***************** THE CONNOISSEUR.

By HAROLD FREDERIC.

Author of "Seth's Brother's Wife," "In the Valley," "The Damnation of Theron Ware," Etc.

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PART I.

When Mr. Tyndall Passay at least returned to England, most of the people who had once expected remarkable things of him seemed quite to have forgotten that there had ever been such a young man. He went about London for a couple of days, calling here and there at a house, only to find former acquaintances out of town or living cisewhere, and looking into clubs where hall porters did not recognize the name

Even abroad, his habit had been to avoid large cities; this vast indifferent London became in those two days a London became in those two days a horror to his nerves. Against the depressing background of its crowded loneliness unpleasant visions began to define themselves. He had in his pocket a little account book containing proofs that it was very nearly time for him to be habited of carriags wome monto be thinking of earning some mon-ey; and its columns of delicately in-scribed figures, which at the outset an evil trick of coming into the fore-ground of his thoughts and displaying themselves there with some devilish effect of phosphorescence.

At luncheon time on the third day

it dawned upon him that the gloom of his mind had broken the heart of his appetite. He looked at the bill of fare appetite. He tooked at the bill of lare handed him by the stranger who wore the livery of the Applied Arts club, and after a minute's labored scrutiny lifted his head and glanced about him. A score of members at other tables were eating—undoubtedly eating as if they enjoyed themselves. The spectacle surprised him because—he verified the impression by another look at the card
—the viands set forth were nothing less than abhorrent; their very names revolted his senses. He tried to think of something not enumerated, some favorite dish which might be prepared to his order; but all food revealed it-self to his interrogation as an offense

A little shiver of vague alarm caused him to push back his chair and half rise to his feet. "I think—" he began, intent upon jus-tifying himself to the waiter, and then stopped. A newcomer had moved to-ward the table, wih the light of rec-ognition on his face and the beginnings of a gesture which might mean a greting. Passy intuitively completed his rising, and turned the words on his

lips without a hitch to a new use.
"I thing this is my old friend, Laurence Mole," he said, with a strenuous rence Mole." he said, with a strenuous geniality. They shook hands warmly, and Passy, who hated having his hand squeezed, for the once rather liked the effect of a powerful and energetic grasp. Even as he twisted his cramped fingers about to get the blood back into them, he smiled gratefully into Mole's face: "My dear fellow, I can't tell you—" he started, and then let another smile, still more beaming finish other smile, still more beaming, finish his sentence for him, as the other obeyed his mute invitation, and took the opposite chair.

Really, it was amazing to think how glad he was to see Mole. The recollection that they had never been more than smoking-room acquaintances rose in his mind; he even recalled that he had rather shunned Mole as a commonplace and uninspired creature, in the old days—but none the less he welcomed him now as a brother. It required an effort to keep utter silliness out of the grin with which he continued to regard Mole's broad shoulders, and buoyant if unillumined countenance. It came to him that he had heard much of the money Mole got for his land. the strong stockbroker than the cer. His linen, his cheerful chuckle, the fine, hard surface of his carefully-shaven check and chin, were badges of a philistine prosperity. It was not to be forgotten, too, that Mole never talked shop; one might meet him for years, and not gather that he knew the different cadmium and turned the cadmium and the cadm superbly, though, with an unapproachable patience and show of interest; and Passy felt suddenly that what he had wanted most of all was a listener.

The tale spread for Mole's unflag-

The tate spread for Moles unlanging cars was a long and diffuse one. He ate as he listened, with a robust, matter-of-course zest which greatly strengthened Passy's confidence. A brain so nourished and buttressed with extra helpings and duplicated portions must of necessity be secondly stead. must of necessity be serenely stead-fast and sensible; the ideal brain for the advisor to an unemployed gentleman with nerves. Passy scarcely noted that he himself was now able to eat as well, and to drink freely of the old brown ale in cobwebbed bottles which Mole prescribed. He set forth his case with eagerness, enforcing its salient points with a veined and flexible thin forefinger on the cloth.

