When Looking For the Best

Go to the most reliable. Largest assortment; lowest prices in Hair Goods. We make

WIGS, SWITCHES, BANGS, PUFFS, WAVES, ETC.

Satisfaction guaranteed in Ladies' and Gents' Wigs, for street wear. We have the leading

Tonics, Bleaches, Rouges and Powders.

Ask to see the Ideal Hair Brush, genuine Siberian bristle air cushioned. Children's Hair Cutting receives our special attention.

MARTHA R. SCHIMPFF,
317 Lackawanna Ave.

WHY DISCARD OLD FURNITURE?

Of course you have heirlooms in form of Old Furniture, and then, perhaps, your modern furnishings are a bit worn: Why not have them toned up—restored?

Re-Upholstering

Is a special line of work with us. We do it well and we do it for as little as possible. We have all the new and desirable coverings.

WILLIAMS & M'ANULTY
Carpets, Draperies, Wall Papers.
SCRANTON. PITTSTON.

AVOCA.

The death of Patrick, the 2-year-old son of Mr. and Mrs. Andrew O'Brien, occurred on Monday evening after a few hours' illness of convulsions. The funeral took place yesterday afternoon. Interment was made in St. Mary's cemetery.

Doctors Brown and Pier performed a critical operation on Miss Emma Bennett, of the North End. She has been a sufferer from appendicitis for some time. Her condition is quite critical.

Mr. Frank Milligan left on Tuesday evening to accept a position as carpenter near Richmond, Va.

Mr. William Colburn has returned home after several days' visit at the home of his aunt, Mrs. Rose Newlin.

A friendly social will be held at the home of Mr. and Mrs. Stephen Johns on Monday evening, Nov. 8.

The Ladies' auxiliary, St. Aloysius society, met on Monday evening and elected the following officers: President, B. Walsh; vice president, Marie Tigue; recording secretary, Margaret Spellman; financial secretary, Kate Clark; treasurer, Mrs. Mary Burns; sergeant-at-arms, Mrs. Mary Haskins; marshal, Alice Corcoran; stewards, Margaret Pryor, Margaret Reilley, Mary Kane.

A large number of people from this town attended the Bohan obsequies at Pittston yesterday.

Mrs. L. E. Bailey, of Wilkes-Barre, spent yesterday at the home of Mrs. Anthony Walsh.

The death of Thomas, the 23-year-old son of Mr. and Mrs. John Loftus, occurred yesterday morning after a few days' illness. On Saturday he complained of severe pains in the side, which medical skill failed to subside. Drs. Burge, Burnett and Gilbride held a consultation and decided to hold an operation as the sufferer was afflicted with appendicitis. Before the operation was performed the patient gradually sank until death relieved him. He is survived by his parents and several brothers and sisters. Funeral announcement will be made tomorrow.

Mrs. C. Stegmaier, of Wilkes-Barre, was a visitor in town yesterday.

The borough council met in regular session on Tuesday evening, and after considering a number of minor matters and approving of Mr. Rutter's bill for profile of grade the usual question of lighting the town was discussed. A. H. Squires, of Tunkhannock, was present and offered to light the town with thirty-five arc lights at $85 per light, and to furnish all other requisites pertaining to illumination for household use. The ordinance also contained a proviso offering to light the school houses and all public property free of charge. Messrs. O'Brien, Reilley, Brown, Graham and Conlon voted in the affirmative, but Mr. McLaughlin arose and bitterly denounced the action taken by these men without consulting the citizens of the borough in incurring such an exorbitant debt. Several other offers have been made during the past few years, but the council did not encourage their plans, and so they were obliged to submit plans elsewhere. Mr. Squires is to be congratulated in thus securing the franchise. In the meantime the ordinance awaits the signature of President Meade and Secretary Little, the former being unavoidably absent.

In Heart Disease It Works Like Magic.

