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PERSONAL.

Dr. Walter Lathrop, of Miner's Mills, was in this city yesterday. Ex-Justice Alfred Hand, accompanied by his wife and daughter, will sail for Europe May 1. Mrs. John Turn has returned to her home on Adams avenue after a visit with Tunkhannock friends. Hon. T. V. Powderly will deliver an address at a meeting to be held in Hawley on St. Patrick's night. Hon. T. V. Powderly, of this city, is being mentioned in connection with the position of commissioner of immigration. Mrs. T. H. Watkins and Mrs. A. H. Christy returned to this city Saturday from Florida, where they spent some time. C. D. Simpson, of the firm of Simpson & Watkins, of this city, was on Saturday elected one of the directors of the New York and North Shore railway of Flushing, L. I. Mr. and Mrs. John Reynolds left Saturday for a trip through the southern and central part of the state. Mr. Reynolds is a member of the firm of Reynolds Bros., the Wyoming avenue stationers. Myer Davilov, the enterprising shoe dealer, will leave tomorrow for a trip through the large shoe factories of Philadelphia, New York and Boston. Mr. Davilov undertakes the trip with the idea that he can better please his patrons for a personal inspection of the different styles the manufacturers are placing on the market. The Lake Worth Daily News, of Palm Beach, Fla., contained the following in its issue of March 9: "E. G. Cousens of Canton, Pa., is enjoying the many delights of Palm Beach. Mr. Cousens is one of the leading wholesale and retail dealers of Northeastern Pennsylvania, but that the ideal of one of the oldest hotels in that state. He is passing a pleasant vacation at the Inn and will return at this resort some time." Mrs. Mrs. LeGrand Wright, of Cambridge, went to Newark, N. J., Saturday to attend the funeral of Mrs. W. H. sister, Mrs. E. S. Hartman, who died in the effect of an injury received several weeks ago while riding a bicycle at her home in Florida. She was advised by her physician to go to New York to have an operation performed, but the fatigue of the journey was too much for her system and she died at the home of her sister, Mrs. Paul Francis, of Newark five days after coming north.

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ADDRESSED TWO BIG MEETINGS

Colonel Pattie Watkins-Lindsay Pays a Visit to This City. IN JACKSON STREET CHURCH Seventeen Hundred Persons Crowded Into the Edifice Last Night to Hear the Words That Fell from the Gifted Young Woman's Tongue--in the Afternoon the Colonel Addressed a Large Gathering in the Second Presbyterian Church.



COLONEL PATTIE WATKINS-LINDSAY.

knew Pattie Watkins long before Major Lindsay so gracefully introduced and they refuse on grounds of priority to know the Rose by any other name than that which they always called her. So it will ever be Colonel "Watkins" to her friends over there. She came here with a double aim: To visit her aged mother, Mrs. Susan Watkins, at 516 North Garfield avenue, and to do missionary work for the Volunteers. Colonel Watkins is in charge of the central division of the army, of which the two Scranton posts, Nos. 1 and 2, are members. It was her first visit here since her marriage. Saturday night a supper was served at the home of Post No. 2, at 196 North Main avenue, West Side, and Colonel Watkins with her husband were the guests of honor. Yesterday morning Major Lindsay administered the holy sacrament to the soldiers in the two posts.

MEETING LAST NIGHT. A public meeting was conducted yesterday afternoon at the Second Presbyterian church. The principal speaker, however, was that held last evening in the Jackson Street Baptist church, West Side. The main auditorium seats about 1,000 persons and the lecture room, which can be used in an emergency, will accommodate 400 more. This seating capacity was entirely inadequate to supply the demand last evening. The church was a dense mass of people, all anxious to hear the sympathetic voice of the little woman who has swayed thousands. There were probably 1,700 persons in the church and the entrances were blocked to the outer doors. It was a great popular demonstration. The meeting opened with a song service conducted by Major Lindsay and Lewis Davis, leader of the church choir. Captain Chapin spoke a few words, followed by a request from Colonel Watkins that the audience sing "I Love Jesus." Colonel Watkins always makes her request when in the presence of a Hyde Park audience. She said last night that she was hungry to hear good singing. Afterward Mrs. John, of the West Side, spoke in an effective way. A collection was taken up and the choir rendered a beautiful anthem. Will Thomas singing the solo part. Will H. Stanton, cornet, and Will Allen, violinist, accompanied the several songs of the evening. The music of the instruments blended pleasantly with the vocal melody.

