

# Observance of Easter.

IT WAS NOT what might be accurately termed a typical Easter Sunday and the weather was so blustering that the threatened indefinite continuation of the late cold snap caused many to postpone preparations for their Spring debut and yesterday's none too balmy weather caused not a few of those who had made these preparations to put off their Spring show till next Sunday. In consequence of all this there was not as great a change in the line of costume visible as is usual at Easter.

That Easter wasn't properly celebrated, however, is Easter's own fault. The celebrants were willing and anxious to celebrate, but when Easter comes to fall on an unpropitious day too early in the Spring for celebrating purposes, Easter itself will have to do the suffering.

As far as some of the minor incidents of the day are concerned, the occasion was not a whit behind former years. In church services, it might be safely said, the day was more elaborately observed than usual. The special programmes of music which always attract to the churches hundreds who, to it lightly, are not regular attendants, were, as a general rule, even more excellent than heretofore, and that they had not lost their attraction was attested by the immense congregations at all the larger places of worship. At noon, when the principal services in all the Episcopal churches of the city were over and the large congregations were wending their way homeward, the central city streets bore a decided holiday aspect. Everybody wore a holiday air, if they didn't wear a costume befitting the holiday, and in all the Episcopal churches of Easter day were by no means difficult to discern.

In the afternoon when the promenaders came out to see and incidentally to be seen, it was a matter of general comment that there were more than ten women in Spring attire.

To many yesterday was a day of great relief and not infrequently was heard "First in forty days," as some good Lenten resolution went to smash. Tomorrow will bring further relief to other abstainers—those who put gayety and such behind them when Ash Wednesday came its way. There isn't a hall in the city, probably, but what has some kind of goings on billed for tonight and the theatre folks, anticipating the hunger that their patrons must now experience at the fact that the advanced Easter Monday to the dignity of a holiday by arranging two performances, matinee and evening.

The post-Lenten season in society, as a glance at The Tribune's society department Saturday will show, is to be a very brisk one.

As will be seen from the following, there was a very general observance of Easter in the churches of the city yesterday:

## Methodist Episcopal.

THE regular choir of the Simson Methodist Episcopal church, assisted by Mrs. B. T. Jayne and David Jenkins as soloists, carried out an excellent programme at both the morning and evening services. At the morning service, two anthems were sung, Mrs. Jayne singing the solo parts and a male quartette comprising Messrs. Abrams, Jones, Wrigley and Whitman, sang "The Lord's Prayer." Three anthems were sung at the evening service, Thomas Abrams being one of the soloists. David Jenkins and Mrs. B. T. Jayne each sang a solo, and Miss Anna Jones, assisted by the male quartette, rendered "He Died for You and for Me." W. W. Jones was chorister, and Walter Davies acted as organist. Miss Barlow was violinist and played several solos.

At Elm Park church yesterday the service was unusually interesting. The chancel was filled with palms and blooming plants. Masses of white blossoms banked the organ. The organ numbers, both morning and evening, were magnificently rendered and the choir did excellent work. In the evening the quartette was augmented by a girls' chorus. The carol sung in the morning was particularly effective. The solo parts were given by Mrs. Worden, Miss Jones, Messrs. Wooler and Thomas with taste and expression. The prelude "Adoration," by Haydn, given at night, was one of the finest of the many selections played by Professor Pennington. A number of beautiful anthems were sung. The solo by Mr. Wooler, "Hosanna to Our Risen King," was given with great effect. Mrs. Worden sang most sweetly "Hail, Hail, Hail Morn'" by Metz. Miss Jones plausibly rendered "Every Flower that Blossoms," and Mr. Thomas, in the great baritone solo, "The Resurrection," did some of the finest solo work heard

from his lips in the many years of his service in the choir of this church. The pastor preached a sermon designed as appropriate for the day at the morning service, giving a short address in the evening.

The presence of Rev. J. G. Eckman, D. D., presiding elder of this district, added special interest to the morning service in the Providence Methodist Episcopal church. Dr. Eckman preached the sermon. The pastor, Rev. William Edgar, preached in the evening. At both services new music, appropriate to the session, was rendered by the choir.

