HATS TRIMMED FREE.

MILLINERY.

HATS TRIMMED FREE.

421 Lackawanna Avenue 421 Lackawanna Avenue

A STIRRING SALE

Stylish Hats Bonnets

Take the city all together, we suspect there are not so many REALLY PRETTY Hats and Bonnets in all of it as we have ready for sale this morning.

You never saw such stylish hats, certainly not for so little money. No matter how few dollars you mean to spend you couldn't come to a better place for one that's in the very nick of fashion.

We have selected about 50 beautiful hats that were \$5.00 and \$5.00 each, and marked them

\$2.48 and \$2.98. All of our \$3.00 and \$4.00 Trimmed Hats ave been marked down to \$1.98.

We have taken about one hundred and fifty of our finest imported Model Hats that were \$8.00, \$10.00 and \$12.00 each and marked them all

\$4.98.

TRIMMED LEGHORNS For Ladies, Misses and Children,

\$1.19, \$1 48, \$1.73 and \$1.98
Panama Sailors, Pinest Quality, \$1.73 and \$1.98. Correct shapes, Satin lined. Same quality would cost double the RIBBON SALE artistically trimmed.

CHILDREN'S HATS, Prettily Trimmed,

Straw Shapes TAKE A TUMBLE

The prices are lower than you have ever known them to be. \$1.00 Hats, \$1.25 Hats, \$1.50 Hats and \$2.00 Hats all marked down to

50c. Each.

All the newest shapes, best qualities of fine Milan Straw, Satin Straw, Tuscan, Bernina and fashionable rough Braids, all to go at 50c. each. CHILDREN'S HATS

In Fine Straws, Mixed Braids, and Satin Straws, were 75c. and \$1.00, all to go at 25c. Each. LEGHORN HATS

Genuine Leghorns, good qualities only 39c, 48c, 69c, 73c, 98c These are lower prices than other stores

Our 48c, Sennett Trimmed Sailors have caused a great many imitations to be placed on sale at other stores, but none can equal ours in style, finish and quality.

At 73c., 98c. and \$1.23 Fine Milan and Satin Straw Sailors, worth from \$1.50 to \$2.00.

FLOWER SALE y Trimmed,
98c., \$1.23 and \$1.48
fully trimmed and best

A price cut in Ribbons and Flowers that should interest all adies that study economy. Our former low prices on these goods have been still further reduced and make a remarkable offering of new and stylish goods at half value.

HATS TRIMMED FREE OF CHARGE

GERSON'S, 421 Lack'a Ave, Scranton.

CARBONDALE

[Readers will please note that advertise-ments, orders for job work, and items for publication left at the establishment of Shannon & Co., newsdealers, North Main street, will receive prompt attention; of-tice open from 8 a. m. to 10 p. m.)

DOUBLE WEDDING.

Two Young Couples Joined Yesterday Afternoon.

Yesterday afternoon at 3 o'clock a double w edding took place at the resi-dence of Mr. and Mrs. John F. Kase, of Wayne avenue, when Miss Nellie Courtright and Evan Tucker, and Miss Edna Courtright and Benjamin Watkins

were united in marriage.

The ceremony was conducted by Rev. Dr. Place and was witnessed only by the immediate friends of the contract-ing parties. Mrs. Tucker wore a handwn of cream si'k with lace trimmings. Mr. Watkins' br.de was attired in a white swiss dress with lace and

saten trimmings. The two brides are very popular in this city, possessing many friends who wish them much happiness. Mr. Tucker is one of the members of the firm of Stephens & Tucker of Salem avenue. and is well and favorably known as one of the most progressive business men. Mr. Watkins is employed at the

Leader building.

After a reception last evening the couples left for a tour through New York state. Mr. and Mrs. Tucker will go to housekeeping on their return, and Mr. and Mrs. Watkins will re ide at the sister of the bride's in Wayne street.

FOR PURE WATER.

The Crystal Lake Water Company Improve Their System.

