

TIGUE WAS THROWN THROUGH THE ROPES

His Arkansas Opponent Resorts to Wild West Tactics.

DECISION AWARDED ON A FOUL

Poole was on the verge of Dream-land when he Hip-Locked the Serantonian Through the Ropes and Thus Lost the Boxing Bout.

A foul in the eighth round saved Bill Poole, of Arkansas, from an inevitable knockout at the hands of Jack Tigue, of this city, the decision in what was to have been a fifteen-round bout between the two in Music Hall last night.

It required nearly half a minute for Referee Murphy and two of Tigue's seconds to pull the pair apart. After the decision was awarded to Tigue many of the spectators strained necks to the stage. Poole later got into Tigue's corner and the pair were disposed to settle their differences some other way when they were again separated and the curtain rung down. However, before the foul occurred Tigue had demonstrated his superiority and would probably have finished his man in the next round.

FIRST TELLING BLOW.

The first telling blow of the bout was scored by Tigue at the conclusion of the fourth round. He had ducked two healthy left swings and forced Poole to the ropes, where the Serantonian landed full and clean with his right on the Arkansas traveler's neck.

Thereafter the contest was in Tigue's favor at all stages of the game. Poole was always playing his favorite string, a left swing from the neck and a right jab for the wind, but only twice during the fifth and sixth rounds was he able to land a blow on Poole's head or his body with range. Poole in return for his palms received several right crosses on the neck, jaw and ear.

ACROBATIC EXHIBITION.

The opening number was an acrobatic exhibition by the same pair of juvenile bootblacks who have appeared at several similar entertainments at Music Hall in the past.

A fast and decisive four-round argument at 15 pounds was decided by Fred Duggan and Tug Griffiths, both of Olyphant, the former being declared the winner. Duggan was the aggressor from the call of time. He was the stronger and more aggressive fighter, though Griffiths was gifted with the greater activity. In the fourth round Duggan drew first color and proved himself so clearly the superior man that Referee Murphy declared the bout in his favor before time was called. Duggan was seconded by P. J. Maloney and Toby Gardner. Behind Griffiths were Jim Connors and T. J. Griffiths.

A battle royal among four colored men was the third event, and immediately preceded the star attraction. The biggest man of the four was the common enemy of the other three, but he was the most enduring and the strongest and a referee's decision in his favor, met the approval of the house.

Announcer Barrett made known the 26-round bout which will be decided between Jimmy Judge, of this city, and Tommy Ryan, of Philadelphia, in Music Hall next Thursday night. It will decide the welterweight championship of the state and will be under the management of the American Sporting club, which is not, however, the club that conducted last night's entertainment. It was also announced that on the 29th of the month "Squirrel" Finnerty and Edward McCloskey, of Philadelphia, would meet in a 26-round argument.

Over four hundred spectators witnessed last night's affair. It was a respectable audience and an orderly one, until the unfortunate windup rattled a score or more of persons who tried to hoot the Arkansas man out of the house.

Too Many Names in the Prayer.

A little 4-year-old girl was saying her

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THE KELLY JURIES COULD NOT AGREE

One of Them, Even, Could Not Dispose of the Costs.

JUDGE GUNSTER LECTURED THEM

Then He Dismissed Them from Further Attendance at This Week's Session of Court Without Extending the Usual "With the Thanks of the Court" to Harry Courtright Arraigned for Stealing a Diamond—Number of Assault and Battery Cases.

Disagreement was the order of the day in the Kelly jury being out since noon, Thursday, the jury in the case in which the magistrate of the Eighteenth ward charged John Martin with perjury, came in and reported that they could not agree and were discharged. In the case in which Martin was the prosecutor and Alderman Kelly the defendant, the jury returned a verdict of not guilty by directions of court, but could not agree on the disposition of the costs. They also were discharged.

This second case was tried before Judge Gunster in court room No. 2 and was the first called yesterday morning. The charge was that of extorting illegal fees. John Martin, the prosecutor, was the only witness to testify that he got an attachment for a man who intended to skip out and defraud him of a bill he owed. The alderman succeeded in collecting the money but the greater part of it was retained for the alderman charging up the expenses of a criminal suit, a civil suit and an attachment. Martin demurred, saying he had not directed a criminal suit to be filed but the alderman insisted he had and without the costs he would not pay. For this the prosecution was brought out and of Martin's allegations in the case, the case of perjury grew.

CASE NOT MADE OUT.