Both the morning and evening services at the Cedar Avenue Methodist Episcopal church were largely attended yesterday. Especial interest was lent to the service by the fact that it is probable that Rev. J. L. Race, the pastor, will be sent to a new charge this week in the Western conference, which convenes in Norwich, New York, tomorrow.

For his morning text Rev. Race took the First Corinthians, xv chapter, 5-8 verses, and in the evening he preached, choosing the xvi chapter and 34th verse of the Romans. In closing his discourse, he dwelt on his departure from those he had labored with for three years, and took occasion to thank his congregation for the uniform courtesy and kindness tendered him and his family. At the conclusion of the services, Mr. Race stood in front of the pulpit and said farewell to his parishioners while the choir sang "God Be With You Till We Meet Again." There was no special programme arranged for yesterday, and in response to the invitations sent by Rev. Mr. Race to twenty-five couples whom he united in marriage, many were present at the evening service.

## Presbyterian.

TWO interesting sermons that had reference to the Easter festival were delivered by Rev. James McLeod, D. D., in the First Presbyterian church. At the morning service George H. Downing rendered the offertory solo, and in the evening Miss Joseph rendered the solo at that part of the services.

A programme of music appropriate to the Easter festival was rendered in the Second Presbyterian church at the evening service under the direction of J. M. Chance, the organist and choir-master. Solos were rendered by Miss Black and Thomas Beynon. The former sang "Rejoice Greatly, O Daughter of Zion," by Handel, and the latter "The Easter Sunrise Breaks Again," by Metz. Sullivan's "The Lord is Risen," was sung by Miss Black, Miss Garagan, Mr. Beynon and Mr. Morgan. The anthems "Christ is Risen," "The Resurrection" and "Jerusalem" were sung by the full choir of the Sunday school orchestra, for an offertory, played Von Weber's "Sanctus." The organ prelude was played by Charles Doersam and the postlude by Miss Mabel Renitt.

Mr. Chance was assisted by the regular quartette, chorus, choir and the Sunday school orchestra. The orchestra was well balanced and the sanctus by Weber played at the offertory was given admirably. The organ work of Mr. Doersam and Miss Renitt was a surprise. Mr. Doersam played the difficult Tocatta and Fugue in D minor, with accuracy and with a fine interpretation. His organ accompaniments were given with delicacy and grace. Miss Renitt gave Dudley Buck's Triumphant March with a brilliant touch and exquisite technique, and Miss Ruth Hanley was equally fine in the piano accompaniments. Rev. Charles E. Robinson, D. D., the pastor, gave a most excellent address on the meaning issue of the trouble with Spain.

Owing to the fact that the new nine organ is being put in place the musical feature of the services in the Providence Presbyterian church was not very pronounced. It was at the quarterly service and the sacrament of the Lord's supper was observed.

The choir of the Washburn Street Presbyterian church, under the direction of C. R. Derman and assisted by Bauer's orchestra, sang at the morning and evening services a number of anthems, hymns and solos that had particular reference to the joyous nature of the festival that was being celebrated. Sermons pertaining to Easter were delivered by the pastor, Rev. John F. Moffat.

The members of the Band of Hope of the Sumner Avenue Presbyterian church, under the direction of Chorister Bezael Davies, sang the cantata, "The Glory of the Garden," instead of the usual service last evening at the above church. Mrs. L. R. Foster was soloist and Mrs. John L. James acted as accompanist.

At the Hickory Street Presbyterian church, Rev. Mr. Nordt preached a sermon especially appropriate, taking his text from St. Luke, xxiv chapter, 13th verse. The singing of Miss Lydia Nordt and William Heitrich was greatly enjoyed.

