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WHY WOMEN ARE SUICIDES

6

Or Rather Why They Are Not So Often as Men.

COMPARISONS OF THE SEXES

Is It-True That Women Actually Feel Pain Less Acutely Than Men ?-And Is This Also True of Disgrace?

# From the Philadelphia Times.

Although woman is supposed to be the weaker vessel and to have less courage and less virility of character than man, recent investigations into the history of suicide have brought out the surprising fact that nearly five times as many men as women co suicide; and of the women who do take it is estimated that at least half are insane or mentally irresponsi-ble. In some countries the proportion is even larger. The reasons for this superiority of woman over man are not so easily discovered, although some

In the first place, a majority of the men who commit suicide do so out of fear and cowardice; they are afraid to face poverty, pain, degradation, disap-pointment. Comparatively few women commit suicide for any of these causes; ommit suicide for any of these causes whether it is because they fear death or do not fear adversity is not clear, though it is claimed by physiologist that woman has a special affinity for adversity and disappointment and physical suffering. Indeed, it is maintained that she actually enjoys being sick; Women certainly feel pain and physical suffering less acutely than do men, and as physical and moral sensibility are closely allied, it naturally follows that women can exert more moral power toward resisting the temptation to end their agony by ending

### WHY MEN SUICIDE.

According to statistics, more men commit suicide because of poverty, want, financial disappointments, social changes, etc., than for any other causes; while these causes, on the contrary the fewest suicides among This is the more remarkable women. because a woman in want is so much more helpless than a man, and because enjoying the privileges of society so much more keenly than does man, she ought, naturally to feel its deprivations the more. The explanation probably is that woman can more easily adapt herself to changed conditions than can man. Max Nordau, in fact, claims that the only difference in nature between a duchess and a washer-woman is a superficial one; so that a duchess could dapt herself to new surroundings and become a washerwoman much more easily than a duke could change into a menial: indeed, the duke would prefer to commit suicide. There are many cases of women of high rank accepting and gracefully: few men of similar standing car do this: they cannot bend -they break; besides where the ruln is financial, man suffers more directly and personally and has more occasion for remotes. Then, too, women can remorse. Then, too, women car k said or beg more easily than r man.

### LOVE AND INSANITY.

The two predominating causes of sulcide among women are love and insan-ity; causes which curiously enough proince comparatively few suicides among men; probaby four or five times as women commit suicide from these causes as do men; a fact which shows that love is with most women a pas-sion-an all-consuming fire which de-stroys their mental and moral equilibrium. Love, for most women of highpassionate nature, means an entire abnegation of their personality and a complete self-sacrifice; it renders them helplessly irrational and unbalanced; is that the less deservin the object of their love, the more in-tense grows their passion; and the greater the coolness or ill-treatment on the part of their lovers, the stronger is their spirit of self-sacrifice. It is among this class of women that suicide flour-ishes. This is noticeable in the newspaper accounts of female suicides; for example a girl suicide leaves this let-ter for her lover: "You have deceived me and deserted me; but I love you and cannot survive the loss of your affect "Perhaps," writes another, "you desert me because I loved you more than my life." Another wrote to an unfeeling brute: "Death will soon di-vide us. I hope thus to make you unfeeling brute: "Death will sold and vide us. I hope thus to make you happy." Some women are so near the border line of sanity and insanity that any sort of splritual excitement like love is bound to render them irrespon-sible, and their suicide ought there-fore to be regarded as a species of in-sanity, rather than as deliberate self-nurder. MARRIAGE AS A CAUSE. It is apparent in the cases of suicide for love that abuse, ill-treatment and desertion awaken no resentment or hat-red; they séem rather to intensify feei-ing for the unworthy lover, who is

ultaneously with that of their respect ive mothers, In double suicides for love it is al-In double suicides for love it is al-ways the woman who conceives it and carries it out. Seldom do we find cases in which the lover kills his sweetheart and then kills himself. It is always the other way. Even the novelist recog-nizes this fact: it is always the man and never the woman whose resolution fails at the last moment. The woman usually shows herself active, resolute and full of resources. She plans it all; she leaves the last messages; she com-pletes the dreadful tragedy. The man is timid, weak, irresolute and shows himself to be under the influence of a suggestion that is possibly often hyp-notic. Usually there is some actual suggestion that is possibly often hyp-notic. Usually there is some actual or fancied obstacle to the full realiza-tion of the woman's love, and as her passion is a part of her very exist-ence, she feels that to separate her from her lover would be to kill her; and here again a law of her being drives her to her death. It is claimed

that love is never strong enough it man to drive him to suicide. It is the old story of Eve in the garden.

