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ONE WOMAN'S VIEWS.

If there is anything pitiable in this world it is the spectacle of a man who has been dragged into a millinery shop by his wife, who insists that he shall assist in deciding upon her Easter hat. His utterly helpless, hopeless, wretched I've - been-drafted-and - can't - get-a-substitute look would really move the heart of a Spaniard. No matter what his station in life the expression is practically the same. He feels that she knows and the millinery girls know and he knows that his wife will select the headgear which pleases her, regardless of his feeble remonstrances in the matter and his misery is not lightened by her occasional appeals to his judgment.

Yesterday there were three unhappy individuals to be seen in different millinery establishments, at various times, all with uniformly sad countenances. One was in a big shop on Wyoming avenue and the pretty above arranged at the extreme end of the building was a most attractive spot to the feminine visitor. This man sat and clutched the chair as if he were awaiting the next twinge to be administered by the dentist. Once his face lightened. He saw the broad back and brown hat of another man, who had evidently come in when he wasn't looking and he accordingly felt cheered in the companionship of another unfortunate like himself. He studied the stranger's back attentively and mentally decided that it was plainly to be seen that the other fellow was also uncomfortable. As he gazed, something rather familiar in the unconscious object of his interest appealed to him and suddenly he realized that the long triple mirror opposite was giving a rather unusual picture of himself, as from his ordinary point of view he seldom saw the curved seams in the back of his own coat. Then the old weary depressed look came back to his face, although he tried to seem interested in a startling turquoise hued hat which his wife at this time presented for his inspection. Then, because he was too wretched to realize it, he began staring at a pretty girl who, it might have been reasonably thought, was so thoroughly absorbed in the hats she was trying on, one after another, that she would have been oblivious to other incidentals. But she noticed the stares for which the poor man was really not morally (or immorally) responsible and she promptly went and complained to one of the proprietors that if he expected respectable young ladies to patronize his store he should exclude mashers. Then the proprietor, being a man, looked at her with deferential admiration and reluctantly walked up to the middle-aged offender and whisperingly invited him out. The martyr almost fell on his deliverer's neck and later, when the difficulty was explained, refused to fly into a proper passion but shouted with exceeding gladness: "I'll tell that to Mary Ellen. It'll settle the millinery business, and this will be the last opening I'll have to attend with her!" He did tell her and up to last night at 10 o'clock, she had refused to speak to him. I doubt if they hear the Easter music in the same church tomorrow, although she will wear a new hat in which turquoise will predominate.

* * *

There is one young woman in this town who in future will refrain from trying on "opening" hats. As it is, she has tried them on once too often, for the other day she came home with something very undesirable on her head—and it was something not at all in the shape of headgear, but instead, crawled or skipped, or ran—whatever the horrid creatures may do—very much to her discomfort and decidedly to the horror of her family when the truth of the matter was discovered. There was a hurried trip down town, the purchase of fine combs in the bunch, and various mysterious applications followed, and the victim is now devoting considerable time to warning her friends by citing a horrible example, which, of course, is not located in her own family.

* * *

Speaking of hats, a nice young man said the other day: "You needn't think the girls are having all the worry about Easter hats. I can just tell you, we have troubles of our own. The new styles are narrow-brimmed, and they weren't designed for me at all. I look like the dickens in a narrow brim and I shan't wear 'em, no sir-ee." But then he will. He's not superior to the rest of us. We all said we shouldn't wear huge sleeves, but we would and did. We loved them so after a time that we vowed never to adopt the threatened little sleeves. Now we're making the dressmaker's life a burden lest she won't get them small enough. The nice young man will be wearing a hat tomorrow with the narrowest possible brim, and will look handsome in it, of course.

* * *

There is another man in this town who will probably be seen in an up-to-date hat in the near future, if he isn't already. He bought a new one not long ago and carefully hung it away, awaiting a pleasant day or a more convenient season in which to wear it. A tramp came along who wanted a hat. The good housewife remembered that she had seen an old one in a closet, and proceeded to bestow it upon the applicant. The next Sunday the head of the family went to get his new hat before starting for church. It couldn't be found, although a dingy old one hung near its supposed location. Then it transpired that my lady had delighted the soul of the needy tramp with her husband's new and beautiful hat. "And it was a Dunlap!" he ruefully exclaimed. Saucy Bess.