The choir of the Green Ridge Presbyterian church, of which Dr. I. Lansing is pastor, carried out two excellent programmes at the services yesterday of the above church, Chorister G. Fred Whittmore was in charge, and Miss Salome Becker acted as organist. At the evening service an orchestra of four pieces, comprising Prof. Allen Lawrence, cornet; B. Pitt, violin; W. P. McAndrew, clarinet, and C. E. Cunningham, cello, assisted. At the morning service four anthems were sung by the choir, the Misses Edith Martin, Mame Monies and V. Greuner, and Charles Winkle being the soloists. William Roberts sang the bass solo, "Resurrection Morn,'" by Rodney. In the evening the anthems "Come, See the Place Where Jesus Lay," by Reed; "Life's Resurrection Hour," by Niedlinger, and "He is Risen," by Schilling, were sung by the choir, Miss Marion Smith, Mrs. G. B. Uthman, C. Gruener, D. J. Phillips and C. Connor being soloists. A soprano solo by Miss Edith Martin and an alto solo by Miss Victoria Gruener concluded the exercises.

## Episcopal.

THE whole tenor of the services at St. Luke's Episcopal church spoke eloquently of the joy that prevailed over the risen Christ. A choir of twenty-five men and boys sang at the morning and evening services under the direction of J. Willis Conant, the organist and accompanist. An augmented choir under the direction of Lewis Watkins who also acted as organist, sang the usual Easter song service at St. David's Episcopal church. Holy Communion was administered by the rector, Rev. William McHenry at the morning service. Robert Evans sang "Resurrection," by Halden, as the offertory for the morning service. At the evening service William Evans sang as the offertory "The Holy Vision," by Gounod. William G. House played the violin obligato.

## Roman Catholic.

AT St. Peter's cathedral the usual elaborate celebration of the Easter feast was observed. A pontifical high mass was sung at 10:30 o'clock, with both bishops participating. Bishop Hoban being celebrant and Bishop O'Hara occupying the Episcopal throne. Rev. E. J. Gough, was deacon of the mass; Rev. M. J. Loftus, sub-deacon; Rev. D. J. MacGouldrick, high priest; Rev. J. B. Feeley, master of ceremonies and Rev. Miles J. Millane, of Dunmore and Rev. J. J. Conroy, of Hazleton, were the officiating ministers. The sermon was preached by Rev. D. J. MacGouldrick. The choir sang the Kyrie, Sanctus, and Agnus Dei from Mozart's twelfth mass and the Gloria, Credo and Benedictus from the Grand Italian mass, with Giarza's Regina Coeli as an offertory. Bauer's orchestra of thirteen pieces assisted. The altars were beautifully bedecked with Easter lilies and with their rich furnishings and hundreds of tapers made a beautiful picture. There was a large congregation, including many non-Catholics being present as is usual on the best feast days.

The choir of St. Mary's Catholic church, Dunmore, which contains a number of fine soloists, was heard to good advantage at the high mass celebrated at 10:30 in the morning and at the vesper services in the evening. The soloists were Miss Katharine Monagan, Miss Sadie Dougherty, Miss Mame Cullen, Miss Golden, Miss Gilmartin, and William Crane, John Gilmartin and J. Sweeney. Edward Sullivan was director of the choir and Miss Crane organist.

The Bardese mass was sung by the choir of St. Paul's church, Green Ridge at 10:30 o'clock. The tenor solo of the Gloria, the difficult "Agnus Dei" was ably sustained by Daniel Sullivan and the bass solo in the Credo, "Et in carnalis est," by M. Ninald was likewise well rendered. Mrs. Metz, Miss Loftus, Miss Pavell and Miss Duffy did the most of the soprano and alto solo work well. Edward Sullivan presided at the organ.

The choir of St. John's German Catholic church, under the direction of John Sves, organist, sang Beethoven's mass in C, yesterday morning. "Regina Coeli" from Concone was also sung.

Rev. G. J. Stopper celebrated the late mass in St. Mary's German Catholic church, South Scranton, and preached a sermon his text being taken from St. Mark, xvi chapter, verses 5-9.

The late mass at St. John's Catholic church, South Scranton, was attended by a large congregation, and the sermon was preached by Rev. E. J. McLeary, whose text was taken from St. Mark, xvi chapter, verses 5-9: "Ye seek Jesus of Nazareth, crucified. He is risen. He is not here, where they have laid Him." Gounod's mass in G was sung, and the solo parts were taken by Misses Katie Donahoe, and Winifred Melvin.