Another curious fact is that double suicides among women seldom occur-a fact which probably goes to prove the much-disputed contention tha women are not capable of any deep going affection for each other. So, too suicides of man and wife are extremely rare-due to the fact, no doubt, tha there are other remedies for marital unhappiness, and that its bliss is not

so transcendent as to make life unequal to it REALLY FIREPROOF BUILDING.

# How to Realize an Ideal Condition Rarely Understood.

Three primary conditions are enum-erated by the Scientific American as ssential to the ideal fireproof build ing, viz : It should be proof against any attack from without; the skeleton frame, consisting of steel columns and horizontal girders, should be enclosed thoroughly fireproof material and third, it should be such as to ren der it practicable to localize a fire and nfine it to the particular floor upon which it originates. The writer 1.44 marks that in the case of the majority of buildings there is evidence of an attempt to fulfill the third condition a partial attempt at the second, and one whatever at the first. The first ondition can only be met by reducing window space, building the wall with a facing of the very best fire brick, and furnishing every window with a plate or roller shutter of steel The second condition can be reached walling in every column and every main girder with first-class fire brick. leaving between the brick and the netal a space that shall be filled in with a preparation of asbestos similar won't." o that now used on steam piping, or with some similar non-conducting ma-terial; and the third condition can be consulted it to see about the local trains. He found that the last left for attained by fire brick floors with ce-South Framingham at 9:30 o'clock. ment finish, abolishing all wood work, and using metal window casings and night." ham, Springfield is a blooming, glittersashes, providing each elevator land-ing with plate steel doors, and, lastly, placing on each floor a powerful water ing metropolis. It's a —." "I will slep at South Framingham." the hairy one repeated. "Tell the audience to be very prompt, please." Ordinary per-formances begin in Springfield at the supply.

# IS GROWING LARGER.

The American Woman Is Gaining lieight and Girth. There are indications that the Ameri-

can woman is gradually growing taller and larger. A few years ago the aver-

and larger. A few years ago the aver-age skirt length taken in the fashino-able dressmaking establishments was forty-two inches and forty-two inches ski was half way through the first number. At the end of it he bowed for a moment to the appaluse, then dashed into the next one. When the time came for the intermission—the most importhe length used for all the model gowns sent over here from Paris Th tant event to Springfield society, for it model length has now increased to for-ty-five inches, and the increase in is then that they have an opportunity to show each other their new clothes other measurements is in proportion. Paderewski waived it with a smile, and The middle-aged American woman shows an inclination to grow broader across the hips and shoulders and tore along like an express train. last number was finished at 9.17. The audience rose to its feet in a frenzy of stouter and thicker through the arms; but the college graduate, the university woman and the debutante grow more enthusiasm, and the cries of "encore fairly shook the roof. Paderewski only oowed, locked the plano, and walked gracefully vigorous every year away.

The typical college graduate is from stood shouting for Paderewski. Finaltwo to four inches longer from the ly the local manager appeared, and waist down than formerly. Her waist is getting longer, her chest fuller her limbs narrower. The middle-aged woman grow more copulent and clum sy through indolence and indulgent habits of life, while the ever-increasing tendency toward athletic sports and outdoor exercise is improving the younger of the sex. The statuesque Juno type may yet express the American woman.



# **Gossip** Concerning .... Great Musicians

Springfield, Mass., doesn't love Pad-erewski any more. When Paderewski played in Springfield last season, says solemnly agreed. Eastern paper, he had the misfor

Sleveking, the Dutch planist, who so tune to stop at the wrong hotel. Any mysteriously disappeared from New York last week, is a character in his way. He is prouder of his muscles than hody who knows anything about Springfield knows that the boasts of one very good hotel, and has seven of eight very bad ones. Paderewski's manager put him at one of the sever his music. He traveled for a year with Sandow, who is music mad, playing for that modern Hercules every mornor eight. Next morning as Paderewski shook the dust of Springfield off his feet, he issued this ultimatum: "I will ing. Sleveking, who is monstrougly strong, was fond, while in Boston, of picking up stout gentlemen from the orchestra and holding them, beer, rage and all, over his head at arms length. He is himself temperate in his habits, neither drinking nor someting. He has never sleep in Springfield again." But this is the usual remark of Paderewsk whenever the box office receipts fal below \$4,000. His manager paid no at-tention to the threat, and booked him neither drinking nor smoking. He has been with Nordica, and other great singers, and has a wonderful reputafor Springfield again this season. It was not until the train drew into the tion as a skillful player. It is claimed by many that his sudden exit from Eastern musical circles is a bid for no-toriety, since Sieveking is fond of strange exploits that will bring him station that Paderewski recognized the place. "I thought I told you that I would never play here again," said Paderewski, sterniy, "Oh, no," said the manager, cheerly, "you only said before the public. you would never sleep here. That was all." "Very well," said Paderewski. "I won't." He called for a time table and The latest story about De Pachmann