Carbondale is proud of her water system and has good reason to be so, for the city has the purest and best water the city has the purest and best water supply in this part of the state. The Crystal Lake Water company have made many impovements in the past few years and contemplate more in the near future. They will probably increase the supply so that the severest drought will have no effect here. With this purpose in view Engineer Barton, of Binghamton, has been at work near the vicinity of Brownell's swamp, boring for water. Several holes have been ing for water. Several holes have been sunk and water of the purest quality has been found. There seems to be no diminuition in the supply as holes bored last summer still continue to spurt. At present Mr. Barton is boring an eight-

inch hole and this will yield a large quantity of water. Another project which the company has in view is the building of a large supply dam. This will probably be lo-cated just above No. 3 culm pile in the deep ravine where a large quantity of water can be stored. This will be done should the artesian wells prove fail-

PERSONAL AND OTHER ITEMS.

P. Moran, a laborer at the Sixth avenue bridge, had three fingers severed by having them caught in a cog wheel yesterday afternoon. The Young Men's The Young Men's Institute have re-ceived a check kfor \$100, being the in-surance on Andrew Farrell.

Michael McGowan, of the South Side,

spent yesterday in Scranton.

J. W. Boland, of Dundaff street, is attending the Young Men's Institute convention in Scranton. John Mahady and Thomas Swift, of Archbald, spent Tuesday evening in

this city. Secretary Benton, of the base ball as-sociation, has gone to Reading to re-

ceive their proposition.

Jesse J. Rounds of Washington street.

GREAT SALE OF BODY BRUSSELS CARPETS.

We have no fortune to give away, but we guarantee you goods at less than any other house in the trade.

\$100 Per Yard.

Remember we don't reserve any thing.—These goods consist of all the leading makes. Come early and make

J. SCOTT INGLIS,

CARPETS AND WALL PAPER . . 419 Lackawanna Ave.

has purchased a lot at Reynshanhurst; consideration, \$350. A. D. Bryden, of Richmondale, who been ill for some time, is out Misses Mary Joyce and Mary Jones. of Washington street, are visiting friends in Scranton.

Mrs. Thomas Nealon, of Cottage street, is suffering from a sprained

Mrs. O'Brien, of Oneonta, who is vis-iting friends in this city, will return home tomorrow, accompanied by her granddaughter, little Ruth Neuser, of Dundaff street.

Mrs. John Carhuff left for Pittston

yesterday, where she will visit her daughter, Mrs. Robert Bryson. This afternoon at St. Rose's church Miss Jennie Hadgins and James Willis. two young people residing on Cemetery street, will be united in marriage at 5

Miss Sallie Spellman, of Honesdale, who has been the guest of Miss Mary A. Burke, of Brooklyn street, has re-Mrs. William Epes, of Susquehanna, s visiting at H. C. Burson's, on North

Wyoming street.
Mr. and Mrs. J. E. Burr left yester-day for a short stay at Saratoga

M. B. Madigan attended the onfer-ence of Knights of Father Mathew at The high school foot ball team have prepared an excellent programme for their entertainment to be given Wed-

nesday next.

Messrs. Giles and Rogers have offered one of their lots at Elk lake to the Car-bondale Cycle club providing they erect a cottage on the land. The preliminary arrangements on the paving of Belmont street are being made by W. A. Park, of Pittsburg.

HALLSTEAD.

Peter Caswell, of Lawsville Centre, has secured the position of engineer at the Textile mill.

the Textile mill.

J. A. Hazard, of Denver, Col., who is representing the New York Life Insurance company in town, left for a week's visit with friends at Forest City.

Rev. E. J. McHenry, of Great Bend, organized an Episcopal Sunday school last Sunday at the home of Mrs. B. F. Bernstein. A larger attendance than had been looked for was welcomed. By the courtesy of Dr. Vanness the than had been looked for was welcomed. By the courtesy of Dr. Vanness the Sunday school will next Sunday convene in the Vanness hall on Main street, where organization will be completed and where the service in the future will be held.

The official board of the Methodist church of this place held a meeting on Monday.

Monday.

The Epworth league of the Methodist church will give a reception in the church parlors to their friends Friday

evening.

Englise 106 is being repaired.
Theo. Chidester has moved his household goods to Binghamton.

Miss L. B. Ashbaugh, of East Liverpool, Ohio, will give an entertainment in the Railroad Young Men's Christian Association hall Thursday evening under the auspices of the Young People's Society of Christian Endeavor of the Baptist church.

The gospel meeting in the Railroad

Baptist church.