"For years my greatest enemy was organic heart disease. From uneasiness and palpitation it developed into abnormal action, thumping, fluttering and choaking sensations. Dr. Agnew's Cure for the Heart gave instant relief, and the bad symptoms have entirely disappeared. It is a wonder-worker, for my case was chronic."—Rev. L. S. Dana, Pittsburg, Pa. Sold by Matthews Bros.—37. **

MUSIC PAST AND PRESENT.

American Composers and American Singers--Vocalists Should Know the Art of Breathing--A Story of Patti and Jean de Reszke.

From the New York Sun.

Miss Emma Thursby, like some other less distinguished women, can be two things at once. She can be busy and calm at the same time. The other morning she reached New York after an all-night trip from Boston. She went straight to her new apartment, facing Gramercy Park. She assisted in that mysterious feminine expedient known as "settling." She gave two or three lessons, was expecting another pupil at any moment, and yet was as fresh and unruffled and smiling when a Sun reporter appeared as if the whole programme had been mere play.

Probably there are few people more fitted than Miss Thursby to give an intelligent and unbiased opinion about the future of music in America. She has withdrawn from that active part which seems inevitably to cause jealousies and prejudices. Nevertheless, she is still young enough to be progressive, to admit the value of certain innovations, and to adopt them, too. As a singer her greatest successes were gained abroad, and she has therefore none of the personal spite which prompts some Americans to belittle Europe and exalt this country. This being the case, it is particularly gratifying that Miss Thursby is a stanch believer in American musicians, whether composers, performers or singers.

"American voices," she exclaimed. "Why, the American voices are the finest in the world. The European teachers admit that. It is America alone that is skeptical. Therefore the singers stay in Europe, where they are honored as they deserve. It is strange that whenever a musical composition appears bearing the name of an American it receives comparatively little notice. But that will change. It must. We have Chadwick and Norris and Nevin and MacDowell and——" Miss Thursby named half a dozen others. "You will see. We will have American composers as well as singers."

"But our voices; foreigners never tire of criticising them."'

VOICES USED BADLY.

"Our speaking voice, you mean. That is not because we have a bad speaking voice, but because we use it so badly. But there has been a great improvement in that direction already. Some women have come to me to have the voice trained simply for speaking. It's the same thing, anyway, as to train it for singing. That is where there has been one great change in singing methods. You know, when I first studied the teachers told us we must not talk. They thought that speaking wore out the voice, because it was used differently from in singing. But now that notion is exploded. If the voice is used properly it is used the same way in singing and in speaking."

"What do you consider the most important thing for a singer to learn?"

"The art of breathing. And it is worth noticing that Jean de Reske has shown us a great deal in that direction. Indeed, I think his work and his influence have been largely instrumental in causing the great improvement which is evident in the American musical taste of today. He is a wonderful artist and a generous one. It is a great privilege and a valuable training to sing with him. But, speaking of breathing, you remember how Jean de Reske stands? Always with the high chest and with his weight forward on the front part of the foot. When I am teaching a girl I have to know where her feet are. When I was studying teachers were not so careful. Pupils would stand this way," settling back into an awkward pose, "or in any careless attitude."

INNOVATIONS.

"What other changes are there between the modern methods and the old ones?"

"Well, in opera, of course, there have been great innovations. I like that story about the revival of Gounod's 'Romeo and Juliet' in Paris several years ago. It had failed at first, you know, and had been shelved for some time. Jean de Reszke was finally asked if he would sing at its revival. He consented on condition that they would get the finest possible Juliet to sing with him. They secured Patti, and the rehearsals began. It was an interesting conjunction of two stars, one of the old school, the other of the new. Well, at the first rehearsal Patti sang her balcony song; sang it in her inimitable way, with all those little, graceful, birdlike gestures which used to be the universal accompaniment of any and every operatic role. When she had finished De Reske was delighted with the beauty of her singing and praised it generously. Then his turn came, and he sang with that perfect art of his, fitting every gesture perfectly to the feeling which the words of the song indicated. When he had finished Patti stopped the orchestra.

"'Wait!' she exclaimed. 'So that is your new school. Well, I think I'd like to try that myself,' and she made the orchestra go back to the beginning of her own song. And they said," continued Miss Thursby, "that the way she sang it was a revelation.'

