

Social and Personal

There was an interesting time at Preston Park yesterday afternoon. Near the boat landing a huge pile of pyrotechnics was set off in the air.

This afternoon the meriment will be continued. Mr. Jones, who owns a fine farm directly fronting the lodge, was presented by the ladies of the lodge with a big flag on the Fourth of July.

Helen Parke, Marjorie Platt, Frances Jerny, Elizabeth and Mary Dickson, Ruth Steel, Gladys Watkins, Marjorie Malloy, of Carbondale, Janet Storrs, Marlon and Evelyn Matthews, Fannie Mears, Katherine Pratt, Helen Simpson; Masters Taylor Foster, Gordon and Essen Taylor, Kenneth Welles, Harold Lawrence, Carleton and Edgar Connel, of Plainfield, Grace Parke, Cole and John Price, Harold Wells, Homer Rice, Arthur and William Matthews, Frank Williams, Edgar Courson, Douglas Torrey, Roswell McMullen, Leon Griffin, Seybolt Lawson, Elliott LaBar, Raymond Sanderson, Robert McClave.

There will be a handicap golf tournament at the Country club this afternoon, and every Saturday for the next two months there will be a golf event of some kind or another. The ladies handicap tournament which was scheduled for Sept. 17, has been postponed until some time in October.

Among the Scranton ladies who will attend a luncheon given today by Miss Atherton, at Harvey's lake, are Mrs. A. E. Blackinton, Mrs. G. B. Smith, Mrs. D. E. Taylor and Mrs. E. C. Lynde.

A party composed of Mr. and Mrs. C. L. Griffin, Mr. and Mrs. Richard Oslawski, Mrs. J. M. E. Hall, Mr. C. E. Hall, enjoyed a dinner at Elmhurst and a ride over the boulevard Tuesday evening.

Mrs. P. H. Warren, of North Lincoln avenue, entertained a few of her friends at her residence last Wednesday afternoon at a 5 o'clock tea. A pleasant afternoon was spent by those present.

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ances of the soldiers and the sailors is still more pronounced, in favor of the bronzed faces, health and good spirits of the jacksies.

The Kings Daughters of Elm Park church held a reunion at the rooms last evening when greetings were exchanged between the members returned from their vacations. An excellent programme was rendered.

"Last Saturday," says G. M. Hallstead, "was the biggest day for passenger traffic ever known on the Delaware, Lackawanna and Western railroad. An enormous amount of baggage was shipped both ways and it was found necessary to send out one train with eleven passages each, just what was the occasion of this journeying to and fro upon the earth seems to puzzle the officials as there were about as many going to New York as coming westward."

A few days ago something was said in The Tribune column regarding the possibility of curing even most obstinate facial blemishes by careful treatment at the hands of an expert young woman of this city.

Mr. and Mrs. J. E. Foster, Mr. and Mrs. E. L. Hule is in New Orleans. Miss Florence Finch is ill at Danville, N. Y. Miss Anna Beck is visiting friends at Buffalo.

Movements of People.

Mrs. C. E. Hale is in Shamokin. Mr. E. L. Hule is in New Orleans. Miss Florence Finch is ill at Danville, N. Y. Miss Anna Beck is visiting friends at Buffalo. Mrs. F. H. Jemmy spent Tuesday in the city.

Mr. and Mrs. J. T. Porter entertained a party of young people Thursday evening in honor of Miss Eleanor Treadwell, of Brooklyn, who is the guest of the hostess, Miss Besie. Music was furnished by Bannet. Among the guests were: Misses Katherine and Lelia Steel, Jessie Dimmick, Gaud May, Marjorie Warren, Cornelia Kaufman, Anna Dimmick, Mary Gearhart, Florence Boyer, Helen Hulbert, Anna Russ, Jean Dimmick, Virginia Stewart, planck, Ruth Handley; Messrs. William Dimmick, Walter Stevens Isaac Haslam, Hugh Archbold, Ford Pratt, Clarence Gilmore, Edward Hulbert, Charles and Arthur Phillips, Stewart, Douglas Moffat, Arthur Phillip, Stewart Plumley, Lawrence Watros, From Honesside, Mrs. Miss Millie Menner, Miss Edith Torrey, Messrs. Thomas Ham, William Swift and Walter Whitney.

Below is the score of the Country club games at Harrisburg on Monday. The teams divided together after the game, while a dark stormy day.

