### TIGUE WAS THROWN THROUGH THE ROPES

His Arkansas Opponent Resorts to Wild West Tactics.

DECISION AWARDED ON A FOUL

Poote Was on the Verge of Dreamland When He Hip-Locked the Scrantonian Through the Ropes and Thus Lost the Boxing Bout. Fred Duggan and Titus Griffiths, Rounds and Duggan Wins.

A foul in the eighth round saved Bill Poole, of Arkansas, from an inevitable knockout and gave Jack Tigue, of this city, the decision in what was to have been a fifteen-round bout between the two in Music Hall last night. Poole began drifting toward sleepy land in the seventh round and lost his temper during the eighth, in which he got his left arm around Tigue's neck and hiplocked him through the ropes to the

It required nearly half a minute for Referee Murphy and two of Tigue's conds to pull the pair apart. After the decision was awarded to Tigue many of the spectators gained access to the stage. Poole later got into Tigue's corner and the pair were disposed to settle their differences sans rules when they were again separated and the curtain rung down. However, before the foul occurred Tigue had demonstrated his superiority and would probably have finished his man in the

The men met at catchweights, Tigue weighed 135 pounds and Poole looked several pounds heavier. The latter was not in the best of condition, but the Scrantonian appeared fit to battle for his life. In Poole's corner were "Red" Connolly and "Strong Boy" Jones, of Simpson, and Toby Gardner, of this Tigue's handlers were James Judge, the champion welterweight of Northeastern Pennsylvania; Paddy Hopkins and Dick Eavers. Pat Durkin and Mike Connolly were timekeepers.

During the first three rounds no decisive business was transacted. Poole was showing himself to be no novice at the art and, taking advantage of Tigue's caution, exhibited considerable knowledge of offensive and defensive

#### FIRST TELLING BLOW.

The first telling blow of the bout was scored by Tigue at the conclusion of the fourth round. He had ducked two healthy left swings and forced Poole to the ropes, where the Serantonian landed full and clean with his right on the Arkansas traveler's neck. As soon as the glove found its resting place the gong sounded, apparently much to the relief of Poole.

Thereafter the contest was in Tigue's favor at all stages of the game. Poole was always playing his favorite string. left swing for the neck and a right foll for the wind, but only twice during the fifth and sixth rounds was the Scranton boy's red head or his body within range. Poole in return for his pains received several right crosses on the neck, jaw and ear.

Furly in the seventh Tigue missed left swing connections but placed two snott-arm rights under Poole's heart. The latter was running away, but parsed to miss a right for the body. Tigue took advantage of the opening and sent his right onto Poole's nose

the latter's corner near the front of the stage. Tigue ducked and Poole got him on his tip and flung him through the ropes. He did not break his hold. Referee Murphy and Tigue's seconds pulled the pair into the ring and finally separated them and the decision

was given to Tigue. In the confusion already described "Squirrel" Finnerty jumped upon the stage and made known his willingness for a match with Tigue at any time.

### ACROBATIC EXHIBITION.

The opening number was an acrobatic exhibition by the same pair of juvenile bootblacks who have appeared several similar entertainments at Music hall in the past.

A fast and decisive four-round argutween Fred Duggan and Titus Griffiths, both of Olyphant, the former being declared the winner. Duggan was the agressor from the call of time. He was the stronger and used the better judgment though Griffiths was gifted with the greater activity. In the fourth round Duggan drew first color and man that Referee Murphy declared the bout in his favor before time was called. Duggan was seconded by P. J. Maloney and Toby Gardner, Behind Griffiths were Jim Connors and T. J.

A battle royal among four colored men was the third event, and immediately preceded the star attraction. The biggest man of the four was the common enemy of the other three, but his favor, met . e approval of the

Announcer Barrett made known the 20-round bout which will be decided the audience, but to their sense of hu between Jimmy Judge, of this city, and Tomniy Ryan, of Philadelphia, In Music hall next Thursday night, will decide the welterweight champion ship of the state, and will be under the management of the American Sporting club, which is not, however, the club that conducted fast night's entertainment. It was also announced that on the 29th of the month "Squirrei" Finnerty and Edward McCloskey, of Philadelphia, would meet in a 29-round ar-

Over four hundred spectators witnessed last night's affair. It was a respectable audience and an orderly one, until the unfortunate windup rattled a score or more of persons who tried to hoot the Arkansas man out of

Too Many Names in the Prayer. From the London Figure.
A little 4-year-old girl was saying her

