



By Alfred R. Calhoun. Copyright, 1897, by Alfred R. Calhoun.

SYNOPSIS. Kate Grier, a daughter of the bereft...

What does it mean? shouted Dick Bradford to the man at the lever. "It means 'Hold away!'" was the response.

"Then hold for your life!" roared Bradford. The engineer had reached confidence by this time. He braced himself, pulled back the lever, and looked up at the drum to see that the flexible steel coil fell into place.

"Puffs of sulphurous smoke shot ahead of the car, and even the frantic women fell back. Up and up, at the engine's greatest speed, yet it seemed but a snail's pace to the trembling watchers.

At length the black car with ten black occupants came in sight, and a great shout went up from the people. Among those ten there was not a man who had these men with Rufus Hinton.

"Don't bother about me!" gasped a stout, heavy-set man, as he was lifted out, "but send down the car! Send down the car! The men and the boys is dying!"

The hissing and blackened men were carried into the store near by.

The great drama, about which the public would begin to revolve with a suspense that was maddening. The car stopped. Kate Grier called out, "Don't lose heart!" and raised his hat to the women leaning over the shaft. The last face he saw, as the car dropped into the depths, was the one for which his eager eyes were searching.

Although the full power of the engine was used and the throttle full open, it seemed an interminable time before the puffing stopped and the drum ceased to revolve.

"The car's got to the first level!" "The hoist! reach out!" "Thank God; only twenty men down tonight!" "We'll soon know the best!" "For the worst!"

These whistles blended with the prayers of the men and the others of the party, though the car did not from the proximity.

Who would have believed that through the lean board shelves along the hillside, women, half-blind and with streaming hair, burst through the crowd of well-dressed dancers. They were followed by crowds of barefoot children, frightened beyond physical feeling, ignorant of the calamity that threatened.

Room was made for those women. About the mouth of the shaft they gathered, and shouted down the names of their loved ones, then listening, but no response came back.

To the next people. Time crawled on and again the great wheel groaned, and the empty car dropped out of sight.

do more than all the doctors can to hold him to life.

The shock told on Peter Grier that he was seized with apoplexy, and died a few days after.

Kate's character came out wonderfully under the burden of her father's debt. In her duty to the dead, she did not lose sight of her love for the living.

Rufus Hinton's mother and sister came up to the mountains to nurse him. After painful months he grew strong enough to creep about, propping his way in the house, and guided by other hands when he went abroad. The company generously paid the doctor's bills, and the young man, poor, crippled and blind, felt himself cared for more than he deserved. He was taken to his mother's humble home at Scranton to face the bleak future.

Kate sold the Lumiere House to the company, but it did not benefit them, for the mine continued to burn and was never worked again.

"And where are you going?" asked Dick Bradford on the eve of Kate's departure from Black Hollow.

"To Scranton," was the reply. "Will it not be better to come to Wilkes-Barre, as my wife?"

"Do you mean it?" he demanded, anxiously. "I do, Mr. Bradford. The truth of it is, your love is blind; so is mine. That is all."

Kate went to Scranton at once. She asked to make her home with Mrs. Hinton, and was not refused.

One evening in midsummer she gazed long at a grave on a hill overlooking the beautiful river, and still holding the hand, so precious for its nearness, she said:

"I have long known how you felt toward me, Rufus."

"But it is only of late that I have known you regarded me," he interrupted, huskily.

"I have enough money to keep up all my present way and to complete Kate's education at the Normal School. But, dear heart, I have not given up the hope of restoring your sight."

Kate led him up to the crest of the hill. The sun had gone down in a great flourish of light, and the valley of the Susquehanna looked to the girl like a silent Eden, and she described the scene to the sightless man by her side.

"It is better through your eyes, dear heart, than if I could see it through my own," he said, with a remnant of joy in his voice.

"Wait, my Rufus, the night is coming; then will follow the full dash of dawn and the blessing of the sun."

As Kate spoke she pressed the strong hand clinging so longingly and hopelessly to hers.

And so, as with fingers interlocked they walked down the hill their shadows shortened, blended and became one.

It was all done as Kate had planned, and it came out as she had prayed.

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Munyon's Cold Cure cures colds in the head, colds on the lungs, colds, whooping cough, and influenza, and all forms of colds. It is a powerful medicine, and is absolutely harmless, having saved thousands of lives and prevented much sickness. Price, 25c.

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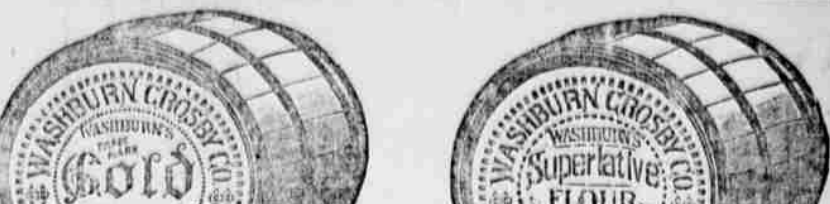
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7:30 a. m., week days, for Sunbury, Harrisburg, Philadelphia, Baltimore, Washington, and for Pittsburg and the West.

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3:15 p. m., week days, for Sunbury, Harrisburg, Philadelphia, Baltimore, Washington and Pittsburg and the West.

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For White Haven, Hazleton, Pottsville and Pittsburg, 7:15 a. m., 12:15 p. m., 3:15 p. m., 6:15 p. m. For Bethlehem, Easton, Reading, Harrisburg and principal intermediate stations, 7:15 a. m., 12:15 p. m., 3:15 p. m., 6:15 p. m.