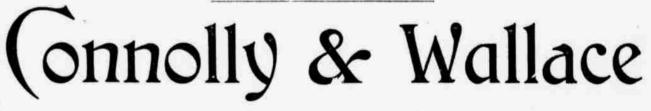


ing wisely we got both and we ask no more because our goods are trusty.

Special attention is directed this week to our

## 60c Redfern Serges 60c Vigoreaux Suitings

The former in all colors, including black. The Vigoreaux in all the desirable mixtures.



### 127 and 129 Washington Avenue.

from that day, to spare no expense and to make no engagement for that night for himself, because he was to be one of the party. He arranged a dinner that could not have been surpassed, and everybody had a glorious

Catholic church spire unsafe. We

talked about the matter for a long time

and finally I bet him a dinner for twen-

ty that when the spire fell it would

fall to the north. He took the bet, and

"When the time came to say some-

PENNSYLVANIA R. R. Personally Conducted **TOUR** to WASHINGTON

Lyceum Theater.

Distinguished Actor.

Reis & Burgunder, Lessees. M. R. Long, Local Manager. Friday and Saturday Night, March 18 and 19. Special Saturday Matinee. Im-

CRESTON CLARKE,

Accompanied by Miss Adelaide Prince and

an Exceptionally Strong Company of 20, in the New Four-Act Romantic Piny,

2-NIGHTS-2

Wednesday and Thursday, March 23-24.

Annual Engagement of the Representative Irish Comedian and Sweetest Singer on the Stage,

CHAUNCEY OLCOTT,

In His New Play,

SWEET INNISCARRA

Written by Augustus Pitou. Mgr.

A great scenic production. Same cast and scenery as used during the five months' suc-cessfur run of the play in N. Y. Hear Oloott's new songs: "weet Inniscarra." "Kate O'Donaghue," "The Fly Song," "The Old-Fashioned Mother." PRICES-256, 50c, 75c, \$1.00, Eale of seats opens Monday, March 21st.

Academy of Music

Reis & Burgunder, Lessees. H, R, Long, Local Manager. ONE WEEK, Commencing March 21.

Dramatic Co

AMUSEMENTS.

## Jonas Long's Sons

ONE WOMAN'S VIEWS. S: 

The rumors of war are affording material for a phenomenal amount of eloquence and argument far removed from the stage of the nation's great leaders. Said a man the other afternoon: "You've no idea what a conservative, quiet person has to endure these days in the workshops from the tongues of some of the fierce and fiery brawlers who are howling for war and want to have a miniature one every day with those who are not of their opinion or who don't care to argue or waste words large a portion of the sky his doubts over what is as yet all an uncertainty. It's enough to drive you to drink to hear the endless and senseless scraps howls, says between some of these fellows, and if there should be a war I'll bet there wouldn't be enough hiding places in this vicinity for them to climb into. I'd actually like to have a war just for the fun of seeing them run."

. . . This is a time when certain people are looking for signs in the heavens and are waiting for some active demonstration on the part of supernatural powers to foretell a great event. Up in Montrose the other day this desire was gratified to a beautiful degree. Suddenly a bright star appeared on the horizon and burned with such lustre that people became excited. Particularly was this true of the veterans, who gravely talked of its portentous advent ind watched its mysterious glow with awe and conviction that it meant something, probably war. Night after night the splendid star shone in a spot where the oldest inhabitants could not re-

member the existence of such a decor-

Sind and and the pessimist the man who ment the pessimist, the man who growls about his lot, the woman with the embittered soul who tries to pour a few From the Sun. would finally be obliged to confine

themselves to the society of their own kind and how infinitely they would bore each other.

We are so imitative. The strongest and most prosaic are impressionable, and chameleon-like we take on the hue of our surroundings more than we realize. We have no right, for the sake of humanity at large, to let our sun-shine be darkened by the grumblings of some malcontent. It is surprising ing and resetting. to note how far the influence of one chronic fault-finder can reach and how

They Cost.

and lamentations can cloud. Do let him flock by himself with his calamity Saucy Bess.

