

DAY'S DOINGS IN NORTH SCRANTON

Joseph Church is in a Serious Condition from Blood Poisoning.

SERVICES THAT HAVE BEEN ARRANGED FOR THE CHURCHES FOR TOMORROW - WILLIAM J. BROOKSHIRE ARRAIGNED ON A CHARGE OF ASSAULT AND BATTERY - FUNERAL OF JOHN DEGAN, WHO DIED FROM INJURIES SUSTAINED IN THE MINE.

Joseph Church, who has gained fame in this locality for his defense of the Italians, lies in a dangerous condition at his home on North Main avenue, suffering from blood poisoning. A small sore, which made its appearance on one of his legs, became poisoned and his condition immediately became serious. Gangrene set in and the physicians in attendance state that the amputation of the member is the only means of saving his life.

NEWS OF THE CHURCHES. Rev. Horace Peckover will occupy the pulpit tomorrow. Subject for morning discourse, "Cups," evening subject, "Storing for the Lord." The choir will perform several selections. All are cordially invited.

At the Welsh Congregational church tomorrow morning at 10 o'clock the Rev. J. J. Morris, of Bellevue, will preach, exchanging pulpits with Rev. J. R. S. Jones, pastor of the church. In the evening at 8 o'clock the probability is that Rev. T. L. James, of Homestead, will preach.

Services tomorrow at the First Welsh Baptist church, Wayne avenue, at the usual hours. The pastor, Rev. W. F. Davies, will preach in the morning on "Success and Failure," and in the evening on the question, "Is the Present War With Spain Justifiable?" Bible school at 2 p. m. E. B. Reese, superintendent. After school the choir will commence rehearsing for Children's Day.

Sunday, May 8, Mrs. Brynferch Rhys and the Rev. George Hague will be at the First Welsh Baptist church, Wayne avenue. Further notices as to the meetings will be given next week.

Rev. W. G. Watkins will preach tomorrow in the North Main Avenue Baptist church. The Lord's Supper will be administered at the close of the morning service, and new members will be received. Evening subject, "The Beautiful Spectacle of a United Nation." This sermon will bear specially on the present war.

ALDERMAN CASES. William J. Brookshire was arrested at the instance of Patrick Gordon on the charge of committing an assault and battery upon him. At the hearing before Alderman Roberts last evening Gordon exhibited an evidence a badly bruised face, which he alleges was caused by Brookshire's fists. The alderman held the defendant in bail for his appearance at court.

Last evening in Alderman Roberts' court Benjamin Bowen, a youth of 17 summers, was held in bail for brutally

LIVE NEWS OF WEST SCRANTON

Celebration in Honor of the Seventy-fifth Birthday of Daniel G. Evans.

ATTENDED BY THE MEMBERS OF HIS FAMILY AND A LARGE NUMBER OF HIS FRIENDS - FUNERALS OF MISS FLORENCE SLUTTER AND MRS. ANN OWENS - MISS LOUISA HALE AND HARRY A. HUBBARD QUIETLY MARRIED BY REV. THOMAS DE GRUCHY.

Yesterday marked the close of the seventy-fifth year of Daniel G. Evans, and in honor of the event a large party of relatives and immediate friends met last evening at his residence, 302 South Hyde Park avenue. Mr. Evans, who is hale and hearty despite his years, was pleasantly surprised and quickly fell in with the spirit of the evening. The affair also partook of the nature of a family reunion, as all of his children, with the exception of one, and his brothers and sister were present.

The early part of the evening was devoted to the enjoyment of a show and appropriate program. Rev. David Jones acted as chairman. After the singing of a hymn, prayer was offered by Rev. Samuel Lewis. Addresses in the Welsh language in a congratulatory strain were made by Mrs. Sarah Evans, Rev. Long, S. R. Jones, Rev. J. James, John Long, S. R. Jones, Rev. D. C. Phillips and Daniel G. Evans. Poetical greetings, the majority original, were given by Rev. David Jones, Jonah Evans, Rev. D. P. Jones, Rev. D. P. Evans and Rev. R. S. Jones. Miss Mattie Poole sang and the Misses Anna Humphries and Daisy Poole played several piano solos. Recitations were given by the Misses Gladys L. Jones and Gladys H. Jones and Arthur Jones.