"After all, she went on, "Patti was the greatest artist we have had. Whom do I like best now? Oh, that is hard to say. I like Calve. She has a beautiful voice, an excellent method, and dramatic fire. Her Marguerite was wonderful. It is my ideal conception of the character. Calve is growing, too. People kept her singing Carmen and Santuzza until they thought she could sing nothing else. Her Marguerite must have disabused them of that idea. And I like Melba, of course, and Nordica. Nordica has worked and studied hard, and she has accomplished great results. Her song recitals last year will linger in my memory as long as I live."

A WINTER RAILWAY.

When the Summer Comes the Road Has to be Abandoned.

The most curious railway in the world, which is only in use during the winter, is that between Cronstadt and Oranienbaum, which is laid upon the ice. Its success has suggested the construction of a similar winter railway between the two important commercial centers, Krementchug and Jekatarinoslav, which are united in summer by the steamboat traffic along the River Dnieper. This means of communication is closed in winter by the ice, and a long, costly, roundabout journey has to be made between the two towns, though they do not lie far apart. So the ice of the Dnieper is to be utilized in future during the winter by constructing a railway line across it for passengers and goods.

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Absolutely Pure

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A ROMANTIC ENGLISHMAN.

Sir Edwin Arnold's Life in the Flowery Kingdom.

From the Philadelphia Record.

Sir Edwin Arnold, who legalized his union with a fascinating Japanese widow by an English marriage service in London the other day, was always cosmopolitan in his ideas. Surely no Englishman born and bred has ever succeeded in merging his own individuality into that of other people's as the author of "The Light of Asia" and "The Light of the World" has done. When he was in India in his young days his work showed his intense sympathy with the Buddhists, and in the preface to "The Light of Asia" he wrote: "This book was written by one who loved India and the Indian people."

For two score of years he was English to the core of his heart in the editorials he wrote for the London Telegraph, and in 1890 he came to America, seemed quite able to understand us (as few of his countrymen could do), and then he went on to Japan and immediately began to live a la Japonais.

He lived in a native house, left his shoes at his door, slept on a thick quilt, and, they say, ate in true Japanese style. In his bed room he had a cheap European washstand, two Japanese chests of drawers of white wood and black ironwork, and the usual sliding cupboards, into which his bed was put when it was rolled up in the daytime.

The walls of the room were of tissue paper panels, powdered with silver maple leaves, and a clear glass belt ran around the room "at a height inconducive to propriety," as one correspondent of the day remarked.

The drawing room was glass-paneled from floor to ceiling, and the only thing in the whole house that hinted at other civilizations was an American stove, which stood in one of the corners.

With such surroundings it is not much wonder that the impressionable poet found himself going through the ceremony of tea drinking with his charming companion of the hour, and that he was content to accept the ceremony as a bona fide marriage is tribute to his kinship with genius that since the world began has ever flaunted a little the staid laws and regulations that ordinary folk find necessary to comfortable existence.

It was in Japan, by the way, that Sir Edwin began "The Light of the World," and, indeed, completed it, too, during his stay of several years.

He says himself that he was in a tea garden one night surrounded by music, flowers, handsome dressing and all the delicate luxuries which Japan knows so well how to combine, when suddenly he began to write. So absorbed was he that he was unconscious of his companions until one said: "Be quiet, Dana Sana is writing," and then he found he had put on paper the first lines of his beautiful lyric:

Peace beginning to be
Deep as the sleep of the sea
When the stars their radiance glass
In its blue tranquility.

Novelties Ahead.

"Our neighbors next door must be going to move."

"What makes you think so?"

"Their little girl has quit counting the towels on our washline."—Chicago Record.

THE MARKETS.

Wall Street Review

New York, Nov. 3.—Heavy prices and a dull market were the conditions on the Stock exchange during the greater part of the day, but in the later dealing a more active liquidation set in and the trading became more animated than at any time previously, prices falling to the lowest of the day and remaining there practically till the close. The total sales aggregated 324,319 shares.

