And dancing feet would spurn the earth, What gladsome strains with thee had birth!

But sweeter still the ringing chord

Ah, no! a mind of lofty bent,

A soul for grandest mission meant

We joy that he among us wrought.

pride, Thy honors as the world are wide,

Thy fame forever will abide!

morning session.

four choirs entered:

Achieved and sung, aspired and thought And half attained the might he sought.

Great Gwent! our country's crowning

Miss Williams was not present at the

CHILDREN'S CONTEST.

The last event of the session was the

This is the prettiest, sweetest, in fact

adjectives fall to describe the enter-

tainment afforded by the singing of

choirs of Welsh children. There were

The Bellevue choir (No. 1)-Eddie Davis, age 13, leader; Mrs. D. B. Thom-

as, accompanist. First Welsh Baptist

church choir (No. 2)-John B. Jones,

conductor; Miss Norma Williams, ac-

companist. Olyphant choir (No. 3)-

Humphrey Williams, conductor; An-

nle Jones, accompanist. Sherman

Avenue Mission, of Plymouth Congre-

gational church (No. 4)-William Jones,

conductor; Annie Davis, accompanist.

Each choir took the stage in num-

ers about equal, forty children under

16 years of age and the ten adults al-

lowed to each chorus. The piece was "As You Go," a light creation by I. H.

Meredith, and the prize \$40, donated

by Clarke Bros. No better selection

could have been made. The song was

suited to childrens' voices and there

After the four choirs had sung the

audience arose and moved for the

doors. There was much confusion and

excitement Conductor Williams and

others on the platform strove to re-

stere quiet, but the lateness of the

hour, 1.30 o'clock, was too much for

the dinners waiting patiently at home.

Finally Adjudicator Jones had ar-

rived at his decision and he armounced

the result. He noticed that the chil-

dren have fallen into the older sing-

ers' faults. Three of the choirs sang to

preludes and interludes played upon

the piano. This was not in the copy,

and the introduction of the plane at

these points was wrong. The fourth

choir sang without this piano prelude

and used only the ear to collect the

chord. Adjudicator Jones commend-

ed this. No. 1 choir had good altos,

but the sopranos were too open and

forced. He paid a nice compliment to

Choir No. 2 had a truer quality of

tone, and the leader, Johnnie Jones.

sang well, but made the mistake about

the first chord. No. 4 was best and was

JOHN W. JONES.

Winner of the Prize for the Baritone

awarded the prize. This choir is the

Sherman Avenue Mission organization.

When the announcement was made

there was a great burst of enthusiasm.

The young leader, Willie Jones, was

called up and given the \$40 prize

money. The leaders of the three de-

IN THE AFTERNOON.

Many Contests Were Decided and

Prizes Awarded.

stolen an hour of time and the open-

ing of the afternoon meeting was de-

There was a good audience but the

empty seats were more numerous than

marked the morning's attendance. The

session began with the introduction by

Attorney Lewis, chairman of the ex-

James H. Torrey, who acted as conductor for the afternoon, Mr. Torrey

made a few graceful remarks, curtail-

ed he said because of the lateness of the starting hour. He commended the

Lodge of Ivorites upon the success of

the eisteddfod, and in concluding Mr

Torrey introduced Rev. De Pugh Grif-

fiths, of Utica, who acted as president

of the session. He referred first to the

elsteddfod and made the statement

that the elsteddfod cannot be perpet-

uated unless perpetuated in English.

After paying tribute to Robert Morris

LIKE OTHER PEOPLE.

are the superior nation on earth and I do

not join in the cry that we are inferior to other nations. I claim that we are some-

other nations. I claim that we are some-thing like other people. In some things

we are superior to other nations. We are a people of intense sympathy and emo-tion, and for a friend give me a Welsh-

man, and for an enemy give me some one else, for I fear of a Welshman's hatred

and occasional dressings of Curicuma, purest of

I do not join with the claim that

Mr. Griffiths said:

ecutive committee, of City Solicitor

layed until nearly 3.30 o'clock.

In the afternoon the weather was

\$3 apiece by the lodge.

had an unaffected style. Choir No.

Eddie Davis, the young leader.

THE ADJUDICATION.

was plenty of music in it.