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prayers the other night, and after her "Now I lay me" asked God to bless her papa, mamma, each one of her brothers and sisters, and Mr. and Mrs. Black, men-

tioning a lady and gentleman of whom
the child was very fond, who had dired
with the family that night.
Her wise older sister of 6 years istened critically to the prayer, and when it was done said severely;

"It isn't necessary to pray for any one cutside your own family. You shouldn't have prayed for Mr. and Mrs. Black. God

THEATRICAL ATTRACTIONS. Heartense. It is some time since Scranton has had

a more satisfactory stage production than "Heartscase," which was seen at the Lyum last night by an audience far be Both of Olyphant, Go for Four low the merits of the attraction. "Hearts ease" is a remantic comedy of the bes type and was superbly presented by one of Charles Frohman's companies, headed by Henry Miller, who was for several-

by Honry Miller, who was for several years the leading man of the Empire Stock company in New York city.

The plot of the comedy deals with the fortunes of Eric Temple, a young musical composer, who is in love with Miss Neville, the daughter of wealthy nobleman. He has writ-en an opera with which he hopes to win fame and fortune, and through them the sanction of his sweetheart's father to their marriage. Through the machinations of Sir Geoffrey Pomfret, who is also in love with the young woman, he is robbed of his opera, and is placed in a false position in the estimation of his sweetheart and her family. His opera is subsequently preduced under a different title, his rival posing as the composer. The song "Heartease" in the opera leads to the detection of the theft and fraud that have been committed. With the aid of his sweetheart, who is now thoroughly nvinced of her lover's honesty, the rightful composer triumphs.

Eric, after the scene at the opera, accompanies his friend, Captain O'Hara, to his chambers, with the intention of re-turning across the channel in the morn-ing. A challenge comes from the villata. Sir Geoffrey Pomfret, whose vanishing glory must be sustained by blood, and it promptly accepted. Eric, exhausted sinks to rest, when in comes Peter Pad-bury, the money lender, with new proof of the operatic theft by his whilom patron, Pomfret.
The captain goes out with him to naft

the damning evidence, leaving the door ajar and in comes Hon. Miss Neville, well nigh distraught over the rumor that Eric s to fight her now detested fiancee, Pomfret. In a strong scene she becomes reconciled to her lover. At this juncture the duellists are heard approaching, and Eric begs her to conceal herself, to save her honor. Defiant for his safety, she insists that it is his honor against here, and his refusal to fight will be her safe-

After much hesitation at this bitter sac rifice he consents, and she disappears behind the portiere, and the party is admitted. Eric refuses to meet the farious Pemfret, who now proceeds to unlead a surplus of invective. He receives thrics the blow of the gauntlet, when Miss Neville appears, releasing him from bond-age by the command, "Fight him!" The astonished boaster, Pomfret, reels back. Eric has cost aside his ill-fitting coar of cowardice and is at him.

The sword of justice never wavers and it pinked the fronzied braggart time and again, until crestfallen Lord Neville and his train came in and stopped the light, and gave honer to whom it was due, and me hearts were united at last beyond

the shadow of a doubt. Mr. Miller's Eric Temple was a work art. At the close of the second act there is a strong scene between Temple and his sister which called forth generous applause, but at the end of the third act when Mr. Milelr indulges in the only real "fireworks" of the comedy he quite carried his audience by storm and was com-pelled to come before the curtain and how his thanks. Mr. Miller has few superiors in imparting delicate touches. If he has an apparent fault it is the nir of repression that marks his work save at the close of the third act and the duel scone in the fourth. In these he gives full vent The first flow of claret. Poole was to the emotional and it becomes apparent that the representation in the other scenes is. The pair had no sconer opened the merely to make the strong ones more important. He showed the nine sive by contrast. He showed iscrimination the artist displays in a oning the colors of a picture in his methed of handling the lights and shades of

> Miss Margaret Dale made a fine impres sion by her impersonation of the role of the Hon. Miss Neville and Thomas A. Hall, Arthur Elliot, Frank Beamish, Prince Lloyd, Leslie Allen, Miss Maud Hosford and Miss Josephine Lovett groved a worthy supporting company for

the star. The staging of the comedy was beauti ful and historically correct. The lobby of Covent Garden theater in London was oproduced in the third act as it appeared

Travesty on the Geishn. Donnelly and Girard will be the attrac-tion at the Lyceum for one night, Tues-day, Dec. 7, when they will present for ment at 115 pounds was decided be- the first time here their splendid travest; on the dainty Japanese musical comedy "The Gelsha," entitled "The Geezer, The play is in three acts picturing Nellie Fly, an American newspaper correspondent's trip around the world. The play affords Donnelly and Girard ample oppor-tunity for displaying their well known ability comedians. Interspersed brough each act several most excellent proved himself so clearly the superior specialties are introduced by Donnelly and Girard, Mae Lowry, Girard and Rivere, Mark Sullivan, Gillette and Black and Charles H. Prince, affording an op rtunity for a continuous laugh.