Furnished by WILLIAM LINN, ALLEN & CO., stock brokers, Mears building, rooms 705-706.

	Open-ing.	High-est.	Low-est.	Clos-ing.
Am. Tobacco Co	82½	82	81¾	81¾
Am. Cot. Oil	21½	21½	21½	21½
Am. Sug. Ref'g Co	140	140⅝	139⅛	139⅝
Atch., To. & S. Fe	13¼	13¼	13¼	13¼
A., T. & S. F., Pr	28¾	28¾	27⅞	27⅞
Can. Southern	55½	55½	55½	55½
Ches. & Ohio	21⅞	21¾	21⅛	21⅛
Chicago Gas	96½	96¾	95⅝	95⅞
Chic. & N. W	122¾	122⅝	121½	121½
Chic., B. & Q	95¼	95¾	94⅞	95⅞
C. C. C. & St. L	34⅝	35	34½	34½
Chic., Mil. & St. P	92½	92⅝	97⅛	91⅜
Chic., R. I. & P	85¾	86	85⅝	85⅝
Delaware & Hud	112⅝	113⅜	110	110
Dist. & C. P	10	10	10	10
Gen. Electric	33⅝	33⅝	33½	23 ½
Louis. & Nash	55½	55¾	54¾	74⅞
M. K. & Tex., Pr	31½	30⅝	21½	31½
Manhattan Ele	101½	103½	100⅝	100⅝
Mo. Pacific	29⅝	30¼	28	29
Nat. Lead	34	34	33½	33¼
N. J. Central	92	92	88¾	88⅞
N. Y. Central	107½	107½	106½	106⅞
N. Y., L. E. & W	15	15	14½	14½
N. Y., S. & W., Pr	33	33	31¾	31¾
Nor. Pacific, Pr	52¾	52⅝	51⅞	51⅝
Ont. & West	16	16	15½	15½
Omaha	78¾	79	78¾	77¾
Pacific Mail	30½	30⅝	30¾	30½
Phil. & Read	22¾	22⅞	21¾	21¾
Southern R. R	9¾	9¾	9¾	9¾
Southern R. R., Pr	30¾	30½	29⅝	29⅝
Tenn., C. & Iron	26	26	25½	25¾
Union Pacific	22¾	23½	22	22
Wabash	18½	18¾	18	18
West. Union	87⅞	87⅝	87¼	87¼
U. S. Leather, Pr	62¾	63¾	62⅜	62¾

CHICAGO GRAIN MARKET.

	Open-ing.	High-est.	Low-est.	Clos-ing.
WHEAT.				
December	96½	96⅞	95¼	95¼
May	84⅛	94¾	93¼	93½
OATS.				
December	19⅜	19⅝	19⅜	19½
May	21⅝	22¼	21⅞	21⅞
CORN.				
December	26⅞	26⅞	26¼	26¼
May	30¼	30⅞	29¾	29¾
LARD.				
December	4.25	4.25	4.20	4.20
PORK.				
December	7.60	7.62	7.52	7.57

Scranton Board of Trade Exchange Quotations--All Quotations Based on Par of 100.

STOCKS.	Bid.	Asked.
Scranton & Pittston Trac. Co.	...	20
National Boring & Drill'g Co.	...	80
First National Bank	650	...
Elmhurst Boulevard Co	...	100
Scranton Savings Bank	200	...
Scranton Packing Co	...	96
Lacka. Iron and Steel Co	...	150
Third National Bank	350	...
Throop Novelty M'f'g Co	...	80
Scranton Traction Co	15	17
Scranton Axle Works	...	75
Weston Mill Co	...	250
Alexander Car Replacer Co	...	100
Scranton Bedding Co	...	105
Dime Dep. & Dis. Bank	150	...
Peck Lumber M'f'g Co	...	225
BONDS.		
Scranton Pass. Railway, first mortgage due 1920	115	...
People's Street Railway first mortgage due 1918	115	...
People's Street Railway, General mortgage, due 1921	115	...
Dickson Manufacturing Co	...	100
Lacka. Township School 5s	...	102
City of Scranton St. Imp. 6s	...	102
Mt. Vernon Coal Co	...	85
Scranton Axle Works	...	100
Scranton Traction Co	100	...