### THEATRICAL ATTRACTIONS.

The Last of His Race. Creston Clarke and a strong support-ing company presented the romantic drama "The Last of His Race" at the

Lyceum last night. It is a drama with a strong vein of human interest that olds the attention of the audience from holds the attention of the huddence from beginning to end. It tells the story of how the aged Prince Okolski learns upon his death hed that his only son and heir is alive and living in Brittany, having been carried off years before by one of the Prince's serfs to avenge a wrong. This son has been brought up by a Brit tany priest as Loris Cardel, and had been supposed to be the illegitimate son of the Prince. Cardel meets and falls in love with Marie de Neuville, whose aunt wishes her to marry an impocunious cap-tain in the Russian army, Nicola Narra-

cheff, a nephew of Prince Okolski, and next in kin. Just as Naracheff has been refused in

horse at intervals of about a month THE HORSE'S SHOES. Number of Sets Required in the Course of a Year and How Much

A work horse's shoes cost a good deal more than its driver's shoes do. Truck horses, delivery wagon horses, and the

great number of horses used for various working purposes, including many horses driven to hacks and other public carriages, are ordinarily shod once a month at a cost of \$2.50. S that the work horse's shoes are likely to cost \$30 a year anyway, and there may be some additional expense for sharpen-

Sharpening costs \$1.50. Whether this is necessary or not depends, of course, primarily upon the weather; it may depend much upon the time of day the horse is driven. There may be seasons in which sharpening is not necessary. Not all drivers get the shoes of their horses sharpened even when the going is slippery. Such going may come about suddenly and unexpectedly, and it may be of brief duration; and then

there are drivers who under ordinary circumstances take the risk of the greater cost of a broken shaft or an injured animal to save the cost of sharpening. Of work horses in general, probably something more than half have their shoes sharpened when the going is slippery; there are some, howver, whose shoes are almost all kept sharpened at such times, these being the horses that work at night and in the early morning before the sun has softened the ice or melted it away; these include horses driven to milk

wagons, bakers' horses, and so on, how often the shoes are sharpened depending on the going. Usually when a horse is shod he is

costs about one-half, or a little more

respondingly increased use of rubber

pads in horses' shoes to give the horses

Acknowledged

sale and

House.

is due in a considerable degree to the natural growth of the horse's hoofs, which require trimming or other attention about once in so often. In the case of iron shoes, at the end of a month, they are likely to be too much worn to go another month, and new shoes are put on. In the case of rub-

ber pad shoes, if they are not too much worn, they are reset, and this may be done in perhaps 40 or 50 per cent. of Sometimes the old shoes the cases. may be put back with new pads, some-times the old pads with new shoes; it depends a good deal on the manner in which the horse wears them. So that while the first cost of rubber pad shoes is considerably greater than that of plain shoes, the net cost is not se much greater.

The price charged for shoeing a private coach or carriage horse is a dellar more than for shoeing a work horse, or \$2.50, and rubber-pad shoes, such as those described, for carriage horses, cost \$6 or \$6 a set. Such horses are reshod ordinarily, like most horses, once a month, and as a rule their shoes are also reset in the middle of the month. And the shoes of private carriage horses are more commonly kept sharpened in slippery weather than are those of work horses. Women are more likely to be disturbed by the slipping of a horse than a man would be, and the carriage horses are usually more valuable than work horses, and less risk of injury is taken. In some cases it might be that the

charge for sheeing a horse, either a carriage horse or a work horse, would he according to the time required rather than by the job, as, for example, in the case of a lame horse, in shoeing which more than the usual time would he needed. Shoes are made and fitted

shod all around. Sometimes there is to meet any "equirement, and the cost according to the amount of

ation of the firmament. It rose early and remained steadfast in the same spot until midnight, when it disappeared. Some good people began to think of making ascension robes instead of preparing their usual supply of lawn and dimity frocks for summer weak. Others saw in it the future of Cuba, bright at first but declining to darkness, while one man wrote to a

famous astronomer for information. One day this week the hopes and fears, the surmises and heart questionings subsided. It was discovered that the star rose every evening through the active agency of a certain little Teddy Lyon and other youthful accomplices, who affixed an oil torch to a long pole climbed the tallest tree in a far-off wood and placed the illumination there. which straightway became a new star in the western sky, blazing until about midnight, when the "collateral" gave out. It is probably needless to remark that the star has now set indefinitely, and that preparations for spring wardrobes are again begun.