The gospel meeting in the Railroad Young Men's Christian Association hall next Sunday afternoon will be for men only and will be addressed by Fred

only and will be addressed by Fred Robinson, of Binghamton. Professor J. T. Crowell will give an entertainment in the Methodist church Monday evening under the auspices of the Epworth league of that church. J. H. Compton, of Dunmore, is visit-ing his son, J. J. Compton, on Main street.

Mrs. Richard Barnum and Miss Lulu Squires were in Scranton on Friday.

MONTROSE.

Judge and Mrs. W. H. Jessup, Miss Louise Jessup and George S. Jessup were in New York this week to meet Mr. and Mrs. W. H. Woodin and family who returned from a two years' trip abroad. Mrs. Jessup and Miss Jessup went on to Berwick with Mr. and Mrs. Woodin, while Judge Jessup and George Jessup returned home.

Woodin, while Judge Jessup and George Jessup returned home.

Jefferson M. Griffis, who was recently injured by the runaway of his horse, is rapidly improving.

I asked a prominent Democrat if they were going to nominate U. B. Gillett for register and recorder and with the united vote of the People's party try and beat Sam Wright. He did not know. I will venture to remark at this time that there is not a Democrat in the county who can beat Sam Wright and furthermore the result of his election will prove it.

JAPANESE THEATRES An Interesting Chapter on Some Unique

PERFORMANCES IN

Oriental Amusements. THEY MAKE A LONG DAY OF IT

Performance Begins About 10 o'Clock in the Morning and Lasts Till 8 or 9 o'Clock at Night--Playhouses Becoming Modernized.

W. E. Curtis, in Chicago Record. The Japanese theater, like almost everything else in the empire, is becom ing modernized. There is a so-called "reformed theater" in Tokyo and others "reformed theater" in Tokyo and others of a similar type in nearly all cities of importance. To the unsophisticated visitor they differ little from those that are not "reformed," and are still in most of their features very far from the orthodox playhouse of Europe and America; but to the old-fashioned Japanese there has been a great departure anese there has been a great departure from ancient custom. The theater, like wrestling, was originally a part of the wreting, was originally a part of religious worship and was generally an adjunct of a temple. Its history can be traced back to the time when plays were presented by priests and priestesses, and the performances represented mythological scenes, accompanied by religious dances and chants similar to the old Greek dramas and the modern miracle plays of Germany. Even now, at the frequent matsuris or religious

at the frequent matsuris or religious festivals that are occurring every few weeks in different wards of the cities of Japan, temporary stages are erected in the parks and streets upon which volunteer actors go through long representations of incidents in Japanese mythology, usually those pertaining to the god whose anniversary is being celebrated. Their object is to please the deity and entertain the people.

An improvement took place at the beginning of the fifteenth century, when some highly cultivated Buddhist priests wrote historic dramas and pleasureloving shoguns provided platforms, gorgeous costumes and educated actors for their presentation. The Tokugawa dynasty of shoguns was particularly liberal in patronizing the dramatic art, but the plays keep their religious character. What is still known as the "No" dance, was introduced, carefully trained choruses were employed and accomplished elocutionists from the priestdance, was introduced, carefully trained choruses were employed and accomplished elocutionists from the priesthood moved about the stage and recited poems in a dramatic manner. There was no scenery and the public was not admitted—only such of the nobility as the patron of the play chose to invite. The performance lasted the entire day and in the meantime the guests were entertained with elaborate banquets. It was the custom for the nobility to attend in their most magnificent costumes and the occasions were of great ceremony.

HISTORICAL PLAYS. From these private entertainments the theater of today gradually develop-ed. The general character of the p'ays is still retained, being chiefly repre-sentations of incidents in the history of Japan, performed by professionals, with scenery and properties that in a measure are natural and rational, but often to the western spetator appear ridiculous and absurd. The chorus, which occupies a cage raised above the stage on a level with the first gallery, still recites in a monotone lines explanatory of the motives of the actors and fill in the missing links of the story. The claquer has a conspicuous place at the right of the footlights with a couple of blocks of wood, which he slams upon the floor with great energy whenever the actors make a hit or the situation becomes sensational. He is supposed to guide the applause and encourage street, will be united in marriage at 5 o'clock p. m.