Philadelphia Provision Market.

Philadelphia, Nov. 3.—Wheat—Was 1¾c. lower; contract grade, November, 98¾a99c.; December, January and February, nominal. Corn—Was ¼c. lower; No. 2 mixed, November and December, 31a31¼c.; January and February, nominal. Oats—Firm; No. 2 white, November, December, January and February, 27a27½c. Potatoes—Firm; white, choice, per bushel, 65a68c.; do. fair to good, 50a60c.; sweets, prime, per basket, 35a45c.; do. seconds, 15a20c. Butter—Quiet but steady; fancy western creamery, 23½c.; do. Pennsylvania prints, 24c.; do. western prints, 24c. Eggs—Firm; fresh, nearby, 20c.; do. western, 19c. Cheese—uQiet but steary. Refined Sugars—Dull; at 9.40 a. m., Nos. 1 to 16, inclusive, were reduced ⅛c.; quoted at 4½c. for No. 1; 4c. for No. 12; No. 13 at 3 15-16c.; No. 14 at 3⅞c.; No. 15 at 3 13-16c.; No. 16 at 3½c. Cotton—Unchanged. Tallow—Quiet but steady; city prime in hogsheads, 3¾c.; country do. in barrels, 3½c.; dark, do., 3c.; cakes, 3½c.; grease, 3c. Live Poultry—Dull and weak; fowls, 8c.; old rosters, 6c.; spring chickens, 7a8c.; ducks, 8a8½c.; geese, 8a8½c. Dressed Poultry—Dull and easier; fowls, choice, 9c.; do. fair to good, 8a8½c.; chickens, large, 10a10½c.; medium do., 8a8c.; common and scalded, 7a8c.; turkeys, good to choice, 10a11c. Receipts—Flour, 4,000 barrels, 19,000 sacks; wheat, 30,000 bushels; corn, 19,000 bushels; oats, 35,000 bushels. Shipments—Wehat, 21,000 bushels; corn, 242,000 bushels; oats, 56,000 bushels.

Chicago Grain Market.

Chicago, Nov. 3.—The leading futures ranged as follows: Wheat—November, new, closed 95¾c.; December, new, 96½a95¾c.; May, 94¼a92½c. Corn—November, 26a25½c.; December, 26½a26¼c.; May, 29¼a29⅝c. Oats—December, 19¼a19½c.; May, 21¾a21⅞c. Pork—December, $7.60a7.57½; January, $8.55a8.50. Lard—December, $4.20a4.22½; January, $4.35a4.32½. Ribs—December, $4.45; January, $4.45a4.45. Cash quotations were as follows: Flour—Steady; No. 2 spring wheat, 87¼a88½c.; No. 3 spring wheat, 85a88c.; No. 2 red, 96a98c.; No. 2 corn, 25½a29c.; No. 2 oats, 19a19c.; f. o. b., 23a23½c.; No. 3 white, f. o. b., 22¼a23c.; No. 2 rye, 47¼a47½c.; No. 2 barley, 26½a42c.; No. 1 flex seed, $1.06a1.06½; prime timothy seed, $2.65; pork, $7.53a7.60; lard, $4.25; short ribs, sides, $4.30a4.70; dry salted shoulders, 4½a5c.; short clear sides, 4¾a4¾c.; whisky, $1.18; sugars, unchanged. Receipts—Flour, 15,000 barrels; wheat 173,000 bushels; corn, 390,000 bushels; oats, 367,000 bushels; rye, 285,000 bushels; barley, 163,000 bushels. Shipments—Flour, 16,000 barrels; wheat 60,000 bushels; corn, 457,000 bushels; oats, 118,000 bushels; rye, 30,000 bushels; barley, 8,000 bushels.