"I don't intend to wear myself out when I'm young for the sake of saving a few extra pennies for my children at the expense of my health and looks, remarked a young matron the other day, whose beauty and vivacity, as well as her good sense, win much ad-miration. "My view is this," confinued "It seems to me that by taking care of myself now and preserving my youth and cheerful disposition as long as possible I shall have something for my children as they grow up around me that will be of more value than the money 1 might save by scrimping and slaving and denying myself all pleasure. I really think they'll appreciate my efforts to be sunny and pleasant and to look well, as much as any franattempt I might make to hoard up pany

dollars, while in the meantime I should grow too cranky to live because of my cares and hard work." Looking at her fair, unlined face and

her happy, beautiful children, one couldn't but consider her philosophy as sound, for while she gives her family all the thought and care necessary or reasonable, she keeps her heart and her appearance fresh and young. She has no frowns for the dear ones, induced by utterly broken nerves. She wears tasteful gowns that gladden their eyes, and she is never too tired to enter with sympathy into their joys and sorrows. In the years to come it will be the pretty little mother they will ever see in memory and not a faded, haggard, worn woman, with querilous brow and fretful voice, with unlovely dress and antiquated ideas of books, art and cul-Long live the sunny, happy ture. mother who saves the best gift-her-self-to bless her loved ones. They will remember her more tenderly for the beauties of her mind and person than for the additional dollars she may hoard by her self-sacrifice. There are too many tired, forlorn mothers who must do this because of the narrow means in the little home, but there are others who are living hard, sordid lives not demanded of them by either their husbands or their circumstances.

A friend at my elbow gives me an-other idea that should be shouted from the housetops. It is in this bit of advice: "Shun the society of the doleful and the chronic grumbler." To be sure, this sounds a trifle harsh and contrary to the command that we should weep with those who weep, but it doesn't preclude sympathy with the afflicted. What it does mean is this: Don't spend ander and complainer. If we would form."

him that the Prince has died and that he has succeeded to the vast estates. He is also informed that his successful rival, Loris Cardel, is a serf and therefore a art of the property. Naracheff claims im, and states that he will humillate the ing artist by announcing to his fiance e fact that he is a serf, and inelligible contract a marriage. Cardel tells the covery of his lowly birth to Marie imself, in a remarkably strong scene, out disclaims his belief and starts out or Southern Russia to ascertain the

A succession of stirring incidents folow, during which he wounds Naracheff n a duel. Cardel establishes his right to he estates of the Prince Okolski, and the Mr. Clarke gave a vivid and forceful portrayal of the role of Loris Cardel, His versatility was shown by his work as the aged Prince Okolski in the first and thrown aside when a horse is reshod Miss Adelaide Prince, his leading is a graceful and beautiful woman Horses have neculiarities in wearing their shoes, just as men do. Some nd a talented actress. P. S. Barrett, of wear them off more at the toe, some this city, made an excellent impressio by the manner in which he interprete more at the heel, and some wear them more on one side than on the other.

the role of Miclovitch. Miss Jessie M. Horses' shoes wear off more quickly Fisher, of this city, also had a small part in the cast. She is the wife of Harry in the cast. on granite pavements than they do on asphalt, and the greatly increased use Storms, of this city, the manager of the of asphalt pavement has led to a corompany.

#### At the Linden.

a better foothold. Rubber pads, as well as the shoes, are fitted to the borse's "Kathleen Mayourneen," which has de shted so many at the Linden, will have a last production this evening. Alice foot and nailed on with the shoe. Shoes with rubber pads of this kind, for work Kemp makes an ideal Kathleen, while Thadeus Gray as Bernard Cavanaugh won much praise for his fine acting. horses, cost, put on, \$4 or \$5 a set. They are likely to wear longer than Much interest is centered in the bleycle contest which, though in its infancy, is shoes without pads, but they are commonly replaced or reset at the end of a rather exciting. The little ones will all month. The necessity for reshoeing the eccive presents at the matince today.