### Other People's Money.

Other People's Money" is the comes which Hennessy Leroyle and an exat the Academy of Music for three mights and usual neathers commencing Mon-lay, Dec. 6. In "Other People's Money" he was the rost enduring and the Mr. Leroyle will play a somewhat eccenstrongest and to referee's decision in the character part. He will be a Chicago his favor, met a suproval of the board of trade man with a barret of money, who is forever on the lookout for any kind of chance to add to his millions. He will not appeal to the sympathics of

#### JAPAN'S FIRST SKYSCRAPER, A Defiance to i arthquakes in the City of Tokio.

From the Chicago Inter-Ocean Over in Japan the people never have dared to build their houses or stores or office buildings here than two or three stories high. If they did the next lively earthquake that came along would tumble them all down. And yet Japan has recently made long strides toward civilization and is introducing many of the wonders of human industry which have characterized the civi-

lization of America and Europe. Recently an architect has drawn plans for a fifteen-story "skyscraper" to be built in the city of Tokio, and the money has been secured to complete the work. It will have the usual steel framework, and its architect thinks that no earthquake ever will shake it down. No doubt when it is mpleted it will be a most remarkable sight, standing as it will, among the low buildings of the city. It will provided with elevators, and the Japanese will have an opportunity for the first time of experiencing the sen-

Movements on Foot. Jinks-"There is a man who has a num-

er of movements on foot for making Binks-"Who is he?"

sation of falling ten or fifteen stories and landing safely.

#### THE KELLY JURIES COULD NOT AGREE

of the Costs.

Then He Dismissed Them from Further Attendance at This Week's Session of Court Without Extending the Usual "with the Thanks of the Court" .- Harry Courtright Arraign. ed for Stealing a Diamond -- Number ot Assault and Battery Cases.

Disagreement was the order of the day in the Kelly cases. After being out since noon, Thursday, the jury in the case in which the magistrate of the Eighteenth ward charged John Martin with perjury, came in and reported that they could not agree and were discharged. In the cross suit, in which Martin was the prosecutor and Alderman Kelly the defendant, the jury returned a verdict of not guilty by directions of court, but could not agree on the disposition of the costs. They also vere discharged.

This second case was tried before Judge Gunster in court room No. 2 and as the first called yesterday morning. The charge was that of extorting illegal fees. John Martin, the prosecutor, was the only witness to testify. He said he went to Alderman Kelly's office to get an attachment for a man who intended to skip out and defraud him of a bill he owed. The alderman suceded in collecting the money but the greater part of it was retained for fees, he alderman charging up the expenses of a criminal suit, a civil suit and an attachment. Martin demurred, saying he had not directed a criminal suit to se filed but the alderman insisted he had and withheld the costs for the For this the prosecution was brought and out of Martin's allegations in the case, the case of perjury grew.

CASE NOT MADE OUT. When this testimony had been given the commonwealth rested. Hon. John P. Kelly and W. W. Baylor, attorneys or the defense, asked to have the case taken from the jury on the grounds that it had not been shown but that all three suits for which the alderman charged had been regularly brought. Judge Gunster said no case had been made out and directed a verdiet of not guilty. The disposition of the costs he, however, said was a matter for the jury and he sent them out to deliberate. They came in about an hour later with the recommendation that the costs be divided equally, between the prosecutor and the county. The judge would not accept this finding and sent them back once more. At 2.30, after being out four hours they came in and reported they could not agree. Judge Gunster discharged them, but before doing so he read them a little lecture,

tolling them there was no reason why they should not have agreed. He dismissed them from further attendance at court this week, neglecting the usual "with the thanks of the court." Assistant District Attorney Lowry, who had been waiting for twelve jurors to try a case before Judge McClure wanted Judge Gunster to send the jury over to No. 3. Judge Gunster very sharply inswered: "No, the jury is discharg-

Harry Courtright, the Georgia "Pine Knot," was tried before Judge Edcards in the main court room for stealng a \$75 diamend from William Jones. District Attorney Jones conducted the prosecution. Attorney John J. Murphy and W. W. Baylor appeared for the defendant.