Dwelt in that feeble, fleshly tent,

Thro' which the soul devout is poured In one grand paean, Praise the Lord!

Could thine have been a downward gaze Whose strains so oft men's souls upraise From earth to heaven on wings of praise?

MUSIC AND ORATORY

ris Lodge Was Very Successful.

BIG CHORAL COMPETITION

The Prize Was Won by the Scranton Choral Society.

Miss Orien Williams, of Peckville, Wooed the Muse So Successfully That She Captured Two Prizes. John A. Foote, of Archbald, Was the Winner of the Prize Offered by The Tribune for the Best Short Stories. Details of the Eisteddfod and Names of the Prize Winners.

The second annual eisteddfod of Robert Morris lodge of Ivorites, conducted yesterday at the Frothingham, was a success in every way. Three sessions, morning, afternoon and evening-were held and at each the audiences were large and enthusiastic.

The prizes were awarded without the least trace of dissatisfaction and no one in the audience was so displeased with an adjudication as to charge the gave the prize money to Mrs. Wiladjudicators with dishonesty.

Everything went off smoothly and happily. Beautiful weather lent itself to the success of the elsteddfod.

The most remarkable happening of the remarkably interesting affair was the literary prowess displayed by Miss Orien Williams and her father, Rev. D. J. Williams, of Peckville, Miss Wil-



ATTORNEY W. R. LEWIS. Chairman of the Eisteddfod Executive

liams captured both poetic prizes; one for the poem, "Gwilym Gwent," \$25; another for "Robert Morris," a poem, \$10: her father was awarded \$25 for the best essay on "International Arbitration"-making \$60 in all. Before this time Miss Williams has attained small local renown and Mr. Williams is seldom heard of at eisteddfods.

At the evening session, after a spirited three-cornered contest the Scranton Choral union, Daniel G. Evans leader, won the principal prize of \$200. The Tribune's prize story competition

was won by John A. Poote, 26 years of age, whose home is at Archbald. Mr. Foote's story was entitled "The Last of the Druids" and will be printed in next Saturday's Tribune. Of the seven stories that were received only two were deemed worthy of mention in the final decision by Adjudicator Livy S. Richard, that of Mr. Foote and a story entitled "The Wonder of It." The prize money was handed to Mr. Foote last night by Judge H. M. Edwards, president of the session. The officers of the eisteddfod were

Adjudicator on music, J. Powell Jones Painsville, Ohio; adjudicator on po etry, Rev. DePugh Griffiths, Binghamton, N. Y.; adjudicator on recitations. Professor W. S. Bonbright, Scranton; adjudicator on short story, Livy S Richard, Scranton; adjudicators on essay, John Courier Morris, Alfred Twining, Scranton; adjudicator on oration and impromptu speech. Professor George Howell, Scranton; accompanist, Mrs. D. B. Thomas, Scranton. The lodge executive committee upor

which the success of the eisteddfod rests, consisted of W. R. Lewis, chairman; E. E. Robathan, John H. Phil lips, E. D. Jones, D. Philip Williams Howell Harris, Roger Evans, John J Davies, treasurer, and David J. Davis, secretary.

THE OPENING SESSION.

Began with Addresses by Attorney Lewis and Conductor Williams.

Attorney W. R. Lewis, chairman of the eisteddfod committee, in opening the eisteddfod, thanked, in behalf of the lodge, those individuals and factors that made the eisteddfod a suc cess. The newspapers were especially marked for Attorney Lewis' gracious words. In concluding his brief speech Attorney Lewis introduced Hon. John T. Williams, who acted in the dual capacity of conductor and president of the morning session. Reese G. Brooks had been selected as morning conduc-

tor, but he was unable to be present. During his address Mr. Williams took occasion to pay a tribute to the eisteddfod generally and referring to the part played in the freedom and development of the United States by Roger Williams and Robert Morris. He said that there is something inspiring In tuneful journey to the sea. about competitions and we should not think of the mere pecuniary prize, but the good which the encounter encourages. It means nobler menhood and womanhood. After congratulating Robert Morris lodge upon the success of their elsteddfods, Conductor Williams announced that the eisteddfod