The members of the immediate family present were: Mrs. W. A. Chamberlain and Mrs. H. L. Abel, of Gibson, Pa.; Mrs. Owen James, of Nashville, Tenn.; Frederick Evans, of Buffalo, N. Y.; and Mrs. W. J. Kann and Miss Della P. Evans, of this city. The absent son, Thomas Evans, of Gibson, Pa., was detained by business. The brothers and sister of Mr. Evans present were: Rev. D. E. Evans, D. D., Kingston; Rev. Benjamin Evans, of this city; The other guests were: Rev. and Mrs. David Jones, Rev. and Mrs. T. C. Phillips, Mr. and Mrs. S. R. Jones, Rev. and Mrs. D. P. Jones, Mr. and Mrs. John A. Jones, Morgan Evans, and the Misses Daisy and Miss May and Gladys Jones, Anna T. Humphries, Gladys H. Jones, Rev. R. S. Jones, Rev. D. P. Jones, Rev. Samuel Lewis, Thomas J. James, Frederick Evans, Arthur Jones.

The out-of-town guests were: Rev. and Mrs. D. E. Evans and Miss Daisy Evans, of Kingston; Rev. Illyd James, Homestead; William Chamberlain, Buffalo, N. Y.; Harvey and Frederick Chamberlain and Mrs. Hobart Davies, of Gibson, Pa.

FUNERALS OF YESTERDAY. The funeral services of the late Mrs. Ann Owens were held yesterday afternoon at the residence, 507 Twelfth street. Many friends and relatives were in attendance. Rev. David P. Jones, pastor of the Tabernacle Congregational church, officiated and preached a short funeral sermon eulogistic of the deceased. The services concluded, the remains were taken via the 132 Delaware, Lackawanna and Western Bloomsburg train to Plymouth, where interment was made.

The funeral of Miss Florence, the young daughter of Mr. and Mrs. Geo. F. Slutter, was held from the residence, 1038 Price street, yesterday afternoon and many friends of the bereaved parents were in attendance. The funeral offerings were very beautiful. Rev. J. B. Sweet, pastor of the Simpson Methodist church, officiated. At the conclusion of the services the remains were borne to the Washburn street cemetery and interred by the pallbearers were Masters John Hall, Arch Saxe, George Bunnell and Oscar Jones.

NEWS FROM THE ABSENT. Mail-carriers on this side carried several packages missing for yesterday afternoon delivery. The first private news was thus received from the absent boys of Company F, now with the Thirtieth regiment at Mt. Gretna. Now begins the series of oblong or square, tinted and yellow letters which the recipient will proudly state is from Will, Tom, Jack, or whoever it is, and was written in camp.

PERSONAL MENTION. Miss Bessie Smith, of Waverly, has returned home from a visit with friends here.

William Morgan, of North Filmore avenue, has gone to Cleveland, O., to reside.

Mr. and Mrs. John Giblin, of Chestnut street, visited friends at Binghamton yesterday.

Mr. and Mrs. Patrick Knight, of Jackson street, are receiving congratulations over their boy, who arrived yesterday.

Mrs. William Lengel, of South Lincoln avenue, has returned from a visit at Olyphant.

Mrs. Eugene Kresge, of South Hyde Park avenue, is the guest of friends at Sayre.

William Titman, of Blairstown, N. J., has returned home after a visit with relatives here.

Miss Laura Johns, of Vandling, Pa., was the guest of the Rev. D. Jones, on South Lincoln avenue, during this week.

Miss Elizabeth Stark and Herman Eckel, both of this city, were married

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Paine's Celery Compound

is the Best Spring Medicine In The World

It makes the weak strong. We sell and recommend it.

MATTHEWS BROS. 320 Lacka. Ave.

United States justified in being at war with Spain? It was decided that we are right in the course pursued, and the decision of the Judges was greeted with cheers. Misses Florence Reutz, Sadie Webbley, and Lillie Miller argued for the affirmative and Laura Bohman, Grace Connor, and Amelia Hartman took the side of Spain. Kate Opper, Lizzie Rencher and Carrie Nape were the Judges.

The Junger Maennerchor met last night and the committee of arrangements having in charge their recent concert and ball, reported that \$700 was realized.

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THE ENGLISH ALPHABET.

Symbols of Sound Traced Back Into the Mists of Antiquity.

