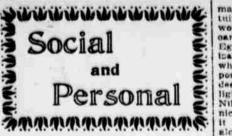
THE SCRANTON TRIBUNE-SATURDAY, SEPTEMBER 17, 1898.

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MUSICAL QUESTION BOX.



For a week or more there has been renewed activity at the Country club grounds. It was expected that a team base ball and golf players from the Harrisburg Country club would be here to play a golf match this morning and base ball game this afternoon with this city's Country club players, but word was received last night that all the Harrisburg people could not come owing to the death of a sister of our of their number.

The base ballgame, which was to have been at Athletic park, has been cancelled, but the golf match will be played beginning at 3 o'clock this afternoon. The Scranton players will be opposed by a team of visitors among whom are several Harrisburg men who arrived here yesterday. Both teams will have dinner at the Country club. A dance will be held in the evening All members of the club are expected be present, although no formal invitations have been issued

On every Saturday, beginning next week, there will be handicap golf matches for players of both sexes, Prizes of golf balls and sticks, as the winners may choose, will be awarded. The handicapping and general supervision of the matches will be by the groundskeeper. On days when matches with visiting players are on, the local handicap events will follow the for-

Mrs. J. L. Mott gave a thimble tea Thursday for her sister, Miss Bunnell, and Miss Good, of Lock Haven. There were present Miss Lefferts, of New York city; the Misses Hanley, the Misses Nettleton, Mrs. Willis Kirkpatrick, Mrs. Willard Matthews Miss Mett, Miss Simpson, Miss Pierson and Miss Torrey.

Miss Marie Reinhard, of Petersburg, and John C. Blatter, of South Scran-ton, were married Thursday morning in the Mifflin Avenue Lutheran church by the pastor, Rev. Mr. Zitzleman. The couple were unattended. They are enjoying a brief tour, and will reside in Glory's apartments in Clement's Inn. the central city.

A very pretty wedding took place last evening in which Miss Delia Lenahan. of Scott street, and Edward Austin, of Scranton, were united. The ceremony was performed by Rev. Father Reilly at the parochial residence of Father Curran at East End. The bride was attired in a handsome silk gown and Miss Cuba." carried an exquisite bunch of roses. After the ceremony the couple left for the residence of the bride's parents, where a wedding supper was served. Mr. and Mrs. Austin will take a short. wedding trip, after which they will go to housekeeping in a neatly furnished ome at 149 Scott street.t Miss Mame Lynch acted as bridesmaid and the best man was A. N. Smith .-- Wilkes-Barre News-Dealer Friday.

Movements of People.

Miss Gilbert, of Harrisburg, is the guest of Miss Archbald. H. W. Brady, jr., of Trenton, is the guest of James Blair. house his own play, 'A Southern Gentle-man,' will not only become one of Amer-ica's greatest actors, but will be known H. W. Brady, Jr., of Trenton, is the fuest of James Blair. J. B. Jones, of Wellsboro, Pa., is visit-ing friends on the West Side.

ing friends on the West Side. Thomas McAndrew, of Eynon street has resumed his studies at Niagara uni-versity. Frank Harris, of Hastings, Neb., is the guest of A. R. Holmes, of South Main

mains. The discovery was doubtless for-tuitous; such lucky finds are often the work of chance. When it occurred we cannot determine; but so far as we know. Egypt, as she was the germ of all civil-loations, was also the mother of this art, which she applied to a multitude of purposes, strangely excepting that which we deem most necessary; namely, to admit light into buildings. The dwellers by the Nile handed down the art to the Phoo-nicians, who in like manner bequeathed it to the Assyrians; then it was passed along to the Persians and the Greeks; then to the Romans and the Byzantines, who in turn communicated it to the Vene. llans; the monks of the Middle Ages propriated it to beautify their Gothic tomples, and so it came down the cen-turies to modern times.-Woman's Home

William

WWWWWW

church service.

