servant who rides a wheel. In not a few cities familiar to our residents this form of misery has seriously imperiled the domestic economy of many formerly happy homes. The cook rides, the house maid rides and occasionally even the laundress, supposed to be a widow with seven small children, is seen gaily speeding away on her wheel.

Said a bright young matron the other night: "The first question I ask an applicant is whether she has a wheel or knows how to ride; if she has or does, that settles it. I simply won't engage a maid servant who is likely to go off nights on bleycle expeditions. She will be good for nothing, and you never can tell whether or not she'll get into the house in time to serve breakfast." Then she sprang lightly onto her own wheel and sped merrily off to the millinery opening.

. . .

Engagement presents seem to be falling from favor, not so much from a dearth of engagements as from an uncomfortably suspicious feeling which appears to intrude itself into society to the effect that they are a fast and loose arrangement not warranted to stay. A young man of this city almost tumbled over in a t the other day when he received a 1 ce little box done up in tissue paper and somehow bearing a strangely familiar look, and which, upon investigation, proved to contain a sort of glorified ple knife which he had sent some months before with his good wishes to a young lady whose engagement had just been announced. With the returned gift came a chilly little note, not at all like the effusion which had greeted its receipt. the purport of which was that the engagement was off. "Never had such a shock in my life!" declared the young man whose testimonial of affection was thus sent back with haughty, if dilatory scorn. "Why I've had to blow in my income on lots of engagement presents for girls whose engagements didn't stick three months. Never sent back the things either and expected others when they temporarily accepted a new man. I drew the line at the original tribute however. But all the same" he added with the air of one who has made a high and virtuous re-

solve, "She'll get that pie-knife again the next time.". - Saucy Bess.

Conservatory of Music. Rehearsals

written a very acceptable librette, the chief merit being its clearness, while it

and will be ready to receive pupils on Monday. Mr. Perlee V. Jervis, of New York, a well known instructor, will be associated with Miss Hardenbergh luring the present season. Bauer's band will give a concert at Laurel Hill park on Sunday afternoon at 3 o'clock, and the orchestra will play at Hotel Jermyn in the evening

during the dinner hours.

vatory of Music and has opened a studio in the same building, at corner of Adams avenue and Linden street,

gramme as follows: March, "On Review"

Waltz, "Cupid's Dream

Medicy Overture, "A Cluster

Serail"

(flute sclo)

Peaches"