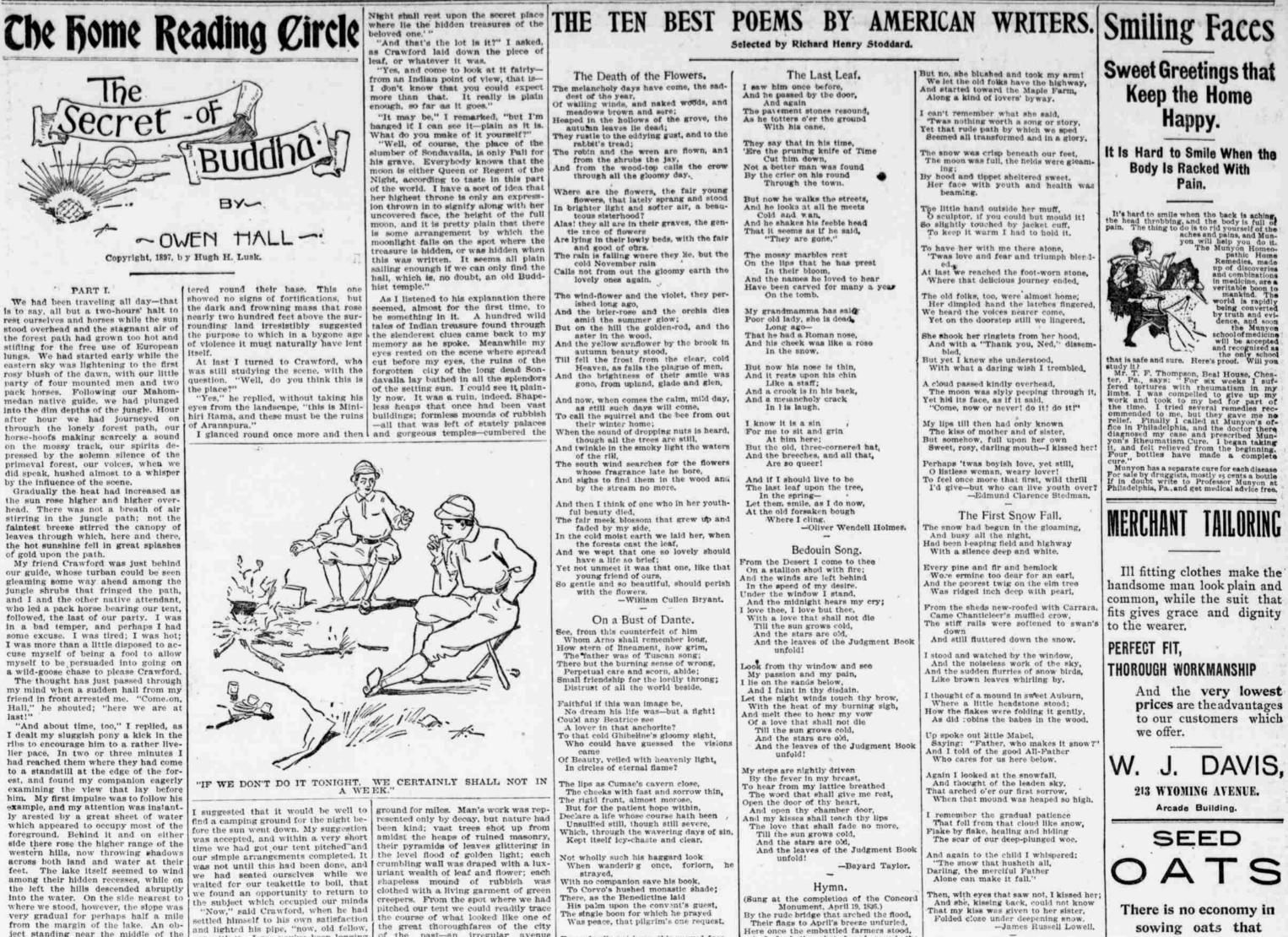
THE SCRANTON TRIBUNE-SATURDAY MORNING, MAY 22, 1897.



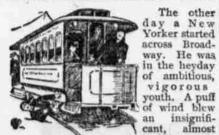
very gradual for perhaps half a mile from the margin of the lake. An object standing near the middle of the slope was clear and prominent. It was one of those abrupt masses of rock frequent on the southeast coast of the

10



"COME ON, HALL, HERE WE ARE AT LAST!"

Indian peninsula, which have usually been converted into citadels to protect or overawe the cities that have clus-



invisible atom of dust in one of his eyes. It blinded him. He clasped his hands over his eyes and staggered on, only to be run down and killed by a cable car. That man's death was due to an insignificant trifle, an atom of dust that was barely visible under the microscope. It is thus with health. Men find that they are suffering from a triffing disorder of the digestion. It doesn't amount to anything, they think, and time is precious. They don't stop to correct it, but stagger blindly on and are run down in the heyday of ambitious youth by death.