Answer-Since The Tribune compos-

PLAYS AND PLAYERS.

James A. Hearne is rewriting "Hearts

51 Oak Grace Filkins will be James O'Neill's

new leading indy. A inclodrama has been produced in London with the title of "Snowdrops. The Regers brothers are to be started his season in a play written by John J. McNally.

ing room is fitted up with special ref-After this season's tour of "Pud'nhead erence to the English language, and not Wilson." Edwin M. Mayo proposes to take the play to England. to the French, it will be impossible to

Rose Cogbian has returned to vaudeexactly indicate the name of the church ville and is appearing in a one-act sketch where the great organist plays in Paris. called "Between Matinee and Evening." Tim Murphy is to star this season in a play called "The Carpetbagger." John H. Blackwood, of this city, is his advance square not far from the Grande Boule

vard. The church is one of the largest and most important of the Roman Catholic churches of Paris. It con-Lillian Russell will eing in Berlin for siz weeks and will then visit St. Petersburg, Vienna and other continental cities. She tains two organs; the principal, or "grand orgue," is situated at the enexpects to return home before Christmas. trance end of the church, high up in "In Old Kentucky," which is a favorite an imposing gallery. At the opposite end of the church, also in a stone galin every city in the country, will enter upon its sixth season this month. The ompany still retains the original Pickalery, and at the right of the altar, is ninny band, and the supporting company is said to be a very strong one. a smaller organ used in accompanying the choir. This plan of having two

organs is customary in all the Parisian Mme. Melba is a good oarswoman and churches. Guilmant, of course, preshe is fond of rowing on the upper reaches of the Thames. She is well known by the riverside, both above and below Marsides at the large organ, and until comparatively recently, Salome, an excellow, and may almost any day be seen

lent composer for the organ, now deskimming the waters in her trim-built ceased, was organist for the choir. It wherry. s Sunday morning, and we will attend The war revenue law requires that themorning service at the "Church of the atrical companies contribute to the war Trinity." Provided with our cards of revenue \$10 for each state played. To the companies that cross the continent the tax accumulates into a considerable fund; admission to the organ gallery, we enter the church and find, in one of the while those that play every state in one side chapels, an old woman, to whom

season would find their profits reduced we show our cards. She nods her head and with a polite "oui, messiours," she Ethel Mariowe will play Polly Love in leads us back to the vestibule and un-"The Christian." The play will be in five acts. The first scene will picture the ruins of Deel Castle, isle of Man; the seclocks a door leading to a stone stair way. After putting a few sous in the old woman's hand, we ascend the windond, saloon of Coliseum Music hall, London; the third, club room of the Church of St. Mary Magdalene, Soho, and the fourth ing stairs, up, up to the gallery containing the large organ. We at once pay our respects to Mons. Guilmant, London. The fifth scene is the same as act whom we find seated at the key-desk

or console, which is reversed and faces Among the war plays to be introduced the altar. On looking about us w Among the war plays to be introduced so far announced, are as follows: "Tho Maine Avenged," "The Dawn of Free-dom," "A Cuban Patriot," "A Daughter of Cuba," "Sunk at Santlago," "The Com-modore," "A War Correspondent," "Tho Siege of Santlago," "Between the Lines," "With Dewey at Manila," "The Heroes of '38," "Hobson's Choice," and "Young Miss Cube." find the gallery contains a company of persons, principally students of the great master, since it is not easy for others to obtain the coveted admittance. We are far above the floor of the church and can converse in low tones without disturbing the worshipers below. Above, and back of us, Lew Dockstader some years ago becam