Summarized, Passy's was the narrative of large self-satisfaction, insidiously undermined and at last brought down in ruins by the burrowing of a group of ambitions at cross-purposes with one another. There had been at the outset a notable talent—he thought of it towas a fatal talent—for appreciation. His passion for music answered across the deeps to his awed reverence for architecture. His intuitive feeling for the right thing in painting looked askance at his delicate pering looked askance at his delicate per-ception of sculpture's inmost signifi-cance. He commanded the languages of armor, of block-printing, of tapes-tries and tooled bindings and carved oak; but when they spoke to him all at once the effect was confusion. The severe and complicated observed. severe and complicated charms of her-aldry beckened him one way; the looser blandishments of medieval pottery appealed from another quarter. The Jap-anese thing had laid a lighter hand upon him than might have been predicted, but stained glass of the Burgundian period bore Gown heavily, and the earlier schools of miniature painting cried aloud to him. Treading roughly on the heels of these antique lures, and often elbowing them aside, for that matter, and thrusting itself to the fore, came that grossly unloader a frair

often elbowing them aside, for that matter, and thrusting itself to the fore, came that grossly up-to-date affair, amateur photography. Passy had moments of deep shame in its company—and yet—and yet—might it not prove after all the true friend in need? The others were admittedly finite; their fascination had been all ascertained and ticketed; the completed set of their tricks was to be found in catalogues. But who could tell what novel conquests the bromides and nitrates might not be reserving for the real Prince Charming among connoiseurs? "The upshot of it is, then," said Mole, at last, "that between them all you don't know which to pick."

"Yes, that seems to be it," Passy admitted. They were in the members' smoking room now, and regarded each other from the depths of big easy chairs before the fire, what time they did not stare torpidly through their cigar haze at the coals and vacancy. "Yes, that is precisely it. I must find a profession among them somewhere. It need not be extremely lucrative: I look to it for supplementary earnings, not for my whole income. It must be something that a gentleman can do; it should preferably be connected with the arta."

Mole noded reflectively. He spoke slowly, after a silence. "What you want, first of all, is a studio."

Passy lifted his head. The dogmatism of tone and remary impressed him, but

he had misgivings, "Of course that would come in later," he assented: "but it is really the leading necessity? Ought I not first to settle what I am going to do in my studio, before I get

left a cheerful and comprehensive im-

pulkhead compartments, so to speak, for Passy had got nothing but high spirits and gay confidence from contact with him. A casual suggestion from their talk had taken a certain root in Passy's mind. It had to do with the possibility of lectures on the arts in general, illustrated by lantern-slide views of objects places and processing actions and

in general, illustrated by innern-state views of objects, places, ateliers, and the like. Perhaps there was something in the idea, and Passy had gone so far as to get out some hundreds of negative flims, and assort them, and think

all right. He smiled again, and rolled another eigarette. A noise which had seemed to be a part

of the wind's general racket repeated itself at the door, and caught his car.

the door, it was to note that this some-body had ascended the steps and en-tered the studio.

TO BE CONCLUDED.

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of making prints for them if was ever any real daylight in London, But if that project came to naught, then some other would fructify. It was

"Not in the least. No mistake can be more grevious than to hesitate and fiddle about in matters of this nature. It is plain enough that indecision mars your character. You must do battle with it her and now if it is not to wreck your career. Say to yourself that you will immediately take a studio-and upon the word go out and se-cure one. When once you are lodged in it, when once the fact of possessing it has entered into your being, then every thing else will be comparatively simple. it really doesn't matter so much what you do in your studio, so far as that goes; the essential thing is to have one.

"It is a bold process," mused Passy. "It is a bold process," mused Passy.
"It would not have occurred to me, but
I think I grasp your thought. You
feel that the studio, so to speake, will
make the selection for me; that when I
have made a fitting home for the bride. as it were, then the one who should be chosen will be drawn toward it, and I shall know her, and go out to meet

her."
"Or words to that effect," Mole assented, "In short, once you have a studio, you will know how to live up to it. Without a studio—well, you behold youself—anxious, frightened, disconsolate, pitching fruitlessly about like a cork in a millrace."