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and lighted his pipe, "now, old fellow, out with it. I see you've been longing to give me the benefit of your feelings for the last half hour. What's the matter now

"Well," I answered shortly, "here we are at last. Now what is the next step?"

Crawford took several draws at his pipe without replying and I took the opportunity of adding: "Didn't your fakeer give you anything more precise to go upon? This seems a pretty large order."

I may explain that a very dirty, and of course, proportionately holy fakeer was at the bottom of our expedition. Crawford had managed to keep him alive for some months-a very doubtful advantage to anybody-and so had become heir to his one earthly possession -a small piece of a dirty brown substance which Crawford said was talu leaf, on which were scratched sundry heiroglyphics. It was this abominable scrap of writing that had brought us here. The fakeer when dving had given it to Crawford as an inestimable treasure, saying that the place mentioned was in the ruined city of Aranapura on the shore of Minihiri Rama. With infinite trouble Crawford had at last deciphered the writing, and it had ended in his persuading me to join him in the attempt to turn the legacy to practical

account. He now produced it from his pocketbook, and proceeded to smooth it ten-

derly upon his knee. "No," he said, deliberately, "no, I can't say that he did to any great extent. The fact was that he had put it off rather too long, and it was just about all he could manage to say what | less! he did. But, after all, one ought to be able to make it out from this."

"Confound it," I observed with a good deal of energy, "I wish the fakeer had gone quietly off before he got a chance insignifiof making you his heir." almost

"Thank you, old man, I hope to make you change your mind on that point before you're twenty-four hours older." "So soon as that, Crawford? Come that's better. I thought we were in for a week's hunt at the least."

"No," he said coolly, "if we don't do it tonight we certainly shall not in a week. Don't you remember I told you it must be at full moon?"

"Ah to be sure, but you know that's only the regular dodge in all these cases, isn't it? It lends an extra air of mystery to the business, you know." "It may be," Crawford said quietly,

'of course there's nothing certain about it; at any rate the writing is all we've got to go by, and I fancy it's clear enough on that point." There was a pause while he slowly traced the irregular lines of hleroglyphics with his finger

"All right," I said at last, "since we've come so far of course we had better see if there's anything in it. It's just possible there may be, I suppose, What does the precious document say for itself? Let's hear it once more, Crawford, for the last time of asking, before we put it to the proof."

"Well," he said, holding it up so as to get the full benefit of the fading light upon it, "I'm not a great Pall scholar, but this is as nearly correct as I can get it, and I fancy it's near enough for all practical purposes. 'In the place of the slumber of Sondavalla, when the Regent of the Night shall be seated on her highest throne, and shall guze with uncovered face upon the world, in the black and ancient hall where Buddha. dwells, the glance of the Queen of

the great thoroughfares of the city of the past-an irregular avenue which led the eye insensibly onwards and upwards to the frowning mass of overshadowing black rock whose shad-

ow fell threateningly across the plain. My interest had unconsciously centered so strongly on the strange and suggestive scene that I had only been half conscious of the meaning of what Crawford had said, but his last words arrested my attention, and brought me back to the practical consideration of

our object and the possibility of carrying it out. If we could only find the hall! Yes, that, after all, was the point at which it looked as if Crawford's dream must fail, and our expedition end with no better result than a few days of discomfort recompensed only by the sight of the ruined city. But was it, after all, so hopeless? "The black and ancient hall," I muttered to myself, as I followed the lines of heaps and hummocks that stretched back into the encroaching shadow of the hills. Nothing remained that even imagination could torture into the

semblarice of a hall fit for the dwelling of Buddha. A larger mound than usual, indeed, rose here and there, crowned with trees and buried in a mass of green leaves, but of a temple with its stately walls and widespreading courts. there was not a sign. Deeply buried, it might be, the wreckage of the long centuries, one of these shapeless

masses might contain the hall of Buddha, and hide the treasure, twice hidden, of the beloved; but if so no glance of the moonlight could penetrate the spot or disclose the jewels. It was absurd-the whole thing was too hope-

(To Be Continued.)

Peace dwells not here-this rugged face

Betrays no spirit, of repose: The sullen warrior sole we trace, The marble man of many woes. The foe long since in silence slept: Such was his mich when first arose The thought of that strange tale divine, Alike the conquered silent sleeps, And Time the ruined bridge has swept When hell he peopled with his foes, Down the dark stream which seaward Dread scourge of many a guilty line,

On this green bank, by this soft stream, War to the last he waged with all The tyrant canker-worms of earth; Baron and duke, in hold or hall, That memory may their dead redeem, Cursed the dark hour that gave him Spirit, that made those heroes dare

birth; He used Romeo's harlot for his mirth; Plucked bare hypocrisy and crime; But valiant souls of knightly worth Transmitted to the rolls of Time

Oh Time; whose verdicts mock our own, The only righteous judge art thou! That poor, old exile, sad and lone, Is Latium's other Virgil now-Before his name do nations bow; His words are parcels of mankind, Deep in whose hearts, as on his brow, The marks have sunk of Dante's mind,

-Thomas William Parsons To Helen.