towers the splendid organ which was heavily involved pecuniarily and it looked built by the great organ builder of as if his liabilities were to such an amount Paris, Cavaille-Coll, one of the famthat he would never be able to pay his ous organ builders of the world. But creditors; but he went to work on a salary and one by one he settled with them, and after four or five years of incessant listen, the music has begun. The choir is chanting to music written abor he was at last able to reach the end in one of the ancient Gregorian scales, of the long list of claimants. Today he is able to say, "I owe no man." Lew known in English as "plain song," accompanied by the weird harmonies ap-Dockstader's courage is to be commended. propriate to it played by the choir Such men are a credit to the profession. To accompany plain song organist. The Omaha Bee editorially comments properly is the greatest difficulty with upon Clay Ciement's "A Southern Gen-tleman" thus: "We want to make a prewhich the French organist has to con-

tend, for in no country in Christendom diction: It is that Clay Clement, who last night produced at Boyd's opera house his own play, 'A Southern Gentleis so much care taken to preserve the traditions of plain song as in France. a staff of four lines, and this melody is all the organist has before him. The

Professor J. Alfred Pennington, director of the Scranton Conserva-tory of Music and organist of Elm Park church, has consented to re-ply in the Saturday Tribune to questions concerning music and musi-cal topics asked by Tribune readers. Every reader interested in music is at liberty to ask for information. Questions may be addressed to "Musical Question Box, care of Tribune," or they may be addressed to Professor Pennington. Only the writers' initials will appear in connection with the answers to their questions. They may sign ficti-tious initials if they desire to remain entirely unknown. S. B. C-1.-I was so fortunate as to hear the great French organist, Alex-andre Guilmant, of Paris, on the oca continued pedal, I can see no reason

for its use. The sheet music published by Theodore Presser, the publisher of casion of his organ concert given last the Etude, contains the same faulty spring in the First Methodist Epis-copal church, Wilkes-Barre. I shall method of pedal marking, and this, too, notwithstanding Mr. Presser's atbe greatly obliged if you will state where he plays in Paris, also sometention has been called to it by prominent teachers. thing as to the character of the

I. T -1 was much interested in your account of the largest organ in the world, printed in last Saturday's Tribune. Will you please say where the largest organ in the United States

Answer.-The largest organ in the In English it is the "Church of the United States is in the Chicago audi-'Trinity," which stands in a large torium. This instrument is the fourth largest organ in the world. It was Roosevelt, of New York built by (Farrand & Votey, Detroit, successors), in 1889. It contains 109 sounding stops, keyboards and pedal keyboard, 18 mechanical stops, 20 combination pedals, 25 combination pistons and 7.124 pipes. The keyboards are called "great," "swell," "choir," "solo" and "pedal." The "echo" and "stage" organs (the latter used in accompanying operatic choruses, especially in church scenes) are played from the "solo keyboard. The organ has the electric action throughout, and is at the left of the stage behind an ornamental screen. none of the pipes, not even the usual display pipes, being in sight. The large console, containing the keyboards, couplers, etc., is in front of the stage, the connecting link to the organ proper being an electric cable The instrument was opened by Mr. Clarence Eddy.

> Soma .- In your answer to H. M. S. in last Saturday's Tribune you seemed to be in doubt somewhat as to singers singing in chorus. Why is it that nearly all the best singers in London have come from those splendid have choral organizations like Barnby's choir of more than four hundred voices-such singers, for instance, as Cummings, Balf and Williams. Fran-con Davies, the Welsh baritone, was a choir boy and sang in the Welsh chorus in Wales. Again, in Boston, why do teachers like Adams, Rotoli, Whitn-y and a score of others of the best teachers advise their pupils to join the Handel and Haydn society, the Apollo club and the Cecilla club. and not only so, but have private choruses of their own that their pupils may become acquainted with the splendid choral works of the masters of the past and present day?