Led by Roger Evans, the audience "The Star Spangled Banner," Then came those delightful "addresses of the bards." There was but one response to Conductor Williams' call. The gentleman was T. Cynin Evans, of Nantleoke. Mr. Evans' effort was a humorous verse about the different na-

Eisteddfod of Robert Mor- | tionalities, ending with a pretty compliment to Robert Morris lodge. He was loudly applauded. There were no other bardic addresses and the eisteddfod settled down to business,

> THE FIRST COMPETITION. The duet for tenor and contralto was the first competition. The competitive piece was "Harp of the Winds," by Franz Abt. Sheriff Frank H. Clemons offered the prize, \$8. There were two pairs of singers entered: Miss Margaret Jones and Thomas Beynon; Mrs. Mary J. Boston-Williams and



REV. DE PUGH GRIFFITHS. Gave the Adjudications on the Welsh Poetical Competitions.

David Stephens, Llewellyn Jones ac companied the former and Mrs. D. B. Thomas the last named, Adjudicator on music, J. Powell Jones, made his first decision on this duet contest. He liams and Mr. Stephens. His reasons were that the voices blended better, He adjudicated on quality, reading, intonation, style, expression and gen-

Competition No. 2 was on the recitation, "The Painter of Seville," for a prize of \$5, donated by Attorney H. L. Taylor, Two young misses entered, Miss Bessie Slote and Miss Gertrude Williams, of Edwardsdale. Miss Williams recited first, followed by Miss Slote. Miss Williams made a very unfortunate mistake in the very first part of her recitation. Little Miss Slote gave as clever a recitation as has ever been spoken on the Frothingham stage. The adjudicator of recitations, Professor W. S. Bonbright, of this city, in a most capable manner gave an adjudication of the work of the two reciters. As was noticed by the audience, Miss Slote's was pretty nearly perfect, Professor Bonbright complimented Miss Slote for her dramatic ability and said that elecutionists, like poets, are born,

BARITONE COMPETITION. The next competition was on the baritone solo, "The Raft" (Pinsuti),for two prizes of \$6 and \$3, donated by Wade H. Finn. John W. Jones, accompanied by Llewellyn Jones, was the first singer. William Evans sang secon 1. He was accompanied by Miss Norma Williams. Philip H. Warren sang third. He was accompanied by Mrs. D. B. Thomas.

Professor Jones, in his adjudication of this contest, reviewed the prelimcontest in which the singers were entered. Only three passed succossfully through the test The adjudication showed that Mr.

Jones had attained 67 points out of a possible 70; Mr. Evans, 66, and Mr. Warren, 61. Mr. Warren's weakness was his powerful voice, which the adjudicator thought was too much so for a baritone solo.

The lodge quartette, Edwin Bowen, David Stephens, John W. Jones and P. H. Warren entertained with "Juanita, Mrs. Thomas accompanying. After this Miss Annie Wiliams, a pupil of Professor Resar, gave a piano solo.

The adjudication on the Truth's prize poem contest, subject "Gwilyn Gwent," was made by Professor Theraa G. Ozborne, of Greenwood, who had received twenty-four compositions,. The winning poem was written by Miss Orien Williams, of Peckville, whose pen name was "Monica." Miss Williams has hitherto made no pretense as a poetess, but her poem shows marked ability. She is the daughter



MISS ORIEN WILLIAMS. The New Poetical Light That Has Appeared.

of Rev. D. J. Williams, and a public school teacher in Peckville, Her poem

is as follows: GWILYM GWENT. Imperial Gwent! the crown of song From all the silver-throated throng Of Cambria, doth to thee belong,

Didst raise thy voice in joyous mood? The world in raptured, silence stood Then woke to see that life was good.

Didst raise thy voice in plaintiff strain Then sadness breathed from main to main And Nature sobbed a low refrain,

For Nature spoke in all thy lays, Were it the summer's golden days That moved thy glad, barmonious praise,-Or, ever-new, the thrill of spring,

That wakes each dormant living thing To grow, to bloom, to soar or sing. And thou didst warble, clear and free,

What sang the Rivulet to thee Till seemed its voice and thine but one, That sang till flood and sea begun To swell the mighty unison.