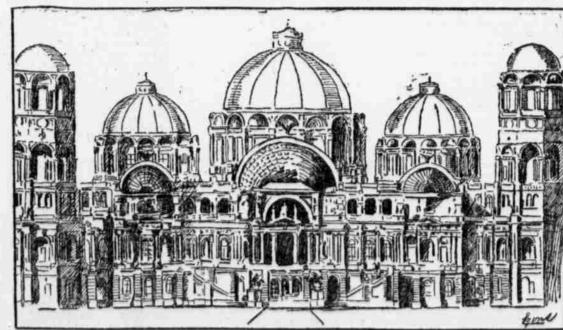
Helen, thy beauty is to me Like those Nicean barks of yore, That gently, o'er a perfumed sea, The weary, wayworn wanderer bore To his own native shore.

On desperate seas long wont to roam, Thy hyacinth hair, thy classic face Thy Naiad airs have brought me home To glory that was Greece,

And the grandeur that was Rome. Lo! in yon brilliant window niche How statue-like I see thee stand. The agate lamp within thy hand! Ah, Psyche, from the regions which Are Holy Holy Land!

-Edgar Allan Poe.





New York, May 21.-If all goes well, New York-that is, Greater New York-will have a city hall that will make Philadel-phians pause and wonder why they could phians pause and wonder why they could over see any beauty in their own gorgeous hotel de ville. The plans now in the poe-session of Mayor Strong are those pre-pared by the noted architect and cabir et officer of Italy, F. L. Santi, who drew them at the request of Prómier Crispl, who purposed to build a new capitol for Italy in Romo. Before Crispl's dream could be realized his ministry had fallen and the architectural dream of Signor Santi was

never realized. Of course if the new civic capitol is modeled on the plans offered by Santi the building will not be nearly so large as that contemplated by its creator, but the design will be preserved and New York will have the finest city hall in the world. His plans, as revised for a city hal, call for a structure 20 feet long and 100 feet deep. It is two stories above the basement, and the style is in the Floren-tine order, massive but beautiful. The primary courses of the building are laid in either granite or marble. A wide stair-way leads to a platform, from which ascend minor staircases to a grand inte-rior balcony. At either side of the grand

case is a sculptured figure. The second story is severe, but its severity is en-livened by bits of sculpture symbolizing civic affuirs. Exteriorly and interiorly Signor Santi has provided most ornste symbolism, the crown of which on the second floor, is a group representing Co-lumbia standing upon a charlot drawn by six horses. Towers rise from the ends of the main facade, each bearing a seven-sided clock dial. Three subordinate domes merge into a main dome 150 feet high. The main dome is a copy of Michael Angelo's famous St. Peter's. The cost of the building should be \$,000,000, but Greater New York cannot have too fine a city hall,

-James Russell Lowell. And fired the shot heard round the A Song.

Bring me the juice of the honey fruit, The large, translucent, amber hued; Rare grapes of southern isles, to suit The luxury that fills my mood.

And bring me only such as grew Where fairest maldens tend the bowers And only fed by rain and dew Which first had bathed a bank of flowers They must have hung on spicy trees When, like our sires, our sons are gone, In airs of far enchanted vales, And all night heard the ecstacies

Of noble-throated nightingales, To die, or leave their children free, So that the virtues which belong The shaft we raise to them and thee. -Ralph Waldo Emerson, To flowers may therein tasted be, And that which hath been thrilled with

May give a thrill of song to me.

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shot an arrow into the air, For I would wake that string for thee Which hath too long in silence hung, It fell to earth, I knew not where; For so swiftly it flew, the sight And sweeter than all else should be Could not follow it in its flight. The song in which thy praise is sung -Thomas Buchanan Read

breathed a song into the air. It fell to earth, I knew not where: who has sight, so keen and strong, That it can follow the flight of song?

The Arrow and the Song

world.

creeps.

We set today a votive stone;

Bid Time and Nature gently spare

Long, long, afterward, in an oak, I found the arrow still unbroke; And the song, from beginning to end, I found again in the heart of a friend. -Henry W. Longfellow.

The Doorstep. The conference meeting through at last We boys around the vestry waited, fo see the girls come tripping past

Like snow birds willing to be mated, Not braver he that leaps the wall, By level musket flashes litten, Than I, who stepped before them all.

Who longed to see me get the mitten.

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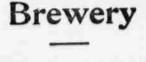
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