New York Produce Market.

New York, Nov. 3.—Flour—Moderatively active, closing weak and lower to sell. Wheat—Spot weak; No. 2 red, $1.01½; No. 1 northern Duluth, $1.01⅜, f. o. b., afloat; No. 1 hard, $1.03⅝, f. o. b., afloat; No. 1 northern Duluth, 98½c., f. o. b., afloat; options opened steadier on cables and foreign buying, declined under a big increase in Bradstreet's visible, rallied on heavy export trading but collapsed under liquidation, closing heavy at 1a1½c. net loss; sales included No. 2 red, January, 98⅝c., closed 98⅜c.; May, 94½a96½c., closed 94¾c.; November, closed 93¼c.; December, 98½c.a$1.00⅝, closed 98⅜c. Corn—Spot weak; No. 2, 32¾c., f. o. b., afloat; options opened steady, eased off, closing ¼a½c. net lower; May, 34⅛a33¾c., closed 34⅛c.; November, closed 30⅝c.; December, 31¼a31⅞c., closed 31½c. Oats—Spot firmer; No. 2, 24½c.; No. 3, 24c.; No. 2 white, 26¼c; No. 3 white, 25½c.; track mixed, western, 24a26c.; track white, western and state, 26a31c.; options quiet but steady, closing ¼c. net higher; December, 24½a24¾c. Beef—Quiet. Cut Meats—Steady. Cheese—Firm. Eggs—Firm; western fresh, 20c. Tallow—Dull. Petroleum—Dull.

New York Live Stock.

New York, Nov. 3.—Beeves—Fairly active; native steers, $4.25a5.15; stags and oxen, $2a4.50; bulls, $2.60a3.90; dry cows, $1.60a3.15. Calves—Firm for veals, steady for other calves, veals, $5a7.75; grassers, $3a3.50; westerns, $3.25a4.25. Sheep and Lambs—Active; sheep, steady; lambs, firm; sheep, $3a4.50; lambs, $5a5.80. Hogs—Firm at $3.90a4.20.

Chicago Live Stock.

Chicago, Nov. 3.—Cattle—Weaker; good to extra choice steers, $4.75a5.35; stockers and feeders, $3a4.60; bulls, cows and heifers, $2a4; calves, $3a6.75; Texas steers, $3.35a3.90; westerns, $3.40a4.35. Hogs—$3.55a3.70; pigs, $3a3.70; western range sheep, $2.50a4.35; feeders, $3.75a4.25; native sheep, $2.50a4.60; lambs, $4.25a5.85; western lambs, $4.25a5.55. Receipts—Cattle, 14,000 head; hogs, 32,000 head; sheep, 17,000 head.

East Liberty Cattle Market.

East Liberty, Pa., Nov. 3.—Cattle—Steady; prime, $4.80a4.90; common, $3a3.50; feeders, $4a4.50. Hogs—Shade stronger; prime assorted mediums, $3.80a3.85; prime light Yorkers, $3.75a3.80; common to fair Yorkers and pigs, $3.70a3.75; heavy hogs, $3.75a3.80; roughs, $2.25a3.50. Sheep—Steady; choice, $4.20a4.30; common, $2.75a3.25; choice lambs, $5.30a5.50; common to good lambs, $4a4.20; veal calves, $6a6.75.

Oil Market.

New York, Nov. 3.—Petroleum—Pennsylvania crude, nominally 85.

Oil City, Pa., Nov. 3.—Credit balances, 65; certificates, no bids; shipments and runs, not reported.

RED ROUGH HANDS

Itching, scaly, bleeding palms, shapeless nails, and painful finger ends, pimples, blackheads, oily, mothy skin, dry, thin, and falling hair, itching, scaly scalps, all yield quickly to warm baths with CUTICURA SOAP, and gentle anointings with CUTICURA (ointment), the great skin cure.

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CEYLON AND INDIA TEA

WHEN PROPERLY INFUSED DEFIES COMPETITION.