Answer.-If Soma will refer to my answer to H. M. S. he will find that the opinion expressed with reference to singing in a chorus contained several qualifying remarks. I said that "if a singer is careful never to force the voice, it is not necessary that any injurious effects should follow from singing in a chorus." The probability of voice-forcing depends upon the knowledge of voice culture possessed by those who make up a chorus, and also, and much more especially, upon tone-quality, blending and finish, there need be no restrictions as to singing made a place where four of the guests carried in the same position, thus do-in a chorus except upon those who could sit, provided they sat close. Then ing away with a tender. On account of are



131/2, spring heel, positively 6C School Shoes, lace ing..... none better in the city m $\sim\sim\sim\sim\sim$ at \$1.75. Our price .. 1.25 and button, sole leather soles, in-One hun-soles and counters, value dred doz-Men's Shoes { Men's Extra }\$1.50. Our price 99c Fine Hosiery en pairs of hann Misses' Finest Tan Goat Lace Women's ing Shoes, Quality Min-Fine Hosiery for all day Friday and Button Shoes, the \$2 quality. and Saturday evening. The lot solid leather in every part. Sold Will close out the lot Friday all day and Saturday consists of women's fine guage § elsewhere at \$1.50. Our evening at..... 1.21 98c plain black, also with maw feet, 2 price.

Jonas Long's Sons

When the party alighted they found heir officer eagerly awaiting them, and the crowd was soon deposited bag and baggage in an army 'bus, and started for the camp. A short drive along beautiful rolling country brought these guests to headquarters, and they exclaimed with delight as they looked out over field after field, as far as the eye could reach, of white tents, laid out in streets like a large village.

Women's

The officer's tent was a bit different from the others, and upon inquiry it was ascertained that the convicts (men who overstayed their leave in town) had been working all the day before, planting little bushy Christmas trees around this particular tent to make it look as fine as possible when the ladies should arrive. Inside everything was in the most immaculate trim, there being nothing superfluous to clutter up the tiny room, each article being where it could be picked up at a moment's notice and stowed away in a camp chest. Steamer trunks plas-The melody of plain song is written on the ideals of the chorus conductor. If tered with foreign tags served as buhe constantly insists upon musical reaus and a soap box gave an improvised wash stand, while a rustic seat COAL MINING.

A system of pneumatic haulage under ground was introduced in one of the mines of Coxe Bros. & Co., at Drifton a year ago and has been so successful that several other collieries are to be fitted with it. The firm abandened the small locomotives for hauling coal under ground, because the vapor had a tendency to loosen the "top" or roof of the gangways and various chambers throughout the mines. It also rotted the pine timbers used for "legs," "collars" and laggings, and caused the top to cave in frequently, entailing large losses. Electricity and gas were abandoned because either was liable to ignite the gas in the underground workings. The first new air locomotive was built a little over a year ago, and is the invention of a Philadelphia man. With the exception of a huge boiler or tank the construction of the air is like the steam locomotive, and it is propelled in the same manner. The air tank is not unlike

now ringing with praise of the feat performed by the crew of the Merrimac in the Santlago channel, and had Lieutenant Hobson lost his life in that daring act a monument would have been erected to his memory, and his grave kept green by an admiring people. Him we are proud of, and rightly too; but he was fired by the enthusiasm of war, while there are hundreds of coal miners in the Kanawha valley whose dally avocation leads them into positions equally as dangerous, and to them we only offer contempt-the one feat is performed for the pride of a nation, while the other is contributed to its necessity; the one peril is only momentary, while the other is a continuous monotenous drag, remarks the Kanawha, W. Va., Gazette. Each day the coal miner takes his life in his hand, and each morning as the thinly clad housewife places the frugal meal in the battered tin pail a tear glistens on her eyelash, for she does not know when it will be the last time. And as she moves about performing her humble household duties she is continually the steam boiler of an engine, and is | haunted by a foreboding of evil. A rap

Mrs. Dariel J. Hull, jr., of Twelfth street, is visiting relatives at Clark's

Miss Jennie Moses, of North Film avenue, has returned from a visit at Philadelphis

Miss Estelle Alexander has returned from a a six weeks' visit with relatives in Lisbon, O. Alsbon, O. Mrs. P. W. Joyce and niece, Miss Anna

Loris, have returned from a stay at Mrs. Thornwell, of Philadelphia, is the

rucet of Mrs. L. Lauman, of North Sum-Rev. J. V. Moylan, of Honesdale, has

returned to his charge after a short visit a this city. Private John Redmond, of Company F.