St. Patrick's church, Jackson street, had an unusually excellent musical programme, a leading feature of which was the violin offertory by Miss Harriet Ward. A solemn high mass was celebrated by Rev. J. B. Whelan, assisted by Rev. A. T. Broderick, as deacon and Rev. D. A. Dunne as sub-deacon. An eloquent sermon on "Faith," drawn from the gospel of the day was preached by Rev. Father Broderick.

The programme of music at Holy Cross church, Bellevue, included the "Vide Aquam," by Witka; Kyrie, from Mozart's twelfth mass; Concone's Gloria, Credo and Agnus Dei; La Hache's Sanctus and Benedictus and the Bardese Regina Coeli for an offertory, which made up a mass particularly appropriate to the joyous occasion. It was the first attempt of the new choir of the new church to render such difficult music and their success afforded the congregation and the pastor, Rev. W. A. O'Donnell, Miss Margaret Diskin, soprano, bore the brunt of the solo work and acquitted herself most creditably. Miss Rosa Conway presided at the organ. The programme was arranged by Professor Hayin Evans. The Easter sermon was preached by Rev. John Loughran, assistant priest at Holy Cross. Among the beautiful thoughts evoked from the home of the day was that the whole world at Easter time is by the joy of Christianity transformed into a single sanctuary, whence are offered to the risen Savior, the homage of nature and praise of men, in music, song and sacrifice.

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## Baptist.

A CHOIR of thirty-five voices, with Mrs. Lizzie Hughes-Brundage as soloist, sang at the morning and evening services in the Penn Avenue Baptist church, the excellent programme prepared by Miss Evans, director of music. Mr. Evans presided at the organ and several violin solos were rendered by Miss Julia Clapp Allen.

At the Scranton Street Baptist church, the choir under the direction of Mrs. M. J. Jones, organist, rendered the Easter music. Mrs. Mabel Jones and Miss Vie Jones were soloists. At the morning service, the anthems "The Lord is Risen," by Ashford, and "O Sacred Head," by Gabriel, were sung, and a choir of children sang the chorale "Behold the Lamb of God," by Lorenz, was rendered by a female chorus, and the anthem "Christ is Risen," by the choir. Miss Vie Jones sang "The Morning Star," by Neidlinger, as a contralto solo.

A choir of thirty voices under the direction of Chorister Lewis Davis, carried out an excellent programme of Easter music at the Jackson street Baptist church at each service. Miss Margaret Hutchinson, organist, was assisted by an orchestra of eight pieces, and the soloists were Mrs. Annie Mathias, Mrs. William Roberts, Miss Martha Nichols and Morris Thomas. At the morning service, a female chorus of twenty voices sang "He Comes in Triumph," without a pastor, there was no preaching service yesterday. Instead, at the morning service, the members of the Sabbath school rendered the beautiful oratorio, "The Risen King," under the direction of Chorister David Owens. Everett Davis acted as organist. In the evening a special song service was carried out under the direction of Chorister Elias E. Evans, with Miss Mary Harris as accompanist. The usual Scripture lesson was read. The choir sang the anthem, "The Earth is the Lord's," by Kirkpatrick, and the selection, "Easter Hymn." The Misses Myfanwy Williams and Margaret Phillips each sang a soprano solo, and David Owens sang the baritone solo, "The Holy City."

Miss Elizabeth Jenkins, assisted the choir of the First Welsh Congregational church, West Scranton, as soloist at the morning service, and Rev. David Jones, pastor, preached a special sermon. The evening service was given over entirely to song and recitations. The programme as carried out under the direction of Chorister W. John Davies, Miss Norma Williams, acting as accompanist, was as follows: Hymn by the choir, "The Power of Prayer," followed with solos by Mrs. G. W. Powell, the Misses M. Thomas, Elizabeth Anfield, Margaret Davies, Sarah J. Davies, Elizabeth A. Davies and T. Abrams, D. Stephens, D. Jenkins, D. J. Davies and W. Evans; duet by the Misses Ellen Thomas and Anna Roberts; quartette by Mrs. G. W. Powell and party, and recitations by Miss Nora Davies, Thomas Reynolds, Thomas Elias and Benjamin Griffiths, and concluded with a hymn by the congregation and the benediction by the pastor.