Mrs. R. J. Burke, of Pittston, is the guest of P. J. Carden, of Dundaff street.

W. J. Merrick, formercly of this city. spent Tuesday evening with relatives in this place. Mr. Merrick is conductor on a passenger train running into Pittsburg, in which place he lives. He is attending the Young Men's Institute convention at Scranton, to which he is a delegate from one of the Pittsburg at the actors make a nit of the supposed to guide the applause and encourage the performers. On the other side of the house is an orchestra which never plays between the acts, but furnishes a sort of accompaniment to the actors when the performers. On the other side of the house is an orchestra which never plays between the acts, but furnishes a sort of accompaniment to the actors when they indule the applause and encourage the performers. On the other side of the house is an orchestra which never plays between the acts, but furnishes a sort of accompaniment to the actors when they indule the applause and encourage the performers. On the other side of the house is an orchestra which never plays between the acts, but furnishes a sort of accompaniment to the actors when they indule the applause and encourage the performers. On the other side of the house is an orchestra which never plays between the acts, but furnishes a sort of accompaniment to the actors when they indule the applause and encourage the performers. when they indulge in pantomime or are wrestling with great emotions. It consists of several samisens (the Japanese guitar), drums, cymbals and other instruments, which make a great deal of noise, but no music. It is difficult to imagine more distressing sounds than are produced by apanese musicians, particularly when they add their voices to the tones of their irs ruments. All their music is written in a minor All their music is written in a minor key and lacks harmony, melody and

THE REAL FOUNDERS. The real founders of the modern the-ater were two women, named O-kuni and O-tsu, although strange to say, in first-class play houses men only are permitted to appear in the performance. Female parts are taken by men whose voices are trained for falsetto tones, who study to mimic feminine manners, and whose faces are made up so accurately that a stranger can scarcely believe they are not women. In the low class theater of recent years women have been introduced upon the

stage, but their performances are grossly immoral. O-kuni was a prieste s, and falling in love with a swashbuckler named Sanza, eloped with him. Her extraordinary beauty led to other filtrations, but Sanza killed his rivals. At Kyoto O-kuni and her lover gave representations of the sacred plays in the dry bed of the river, and afterward made a tour of the whole empire, becoming famous for their dramatic power. After the death of Sanza O-kuni established a school, in which she gave lessens in the dramatic art, and, being a remark-able poetess, wrote reveral plays which are still presented. She may be sidered as the Shakespeare of Japah, and until recently her descendants

were supported by pensions from the theatrical profession.

Actors were honered in a c'ent times when they were attached to the h use-holds of princes, but as the theater became public the drama was debased to suit the popular taste and pander to the instincts of the vicious, who were its most profita' le supporters. Tre pro-fession was degraded also until its members became outcasts and were classed with mountebanks, bergars, butchers, execultiners, under akers and others of the Eta class, whose business was to take life and care for the dead. When a census was taken they were never numbered, nor were they admitted to citizenship until 1871.

CENSORSHIP MAINTAINED. With the revolution of 1868 the theater was reformed, a censorship was estab-lished and although indecent plays are produced in low resorts in the slums of large cities, a representative of the po-lice is supposed always to be present, in a box reserved for him, for the pur-pose of prohibiting improper or un-patriotic features. During the recent po-litical excitement, after Japan was com-public to return the territory who had pelled to return the territory she had captured from China, several perform-ances were suspended and theatrical managers fined becalse their actors interpolated sereastic comments and eri-ticisms upon the policy of the government.Many newspapers were suppressed for the same reason,, for public indigna-

Constipation Causes fully half the sickness in the world. It

retains the digested food too long in the bowels

results, easily and thoroughly. Le. All druggists. Prepared by C. I. Hood & Co., Lowell, Mass. The only Pills to take with Hood's Sarasparills.

Highest of all in Leavening Power .- Latest U.S. Gov't Report

feared a revolution But usually the censor's box is considered a perquisite of the police.