Thirteenth regiment, is home on a thirty-

Desk Sergeant Ridgeway, of the police department, and his wife, are visiting n

John Kilcullen, the South Washington venue merchant, is in New York city on

business trip. Miss Lucy and William Reitenauer, of Hampton street, are home from a trip

Mrs. Louise Lauman and son, Roy, of North Sumrer avenue, have returned from a visit at Philadelphia.

Mr. and Mrs. B. M. Winton, of Sanderon avenue, have as their guest Mr. Ar-thur Twitchell, of Portland, Me.

Mr. and Mrs. Thomas Davis, of North Bromley avenue, have as their guest Miss Fanny Townend, of Wyoming. Miss Anna Phillips, daughter of Con-tractor Ben S. Phillips, has returned from an extended visit at Atlantic City.

Mrs. James A. Mellon and Clarke Brown are in New York city attending the funeral of their brother, William Brown. Private Joseph Gurrell, of Company B, Thirteenth regiment, is visiting his fath er, Chief Gurrell, of North Ninth street.

Conductor W. H. Daniels, of South Hyde Park avenue, has as his guest his father, J. J. Daniels, of Blossburg. Tioga

Miss Nellie Jenkins, of Danville, an employe of the Correspondence sch has taken up her residence with Miss Eva rown, of Capouse avenue. Mr. and Mrs. Watts Cooke, of Paterson,

M. J. are visiting this city for a few days and are guests of Mr. and Mrs. E. P. Kingsbury, 548 Clay avenue. Dr. A. J. and H. A. Connell and their families have resumed their residence in Scranton after (pending the summer at labe Ariel, where they have containes) Lake Ariel, where they have cottages, Hon. C. C. Jadwin and daughter, Mrs. Patterson, and daugmter-in-law, Mrs. Edgar Jadwin, of Honesdale, were in the yesterday the guests of C. P. Jadwin, real estate broker.

Mrs. S. M. Backus and little daughter. tuth, of Philadelphia, who have been pending a few weeks with their friends ir, and Mrs. M. H. Evans, returned to Ruth.

neir home Wednesday. Mrs. J. C. Moyer, of Lafayette street, turned yesterday from Clifford, Pa., here she represented the Jackson Street church at the ann essions o Abington Baptist association.

The Antiquity of Glass.

Glass hus been employed, we know, th for decorative and domestic purarilest remains date from Egypt 3054 R. C. and are preserved in the British musa. It is an amulet in the form of a lion's head, of cpaque blue culor, with regiphics that determine its date. On emphis glass-blowers were depicted as mphis glazs-blowers were deploted as rly as 2500 B. C. Stories are told by my, Josephus and other writers to so-mt for its discovery; but these are doubtful, so that we have only to upon facts attested by actual

the ordinary drivel and rot, so common upon the stage today, as the heavens are above the earth.'

third.

Sir Roderick's Luck.

"Foiled!" she shricked. "The boy shall be mine

"Caramba!" hissed Sir Roderick, "What shall I do? Clearly he was balked in his design to ossess himself of the heir of Pelton

Manor Upon the morrow the circus would have arrived: there was no time to lose.

As for borrowing a neighbor's child to take to the show, the reighbor's children would all be in use .- Detroit Journal.

> song. This interlude is of some length and, in musical parlance, is true to the HOW principles of musical form, symmetrical and rounded-not one of the fourmeasure-pardon-me-if-I-intrude - kind The instant the interlude is finished the choir begins again and thus the **Old She** two ends of the church answer each other antiphonally, Guilmant's inter-ludes being each time radically differ-

Looks Poor clothes cannot make you look old. Even pale cheeks won't do it.