The members of the Sabbath school of the above church conducted Easter exercises at the church in the afternoon. The programme as rendered consisted of a reading by Thomas Hughes; prayer, by John Long and Infant class, and the reciting of the catechism by the Infant class. Songs by the school and solos by the Misses Amelia Davies and Jennie Morgan. Recitation of the twenty-third Psalm by the Misses Edith Woodvett and Lily Rees and other recitations by the Misses May Lloyd, Vera Phillips, Ruth Thomas, Edna Evans and Rachel Williams and Thomas Thomas. Davies Evans, Richard Woodvett, D. Davies and Cromwell Peckover, a duet by the Misses Jennie Evans and Lily Rees, and a sermon by Thomas Jones concluded the exercises.

The large, well trained choir of the Welsh Congregational church of North Scranton rendered a number of special selections at the morning service, and in the evening the exercises at the Dutch Gap mission were of a highly interesting character. The children of the Sunday school had a large share in the evening exercises.

A beautiful service of song was given by the children and young people of the evening service, and Mr. Peckover, of North Scranton, the pastor, Rev. Horace Peckover, preached morning and evening. His morning topic was "It is Finished," and in the evening his theme was "He is Risen."

At the Tabernacle Congregational church yesterday Easter was observed with excellent exercises. Chorister Hugh A. Jones was in charge and Mr. Thomas J. Williams, the organist, was assisted by an orchestra of eight pieces led by Prof. Stenner. At the morning service in addition to the hymns and scriptural reading, two anthems, "Lift up Your Heads" and "Hallelujah He is Risen," were sung by the choir, and short addresses were made by Mr. Thomas J. Lewis, Mrs. Griffith Reese and John B. Jones. Prayer was offered by William E. Reese and the solo of "Calvary" was sung by Mrs. John B. Evans. At the evening service, the exercises were more elaborate. The members of the Sabbath school taking part. Hymns were sung, passages of Scripture were read responsively, and short addresses were made by Evan G. Reese and Evan Williams. Recitations were given by Washington Mor-

## Lutheran.

IN Holy Trinity Lutheran church, at Adams avenue and Mulberry street, the Easter services morning and evening were of a very interesting nature. At the service which began at 10:30 a. m. the special programme of Easter music was rendered by the choir and a sermon appropriate to the day was delivered by the pastor, Rev. Mr. Speiker. The contralto solo, "Behold the Place," was sung by Miss Mary Davies, and D. J. Davies sang "The Resurrection Morn.'" In the evening the services were conducted by members of the Sunday school and attracted a large congregation. Recitations were given by Miss Jennie Seaman, Miss Etra Wetzel and Miss Marie Stock, and there was a solo by Miss Florence Warren. The Misses Margaret and Mary Davies sang the duet, "He Arose," and several choruses were given by the members of the school.

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## JONAS LONG'S SONS

The exercises concluded with a short address by Pastor Speiker. The morning services at 6 and 10:30 o'clock in St. Mark's Lutheran church, at Washburn and Fourteenth streets, were of a special nature and in the evening the Sunday school conducted an Easter festival. A carefully selected and arranged musical programme was rendered by the choir under the direction of Joseph Atherton, the chorister.

## Congregational.

THE congregation of the Plymouth Congregational church being without a pastor, there was no preaching service yesterday. Instead, at the morning service, the members of the Sabbath school rendered the beautiful oratorio, "The Risen King," under the direction of Chorister David Owens. Everett Davis acted as organist. In the evening a special song service was carried out under the direction of Chorister Elias E. Evans, with Miss Mary Harris as accompanist. The usual Scripture lesson was read. The choir sang the anthem, "The Earth is the Lord's," by Kirkpatrick, and the selection, "Easter Hymn." The Misses Myfanwy Williams and Margaret Phillips each sang a soprano solo, and David Owens sang the baritone solo, "The Holy City."

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