Actors are ostracized no longer. The most of them nowadays are educated men and are gradually being elevated among the honorable professions. They rank socially very much as they do in England and the United State, and Ichikawa Danjuro, the Henry Irving of Laren, is a great lion, whose presence. Japan, is a great iton, whose presence is always welcomed at the clubs and social gatherings of men, although, I understand, he is not invited to parties understand, he is not invited to parties where women appear. I have been told that he charges a fee for appearing as a guest at the houses of iton hunters and at dinner parties, but the story is contradicted. A gentlen an who knows him well tells me he only charges rich people who expect him to recite for the entertainment of their citer guest's. tertainment of their other guests. Ladies of the higher class do not at-tend the theater, although there is a well-founded belief that they somewell-founded belief that they some-times witness a performance from a screened box when they wish to indulge in a lark, but it is not considered good form. The audience was usually com-posed of the middle classes, merchants, mechanics, artisans and young men about town. Gentlemen who have

friends in from the country take them to the theater by way of entertainment, but it is not considered entirely reput-The plays now presented at first-class houses are usually from the class'es of ancient Japanese literature, although there are some popular dramat sts lving, and occasionally a play depicting contemporary even's, like incidents in the war with Chica, is presented. The stage is still and will continue to be the only old mirror in which modern eyes

may see old Japan. LONG PERFORMANCES. Usually all the theaters are on the same street, and adjoining, and are surrounded by tea houses and restau-rants, from which refreshments are sent in. The proper way to attend the thea-ter is to go to a tea house or a restau-rant for breakfast and there arrange for the use of a box. All the boxes and the best seats are purchased by the year or season by the propertors of the tea houses for the accommodation of their patrons. No gentleman ever buys a ticket at the entrance, and, in fact, it is impossible to obtain there anything except admission to the gallaries, which are filled with hoodlums, similar to those are filled with hoodlums, similar to those who occupy the peanut gallaries of American theaters. The performance begins at 10 or 11 o'clock in the morning and is an all-day affair, concluding at 8 or 9 o'clock in the evening, with intervals of haif an hour or so between the acts when waiters from the tea houses where tickets are obtained serve tea and sweetmeats, and at noon and sunset more substantial refreshments.

The floor is divided into little pens

tea and sweetheas, and surset more substantial refreshments.

The floor is divided into little pens about six feet square, covered with matting and red blankets, and surrounded by railings eighteen inches or two feet high. The spectators sit on the floor. On either side and at the rear of the house in the first and second galleries are rows of boxes similarly arranged, for which higher prices are charged. At Danjuro's theater the price is \$5 for a box in the gallery and \$4 on the floor, each box accommodating four persons. Cushions are supplied by the ushers for a small fee. Admission to the galleries is 20, 25 and 50 sen, which is equivalent to 10, 12½ and 25 cents of is equivalent to 10, 12½ and 25 cents of our money. The actors reach and leave the stage by long platforms or passageways over the heads of the audience, as for some unexplained reason their dressing rooms are over and under the entrance instead of the stage. The costumes are superb. Danjuro's wardrobe is valued at thousands of dolwardrobe is valued at thousands of dellars and is protected in a kura or fire-proof vault in the garden that sur-rounds his theater. It includes old brocades and embroideries that are worth many times their weight in gold, and his armor and swords are said to be the finest in Langa. The scenery is be the finest in Japan. The scenery is elaborate, but after the Japanese style of art, which is conspicuous for an en-tire absence of perspective and the vio-lation of all physical laws. Electricity has been introduced into the best thea-ters for spectacular effect, but the foot-lights are suspended upon a frame which is hoisted and lowered during the performance as the stage manager di-rects. When he wants to represent a darkened room he does not turn off the lights, but hoists the whole business in a most awkward manner to the celling.

QUEER MAKE-UPS. The ordinary actor assumes a most unnatural make-up and the most exaggerated strut that can be imagined. He never speaks in a natural tone of voice, but roars and rants in a preposterous manner. His tones are distressing, and when he endeavors to be impressive he is usually comical. Formerly masks were used, with abundant wigs of long red or purple silk hair, but of late the more accomplished members of the profession have learned the art making un their faces, which is much more rational, but is still far from nature. The properties are equally unnatural. The properties are equally unnatural, but often ingenious. The popular play is a mixture of blood and thunder, and millinery sensations and the play bills always announce the presentation of historic brocades, armorand weapons.

presentations and weapons.