HARRISBURG COUNTRY CLUB. Haldean, cf . . . . . 1 0 0 0 0 0 A. E. B. 1 0 0 0 0 0

SCRANTON COUNTRY CLUB. T. Brooks, 2b . . . . . 5 1 2 0 0 0 E. W. Watson, 3b . . . . . 1 0 0 0 0 0

GOLF. Brooks . . . . . 90 110 100 100 111-10 10 Falze . . . . . 110 100 100 100 100-90 90

Last evening Mr. and Mrs. Porter entertained many younger folks, the friends of their daughters, Florence and Clara. Among the guests were: Misses Edith Holland, Grace Fallouts, Adeline Hand, Florence Peak, Ethel Woodworth, Gladys Hicks, Helen and Elsie Towell, Helen Connell, Dorothy Warren, Louise Smith, Margaret Kirkpatrick, Gertrude Cousens, Nettie Schlager, May Teal, Marjorie Collins.

JONAS LONG'S SONS. THE GREAT STORE. SCRANTON, PA. JONAS LONG'S SONS. SCRANTON, PA. SATURDAY MORNING, SEPT. 10, 1898. The Bell Is Ringing for School. Are Your Boys and Girls Ready?

Boys' Clothing. 19c for three styles of Domet Shirt Waists, sizes 4 to 13; worth 25 cents. 25c for six patterns in Flannel Shirt Waists, sizes 4 to 13; worth 50 cents.

Boys' and Girls' Shoes. \$1.45 for Misses' Fine Vici Kid, Button or Lace Shoes, extension soles. 98c for Misses' Good Wearing School Shoes, spring heel, sizes 11 to 2; worth \$1.50.

Book Bargains. 3 for 10c for Paper Novels, by such authors as Laura Jean Libbey, Charlotte M. Braeme and one hundred others, worth 10 cents each. 17c for Cloth Bound Books, bound in linen and stamped in gilt; 100 titles to choose from; books that are worth 30 cents.

Muslin Underwear. 15c for Women's Muslin Drawers, made with wide hem and tucks, and a bargain if offered at a quarter. 22c for Women's Umbrella Drawers with ruffles and tucks, fitted yoke band; would be cheap at 30 cents.

JONAS LONG'S SONS.

MUSICAL QUESTION BOX.

Professor J. Alfred Pennington, director of the Scranton Conservatory of Music and organist of Elm Park church, has consented to reply in the Saturday Tribune to questions concerning music and musical instruments. Every reader interested in music is at liberty to ask for information. Questions may be addressed to "Musical Question Box, care of Tribune," or they may be addressed to Professor Pennington. Only the writers' initials will appear in connection with the answers to their questions. They may sign fictitious initials if they desire to remain entirely unknown.

Q. I. M. S.—Do you consider it injurious to one's voice to sing in a chorus, especially if one is studying to be a soloist? A. Answer—If a singer is careful never to force the voice, it is not necessary that any injurious effects should follow from singing in a chorus. There is, however, a tendency in chorus singing to force the voice. Comparatively few of those who sing in a chorus have ever had systematic vocal instruction; quality of tone is too rarely considered, and consequently, when a passage is marked "softly" they sing as loudly as possible, without being aware of the fact that the voices have been forced, or that the quality of tone is bad.

Q. 2. Will you please mention some of the best-known pianists? A. Answer—In making this list I am drawing upon my memory and it is by no means to be considered complete. Aus der Ohe, Bloominfeld-Zeiler, D'Albert, De Factum, Fricheim, Godowsky, Kieburg, Jostoff, Liebling, Paderewski, Perry, MacDowell, Rosenthal, Sauer, Sherwood, Silotti, Sternberg, Sieveking.

Q. Inquirer—Where is the largest pipe-organ in the world? A. Answer—Strange to say, the largest pipe-organ in the world is in Sydney, New South Wales, Australia. The authorities of that flourishing city had, after the custom of their mother country, Great Britain, erected a magnificent town-hall at a cost of a million or two of dollars and, again after the custom of the mother country, they decided to place in it a great organ.

Q. C. L. R.—Who is considered to be the greatest living pianist? A. Answer—Opinions differ on that point. There are many great pianists. Since it is impossible to compare great composers on account of the different styles in which they wrote, a similar difficulty is present when great players are compared; their greatest lines in different lines. One excels in the music of Chopin, another in that of Schumann or Liszt. One is unapproachable in the "romantic" style of composition but is by no means a success in the "classical." Paderewski, for example, great as he is, is not equally great in the music of all the famous composers, as, for instance, that of Beethoven. Rosenthal has, by common

musical habits in regard thereto." "Liszt's great point on pedal playing, and one on which he is especially insisted," says a writer in the Etude, "was never to strike the chord and the pedal simultaneously. Strike the chord first and the pedal after," he said. There are times when the pedal must be raised incessantly. The method of pedal markings which Mr. Sherwood advocates, namely, a sign which indicates to the fraction of a beat where the pedal is to be raised and pressed down, can not, it seems to me, be improved upon. One can, after proper instruction, be made independent of all pedal markings, but to become so one must thoroughly understand chord-formation and chord-relief, and be obtained only from the study of harmony.