DIRECTIONS.—Take half usual quantity. See water BOILS. Pour off after FIVE minutes' steeping.

ASK YOUR GROCER FOR
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Ceylon Tea
REFRESHING. 50c. lb. DELICIOUS.
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Steam and Hot Water
HEATING
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Best to take after dinner; prevent distress, aid digestion, cure constipation. Purely vegetable; do not gripe or cause pain. Sold by all druggists. 25 cents. Prepared only by C. I. Hood & Co., Lowell, Mass.

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A NEW DISCOVERY

By Dr. Finlaw, of Camden, N. J., that absolutely prevents any septic or foul matter from entering the womb.

As it dilates the womb, all nervous diseases arising from spasmodic actions are cured.

Ovarian Diseases, Tumors, Prolapsus, Painful Menstruation, and all other Diseases of Women. Call or send two-cent stamp for particulars.

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DR. HILL & SON will do all kinds of Dental Work ten per cent. cheaper in price than any other Dentist in Scranton until further notice.

FULL SET TEETH	$4 00
TEETH WITHOUT PLATES	3 00
TEETH EXTRACTED	FREE
GOLD FILLINGS	75c
SILVER FILLINGS	50c
AMALGAM FILLINGS	25c
GOLD CROWNS	$2.00 TO $5.00
OTHER CROWNS	$1.00 EACH

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Come and get references from the best people in this city—thousands of them. We will tell you exactly what the work will cost. Examinations free. Come and have your teeth extracted in the morning and go home in the evening with new teeth.

We will give you a written guarantee. We are responsible. Financial references First National Bank and Merchants and Mechanics. Do not be deceived or misled. Take advantage of these low prices and have work done by experienced and reliable dentists, who will give you what they say they will.

ALBANY DENTISTS, OVER THE FIRST NATIONAL BANK.

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THE GREATEST BARGAINS EVER OFFERED:

9 feet x 12 feet	$18.00
7 feet x 10 feet	12.00
6 feet x 9 feet	9.00
2 feet 6 inches x 5 feet	1.50

Other sizes at equally low prices.

MOQUETTE RUGS--All kinds, from door size to the largest parlor size.

FRENCH WILTON RUGS--In all the new colorings, sizes 9 ftx12 ft., 6 ftx9 ft., 27x54 in. and 36x63 in.

COCOA MATS--Every grade and size. Prices run from 25 cents up to $2.50.

RUBBER AND WIRE MATS--For out-door use, Cork Mats, very thick, for use in bath rooms, at

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The Kimball Piano.

CRAIG-Y-NOS CASTLE.

The Home of Mme. Patti—A Museum of Priceless Mementoes—How the Diva Shows Her Loyalty, Though Thousands of Miles May Intervene—The Latest Is an Autograph Letter Sent from Wales.

Craig-y-Nos Castle in the heart of the picturesque Swansea Valley, the home of Mme. Patti, contains some of the most priceless heirlooms and bric-a-brac in Great Britain. Within its walls are souvenirs from every clime gathered by the diva during the journeys of her wonderful career.

To receive a letter confirming the high opinion that she pronounced eight years ago is no common occurrence, and yet she has recently repeated a previous honor.

Mme. Patti was the great artist who first indorsed the Kimball piano, one of which she took to Craig-y-Nos Castle with her in 1889, where it still stands in excellent condition doing good service. Since the testimonial then given the Kimball piano, she has indorsed no other. Mme. Patti has now placed in her castle one of the new style Kimball baby grands, and this is the letter she writes concerning its arrival.

Craig-y-Nos Castle, Ystradgynlais, R.S.O., Breconshire South Wales, July 28, 1897.

Dear Mr. Kimball: It is with great pleasure that I write to acknowledge the safe arrival of the Kimball baby grand piano. It is indeed a beautiful piano and has an exquisite tone. It has already been greatly admired by many connoisseurs who are all united in pronouncing it to be a chef-d'oeuvre. With kind regards, believe me, yours very truly,

Adelina Patti Nicolini.

The Chicago Times-Herald.

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