Danjuro is the introducer of the modern school, and his gentus is unquestioned. His voice and stage presence are equal to those of any actor I have ever seen. His manuerisms and clocution are somewhat exaggerated, but tion are somewhat exaggerated, but he is so far in advance of his generation that he o'ers a most striking contrast to those who support him on the stage. He would be regarded as a great actor in any country, and although he has had frequent and generous offers to appear in London and Paris for some reason he refuses to leave Japan, and has never been cutside the limits of the empire. In private life he is a quiet, unassuming gentleman, a charming unassuming gentleman, a charming conversationalist, a man of excellent morals, and habits and enjoys a beaumorals, and habits and enjoys a heau-tiful home and an income exceeding that of the prime minister. He is now nearly 60 years of age; he owns his theater in Tokyo and has an interest in several other playhouses elsewhere, in which he sometimes appears.

CI ARK'S GREEN.

Rev. A. E. Deuglass, of Atlantic City, N. J., called on his old friends here on Saturdey last.

Mr and Mr. Allison Aldrich visited the pavents of the latt r ve Eu day.

Mr. and Mrs. Frank S. Ph 1 p vs ted triends here Tuesday, and air nged for the further beautifying of their summer residence, the color of which will charge from s m're grey to white. Mrs. H. F. Barrett and daughter, of Binghamton, N. Y., have been priding several days with fri nds here.

Miss Maud Mulirex is visiting at the home of her grand parents, Mr. Jud-son Mullinex in Berton,

Samuel Smith visited relatives in Pittston on Monday last. Pittston on Monday last.

Miss Carrie Smith visited her sister
Mrs. H. L. Burdick, in Scranton on
Monday C

H. E. Northup, of Stroudsburg, is visiting at the home of hit, parents, arriving here on Monday evening last.

Mrs. S. Jay, of Ashlay, called on
friends here on uesday.

Miss Edith Smith, of Glenburn, will
deliver her lecture on ker visit to

ABSOLUTELY PURE tion was intense and the prime minister salem and Assyria, made last year; illustrating and demonstrating by her rugs and oil ntil cost me, the appearasce and habits of the natives. This lecture is of much interest to the young.

Eible students, and in a t all his-torically inclined. The admission will be ten cents. After the lecture ice cream, cake and coffee will be saved in the church pariors. The proceeds to procure hymnals for the Methodist church in which the callett in can-be held on Fri an east by next to callebe held on Fri 'ay eve ing next, to commence at 8 o'clock sharp.

The Woman's Christian Temperance union will sell ice cream and cake at the Dunlap building on the afternoon and evening of Memorial Day.

A special meeting of Sheridan lodge, 210, Knights of Pythias, will be held this evening.

PECKVILLE.

this evening.

Mrs. R. F. Reese, of Jermyn, visited with Mrs. R. J. Taylor the first of the week.
George, the little son of Mr. and Mrs.
W. J. Bonner, is very sick with pneu-

The employes of the Consumer's Powder company were paid yesterday.

Mrs. Leina Wetherby, of Factoryville,
is visiting her brother Henry Oberts,
on South Main street.

If the Baby Is Cutting Teeth. Mrs. Winslow': Soothing Syrup has been used for over Fifty Years by Millions of Mother: for their Children while Teething, with Perfect Success, it Soothes the Child, Softens the Gums, 'llays all Pain; Cures Wind Colle and is the best remedy for Diarrhoes. Sold by Druggists in every part of the world. He sure and ask for "Mrs. Winslow's Soothing Syrup," and take no other kind. Twenty-five cents a bottle.

TAYLOR.

Alfred Rundle was in town yesterday

from Nicholson.

A great many of our young people attended a party given by Emma Johns, of South Taylor, last evening.

The board of health met last evening. Miss Lilly Coombs, who has been visiting Miss Lena King, has returned to her home in Ashley.

The Union band will give a oncert

this evening at the band stand.
William Thomas' house, at South
Taylor, is nearing completion.

Piles! Piles! Itching Piles! Symptoms-Moisture; intense itching and stinging; most at night; worse by scratching. If allowed to continue tu-mors form, which often bleed and ulcerate, becoming very sore. Swayne's Ointment stops the itching and bleeding, heals ulceration, and in most cases removes the tumors. At druggists, or by mail, for 50 cents. Dr. Swayne & Son, Philadelphia.