is that, seeing an advertisement in the papers that a lady would give plano lessons for 25 cents, he went to her and took a lessen. It must have been a funny sight, comments a musical jour-nal, to see the little man with feigned sleep at South Framingham to t," said Paderewski. "But, my "You have been taught very badly." said the lady, severely. "I know it, madame," he replied, with meckness; "I began too late in the day." Then he paid his 25 cents and handed the lady his cont Vac. lady his card. Very likely she was unaware of her distinguished visitor, able events, nobody dreams of putting in an appearance before 8.30. At 8.30 and the card probably meant nothing to her.

Ethel Irene Stewart, a 15-year-old Chicago girl, is astonishing musicians of that city with a wonderful soprano voice of sweetness and purity. The Chicago Amateur Musical club has ap-propriated \$1,500 for her musical edu-

Reginald DeKoven intends going to China to study the surroundings for a new opera in which he is collaborating with Harry B. M. Smith.

Saraste has two Stradivarus violins of rare beauty. One of them he paid Cl.000 for in London; the other was the personal property of Pagannini, who bequeathed it to his son Achille. The latter is almost priceless.

A new wind instrument called the octavia has been invented in Germany.



take net. I can get a noise a transited. "Why won't you take her"" he insisted. "She's the best in these parts." "Well." I said frankly, "I will tell you why I won't. If I ride your horse she's going to make more or less dust, and when some of these fellows along the road see her and can't see ne very clarty, they'll take me for you and shoot me full of holes. That's why I won't take esting Chapter of Fully Revealed The credit for the exposure of the oc cult art of India belongs to A. Edwin Rood, a nephew of Hon. Henry Ballan-

Indignation flashed all over the man's

face for an instant. "Don't you let that worry you." he said, with the most intense earnestness. "You and speaks Hindustanee as fluently as English. He devoted a great deal of with the most intense earnestness. "You take her, and by --- if any of them kills you I'll kill them?"-Truth.

# THE NEXT LEGISLATURE.

From the Philadelphia Press. So far as the people of Pennsylvanla are immediately concerned not the least important part of the elections to be held this year is that for members of the dential electors and half a dozen com-mon pleas judges there is nothing of mon pleas judges there is nothing of membering the state solutions to be elected and the whole membership of the lower house, numbering 50. The wenty-five senators from the even-num-ered districts elected two years ago for a term of four years will hold over and members, however, will hold over and the body as coming more recent; from the people. In the present senato of these will hold over. In the house at the state senators there will be more that senators the there will be more there are only seven Democratis, and all of these will hold over. In the house at the hower that there will be more there are only seven Democratis had but wenty-nine members. There is no prob-willfy whatever that there will be more there anything to indicate a material of these the party representation in the point casebly dieffrent from what it was to years ago. From the Philadelphia Press. heads that were not crowned. and hight that hey can hold any artic

But whether the Republicans are to have the overwhelming majority of the last session or something less, no one will pretend that they are not to have a majority, and therefore the full responsi-bility for the character and will fall upon the party. The session will be one of much more than ordinary importance. Not only will it have a successor to Senator Cameron to elect, but popular mentium is not unlikely to demand that long-delayed justice shall be done in a re-apportionment of the congressional, senticle is concealed in the palm. long-delayed justice shall be done in a re-apportionment of the congressional, sen-atorial and representative districts of the state. There will certainly be also much important legislation to be considered, and possibly sense reforms, including the enactment of a law under which the state can secure the benefit of interest on the public meneys deposited with various banks. These are matters of po-sitive public importance, and call for the best ability and intelligence in handling them.