#### Burlesque at Music Hall.

Cheapest Whole-"The Gay Girls of Gotham." the best arlesque show traveling this seasen will be the attraction at Music hall the of high class entertainers comes **Retail Shoe** first three days of next we highly recommended by the press and public of larger eities. In conjunction

with the regular bill Paddy McBride, the famous lightweight of Philade'phia, and Harry Walton, of Portland, will spar siz round

#### Next Week's Repertoire.

The simple announcement that plays so celebrated and so well known as "The Stownway," "Lights O' Lonuon," "Power of the Press," "Brother for Brother," of the Press," "Brother for Brother," "Wages of Sin," "All the Comforts of Home," "Dr. Jekyl and Mr. Hyde," and Home, "The Paymaster" are to be presented complete, at popular prices, should crete much more than ordinary interest The King Dramatic company, appearing at the Academy of Music next week, has been specially equipped to present a se-ries of spectacular plays. "The Stow-away." with all its vast scenic effects, is announced to open the engagement Mon-day night. Dime matinees will be given daily, commencing Tuesday.

#### Sweet Inniscarra.

Chauncey Olcott, who makes his first appearance in this city next Wednesday and Thursday in his new play, "Sweat Inniscarra." at the Lyceum, is a very inniscarra." at the Lyceum, is a very fortunate young star, gifted with a high tenor volce of rare purity and tone, a manly figure of perfect mould, handsome of face, a musical mind which enables him to write and compose successful songs. "Sweet Inniscarra" will be repeat

d Thursday night. A Slight Diffe ence. Miss Kerflapp is no chicken." "No, for while a chicken is killed to tress, she is dressed to kill."

occasion to put on a single shoe, as might i work and time expended, from \$1 to when a horse throws a shoe. The cost \$5 for a single shoe. of a single new shoe is one-fourth the cost of a set; in the case of a work HOW THE BILL WAS PAID. horse, 63 cents. The charge for resetting the old shoe would be 35 cents. A Case of Poetic Justice Late in Ful-Resetting in general, from one shoe up,

fillment.

From the New York Tribune than half, as much as fitting a horse with new shoes. In putting on a single shoe an old shoe would commonly be Two Wall street brokers on their way uptown last Wednesday after busines used, to make it match those remainhours stopped at a fashionable restauing on. If it is not too much worn, the rant where they were well known. Go shoe the horse has cast would be put ing up to the proprietor, one of the men back if the driver picked it up; it is asked him to "join them in a bottle,' suitable and it fits. If it has not been and while the waiter was attending to picked up, then a slipper is put on from the order the trio discussed the destruc the pile in the shop, slipper being the tion of the Maine and the possible shop name of the worn shoe taken off causes and effects of the disaster, "By the way," said one of the brok-

"this bottle is on a bet." PB. "What was it, and who lost?" asked the host.

"Well, that's the question-" and the brokers laughed knowingly. "It's like this," said one. "Coming ptown I bet my friend that the first

shell from a Spanish man-of-war to fall within the city limits will strike will fall above that point."

til we have war with Spain this bottle will be like the tin roof-on the housebut you should be more original. That the Mohawk Valley more than fifteen on the other man.' years ago. It was like this: The lead-

ers of the sporting set of the place came may send you a similar line five min-to this landlord and told him to get up utes after the first Spanish shell lands a first-class dinner for twenty one week ' in town-if it doesn't hit me.'

MYER DAVIDOW.

307 Lackawanna Ave.

## **Good Shoes Cheapest**

Is one of the reasons of the great success of this business. The prices in this advertisement again positively prove that we sell good shoes cheaper than any house in Scranton. It is our aim and our motto of doing business to sell thoroughly reliable shoes only, at prices lower than any house.

# Today, Saturday's, Big Shoe Bargains.

ay a	Men's Shoes at 49c, 98c, \$1.29, \$1.98, \$2.48 and \$2.98	Child's Shoes at 14c, 39c, 49c and 75c	
et ry	Ladies' Shoes at49c,	Boys' Shoes at	
8	79c, 98c, \$1.29, \$1.49, \$1.98, \$2.48 and \$2.98	Men's Mining Shoes at	
ne es	Misses' Shoes at	Boys' Mining Shoes at	Ev
ul i			274

We defy any house to meet these low prices. Call and examine our goods before buying elsewhere. Remember, there is no trouble to show goods, and you will surely save money by it.