JONES HAS A DIAMOND

Jones Courtright and a number of others were drinking in William T. Jenkins' hotel, on the night of Oct. 12, 1896. Jones had a large diamond setting in a ring but when he woke up n the morning from a sleep on one of the tables, the setting was gone. A short time later Courtright sold the diamond to Jeweler Rogers. The defense was that he found the diamond on the saloon floor, was hard up at the time; kept it and sold it with the intention of buying it back again if anyody claimed it. The jury was out at

dlournment. Dominick Youkobski was tried before Judge Gunster on two charges of asault and hattery preferred respectiveby Joseph Matulievicz and wife of Lloyd street. It appears that the proscutor keeps a boarding house and that on Christmas day, last year, a crowd of men from a rival boarding house came over to his place and raised general Youkobski was no worse than the other assailants, it would seem, but he would not humble himself after the ustom of his country, by getting down on his knees and kissing the aggrieved party's hand, and so was called upon o make reparation in court. The jury went out just before adjournment. Assistant District Attorney Thomas and E. C. Newcomb represented the commonwealth and M. J. Walsh ap-

peared for the defendant. Constable Seth Smith was a principal figure in two cases that were furnished y the Providence end of the city. One of them which was tried before Judge McClure, had Agnes Miller as defendant and Jonah Williams as prosecu-tor. Constable Smith was arresting Mrs. Millar's husband, and as his prisoner was resisting for all he was worth the officer called on Williams for assistance. At this Mrs. Rogers went to the assistance of her husband and started in to break up the whole thing by pounding Citizen Williams on the head with a stone. The jury had not returned a verdict at adjournment. Assistant District Attorney Lowry represented the commonwealth and Taylor

#### & Lewis, the defense, A CONSTABLE CHARGED.

In the second case, also tried before Judge McClure, Constable Smith was charged with assault and battery upon Mrs. Elizabeth Mahon. He went to her house to serve a writ of disposession, and, it was claimed by the defendant, assaulted Mrs. Mahon. The defense showed that quite conclusively that Mrs. Mahon met the constable with a coffee pot, and that he had to use force to execute his duty. The jury said not guilty; county pay the costs. T. P. Duffy appeared with Assistant District Attorney Lowry for the prosecution, and C. W. Dawson, of Vosburg & Dawson, looked after the defense.

Edward Baggott was arraigned before Judge Edwards to answer for stealing a suit of clothes and some other articles from the home of Mrs. Sarah D. Lee, of Lloyd street, where he formerly boarded. The testimony of he prosecution was that when he quit the boarding house he took a suit of clothing belonging to Mrs. Lee's son. William Knoppen, and some other lesser articles, and was seen wearing the suit by some of the neighbors who knew him and had a sort of passing

Jinks-"I don't know his name, but he's dancing teacher."-New York Adver-The defense but a witness on the

## This Is The Time

JUDGE GUNSTER LECTURED THEM

when every man or woman who reads these lines needs to be specially careful. There is a chill in the air, but while it has not killed the microbes of disease, it has thinned the blood and lowered the vitality. You are, therefore, less able to throw off these millions of microbes without help.

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stand who claimed that young Knoppen told him that he had pawned the suit. The jury believed this testimony and acquitted Baggott without leaving the box. He was defended by Attorney John J. Murphy. District Attorney Jones appeared for the common-

wealth. Michael Malicwicz was returned no guilty of the charge of larceny by bailee, preferred by Frank Kowalowski. Michael Flaherty was returned not guilty of assaulting George Hartmann, of the South Side. The costs were divided. Not guilty, costs divided, was also the verdict in the case of John Mills, charged with assault and battery by John J. Rennegan, of Ferdinand

ARONSON RETURNED GUILTY. Oscar Aronson, charged with assault and battery upon D. Edilsphu, was returned guilty, but recommended to mercy. Stanislaus Kowalsky was returned not guilty of the charge preferred against him by Annie Mahofski but was directed to pay the costs.

Joseph Olverio, charged with larceny and receiving by Ralph Heleta, and Sarah Ann Curtis, charged with assault and battery by Emma Boyer, escaped secution through the non-appearince of their accusers.

Capiases were issued for Michael Carney, Michael Musk and John Cawey, defendants who failed to respond when their cases were called,

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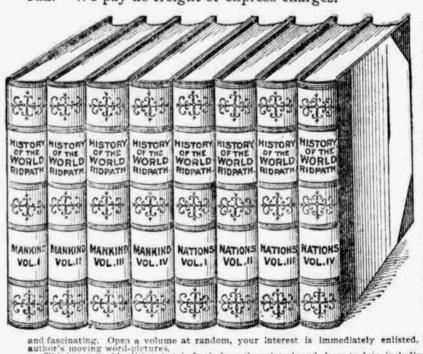
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