Your household cares may be heavy and disappoint-ments may be deep, but they cannot make you look

One thing does it and never fails. It is impossible to look

young with the color of seventy years in your hair.



permanently postpones the tell-tale signs of age. Used according to directions it gradually brings back the rotor of youth. At fifty your hair may look as it did at fifteen. It thickens the bair also; stops it from falling out; and cleanses the scalp from dandruff. Shall we send you our book on the Hair and its Discases? Shall we

The Best Advice Free. yer. to not obtain all the bene ou expected from the use o light. write the doctor bout I ally there is some difficult your general system white

method of indicating the right hand pianoforte pedal-the sustaining pedal --as given in the musical journal known as the Etude? Answer.-It is nothing less than a means of successfully continuing the glaring faults which it is supposed to

cents a part, and by subscription only

Pedal.-What do you think of the

the students come flocking around the

key-desk. What will it be? A fugue

by Bach, as is most generally the case,

or one of the master's improvisations?

He will improvise a fugue today. And

now follows a performance which is

nothing short of marvellous-a per

formance which, combining as it does

musicianship of the rarest kind with all

the contrapuntal devices known to mu-

sical composition, cannot be equalled

by any other living organist. And now

a grand climax. The great man mod-

estly receives our enthusiastic praise

and bidding him a hearty "au revolr," with our minds full of what we have

just heard, we descend the stairs and

Paris.

ass out upon the throbbing streets of

Student .- Is there any one book con-

taining, more or less complete, the lives of the famous composers?

Answer.--A book compiled by Na-

pressed down with the change of chord instead of immediately after; illogical, in that an up line is supposed to represent a down pedal and a diagonal line dicated.

scales in which these melodies in a chorus, except upon those who written were derived from the ancient have just entered upon a course of Greek scales or modes by St. Ambrose voice culture, and none upon them A. D., 390, and added to by Gregory about A. D. 600. Since then these after the voice has, in vocai parlance, been thoroughly "placed." The answer scales are radically different from our major and minor scales, an entirely

ture.

given last week applied to the world at large and not to a few musical cendifferent method of harmonization must be used. The organist must, therefore, tres where musical culture is, and be able to improvise the proper harought to be, on a higher plane. choral organizations of London, Bosmonies to any of these scales, an ability which comes only after long study ton and New York are made up of and practice. And now the choir has three classes of singers-the profesceased and the great masters' turn has sional, the semi-professional and those come at our end of the church. Crash! who, although belonging to neither of goes the great organ and Guilmant these two classes, are constantly in touch with them, and can not fail to with every stop drawn, is playing one of his marvellous interludes, also imbibe a fund of vital principles remonized according to the laws of plain

-the more so that they are constantly under conductors who are musicians of the highest culture. Under these conditions it is not surprising that students are urged to connect themselves with some choral organization. Aside from the real pleasure one receives from singing in a chorus, and the fact that one is helping to make the public production of great works ent; now soft and sweet, now majestic possible, there is the benefit derived and grand. In addition to these interfrom seeing others interested in them, ludes, Mons. Guilmant plays the offer and the ability gained in sight singing. tory, the communion and the postlude. all of which can not be overestimated The time for the latter has come and in their influence upon musical cul-

> Tenor-What church tenor in the United States receives the largest salary and where does he sing?

Answer .- The church tenor receiving the largest salary is undoubtedly Evan Williams, who, it is said, receives a yearly salary of twenty-five hundred dollars. He sings in the Marble Collegiate church (Dutch Reformed, organized under Peter Minnit in 1628). the whole is brought to an end with Fifth avenue and Twenty-ninth street, New York.

THE THIRTEENTH'S GUESTS

Incidents of a Pleasant Visit by a Party of Ladies When the Regiment Was Stationed at Camp Alger.