Quickly. Theroughly, Forever Cured. Four out of five who suffer nervousn mental worry, attacks

vigor. Don't despair. Send for book with explanation and proofs. Mailed (sealed) free ERIE MEDICAL CO., Buffalo, N. Y.

ROBINSON'S SONS'

Lager Beer Brewery

Manufacturers of the Celebrated

CAPACITY:

100,000 Barrels per Annum If you had this set in it. The accom-

ON THE LINE OF THE

First-Class Sleeping and Dining Cars attached to all throught trains. Tourist cars fully fitted with bedding, curtains and specially adapted to wants of families may be had with second-class tickets. Rates always less than via other lines. For further information, time tables, etc., on application to E. V. SKINNER, G. E. A., long.

353 Broadway, New York.

DUPONT'S MIXING, LLASTING AND SPORTING

Manufactured at the Wapwallopen Milis, Luzerne county, Pa., and at Wil-mington, Delaware.

HENRY BELIN, Jr.

General Agent for the Wyoming District. 118 WYOMING AVENUE. Third National Back Building.

AGENCIES:
THOS. FORD, Pittston, Pa.
JOHN B. SMITH & SON, Plymouth, Pa.
E. W. MULLIGAN, Wilkes-Barre, Pa.
Agants for the Repauno Chemical Com-

The second second

FOR THE WEEK COMMENCING Monday, May 18, SPECIAL BARGAINS AT

400 AND 402 LACKAWANNA AVE

Special in Our 25: D.partm n.

For Monday only, we will place on sa e 12 different 25c articles at 124c on h. No more than 2 of each to any one person. Umbrellas. Umbrellas, worth \$1.60, at 69c Umbrellas, worth \$1.60, at \$1.00

I ifants' Wegr.

1 cass Ladies fine Ribbed Vests, worth 25c, only 100 dezen 1 adies Night Gowns, worth \$1.25 to \$1.75, only © dozen Ladies Night Gowns, worth \$1.00, only Gents' Furnishing Goods. l case Gents' fine Ribbed Shirts and Drawers, extra good 50c quality, at. 39c l case Gents' Balbriggan Shirts and Drawers, worth 35c, at. 39c Gents' 25c Suspenders, at. 124c

Hats, worth me to 30c each only, 25c 12 doson Childrens White Dresses worth Mt. only. So Infants' Lorg Ca-hmere Cloaks, nicely embroidered, worth \$1.75 to \$1 M, only.

Lidies' Wrappers.

2.0 Assorted Styles. worth \$1.25 to \$1.00 each, your choice at \$1.00

Cloak D. partment.

i00 dozen Ladias Laundred Shirt
Walsts. apucial 98c quality, for 49c
No more than 3 to any one person.
50 Ladies' and Misses' all wool
cloth Capes, worth \$1.75. only ... 75c
50 Ladies' and Misses' Silk Capes,
extra good worth, \$5.00 to \$2.75,
only ... \$2.65

Lidies' Furnishing Goods.

l case Infants' Lacs Caps and 400 and 402 Lackawanna Ave.

KERR'S ESTABLISHED 1873.

We Have Never Offered a Line of

CARPETS AND RUGS

That approached the present one in every desirable quality, the colorings are richer and patterns more artistic, variety greater and values far beyond anything we ever did.

Draperies and Upholstery

Our Decorators are practical men, of long experience, formerly employed in the Largest Houses in New York; paying the penalty of they will pencil you a sketch, or give you original drawings tims, reclaim your in colors while you wait, and be helpful to you in harmonizmanhood, regain your ing Wall Papers, Carpets and Furniture.

S. G. KERR, SON & CO.,

408 Lackawanna Avenue.

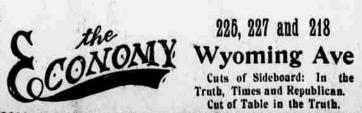
THE DICKSON MANUFACTURING CO

Locomotives, Stationary Engines, Boilers, Jeneral Office: SCRANTON, PA. 'TWOULD BE



THIS SUIT, **CONSISTING OF** EIGHT PIECES,

FOR CASH OR CREDIT.



Truth, Times and Republican. Cut of Table in the Truth.