| SCRANTON SOCIAL NEWS AND GOSSIP <br> Brief Mention of What is Doing in the |  |  | CHURCH DOINGS <br> AND RELIGIOUS TALK |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | 124－126 Wjoming An |
| cor ame toony |  |  | Puns for crusstuy moenor |  |  |  |
|  |  | amememmin |  |  |  |  |
| ton and Wilkes－Barre Conntry Club |  |  |  |  |  |  |
| Disenssed Fiven This Earlyo－Par－ | 边 |  |  |  | 为 |  |
| dine wetur－remed |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | HOW MAGAZINES ARE MADE． |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | Receme |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | \％en |
|  |  |  |  |  | 边 | Numeme |
|  |  |  |  |  |  | ateme |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | ， |  |  |  |  |  |
|  |  |  |  |  | 1.2 |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | Nilume |  |
|  |  |  |  |  |  | $5$ |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | wewseme 56.98 |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | $53$ |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | 边 |  |
| in meniz |  |  |  |  |  |  |
|  | N： |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | Ledscol \＆bound |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | \％imo ort |  |  |  |  |  |
|  | 2m |  |  |  |  |  |
|  | \％ |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | and |  |
|  |  |  |  |  | ndant he ringing a bell．The auto－atic foder is reaty a wonder．UNDERFIL FOLDING MACHINE | ateme |
|  |  |  |  |  |  |  |
|  |  |  |  |  | 边 |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | and |
|  |  |  |  |  | andem |  |
|  |  |  | min |  |  | 边 |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | ail |
|  |  |  |  |  |  | SIIAKESPEARE ON THE：STAGE：The Plays of the Immortal Dramatist |
|  |  |  |  |  | \％asemex |  |
| Stive |  |  |  |  |  | frimmy |
|  |  |  |  | Wenemem |  |  |
|  |  |  |  | Satar |  |  |
|  | it mamer |  |  |  | Nomin |  |
|  |  |  |  |  |  |  |
| amer ma mill |  |  |  |  |  | Nasma |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | at ite meximes |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