COLONEL WATKINS' ADDRESS. Colonel Watkins then gave her address. It was very impressive. Colonel Watkins abandoned the more simple and natural manner of her afternoon discourse, reported below. She began by reading John's fourteenth chapter. "I feel in a responsible position this evening," she said. "You know me and I know you; we have clasped hands together; I have received your 'God bless you'; I have visited your homes, and you have watched my going in and my coming out. My highest aim has been to glorify God not at times but in my every day life. There is no better way to show love than by living to be a blessing to others." There was sadness in the speaker's voice. Colonel Watkins seems to be physically worn out from her constant work and worry. She has not the same simple cheerfulness that once marked her efforts. The same fire and spirit remain and a period of rest and recreation will bring back the old, Pattie Watkins. She spoke last night for a half hour. Her words were an exhortation to sinners and after the close of the meeting, at the second meeting, a dozen persons testified that they had been convinced by the spiritual argument. The afternoon meeting at the Second

Presbyterian church started shortly after 3:30 o'clock, at which time the Volunteer band of Post 2 arrived after a march around the city. Colonel Watkins with her husband, Major Fred Lindsay, took the pulpit platform with Captain and Mrs. E. M. Johns and their little son on the left and Lieutenant Taitman, of No. 2, and Captain and Mrs. Alfred Chapin, of No. 1, on the right. The audience was not large and upon request of Colonel Watkins those who were present took seats in the fore part of the auditorium. Major Lindsay announced as the opening hymn "I Do Believe." Mrs. Johns, of the West Side post, offered a spirited prayer, followed by a blessing by Colonel Watkins. "Onward Christian Soldiers" was sung and then Major Lindsay introduced Colonel Watkins. She spoke first concerning the formality in a church meeting. She did not want her audience to feel formal or stiff; they must be free. Her heart and spirit is always light, so said. She asked that the audience sing "Over and Over." "They who do know it sing so that they who do not know can learn it and remember it," said the colonel. She sang the solo part. In her address Colonel Watkins said that her mission is not wholly to talk about the work of

SIX HUNDRED AND TWO LICENSES GRANTED

Frank Amsbury, of Penn Avenue, Refused After a Rehearing.

"NARROW ESCAPE" OF J. C. WEICHEL. Remarks of the Court Upon This and Other Cases--Proprietor of the White House Told to Look Sharp if He Values the Privilege of a License--Evidence Adduced at the Rehearing of the Amsbury and Weichel Cases.

Out of the 700 licenses applied for last week, 7 were refused. Among those whom court would not grant a license to were Frank Amsbury, against whom the Penn Avenue Baptist church made a vigorous fight, Solomon Van Sickle, who had Newton Center up in arms against him; John J. Kelly, who for three years in succession has met the strongest kind of opposition from the citizens of the Thirtieth ward and the proprietors of the Scranton stages; William Deckelbeck, of South Main avenue, who for three years has been encountering opposition from St. John's German Catholic church and the neighbors. Before the original hearing closed in the Amsbury and Weichel cases the attorneys for the Penn Avenue Baptist church asked for a continuation of the hearing until Saturday morning that they might offer new testimony. When the other licenses had been disposed of Saturday Judge Archibald called these cases for a rehearing. J. W. Browning, attorney for the church, called to the stand Jennie Robbins, her brother William Robbins and a woman named Eva Anderson, who is well known to the neighbors. The church stated that the case was heard by Amsbury, at the hearing of the Weichel case, with keeping a disorderly house on the second floor of the building. They came back at Amsbury with the allegation that he kept a gambling place called drink on Sundays and catered to feed drunk and giddy girls. As to the Weichel case, they testified that John C. Weichel, the present proprietor, had not told them to move out of the premises, that he had sent them notice to quit. After a short deliberation the Judge announced that the Amsbury license was refused.