For The Tribune.

than H. Dole, and published by Crow-One bright day last summer, a caller ell & Co., New York, entitled "A Score was announced at a Washington home of Famous Composers," is the best who proved to be none other than an book published, giving a short epitome old-time friend, then stationed at the of the lives of the composers. It may military post at Camp Alger, about eight miles from town. Very brave be found in the Albright public ilbrary, "Famous Composers and Their he looked in his handsome blue uni-Works," a much larger and more comform and military straps, and much prehensive work, published by the J. retolcing was there when he invited B. Millett company, Boston, is of greathis hostess to make up a party of five er value, since it is copiously illustratand visit the Thirteenth Pennsylvania ed. The letter press, illustrations and regiment, staying to dine at the offimusic are splendid examples of the cers' mess at 6 o'clock, a few days printer's art, and the whole work may justly be termed an "edition de luxe The recruiting of such a party did It is published in thirty parts, at fifty

not take long, for every one was eager o go, and so a jolly crowd of girls with chaperone as fond of fun as them-

elves started for camp, each carrying the oddest shaped bundles, which contained-well, we shall see later. An army officer had given one of the party a card showing the insignia of rank, which was intently studied as the train moved along, each officer correct; absolutely incorrect, in that that walked down the car or boarded it indicates that the pedal should be the train at the intervening stations, being scanned by eager eyes and put down as major, colonel, captain, etc., as the card and his shoulder straps in-

the mascot of Company A was produced, which proved to be a tiny kitten found fast asleep in a cigar box. After quarters had been inspected the call was given for dinner formation for the rank and file and very amusing was it to watch the men hustle around, The find their queer sauce-pans and coffee cups, and march down to where the cooks were serving rations, consisting of hash, bread and coffee. The visitors were told that when a camp is first laid out, a deep trench is dug and filled with logs, where a fire is built and after the logs have burned to coals, the cooking is done over them and very crisp garding the use and care of the voice and nice does such a fire make the fish or meat to be eaten. Then a boy announced the officer's

mess as ready and each officer with a girl proudly walking beside him, marched down the field to the tent. where a dinner was served which was unique and interesting to those who had never eaten in a tent before Instead of the conventional hard-

tack and beans or bacon, there was set forth all the necessaries and many of the luxuries of life. Then came the opening of those mysterious bundles which the girls had brought, and the men exclaimed in delight as there appeared fresh fruit from the city markets, and a huge chocolate cake such "as their mothers used to make," and of which the War department heartily disapproves, "as the boys eat so much it generally makes them sick." On the whole the meal was a great

success and much laughter attested to the merriment of that particular mess. After dinner there was much to see and question about, a guard mount taking place just in front of the tent, and new acquaintances being made among the officers, who said it was a great treat to have ladies in camp, and fully attested it by their hospitable efforts in behalf of their guests.

After guard mount, when every man stood as if turned to stone, while his arms were inspected, the company's band brought their camp chairs, planted them directly in front of the ladies' tent, and screnaded, with fine, stirring music, until it was time for the train back to town. After presenting the band leader with some very wilted and dilapidated flowers, which one of the girls had worn at her belt, and thanking the men for the music, the little party, each with an officer as escort, strolled through a woody path towards the station, turning just at the edge of the camp as the band played "America" and every man in that great concourse stood erect, holding his hat in

his hand, while the setting sun made a beautiful radiance over the picture, giving a most solemn aspect to the scene as one thought of what might be in store for those same brave boys in the days to come. M. K. B.

Only \$3.00

No Time Lost.

Washington, Sept. 23.

o New York and return via the Le high Valley railroad. Tickets on sale at city office, No. 309 Lackawanna avenue, or Delaware and Hudson Lacka wanna avenue depot. "I wonder why it is that meetings o the unemployed are always called on Sun -Exchange.