The election of a United States sena-tor is alone sufficient to enlist the careful consideration of the people when they come to the nomination of candidates for the legislature. The character of the leg-islature will determine the character of the senator who is in part to represent the state of Pennsylvania after March 4 next. The people should fully realize that the whole responsibility is upon them, and that the legislature itself will be what they choose to make it. If they elect men who can be depended upon to consider first their wishes and who have a proper respect for popular sentiment, the people will have reason to expect to be justly repfirst their wisnes and wine with the people will have reason to expect to be justly rep-respected, to have their own views re-flected in the choice of a United States senator and in all legislative action. If they do not do this they will exert no in-fluence and make no impression on any-thing that is done.

Many constituencies have been humili-ated, if not positively disgraced, in the past by the character of the representa-

### FEATS EXPOSED General

# \* Debility.

That complete collapse of the entire system, when the organs improperly perform their functions, and as a natural result a cessation of nourishment to the body ensues, a continual loss of flesh is experienced, and death from starvation is the end. This trouble is in every instance averted by the use of that greatest concentrated food produc;

# time to studying the characters and performances of the fakirs. He won their confidence. He induced a company Bovinine of them to go with him on a voyage around the world, giving exhibitions of their magic. They had great success everywhere, before crowned heads and

Retained by the weakest stomach, But he was sick of the business. The fakirs became cantankerous and mu-tinied two or three times. They are hard to manage outside their own coun-try, and Mr. Rood is the only man who readily assimilated, new flesh and nerve tissue is created, the blood is enriched, the vital organs rehas ever succeeded in doing anything with them. They struck recently in New York, all but the faithful Nathoo sume their natural functions and New York, all out the faithful Nathoo, and so Mr. Rood concluded to go out of the business. That is why he happens to be in Boston at present, and the other evening at 281 Columbus avenue he re-moved the veil from Indian occultism a return to health is the result. In this connection, Dr. M. W. Van Denburg of Fort Edward, for the benefit of the Globe artist and N. Y., says, "I have used Bovireporter. First Nathoo performed the tricks. nine in cases of extreme debility First Nathoo performed the tricks, and after he had left the room Mr. Rood repeated them and showed the hocus pocus in each. Mr. Rood says that the reason why the Hindoos are such exwhere no other food would be tolerated and with very satispert palmaters is that their hands are formed unlike those of any other human beings, the base of the thumb so large factory results." Physicians everywhere tell the same story.

in the paim, from a pea to an egg with out contracting a muscle, so that when the back of the hand is turned toward forming the trick, and who, after ar-ranging the sheet loosely over the bas-ket, stamps on it and sits down in it. Af-ter this he gets up, places the lid on the basket, binds it tightly with ropes, and then with a sharp stick or sword plercess the basket viciously on all sides, through a smal hole in the center of the top. This always convinces the specta-ters that the basket is empty, and greatly puzzles them, for previou in-spection has satisfied all that no irap door or secret passages are used. When the man is placed in the set he immediately loosens the cord which forming the trick, and who, after aryou it is impossible to see that any ar

immediately loosens the cord which runs from top to botom, and when it is

lossened it allows him to get out through the side, leaving his headgear in the net. He laces this together again with the cord attached, so that it may

leaving no trace of his escape from the net. Then, while the cover is being re-

net. Then, while the cover is being re-moved, the juggler in the basket curis himself around the edge, with his fect folded closely backward against his body which allows ample room for the assistant to stand and sit in the basket. During the sword thrust he lies with his knees drawn tightly against his chest changing positions so as to allow

chest, changing positions so as to allow the sword or stick to strike the four sides of the basket. After this ordeal

of dodging swords or sticks, and after

SNAPPY STORIES.

be examined after it is thrown

# THE TURBAN TRICK.

Oriental Wonders.

Mr. Reed has lived many years in India

tine, late American consul to B

The first performance was one that has always been a poser to the amateur juggler. It was the famous trick of cutbeen a poser to the amateur ting and burning the turban. Only in this case the turban was a very long strip of muslin cloth. Nathoo first cut everal pieces about five inches long from one end. Then the strip was folded, and he appeared to cut through the folds, thus making three or four as Mr. Rood subsequently showed, he only cut off a small piece of each end. But in order to accomplish this he gave the club the subsequently showed, he the cloth the appearance of having been out into three or four distinct parts. The pieces were defily rolled into a ball, palmed and finally dropped into Nahoo's bag in a moment when the speciators attention is attracted elsewhere. Then the ends of the cloth are set on fire, ap-parently, although they are held in such manner that in reality it is only the little pieces that are burned. When the cloth is unrolled it is, of course, found to be intact, and no one ever thinks of measuring it to see whether it has lost any of its length.

