

MUSIC AND ORATORY

Eisteddfod of Robert Morris Lodge Was Very Successful.

BIG CHORAL COMPETITION

The Prize Was Won by the Scranton Choral Society.

Miss Orien Williams, of Peckville, Wooded the Muse So Successfully That She Captured Two Prizes.

And dancing feet would spurn the earth, What gladness strains with thee had birth!

But sweeter still the ringing chord Thro' which the soul devout is poured In one grand psalm, praise the Lord!



REV. DE PUGH GRIFFITHS, Gave the Adjudications on the Welsh Poetical Competitions.

David Stephens, Llewellyn Jones accompanied the former and Mrs. D. B. Thomas the latter named. Adjudicator on music, J. Powell Jones, made his first decision on this contest.

Competition No. 2 was on the recitation, "The Painter of Seville," for a prize of \$5, donated by Attorney H. L. Taylor.

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But sweeter still the ringing chord Thro' which the soul devout is poured In one grand psalm, praise the Lord!

Could thine have been a downward gaze Whose strains so oft men's souls inspire From earth to heaven on wings of praise?

Ah, not a mind of lofty bent, A soul for grandest mission meant Dwell in that feeble, fleshy tent.

We joy that he among us wrought, Achieved and sung, aspired and thought, And half attained the might he sought.

Great Gwent! our country's crowning pride, Thy honors as the world are wide, Thy fame forever will abide!

Miss Williams was not present at the morning session.

CHILDREN'S CONTEST. The last event of the session was the best, the children's choir contest.

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AN INCIDENT AT THE CITY HOSPITAL

A Woman's Life Barely Saved by a Critical Operation—Her Health Destroyed.

There was a hurry call for the ambulance of the City Hospital. In the course of an hour a very sick young woman was brought in on a stretcher.

There was a hasty examination and a consultation. In less than a quarter of an hour the poor creature was on the operating table to undergo the operation called ovariectomy.

There was no time for the usual preparation. Her left ovary was on the point of bursting; when it was removed, it literally disintegrated. It had burst before removal, she would have died almost instantly!

That young woman had had warnings enough in the terrible pains, the burning sensation, the swelling low down on her left side.

No one advised her, so she suffered torture and nearly lost her life. I have told her of the virtues of Lydia E. Pinkham's Vegetable Compound.

As it is now, she is a wreck of a woman. "Oh, my sisters, if you will not tell a doctor your troubles, do tell them to a woman who stands ever ready to relieve you!"

Write to Mrs. Pinkham at Lynn, Mass., confide freely to her all your troubles, and she will advise you free of charge; and if you have any of the above symptoms take the advice of Miss Agnes Tracy, who speaks from experience and says:

"For three years I had suffered with inflammation of the left ovary, which caused dreadful pains. I was so badly affected that I had to sleep with pillows under my side, and the pain was so great it was impossible to rest."

"Every month I was in bed for two or three days. I took seven bottles of Lydia E. Pinkham's Vegetable Compound, and am entirely cured. I think there is no medicine to be compared with the Compound for female diseases."

Every woman who suffers from any form of female weakness should try it at once." Miss Agnes Tracy, Box 432, Valley City, N. D.

just as much as I desire his friendship. It is this emotion and sympathy that have made us a nation of song and of religious fervor.

Wherever I have travelled it is always admitted that we are the finest singers and too little poetry. The Welsh poets are indebted to the eisteddfod for the position we maintain as the foremost in vocalists on earth.

The eisteddfod has made some glorious discoveries. We have names that are famous in Welsh literature who would be unknown were it not for our eisteddfod.

Its only mistake in this direction has been to produce too many poets and too little poetry. The Welsh poets are puzzles to other nations.

While other nations produce but two or three poets in a century, we produce half a dozen every year, and today in Wales and America their name is legion, and yet we have not produced the poet yet.

The question is, who our greatest is, and different names are mentioned by different persons, and this implies that as yet we have not produced a Saul among his prophets in this direction.

to produce the artist poet of Wales. I think this will be accomplished.

NOT THE BURNS OF WALES. We say that Cellog is our Wales, but the very fact itself is a proof that we have never heard of Burns being known as the Cellog of Scotland.

I very believe in the possibility of our flesh and blood, and what with greater culture and advantages, and the eisteddfod we shall produce the man—the man.

Some one said that the old dispensation was intended to produce a nation, and that the new dispensation was intended to produce a man. The long dispensation of Welsh history will produce eventually its ideal man; its prophet bard; its inspired poet—one that will translate Welsh sympathies into the immortal language.

The audience sang and the song was "Hen Wlad Fy Nhadau" (The Land of My Fathers). This explains why the Frothingham theater could not contain the melody and it waited out through every crevice.

Adjudicator Jones sang the solo part.

The duet for soprano and baritone should have been the first competition but contestants were not present and it was postponed.

Alfred Twining and John Courier Morris reviewed thirteen compositions and decided that the one to which the signature "Jovian" was appended was entitled to the prize.

"Jovian's" envelope was brought out and the signature was read with some difficulty tore it open and the name on it was "Jovian".

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