its pointed head it is better able to cut its way through the heavy air of a mine, attaining a high rate of speed. The air is supplied by an air compressor located on the surface. The air is pumped through two five-inch pipes into the mine at a pressure of \$69 pounds per square inch. One of these pipes runs to the bottom of the slope and the other to the end of the underground workings These pipes serve as a reservoir for the air. At the ends of the lines and along the route of the locomotive are stations

useless. . . . An important and quite unlooked-for result of the late strike of coal miners in the Cardiff district is the opening of new markets for American bituminous

where the air tank of the engine can

be refilled when exhausted; exhaus-

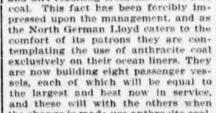
tion occurs frequently and without the

station pumps the engine would be

coal. Invasion of the British field by coal produced in West Virginia is described by an English coal trade authority as "appalling," and it is predicted that within a few years America will have outstripped Europe in the production of coal, just as we have already outstripped it in the production of pig iron and steel. The cost of taking out soft coal is being lessened every year a fact due to the introduction of machinery, and in a measure to the employment of cheaper labor, the latter rendered possible by the former. It is stated that West Virginia coal can be delivered in English waters at a total cost of Ss. 6d. to 9s. per ton, against 9s. 6d. to 10s. for Welsh coal. It looks as though the vexatious problem involved in the overproduction of bituminous might soon be solved by the opening of new markets in quarters hitherto deemed impossible of exploit-It is not unlikely, moreover, ation. that when soft coal shall have acquired a foothold on British soil, anthracite also can be marketed there to advantage, although the difficulty of induc-

ing the very conservative British publie to change to a new fuel should not be underestimated. In this connection the fact may be noted that the mining interests of this country, as well as of Great Britain, have been invited to submit proposals for furnishing 120,000 tons of locomotive coal to the Brazilian Central railroad. The coal is to be similar in character and quality to the Welsh coal, which is virtually the same as that mined in West Virginia. . . .

President Wortman, of the German Lloyd Steamship company, recently said that thousands upon thousands of people who annually cross the Atlantic for pleasure and business generally seek the pleasure of the open decks in pleasant weather, but find that pleasure marred by the offensive fumes and dirt resulting from the use of soft



the change is made use anthracite coal. . . .

"That is so the men who attend will no: Every miner is a hero, for his life he forced to lose a day from their work. is hourly beset by peril. The world is

carried in the same position, thus do-ing away with a tender. On account of constant expectation of the messenger whose mission is to inform her that she is a widow. A confusion of voices frightens her, for she knows not at what hour the crushed and lifeless remains of her once kind better half may be conveyed a bleeding mass to her humble home. . . .

The preliminary work incident to the construction of a new coal breaker at Olyphant to be owned, and operated by the Delaware and Hudson Canal company, was begun yesterday. When completed it will replace the old Grassy Island colliery which will be torn down. The coal now being mined at that shaft will be cleaned at the new breaker, as well as the coal from a new shaft about to be sunk.

INVESTIGATING COMMITTEES.

It is Time to Put a Limit on Their Expense Accounts.

'olonel Stone at Williams' Grove

Our critics complain of the expense bills of investigating committees, Several committees were appointed to investigate the treasury, the condition of the miners in the anthracite regions, the condition of miners in the bituminous coal regions, the cause and origin of the Capitol fire, abuses in the state prisons, to investigate the charges of bribery in the child's insurance bills, the oleomargarine investigation and other committees. These committees were appointed by joint resolution. Each resolution required to be passed through both houses and to have the approval of the governor.

It seems to me that after the experience of these investigating committees, with a better knowledge concerning them and with a belief that many committees are appointed to conduct investigations that are wholly unneces-sary, that the man who shall perform the duties of governor during the next session of the legislature might very properly hesitate before giving his approval to committees of investigation unless there was great abuse and wrong, and a demand for a better knowledge to shape legislation to correct the abuse and wrong. Whatever criticism has been or that can be made over the expenses made by investigating committees must necessarily find a lodgment only against the individuals who rendered such expense accounts, and cannot in any way, shape or form be charged against the Republican party, or even be a subject of criticism against it.

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> Beyond Comprehension. "Do you understand women""

"Yes, I understand them well enough to know that I can't understand them at all."-Chicago Record.