To invent and bring to perfection the score of so many symbols for the expression of spoken sounds, which we call an alphabet has proved to be the most arduous enterprise on which the human intellect has ever been engaged. Its achievement taxed the genius of the three most gifted races of the ancient world. It was begun by the Egyptians, continued by the Semites, and finally perfected by the Greeks. From certain Egyptian hieroglyphic pictures which were in use long before the pyramids it is possible to deduce the actual outlines of almost every letter of our modern English alphabet; to recount the history and to investigate the transformation of these ancient phonograms through the period of 5000 years during which they have been shaping; to trace also the unity and the historical connection between all the various existing alphabets of the world.

Writing began with ideograms (pictures representing either things or thoughts), which afterward developed into phonograms (the graphic symbols of sounds). Although our own writing has reached the alphabetic stage, yet we still employ a number of phonographic and ideographic signs. The digits I, II, III stand as glosses of fingers; the V was from the fingers collected and the thumb apart; V or X represents the two hands, while IV and VI are only pictures of the hand with the subtraction or addition of a finger. Ideograms 600 years old, and which are showing no possibility of improving on, are such printers' signs as the index, exclamation and paragraph. To these may be added certain shop signs, such as the barber's pole, with its spiral bandages, which was and is a significant ideogram of the blood-letter, and the three balls of our pawnbrokers. If the history of any one of our alphabetical symbols be traced back it will be found to resolve itself ultimately into the conventionalized picture of some object. It is marvelous that, despite long continued usage, during so many centuries, the modern letter retains in almost every instance manifest features derived from the primitive picture from which it has descended.

The letter M, for instance, was the picture of an owl, the conventionalizing process of 600 years having left only the two peaks, which are the lineal descendants of the two ears of the owl, still retaining between them a not inapt representation of the beak, while the vertical strokes are all that remain of the outline of the breast of the blood-letter. If mankind is inclined to see a laugh on the owl at what 6000 years have done for it in this case, the owl probably feels capable of suppressing any such gawky blinking men's attention to the monkey. The letter P is derived from the horned Egyptian asp, the two horns being the survival of the two horns, while the vertical strokes represent the body.

The letter Y descended from the same picture, the two horns and body being retained. Then, too, in those days there was a four-horned asp, which has come down to us in the letter W, the four strokes necessary to its making representing the four horns, although 6000 years seem to have been a few too many for the body, yet that of a Kansas grasshopper may be found supplemented by the people 5000 years from now.

The letter A was originally the picture of an eagle, whose ancestry, by the

way, makes it the least American of all birds. Egypt being the eagle's real homeland, and B was taken from a picture of the human mouth. D was evolved from a picture of the hand, and so on through the pictorial origin of all our letters.

The immediate parentage of our English alphabet is most difficult to determine. By a series of easy steps the forms of the very letters the reader sees before him on this printed page may be traced back for some five-and-twenty centuries. These "Roman types," as they are appropriately called, have not varied appreciably in their forms of the types used at Rome and Venice by the Italian printers of the fifteenth century.

The Roman capitals now used are practically identical with the letters employed at Rome in the third century B. C. Thus it appears that our English alphabet is a member of that great Latin family of alphabets whose geographical extension was originally continuous, or nearly so, with the limits of the Western empire, and afterward with the ancient obedience to the Roman see.

It is surprising to find how little change has been effected during the twenty-seven centuries which divided the oldest Semitic inscriptions from the present day. The essential features in the outline of each of our own letters may be detected without difficulty in the characters used by the King of Moab. The rule of all English literature is giving twenty-six letters an arrangement by which they will present some new impression to the mind. The brilliant that arrangement the more successful the writer. The writers of the English dictionary alone have been able to fit more than 40,000 words constructed from these letters without much effort; the language is said to contain 100,000.—Detroit Free Press.

Used with Good Effect. Doctor—"Well, my fine little fellow, you have got quite well again! I was sure that the pills I left for you would cure you. How did you take them, in water or in cake?" "Oh, I used them in my pop-gun."—London Tit-Bits.

A Joke on the Dentist. Mrs. McLuberty—"How did you get along with th' dentist, Murty?" McLuberty—"Shure, he moighty near kill me, so he did; but, bedad! O! hov' ah' laugh on him all th' same."