Long-Distance Telephone Record

It is believed that the long-distance telephone record of successful communication was broken at Gallitan, Tenn., on January 5. John H. Connor, representative of the Bell company, talked with the operator at Norfolk, Va. The circuit used passed through Nashville, Evansville, Terre Haute, Indianapolis, Pittsburg, Philadelphia, Washington and Richmond to Norfolk, making fully 1,900 miles.

MUSICAL GOSSIP.

Although the different church choirs are assiduously preparing special music for Easter, the interest in the standard of the worth has somewhat deteriorated as compared with the work of former years. When Mr. George Noyes Rockwell directed at the old Adams Avenue Methodist Episcopal church, John T. Watkins at the Penn Avenue Baptist church, Haydn Evans at the Second Presbyterian church, Professor Gross at the cathedral, Horace Hand at the First Presbyterian church with their augmented choirs, orchestral accompaniments, at least two months (instead of two weeks) rehearsals were given. Hundreds were turned away from the crowded churches who had come from far and near to hear the glorious Easter music. And the remarks of strangers from New York, Boston, Philadelphia and other large cities that Scranton choirs gave so good music and in some instances better music than was heard at the above metropolitan centers were common allusions. Are our church trustees or music committees loosing sight of the fact that good devotional singing is as necessary to the success of the service and the filling of the pews as good preaching? Economy in the choir loft is expensive economy.

Arrangements are being made for a concert of a farewell character to our able musician, T. J. Davies, who has decided to prosecute his profession among the inhabitants of the Smoky City, where he has found many friends, and where his labors will be appreciated, the concert will be a success.

Next Wednesday evening the Scranton Liederkranz, under the directorship of John T. Watkins will give a very fine concert, besides the chorus of twenty-five voices, assisting talent will be the "Orpheus Club", the Scranton Zither Quartette and soprano soloist Miss Susie Black.

Mrs. Joseph O'Brien, Miss Bessie Sloat, the Schubert quartette, and John T. Watkins will participate in a concert to be given at Peckville on the 27th inst.

Notwithstanding the frequent rebuffs which eisteddfods held at Scranton have received at the hands of Wilkes-Barreans our singers are bent on spending at the village on the banks of Susquehanna canal an average of $1.50 a person, and this in the face of the present condition of affairs at the mills and mines. How much more profitable would an expenditure of say $5 a person per year be toward the maintenance of a permanent choral society than these periodical excursions to Wilkes-Barre. It is high time our singers consider this matter.

The renowned Welsh tenor, H. Evan Williams, owing to his numerous engagements in concert work through the states and Canada, has been compelled to resign his position as solo tenor at the Marble Collegiate church, Fifth avenue, New York, where he received a yearly stipend of $2,400.

William Woolf and Arthur Wooley, well-known to Scrantonians, through their work with the Baker Opera company, are at present members of the Castle Square Opera house now, playing at the American Theater, East Forty-second street.

John T. Watkins, assisted by Miss Sailer, Miss Margaret Jones, W. D. Evans, Eugene P. Ham, Professor Guston Schmidt, will give a concert at Honesdale Opera house next Tuesday. Honesdale Press calls it the musical event of the season.

The coming violin solo of Fred Widmayer, in connection with the Symphony Orchestra society's concert is now being constantly rehearsed by the orchestra. The solo for itself is not a trick solo, nor a display of fireworks, nor is it one of the misnamed solos, where some simple homely melody is played and then varied and raised till the audience is so wearied that they applaud its finish out of pure delight; the solo to be played by Fred Widmayer is one of great technical difficulty, and in form is a series of melodies that on the violin alone would be rich and beautiful, but when combined with an orchestral accompaniment of equal beauty, the ensemble gives effects far more pleasing to the critical listener than the usual solo, where the accompaniment is merely an harmonical determinator and the soloist a violin juggler.

The interest evinced by the people of Scranton generally in the Symphony Orchestra society is unusually keen this year as is illustrated by the fact that the orchestra floor of the theater is entirely sold out as well as almost the whole balcony. There are but few boxes and loges still unsold. It is expected that a few critics from some of the New York papers will be down to give their criticisms on the coming concert on Monday, April 18, as the programme contains several entirely new and original features not only as new compositions, but in the styles of their instrumentation. Tickets can be had of Miss Edith Jones, or at Lorenz & Koemple's drug store, Washington avenue and Linden street. The diagram will shortly be opened.