"Yes; I profess myself convinced," and Passy, "And, since you spoke of

"Yes: I profess myself convinced," said Passy, "And, since you spoke of the want of indecision, I will pile deeds upon pursuation. Come with me now! I will not sleep until I have scoured the painters' quarters for a studio," "Oh, it's only twenty minutes walk," remarked Mole, lighting a second cigar. "Have another liquer of brandy? 1 ou will be overpowered with delight at the place. If it had her a planted and built

place. If it had been planted and built for you by Provid wee it could not more ideally fit your wants. It will flood you with suggestions and inspira-It will take charge of Destiny

in your name."

Passy lifted his little glass toward his friend. "Your enthusiasm is contagious!" he cried. "How wonderfully you have put heart in me! Doubts? I laugh in their face! Uncertainties? I set my foot on them! Come, let us get out! I am consumed with eagerness to begin. You spoke as if you had a place in mind—but there must be the condi-

ion that I enter at once."
"That is the beauty of it all." replied Mole. "I am leaving England, c-rtainly for months, perhaps for years. I start for Malaga this very evening. There is no reason why, if you will it, you should not sheen in your studio toyou should not sleep in your studio to-night."

"Perhaps I do not completely follow you," said Passy, doubtfully. "The ex-act connection between—"
"Oh, to be sure. I hadn't mentioned It," broke in Mole, as he got to his feet.

"It is my studio that you are to take off my hands."

buoyant if uniliumined countenance. It came to him that he had heard much of the money Mole got for his landscapes. His solvency was notorious among fellow-artists, along with his supreme willingness to have it imposed upon. To look at him, he was more the strong stockbroker than the painter. His linen, his cheerful chuckle, the fine, hard surface of his carefully-shaven cheek and chin, were badges of a philistine prosperity. It was not to bottle of sloe gin—the one native bey-from New York; \$14.50 from Philadelphia.

And rearred on the irons under the huge open fireplace and carved chimney front, which monopolized most of one side of his studio. The chimney was a bad new initiation of something that both Washington and Old Point will be at its height.

Round-trip rate from New York for the Old Point Comfort tour, returning via Richmond and Washington, \$35.00; was the snapping blaze below. He drew up a big lounging chair, placed bested it a small table, with glasses and a both Washington and Old Point will be at its height.

Round-trip rate from New York for the moment he could almost forgive it, so invigorating and fine to pen five the monopolized most of one side of his studio. The chimney was a bad new initiation of something that both Washington and Old Point will be at its height.

Round-trip rate from New York for the moment he could almost forgive it, so invigorating and fine will be actored accommodations at the leading hotels. The social season at both Washington and Old Point will be at its height.

Round-trip rate from New York for the open placed best at its height.

Round-trip rate from New York for the open placed best at its height.

Round-trip rate from New York star both Washington and Old Point will be at its height.

Round-trip rate from New York star both Washington and Old Point will be at its height.

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Round-trip rate from New York star both Washington and Old Point will be at its height.

Round-trip ra

fair. From the point of view of the rising wind outside it was an exposed glass structure, flimsily founded, and placed in an open angle nearest the bridge, where the full sweep of the river



LIT A CIGARETTE AND SAT DOWN TO RECEIVE SELF-CONGRATU-

LATIONS. blasts could enfold and grind and rat-tle it about to the heart's content. As the new owner saw and felt it from the inside, this very fact of its being the plaything of blasts lent a stimulating plaything of blasts lent a stimulating air of adventurous isolation to the place. The engirdling wind which shook it at the shutters, and tried the door; which whistled across the skylights up above, and dragged the flames upward from the hearth with the belowing suction of a simoon, created for him a kind of island on which to live secure from observation and intrusion. He sipped at his glass, and smiled affectionately upon the blazing logs, and stretched out his slippered feet toward them.

Presently he thought he would dress and drive to the club for dinner. The bedraggled file of incapable four-wheelers, which usually vegetated on the incline leading to the bridge outside had evidently been scattered by the tempest, but Charles would call a cab. Or you won redeater. Charles

the tempest, but Charles would call a cab. Or no; upon reflection Charles had taken a holiday to view the Lord Mayor's show, and would be seen no more till morning. However, sufficient unto the hour was the hansom thereof. Just now he would have thought for nothing but the luxury of having a home and being in it.