Mrs. McLuberty—"Is that so?" McLuberty—"Ye, Begorra! he pulled th' wrong tooth."—Judge.

THE PARSON'S FOOT. From the Atlanta Constitution. (From a Verbatim Report of a Negro Field Hand's Song.) De parson wear a Number Twelve, (Shout mo'ners, shout!) En when de devil git him He'll stomp de fire out.

Oh, dat fire! Hot ez hot kin be; Parson, when you gits dar, Stomp it out for me!

De parson wear a Number Twelve, (Sinner, what yo' doom!) De devil say: "You go away, You stomp up too much room!"

Oh, dat fire! Hot ez hot kin be; Parson, when you gits dar, Stomp it out for me!



Big Dress Selling For Ten Days Only.

Everything depends on the weather. It that is oilish so are the sales. We can't control the elements, and so buy in anticipation of reasonable climatic conditions and take chances.

Well, we've chanced this year, and the odds are against us, so here goes for a Price Drive, the like of which has rarely taken place in this or any other city.

Look at These Low Prices for This Sale

- 40 Pieces 34-inch Fancy Suitings, broken checks, etc. Color Combinations, Browns, Blues, Greens, Black, Cardinal, etc. A good 29 cent cloth. Sale Price, 21c
35 Pieces 34-inch all wool Fancy Dress Stuffs, 10 styles in Striped, Checks or Mixtures and all the newest and prettiest of their kind. A good one for 31 cents. Sale Price, 25c
25 Pieces 25 pieces strictly fine wool, spring weight Cheviots in the pick of the season's choicest mixtures. They're really worth 45 cents. Sale Price, 31c
25 Pieces 45-inch French Vigoreaux Biezes in every good shading you can think of. The finest half-dollar goods manufactured. Sale Price, 39c
15 Pieces High grade Mozambique Novelties in charming Mohair and Wool stripe effects. Blues, Greys, Slate, Green, Blue, Brown, etc. Were advertised earlier at 75 cents. To close, Sale Price, 37 1/2c
40 Pieces 40-inch Brocade and Hair Lined Suitings. The effects are decidedly novel, but they are in exquisite taste, and have been popular at 65c. Sale Price, 45c
28 Pieces Silk and Wool materials in a wealth of new ideas and colorings. Early comers liked them at 65 cents. Sale Price, 50c
20 Pieces High art Dress Stuff Creations in Silk and Wool. Wearers of such price goods bought them readily at \$1.25 earlier in the season. Sale Price, 75c
40 Pieces 45-inch genuine imported Vigoreaux Suitings in 4 shades of Green, 4 shades of New Blue, 2 shades of Browns, Greys, Bronzes, etc. Note our figure for the finest 45-inch Vigoreaux in this city. Sale Price, 68c



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The Rexford Company To Retire From Business. We have decided to give up the retail business to exagg exclusively in manufacturing and Wholesaling Jewellery. Our entire stock, \$38,000 Worth of Merchandise, occupying three floors, extending from Lackawanna avenue to Center street, and comprising the following departments: JEWELRY, WATCHES, DIAMONDS, CLOCKS, SILVERWARE, PIANOS, MUSICAL GOODS, CROCKERY, GLASSWARE, LAMPS, PICTURES, MOULDING, STATIONERY, LEATHER GOODS, UMBRELLAS. Store was closed all day yesterday and salespeople, errand boys and everybody about the place was on the jump from morning till night, re-marking and marking the enormous reductions in the price of all goods. Our ambition is to sell off this \$38,000 worth of merchandise in a shorter space of time than so much goods was ever sold at retail in the city's history. So we have chopped right and left—have made startling prices. During the five years we have catered to Scranton's shoppers our prices have invariably been the lowest of all other low prices. The way we close things out makes this sale A Splendid Opportunity for Business Men A Rare Chance for Hotel Keepers. An Unrivalled Occurrence for the Consumer. We will sell goods at any price to close them out. We mention some of the bargains below, a few from each department. They are merely to give you an idea of the vast reductions: Jewelry Department, Diamond Values, Watch Opportunity, Alarm Clocks, Silverware, Umbrella Offerings, China Goods, Glassware, Our Lamps, Picture Department, Leather Goods, Writing Paper. OUR FIXTURES AND SHOW CASES ARE FOR SALE. THE REXFORD CO., 303 Lackawanna Avenue.