A VERY NARROW ESCAPE. Concerning the Weichel case Judge Archibald stated that "Weichel had a very narrow escape. If there had been anything more definite against the case, the license would have been refused. Judge Sturges stated that if the license asked for was a new place, or if it had not been for the fact that for years it had been conducted without offense, he would oppose the granting of the license. He stated that he was opposed to granting licenses to places next to churches or opposite churches, and if Mr. Weichel did not hereafter conduct the place without giving offense, he would never again vote to give him a license. Judge Roberts said the court was unanimous in its view on this case, and he concurred in what his colleagues had said. When handing down the license of E. J. Atkins, proprietor of the White House, Judge Archibald called his attention to reports he had received of frequent disturbances at his place and warned him to watch the people who congregate in the alley near his side door. Timothy E. Jones, of the Fourteenth ward, discovered after making his application that he was not as yet a full-fledged citizen and withdrew his application for a license. The full list of licenses granted follows:

OUTSIDE THE CITY. Archibald--Henry Wittal, Annie Vatsko, Samuel Rodway, George Rominski, Joseph Farrell. Blake--Anthony Mazarewski, Phillip Rosser. Carbondale City--Cesaro Mazza, John G. Lynady, L. K. Romano, Samirio Leopoldo, Antonio Curra, Lawrence Coggins. Carbondale Township--Charles Swartz, Diakson--James J. Loftis, Edward Miller, Thomas MacArthur, Frank Brozowski, Thomas McGuire, Edward Burke, George J. Elmsland, Michael Zerk, Andrew Gajzik, John Gajzik, John Manarik, John Zrelazinski, Charles Corlan, Dunmore--M. J. and Dominic O'Boyle, Leonardo Mosca, Mevon and Pass. Erie--Antonio Morillo, Samuel Gioneros, Patrick Munley. Pull--Matilda Han, James E. Corriant, Max Heller, Ann Muller, Michael Zerk, William Murphy, William Healey, James Aloys Henry, John J. Burns. Jefferson--William H. Bell. Lackawanna Township--Austin Jordan, Mary A. Lagan. Newton--Solomon Van Sickle. Old Forge--William Swalen, Clarence D. Slinger, Peter Tometti, Jacob Gosman, John Szrak, Vincenzo Gabriello, Jacob Pappusky, Ignaz Preitz, William Monroe, Frank Grecco, Sabata Chabiel, George

D. Mitchell, Daniel T. Cotton, T. J. Conroy, John F. Dougher, Gustava Astorino, John Hasham, Abel Lohr, William Herbert. Plymouth--Kathie Weraberger, Harry Fish, Michael Shtmak. IN SCRANTON. First Ward--Michael Gibson, John Martin, David W. Ryan, Thomas H. Deagle, John Hay and Andrew Campbell. Second Ward--John T. Kennedy, Thos. H. Powers, Max G. Garisch, James J. Robbins, Edward Loftis. Fifth Ward--Ellen J. Cole, James T. Kearney, William Puckelbeck. Fourth Ward--Michael E. Hughes, William T. Jenkins, Thomas G. Walsh, Frank Amery. Fourteenth Ward--James J. Kelly. Fourteenth Ward--Timothy E. Jones. Fifteenth Ward--E. A. Fitzsimmons. Eighteenth Ward--Jacob Newman. Thirtieth Ward--John A. Kelly, John A. Kelly, Mary A. Rogers, Stephen Penzell, Stephen Atherton, John Kagan. Winton--Richard Bell, John Koenenky. Very few of the above were old houses. The few old houses refused were opposed by reformers such as in the case of T. J. Conroy, of Post 2, who was accused of conducting a disorderly dance hall.

AMUSEMENTS.