Around three sides of the tall central space ran a gallery, to be reached by a flight of stairs at the rear, and up there partitions had been put in by Moleor some unknown predecessor of histoform a bedroom and dressing chamber. All this upper part was wrapped now in darkness, but during the day Passy had hung from the gallery rail some old rugs, and breadths of embroidered altar vestments, and the re-

# flected firelight upon these was delightful to the eye. The contents of the cases had been brought home in his modest way as a collector were all in evidence—cuirasses, fans, swords, jars, reliquaries, and the rest—upon the walls or in appropriate corners. Mole, in his hurried departure, had left easels, and an infinity of artistic raw material—big, stretched canvass, portfolio, drawing books and blocks, old frames, rejected beginnings of pictures, and so on into the flat rubbish of a studio's litter. Beyond pushing it as far into the background as possible, and here and there picking out a bit for the walls, Passy had not dealt with this embarrassing legacy as yet. On the morrow he would go through it more attentively, and make a definite clearance of what was not wanted. The lines upon which his wants would be likely to proceed were hardly clearer than they had been yesterday, but the fact no longer possessed any urgency. What was of much more value than his studio furniture and waste, Mole had left a cheerful and comprehensive impulse toward outimism, which con-THE LEADER

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## Holiday Goods

left a cheerful and comprehensive impulse toward optimism, which continued to warm and brighten the place. Oddly enough, Mole mentioned incidentally that he was leaving England because he was broken-hearted, or something like that; but if this were true, then he had a marvelous talent for keeping his emotions in separate bulkhead compartments, so to speak, for Passy had got nothing but high comprising everything that is convenient, useful and desirable for Christmas Gifts, and we are convinced that the lowness of our prices will take you by surprise. In view of the nearness of the Holidays we have made some large reductions in all of the following depart-

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Something like a hurricane was blowing outside, and there were streaming splashes of rain upon the glass now as FEATHER BOAS hes of rain upon the glass now as The sound came again. It was hard to make sure whether it belonged to the storm's hubbub or not, but after a moment Passy's zeal as a new pro-UMBRELLAS prietor triumphed, and he went to the It opened into a little passage, dee. de- MANICURE SETS scending in three steps to the outer door which gave upon the street pavement. When he drew back the spring bolt of this latter a tremendous swoop of rain-laden wind on the instant flung TOILET SETS him backward, with the door banged upon him. A figure of some sort was swept into the passage by the same violent propulsion, and when he turned from finally mastering and securing ODOR SETS SHAVING SETS

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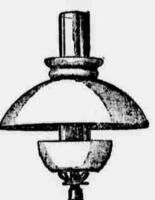
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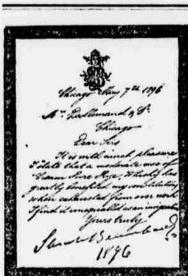
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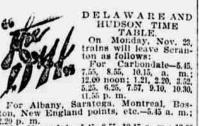




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For New York, Philadelphia, etc., via Lehigh Valley Railrond—6.45, 7.45 a. m.; 12.05, 1.20, 3.33 (with Black Diamond Express), 11.30 p. m.
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burg and the West.

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bury, Harrisburg, Philadelp hi
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For New York, Newark and Elizabeth, 8.20 (express) a. m., 12.45 (express) with Buffet parlor car), 3.05 (express) p. m. Sunday, 2.15 p. m. Train leaving 12.45 p. m. sunday, 2.15 p. m.

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Sunday, 2.15 p. m.

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Sunday, 2.15 p. m.

Returning, leave New York, foot of Liberty street, North River, at 9.10 (express) a. m., 1.10, 1.30, 4.15 (express with Buffet parlor car) p. m. Sunday, 4.30 a. m.

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Gen. Pass. Agt.
J. H. OLHAUSEN, Gen. Supt.

Del., Lack. and Western. Trains leave Scranton as follows: Express for New York and all points East, 1.40, 2.50, 5.15, 8.00 and 9.55 a. m.; 1.10 and 3.33 p. m. 1.40, 2.50, 5.16, 8.60 and 9.55 a. m.; 1.10 and 3.33 p. m.