But still thy mind of many moods Not always dwelt in so Communing with the fields and woods;

among the crowded haunts of men Their bells sang songs beyond their ken Which thou didst sing to them again,

And with thy vision they could see What seemed a clash of chimes to be Blend into gracious harmony.

Then, when their hearts were tuned to

AN INCIDENT AT THE CITY HOSPITAL.

A Woman's Life Barely Saved by a Critical Operation-Her Health Destroyed.

There was a hurry call for the ambulance of the City Hospital. In the sick young woman was brought in on a stretcher. She was pale as death and evidently suffering keen agony. There was a hasty exam ination and a consultation. In less than a quarter of an hour the poor creature was on the operating table to undergo the operation called ovariotomy. There was no time for the usual preparation. Her left ovary was on

the point of bursting; when it was removed, it literally disintegrated. If it had burst before removal, she would have died almost instantly! That young woman had had warnings enough in the terrible pains, the burning sensation, the swelling low down on her left side. No one advised her, so she suffered tortures and nearly lost her life. I wish I had met her months before, so I could have told her of the virtues of Lydia E. Pinkham's Vegetable Compound. As it is now, she is a wreck of a woman. Oh, my sisters, if you will not tell a doctor your troubles, do tell them to a woman who

your troubles, and she will advise you free of charge; and if you have any of the above symptoms take the advice of Miss Agnes Tracy, who speaks from experience and says: "For three years I had suffered with inflammation of the left ovary, which caused dreadful pains. I was so badly affected that I had to sleep with pillows under my side, and then the pain was so

stands ever ready to relieve you! Write to Mrs.

Pinkham at Lynn, Mass., confide freely to her all

great it was impossible to rest. "Every month I was in bed for two or three days. took seven bottles of Lydia E. Pinkham's Vegetable Compound, and am entirely cured. Ithink there is no medicine to be compared with the Compound for female diseases. Every woman who suffers from any form of female weakness should try it at once." Miss Agnes Tracy, Box 432, Valley City, N. D.

of the recitation the speaker must be

what Professor Bonbright called "Web-

sterian oratory," of which repose is an

important part. Of the two speakers

Mr. Jennings had good enunciation and

At this point in the session the Rob-

ert Morris lodge quartette sang "Annie

30 years of age, upon their undoubted

conscientiousness. Miss O'Boyle, who

played under the nom de plume of

"Mendelssohn," possessed a remark-able technique; "Martin" was too ner-

vous, "Blodwin," Miss Edwards

gave a very fine performance, and she

was given the first prize. Miss O'Boyle

MISS JOSEPH THE VICTOR.

In the contralto solo contest, "The

Incense of the Morning," for a first

prize (\$6) and a second prize (\$3),

there were also three entries. Miss

Marian Davis sang first, afterward

Lilly Joseph. Miss Joseph was award-

ed the first prize and Mrs. Evans sec-

ond. The prize money was donated by

The adjudication on the "Englyn." a

poem of Welsh poetry, was then de-

livered by Rev. De Pugh Griffiths.

Forty-three compositions of more or

less merit had been received, and Mr.

Griffiths, after a careful inspection of

THERON G. OSBORNE.

Gave the Adjudications on the Poems.

the number, decided that the one sent

Ofnadwy fflach gyfnodol hellta'r gwyll

Then came the levity part of the els-

teddfod—the sight reading contest by male quartettes. Four quartettes

were entered: "William Thomas and three friends," David E. Jones, Will-

iam Evans and James E. Watkins;

Richard Phillips, William G. Phillips,

Evan Miles and John E. Reese; No. 3,

"St. Lukes"-Phil Warren, David

Stephens, William Davis and John W.

Jones; No. 4-"Four Friends"-Llew-

ellyn Jones, Thomas Beyers, Phil Thomas and William Jones.

The music to be sung was a travesty

on "Mary Had a Little Lamb," com-

posed for the occasion by Professor T. J. Davies. The "Four Friends" quartette was awarded the prize of \$5,

donated by John J. Davies. This num-

IMPROMPTU SPEECHES.