Max Heinrich, of Boston, London and Berlin, will sing a number of solos at the Lyceum theater on Monday, April 18. His singing is peculiar to himself, as he is his own accompanist. Practically, his performance is a duett. Being a pianist of considerable skill, he is able to frame his rich, deep voice in an accompaniment which reveals all its beauty. This unusual combination of pianist and singer has met everywhere with the approbation of the severest critics and has at every performance carried the audience by storm.

The Cambrian Glee society, Iworth Prosser, conductor, will meet in Robert Morris lodge room tomorrow afternoon at 3.30. Members are requested to be promptly on time.

The Apollo club met Thursday evening in Finley's hall, Lackawanna avenue, with a large number in attendance. Owing to the absence of Professor Hemberger, Mr. Tom Beynon was appointed director, while Professor Iworth Prosser acted as accompanist. After the usual rehearsal a short business session followed at which the following committee, Professor Richards, P. H. Warren, G. D. Rodgers, C. Florey and H. L. Johns, were appointed to work in conjunction with a committee of citizens who are interested in the movement of tendering Professor T. J. Davies a testimonial concert prior to his leaving for Pittsburg. The committee will meet during the next week and make necessary arrangements and report at the usual meeting on Thursday evening of next week.

The following quartettes have been rehearsing very pretty music for teachers' institute, which will be held next week, commencing Monday: Elizabeth Lewis, Cora Griffin, W. D. Edwards and David Owens, and W. D. Edwards, D. A. Stone, J. R. Hughes and David Owens.

A most interesting and delightful students' recital was given last Thursday evening at the Scranton Conservatory of Music. The departments represented were voice, violin and piano. The Misses Clara Simpson, Edith James, Rose Gallen, Elinor Martin and Edith Martin sang songs by Chaminade, Beach, Cantor, Densa and Gilchrist. The violin department was represented by the Misses Bertha Wehlau and Mary Dickson and Mr. William Schilling in compositions by Hille, Spiess and Bohm. Piano numbers by Schumann, Grieg, Moszkowski, De Banck, Lavallee, Erlich and Raff were given by the Misses Helen Matthews, Louise Slocum, Clara Browning, Edith Houser, Harriet Stelle, Adelle Penwarden, Eva Wheeler, Emma Bone and Marian Hutchison.

Miss Anna Saimon, who sang at the Young Men's Christian association last Sunday, pleased everyone by the beauty of her mezzo-soprano.

A few Easter dont's have been submitted:

Don't force the voice, because forcing the voice injures the throat.

Don't sing through your teeth, because the words cannot be heard distinctly.

Don't hold your music copy before your face, because you should be seen as well as heard.

Don't sing merely for you own amusement, because there may be some who care to hear you.

Don't eat to excess before singing, because deep breathing is prevented by so doing.

Don't sing in a leaning posture with the head inclined on the chest, because the vocal organs of the larnyx become stained.

Don't sing unmindful of the expression of the music, because the expressions are there for a purpose.

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Complication of Diseases.

I was without ambition or appetite. All strength had left me. One doctor said I had heart disease, another torpid liver, a third said it was lung trouble and another consumption, and so on. I have no doubt, symptoms of all these complaints and even that of rheumatism, judging from the stiffness and pains in my joints and legs at times, were manifest. I was unable to attend to business, was confined to my room and frequently lay in a comatose state for hours. I was so feeble, and so little encouragement was offered, that I began to wonder

Where I Would be Buried.

Finally, as a last effort to help myself, I decided to try Hood's Sarsaparilla. The effects of a few doses of the medicine seemed almost magical. The depressed feeling left me, and when one bottle had been taken, I had regained an appetite, and strength was coming back. After finishing the third bottle I was able to go about my commercial duties. I continued to improve, and to satisfy my mind that I had fully regained health, I submitted myself to a doctor for examination. He pronounced me 'sound as a dollar.' Three months later, I passed a rigid examination for insurance. I have since been in the best of health, notwithstanding my travels, and I give

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