Express for Easton, Trenton, Philadelphia and the South, 5.15, 8.00 and 9.55 a. m.; 1.10 and 3.53 p. m.

Washington and way stations, 3.45 p. m.
Tobyhanna accommodation, 6.10 p. m.
Express for Binghamton, Oswego, Elmira, Corning, Bath. Danswille, Mount Morris and Buffalo, 12.20, 2.35 a. m., and 1.55 p. m., making close connections at Buffalo to all points in the West, Northwest and Southwest.

Bath accommodation, 9.15 a. m.
Binghamton and way stations, 1.05 p. m.
Nicholson accommodation, 5.15 p. m.
p. m.

Pinghamton and Elmira express, 5.55 p. m. Express for Utica and Richfield Springs, 235 a. m., and 1.55 p. m. Ithaca 2.35 and Bath 9.15 a. m. and 1.55 P. M. Northumberland, Pittston, Wilkes-For Northumberland, Pittston, Wilkes-Barre, Plymouth. Bloomsburg and Danville, making close connections at Northumberland for Williamsport, Harrisburg, Baltimore, Washington and the South. Northumberland and intermediate stations, 6.09, 9.55 a. m. and 1.55 and 6.09 p. m. Nanticoke and intermediate stations, 8.08 and 11.29 a. m. Plymouth and intermediate stations, 3.40 and 8.47 p. m. Pullman parlor and sleeping coaches on all express trains.

For detailed information, pocket time tables, etc., apply to M. L. Smith, city ticket office, 328 Lackawanna avenue, or depot ticket office.

Erie and Wyoming Valley. Effective Nov. 2. Trains leave Scranton for New York, Newburgh and intermediate points on Eric, also for Hawley and local points at 7.05 a. m. and 2.28 p. m., and arrive from above points at 10.23 a. m., 3.18 and 9.38

p. m.



SCHANTON DIVISION. In Effect October 4th, 1898. North Bound. 203 201

503 504 

All trains run daily except Sunday,
f. signifies that trains stop on signal for passengers.
- coure rates via Ontario & Western before
purchasing tickets and save money. Day and
Night E-press to the West.
J.C. Anderson, Gen. Pass Agt.
T. Filteroft, Div Pass, Agt Seranton, Pa

Houses for Sale and for Rent. If you contemplate purchasing or leas-ing a house, or want to invest in a lot, see the lists of desirable property on page 2 of The Tribune.

Trains will arrive the north—6.40, 10.ws:
From Carbondale and the north—6.40, 7.40, 8.40, 9.34, 10.40 a. m.; 12.90 noon; 1.65, 2.24, 3.25, 4.37, 5.45, 7.45, 9.45 and 11.25 p. m.
From Wilkes-Barre and the south—5.40, 7.50, 8.50, 10.10, 11.55 a. m.; 1.16, 2.14, 3.48, 6.22, 6.21, 7.53, 9.03, 9.45, 11.52 p. m.
J. W. BURDICK, G. P. A., Albany, N. Y.
H. W. Cross, D. P. A., Scranton, Pa. OFFICE HOURS from 7.30 a. m. to 9 p. a. (1 hour intermission for dinner and Particular Attention Given to Collections. rompt Settlement Guaranteed. Your Busi-ses is Respectfully Selicited. Telephone 124-

ATRETAIL. When in doubt what to use for Nervous Debility, Loss of Power, Impotency, Atrophy, Varioccele and other weaknesses, from any cause, use Sexine Pills. Drains checked and full vigor quickly restored. If neglected, sent trouble result faith, Mailed for \$1.00, 6 boxes \$5.00. With \$5.00 orders we give a guarantee to cure or refund the noney, Address PEAL MEDICINE CO., Jeveland, O. Coal of the best quality for domestic use and of all sizes, including Buckwheat and Birdseye, delivered in any part of the city at the lowest price. Orders received at the Office, first floor, Commonwealth building, room No. 5; telephone No. 224, or at the mine, tele-phone No. 272, will be promptly attended to.Dealers supplied at the mine. LOST VIGOR For sale by JOHN H. PHELPS, I harmacist, con Watming Avenue and