"I suppose the dressmaker's dummy MYER DAVIDOW, 307 Lackawanna Ave. Acknowledged Cheapest Shoe House.

MONDAY MARCH 28. dinner arose and said that the dinner was the result of a bet. 'Going home RATE. the other night with Walter,' he said, \$15.15 from Carbondale. 'I told him that I thought the new

\$14.51 from Scranton.

The Last of His Race \$14.11 from Pittston Including in addition to transportation to Washington and return, accommodations at the leading botels from supper on date of tour until atter funcheon on the following Thursday, and transfer of baggage from station to hotel. cial Saturday Matinee Producti Robertson's Brilliant Comedy, David Garrick. Evening Prices-\$1.00, 75c, 50c, 25c, Mat-ince Prices-25c and 50c, Sale of seats Wednesday, March 16.

For tickets, itineraries, and full informa-tion, apply to Ticket Agents, D. & H. R. R., or ad iress Geo. W. Boyd, A. G. P. A., Penna, R. R., Philadelphia, J. B. HUTCHINSON, Genl. Manager.

MUSIC HAL A. A. FENYVESSY, Lessee and Manager.

Taree Nights, Commencing Monday, March 21. Matinees. Monday and Wednesday.

ANDY HUGHES' GAY GIRLS OF GOTHAM

20-Pretty Girls-20 5-Great Comedians-

Thursday, Friday and Saturday, March 24, 25 and 26, Matinees Thursday and Satur-lay, Flynn's London Gaiety Girls,

NERVOUS TROUBLES; ALL KINDS cured with Animal Extracts. Free book elis how. WASHINGTON CHEMICAL CO., Washington, D. C.

INCLUDING Kendal Weston

The King

and Floy Crowell In the strongest dramas of many de-

**Retail Shoe** House.

Each production of the following repertoire mounted complete with special scenery carried by company; Monday Night-The Stowaway, Tuesday Matinee-The Iron Master, Tuesday Night-Lights O' London. Wednesday Matinco-The Paymaster, Wednesday Night-Power of the Press, Thursday Matineo-Lady of Lyons. Thursday Night-The Wages of Sin, Friday Matinee-The Circus Girl, Friday Night-Brother for Brother, Plays for Saturday to be announced, Special Introductions Between Acts. Night Prices, 10, 20 and 30 cents. Dime Matinee Daily, commencing Tues-

Note-A special ticket will be issued for the ladics, good Monday night at 15c.

#### LINDEN, THE

Brooks & Ladwig, Lossees. N. H. Brooks, Manager. Thursday, Friday and Saturday, March 17, 18 and 19, the Beautifui Irish Drams,

### Kathleen Mavourneen

By the Entire Strength of the company, with Allos Kemp in the title role. ALL NEXT WEEK

Incle Tom'sCabin

Evening Prices, 10, 20 and 30 cents. Daily mailness, 10s to any part of house. Saturday Children admitted for 5c. an ach c.i.d receive a present

WALTER W. BRANSON, Chef of Jonas Long's Sons,

Philadelphia # Caterer,

Boned Turkey Groupsettes, Salade of Am Kinds, Weddings, Partiss, Experienced Men. Ail orders promptly altended to. Order can be left at 124 Washington ave, or can be seen at Jonas Long's Sons' Cufe,

Acknowledged **Cheapest Whole**sale and

south of Fourteenth street; he says it way the spire fell. There was no doubt "I suppose," said the host, "that un-

## hawk Valley, and when it was over the Catholic church spire in the manumade was a wreck.

price of the twenty dinners.

and got his money and wrote across

#### here we are.' The host asked how the bet could be decided until the spire fell, and was told that it could not be decided until then, and everybody roared

except the landlord, who was out the J. R. WOOD, Genl. Pass. Agent.

"The matter created quite a stir, and cople for miles around spoke of the great joke on the landlord and he was unmercifully guyed, but took it all in good nature. About three years later

a terrible storm swept down the Mo-

facturing town where the bet had been "One of the first men on the spot was the landlord. He didn't seem to care about anything so much as which

on that point. He looked up his rec-ords, found the particulars of the forgotten bet and sent his blll with interest to date to the man who had lost

"I'm going to stay right here, and I

trick was played on a landlord up in the face of the receipt, 'The laugh is