When this testimony had been given the commonwealth rested. Hon. John P. Kelly and W. W. Baylor, attorneys for the defense, asked to have the case taken from the jury on the grounds that it had not been shown but that all three suits for which the alderman charged had been regularly brought. Judge Gunster said no case had been made out and directed a verdict of not guilty. The disposition of the costs, however, said was a matter for the jury and he left them out to deliberate. They came in about an hour later with the recommendation that the costs be divided equally, between the prosecutor and the county. The judge would have accepted this recommendation but they would not accept this finding and sent them out four hours they came in and reported they could not agree. Judge Gunster discharged them, but before doing so he read them a little lecture, telling them there was no reason why they should not have agreed. He dismissed them from further attendance at court this week, neglecting the usual "with the thanks of the court." Assistant District Attorney Lowry, who had been waiting for twelve jurors to try a case before Judge McCloskey, directed Judge Gunster to send the jury over to No. 2. Judge Gunster very sharply answered: "No, the jury is discharged."

Harry Courtright, the Georgia "Pine Knot" was tried before Judge Edwards in the main court room for stealing a \$75 diamond from William Jones. District Attorney Jones conducted the prosecution. Attorney John J. Murphy and W. W. Baylor appeared for the defendant.

JONES HAS A DIAMOND.

Jones, Courtright, and a number of others were drinking in William T. Jenkins' hotel, on the night of Oct. 21, 1896. Jones had a large diamond setting in a ring but when he woke up in the morning from a sleep on one of the tables, the setting was gone. A short time later Courtright sold the diamond to Jones. The setting was found in the saloon floor, was hard up at the time; kept it and sold it with the intention of buying it back again if anybody claimed it. The jury was out at 4 o'clock.

Travesty on the Geisha.

Donnelly and Girard will be the attraction at the Lyceum for one night, Tuesday, Dec. 7, when they will present for the first time the splendid travesty on the dainty Japanese musical comedy, "The Geisha," entitled "The Geizer." The play is in three acts picturing Nellie, an American newspaper correspondent's trip around the world. The play affords Donnelly and Girard ample opportunity for displaying their well known ability as comedians. Interposed through each act several most excellent specialties are introduced by Donnelly and Girard, Mae Lowry, Girard and Edward, Mark Sullivan, Gillette and Black and Charles H. Prince, affording an opportunity for a continuous laugh.

Other People's Money.

"Other people's money" is the comedy in which Henry Leroy is an excellent supporting company will appear at the Academy of Music for three nights and usual matinees commencing Monday, Dec. 6. In "Other People's Money" Mr. Leroy will play a somewhat eccentric character part. He will be a Chicago board of trade man with a barrel of money, who is invited on the board for any kind of chance to add to his millions. He will not appeal to the sympathies of the audience, but to their sense of humor.

JAPAN'S FIRST SKYSCRAPER.

A Distance to Earthquakes in the City of Tokio.

Over in Japan the people never have dared to build their houses or stores or office buildings more than two or three stories high. If they did the next lively earthquake that came along would tumble them all down. And yet Japan has recently made long strides toward civilization and is introducing many of the wonders of human industry which have characterized the civilization of America and Europe.

Recently an architect has drawn plans for a fifteen-story "skyscraper" to be built in the city of Tokio, and the money has been secured to complete the work. It will have the usual steel framework, and its architect thinks that no earthquake ever will shake it down. No doubt when it is completed it will be a most remarkable sight, standing as it will, among the low buildings of the city. It will be provided with elevators, and the Japanese will have an opportunity for the first time of experiencing the sensation of falling ten or fifteen stories and landing safely.

Movements on Foot.

Jinks—"There is a man who has a number of movements on foot for making money." "Who is he?" "Jinks—"I don't know his name, but he's a dancing teacher."—New York Advertiser.

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when every man or woman who reads these lines needs to be specially careful. There is a chill in the air, but while it has not killed the microbes of disease, it has thinned the blood and lowered the vitality. You are, therefore, less able to throw off these millions of microbes without help. The best thing in all the world to help you do this is

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stand who claimed that young Knoppen told him that he had pawned the suit. The jury believed the testimony and acquitted Baggett without leaving the box. He was defended by Attorney John J. Murphy. District Attorney Jones appeared for the commonwealth. Michael Malievicz was returned not guilty of the charge of larceny by bailie, preferred by Frank Kowalowski. Michael Flaherty was returned not guilty of assaulting George Hartmann, of the South Side. The costs were divided. Not guilty, costs divided, was also the verdict in the case of John Mills, charged with assault and battery by John J. Rennegan, of Ferdinand street.

ARONSON RETURNED GUILTY.

Oscar Aronson, charged with assault and battery upon D. Edliphis, was returned guilty, but recommended mercy. Stanislaus Kowalsky was returned not guilty of the charge preferred against him by Annie Mahofek but was directed to pay the costs. Joseph Oliver, charged with larceny and receiving by Ralph Holota, and Sarah Ann Carr, charged with assault and battery by Emma Boyer, escaped prosecution through the non-appearance of their accusers.

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