The evening at the Academy of Music Caroline Miskie-Hoyt will be seen in "A Contented Woman." The play which is from the pen of her husband, Charles Hoyt, will be presented with the same cast and appointments employed when the play was presented at Hoyt's theater, New York. Colonel Alex. McClure, of the Philadelphia Times, was inspired to write the following after witnessing a performance of "A Contented Woman": "Mrs. Hoyt presents in the most fascinating way, the struggle between the affectionate wife and the ambition of the new woman, as well as delineates, also, the caricature that at times influences thoroughly true men and women alike and leads them to most dangerous experiments. Throughout the whole struggle her true womanhood is never entirely lost sight of, although at times overcome by the surge of passion, and she is suddenly called to a realizing sense of her abandonment when she hears a cynical bachelor toast women as 'once upon a time' and 'now or never'." In addition to being an interesting and generally enjoyable play, we have no better lesson to teach both men and women wherein lies true content in the association of the sexes. On Thursday evening next at the Academy of Music the Whitney Opera company, an organization celebrated for its musical productions, will give one performance of the Koyon and Smith's remarkably successful opera of plauds and kites "Foh-foy." The production of the book is taken from the period in which Prince Charlie, the pretender, invaded Scotland to regain the throne of his ancestors. In a musical way Mr. de Koyon has given to the field of comic opera one of its strongest productions. The production has been well looked out for and Mr. Whitney has with a lavish hand employed the costumer and some salubrious. Nothing more pleasing can well be imagined than the harmonious groupings of the plauds of the clans and then any colored fabrics of this romantic country lend an effect that borders largely on the spectacular. The Brothers Byrne's "Eight Bells" claim forth their familiar tidings from the stage of the Academy of Music Wednesday matinee and night. The entire production has been remodelled so that it will surely be recognized in the new form. It is quite superfluous to say that the alterations add to the general merit of the production. The plot remains much as it was, but the specialties introduced at short intervals are entirely new and especially the Byrne Brothers remain to give life and action to every scene. The third act is almost entirely new. The originality of the performance and the diversity of its specialties are sure to fill the house. An absolute quartette at the close of the last act is a novelty.

The eminent romantic actor, Robert Mantell, will be at the Academy of Music Thursday, appearing in his most popular play "Monbars." This production is one of the most famous of melodrama and will undoubtedly prove one of the attractive events of the season, and theater-goers, who can recall past presentations of the play will be surprised on witnessing the present costly revival. All the costumes, slides, scenery, and other minutiae are especially new and were especially prepared for the New York run of the play. A feature will be made of the sword and stiletto duel, acknowledged as being the greatest sword combat known to stage history. His supporting company which includes Miss Chatterton, Behrens and many well known and competent artists, is also warmly commended, while the entire production is praised for its elaborateness as to scenery, costumes and promptness, etc.

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This revival of "Monbars" is admitted to be the finest ever given in America. The drama will be produced here for the benefit of the Green Ridge Wheelmen. Monbars is household word throughout the country, a name which has drawn crowded houses and made her the most successful soubrette star that ever played the eastern cities, is at present prominent in Scranton windows and on bill boards. Everyone wants to see this comedy soubrette, as she has been rightly termed. Her style is all her own and wins you by its marked originality. Her stay in Scranton will be limited to Monday, Tuesday and Wednesday, on each of which days she and her capable company will give a matinee and evening performance at Davis theater. At the Monday matinee and evening performances "Pretty, Polli," a four-act comedy drama containing plenty of comedy and romantic action and in fact everything which goes to make up a successful comedy drama, will be produced. A new play will be presented on Tuesday, and another new and appropriate one on St. Patrick's day. The speculation of which there are several, are meritorious and catchy. New ones will be introduced at every performance. Rheumatism Cured in a Day. "MYSTIC CURE" OF RHEUMATISM AND NEURALGIA radically cures in 1 to 3 days. Its action upon the system is remarkable and mysterious. It removes at once the cause and the disease immediately disappears. The first dose greatly benefits. 75 cents. Sold by Carl Lorenz, druggist, 48 Lackawanna avenue, Scranton. Ask for E. Robinson's Sons' Book Beer. Out today.

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