The next number was equally as

the impromptu speech for a prize of

American history. Professor George

[Continued on Page 6.]

ber created much amusement.

quartette No. 2 was "R. W. E. J.".

composition is as follows:

Ytyw'r gwawl gogleddol; Cronfa gwefr pefr, cana'r pol

Trwy dywyniad trydanol.

was awarded second prize,

Boyle and Mucklow.

the prize.

just as much as I desire his friendship. tion, "Liberty and Union," was Web-It is this emotion and sympathy that have made us a nation of song and of religious on orator. Hence to get the full spirit

fervor. Wherever I have travelled it is always admitted that we are the finest singers under heaven. And we are more or less indebted to the elsteddfod for the position we maintain as the foremost in vocalists on earth. The elsteddfod has made some giorious discoveries, too. We have names that are famous in Welsh literature who



JOHN COURIER MORRIS, One of the Adjudicators on the Arbitra-

would be unknown were ft not for our eisteddfod. Its only mistake in this direction has been to produce too many poets and too little poetry. The Welsh poets are puzzles to other nations. While other nations produce but two or three poets in a century, we produce half a dozen every year, and today in Wales and America their name is legion, and yet we have not produced the poet yet. The question is often asked, who our greatest is, and different names are mentioned by different recommend. ent persons, and this implies that as yet we have not produced a Saul among his poetic brethren. I think the tendency of the eisteddfod is in this direction—to produce the artist poet of Wales. I think this will be accomplished.

NOT THE BURNS OF WALES.

We say that Ceiriog is our Burns, but the very fact itself is a proof that we have not produced a Burns. We have never heard of Burns being known as the Ceiriog of Scotland. I very believe the possibility of our flesh and blood, and what with greater culture and advantages and the elstedarod we shall produce the man—the man.
Some one said that the old dispensation was intended to produce a nation, and that

the new dispensation was intended to pro-duce a man. The long dispensation of Welsh history will produce eventually its feated choirs were given a present of ideal man; its prophet bard; its inspired poet—one that will translate Welsh sympathics into the immortal language.

The audience sang and the song was "Hen Wlad fy Nhadau" (The Land of My Fathers). This explains why the Frothingham theater could not contain the melody and it wafted out just as delightful as the morning. The through every crevice. Adjudicator time to start was set down for 2.30 o'clock but the morning session had Jones sang the solo part,

The duet for soprano and baritons should have been the first competition but contestants were not present and it was postponed. Alfred Twining and John Courier Morris reviewed thirteen compositions and decided that the one to which the signature "Jovian" was appended was entitled to the prize. "Jovian's" envelope was brought out and Conductor Torrey with some difficulty tore it open and the name on



REV. D. J. WILLIAMS, Wrote the Best Essay On International Arbitratton.

the slip of paper on the inside was Rev. D. J. Williams, Peckville, Pa.

The announcement that the reverend gentleman who is well known in this laughable in one or two instances, but city had been victorious in a contest it also had a serious side. This was which was waged by some very prominent men, it is said, was received by \$5, the subject to be some incident in the audience with great applause. It was Mr. Williams' daughter who, at Howell was adjudicator. The speakthe morning session captured the Truth's prize of \$25 for the best poem ers were sent outside the building and selected one at a time to deliver his on "Gwilym Gwent."

LIBERTY AND UNION.

The recitation competition on "Liberty and Union," prize of \$5 donated by James M. Powell, had two speakers who passed the preliminary drill-At-torney James M. Watkins, burgess of Taylor, and William Jennings, of Avoca. They entered under the nomdeplumes of "Emerson" and "Shortstop, respectively. Burgess Watkins spoke first. In his adjudication Professor Bonbright said that there had been a

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ness and Personal Accounts. was strong in repose. Mr. Watkins possessed ease of manner and a good Liberal Accommodations Exround voice. Mr. Watkins was given ended According to Balances and Responsibility.

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Laurie." The members are: Edwin Bowen, David Stephens, John W. Jones and P. H. Warren. The singing was complimented with an encore, which was demanded by the audi-\$200,000 Capital, The piano solo contest for two prizes, \$6 and \$3, donated by Colonel E. H. Ripple, had three players. Miss Jennie D'Boyle played first, afterward John Martin and lastly Miss Sadie Edwards. Undivided Profits. Adjudicator Jones complimented the young players, all of whom are under

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by "Mathia" was the most wosthy of the prize. The common subject was OILS VINEGAR AND CIDER "Northern Lights," and the superior

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