Q. G. H.—Which European city would you recommend as being the best in which to obtain a musical education? A. Answer—That depends entirely upon what branch of musical study you intend to make a specialty of. The two leading musical centres in Europe are unquestionably Berlin, Germany, and Paris, France. I would never recommend any one to select Berlin as the best place to study voice-culture and singing, and Paris and London are both superior to Berlin in this respect. The same is true with regard to organ study. On the other hand, Berlin is superior to either Paris or London for the study of the piano. As regards violin study, the matter is very much the same. Berlin and London are both superior to Paris in this respect. Paris, however, has the great Joachim and his famous pupils. As to the best place to study the clarinet, oboe, bassoon or horn, opinions differ; some prefer Paris, others Berlin. If you ask me what city offers the best advantages for hearing music, where one can breathe it in at every pore, where the atmosphere is, as it were, charged with music, I answer, Berlin.

Q. Mr. George W. Colby, manager of the famous Seidie orchestra, for the last five years, proposes to give a tour of peace festival concerts in the larger cities from Bangor, Me., to Minneapolis. This orchestra is the leading one of New York. It will consist of forty-five artists. He will also bring some of the best solo talent in the country. Mr. Colby was engaged with Professor Whiting in the great Boston Jubilee concert, as manager and director under Mr. Gilmore. He has placed the management of the Scranton Conservatory of Music in the hands of Professor Whiting's hands, who will at once organize a chorus of 150 voices. The first rehearsal will be announced in the papers next week. This is a splendid opportunity for our singers, who have good voices, as it will give them an opportunity to hear one of the best orchestras in the country and also some of the best solo talent. Mr. Whiting will, as far as possible, send special invitations to those who are known as singers. If any who do not receive such notice and would like to join the chorus will please call upon Mr. Whiting at Mr. Guernsey's music store.

Q. As will be seen by the programme which appears in another column, the list of selections to be rendered by Bauer's band at Laurel Hill park tomorrow afternoon, will embrace more of the popular style of music than has been given heretofore. The programme is longer than usual, and will consist of band music exclusively, and the concert will begin at 3 o'clock, instead of 3.30. The Laurel Hill concert has proved among the most pleasing of the surprises of Bauer's band and are largely attended Sunday afternoons by the music lovers generally.

Q. Miss Phoebe Smith, the popular young singer, has been engaged to sing in the Providence Presbyterian church choir. C. F. Whittemore has a superior coterie of singers under his direction and much may be expected from the choir work of that church during the coming season. Besides Miss Smith, soloist, Mrs. McDonald, organist, the personnel of the choir are as follows: Mrs. Joseph Mulley, Miss Ida

to try to look as well as we can.

"That man is a great political leader," said Mr. Cortessou's neighbor. "Well," was the answer, "he isn't exactly what I'd call a leader. But he certainly has a great knack of finding out which way the procession is going and then gettin' out in front an' hollerin', 'Come on, folks!'—Washington Star."

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"Should Strike." Beebaw—"No day set apart for rejoicing over our victory can be really a general holiday, unfortunately." William—"For whom, then, isn't it a holiday?" Beebaw—"Well, fireworks, you know."—New York World.

Keep Your Youn Ager's Hair Vigor will surely restore color to gray hair; and it will also give your hair all the wealth and gloss of early life.

THE OLD FIREWOOD QUESTION. The Sources of Supply and the Improbability of Their Exhaustion. At certain intervals the declaration is made either that the world's coal supply is rapidly giving out or that the world's wood supply, through the reckless and indiscriminate destruction of remaining forests, is nearly at an end. Fortunately, however, for all those who require or think they require warmth in winter, the latter is not so certain, simultaneously, if they did, the inquiry which they evoke would probably call for examination of the matter, which neither one seems to justify. A few years ago the discovery of natural gas in the West worked great havoc with the fears of the alarmists concerning the world's coal supply, but recently the forestry alarmists have been deeply stirred by the assertion that at the present rate of destruction there would not be a tree left in the United States in a certain number of years, which has aroused the fears of the pessimists.

An official statement well calculated to reassure them, however, comes from the United States Geological Survey. It states that the forests of the United States, which have been cut down in the past few years, cover 88,074,400 acres, the total area of the United States being 3,600,000,000 acres. This, however, does not mean that the world's wood supply is nearly at an end. The world's wood supply is nearly at an end. The world's wood supply is nearly at an end.

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