the mysterious incantations by the chief juggler the basket sems to take life and rolls about, and after the cover is removed the occupant is pulled out. Then came the "lota" or water trick. In which a small metal vessel, looking something like a cuspidor, seemed to contain an endless amount of water. The deception is caused by a partition around the inside of the "lota" which has a small hole at the bottom to allow the water to pass through, and when th vessel is upside down the water remains around the side. By blowing through

This story was told at a Washington dinner the other evening by a man re-cently returned from England: An extremely pretty and young New Yorker, backed by many golden charms, want over for the last London manage

from the mouth of the vessel Mr. and Mrs. Rood then held an orinary white sheet for Nathoo to par form the popcorn trick on. He threw some dried raw corn upon the sheet, and taking the "supplee," which somewhat resembles a dustpan, he began stirring placed there came out upon the

Nath

went over for the last London season. One day at a semant garden party, where several royadles were present, she at-tracted the notice of the prince of Walea, who asked to have her presented. During the conversation which followed the at-tention of his Royal Highness/was ut-tracted by seeing Miss Y--- glance at her left arm, where she wore a very handsome bracelet containing a tiny jewel-studded watch. A little annoyed when he inter-cepted the second downward glance, he said: "Pretty bracelet, but I don't like

A Clever Bit of Repartee-The Parson

and the Choir. a very small hole driled in the side Nathoo could cause a fountain-like flow

ing for the unworthy lover, who is looked upon as dead and forever lost. with no other consolation left for the perience; not on arithmetical progression woman but also to lose herself in death. or differential calculus or anything of the woman but also to lose herself in death. If she does not go mad she commits suicide. The only suicides for love among men are either double suicides of both man and woman or those of the Werther character where the passiengenders such rare spiritual exaltation that suicide seems the only natural solace for disappointment.

While love causes more suicides among women than among men, marriage, on the other hand, causes four times as many suicides among men as among women; and mose of these are due to man's inability to reconcile him-

elf to the loss of his wife by death. Lombroso, the great Italian criminologist, says this fact is explained by the predominance of maternal over con-jugal love. The love which drives wo-men to suicide is frequently lilicit; in marriage she loves more rationally and less blindly-there is no occasion for remorse or high-keyed tragedy. average married woman, he says, loves feebly to commit suicide when owed. She becomes attached to her widowed. She becomes attached to her grief and more easily reconciles herself to the changes in her conditions and circumstances; while the man, it he loved sufficiently not to commit suicide before his wife's death, usually loves too much to endure life after her death Though it seems that comparatively few men are driven to suicide by their spouses. Like Socrates, their respective Xantippes turn them into philosophe

### SCIENTIFIC THEORIES.

Anthropologists attribute suicides for love to a physiological basis. The passion produces a physical affinity for the loved one which so acts upon the mole-cules of the system that separation from the loved one becomes dangerous and in a sense physically impossible. This is not the first nosense of which the new-fangled scientists have been guilty, nor is it likely to be the last. They try to support their conclusions by thus explaining wife suicides in the east upon the funeral pyres of their dead husbands. Double and multiple dead husbands. Double and multiple suicides are also explained in this way. The mother who kills her children and then kills herself does so, it is claimed, because a physiological law drives her to it. Her offspring are an organic por-tion of herself, and whe cannot take her tion of herself, and she cannot take her own life and leave them. The same maternal instinct which protects the child while living also causes the suichief while hving also causes the all-cide mother to take its life and thus protect it in death. So strong is this bond that pathologists claim that in many cases the mother prevails on the child to kill itself.

formier investigated several cases in ich a boy of 10 and a loy of 13 were wailed upon to end their lives sim-

### THE LAWS OF CHANCE.

Much misleading information has been Much mislearing information has been foisted upon the public by well-meaning but unobserving scientists in relation to the laws of chance. As an instance of it, let us suppose you are riding a cable car and you have a dime and a penny in your transact, pocket

first time. These figures are based upon actual ex-

kind.

kind. This is a small matter, perhaps; but it is very annoying, after doing the thing described 117 times in succession, to read the statement that the chances are even on the dime; and that is why I wish to post the public and warn them not to make any bets based on what is published about the laws of chance by people whose in-tentions are commendable, but who have become so engrossed in abstruse cateuth-

become so engrossed in abstruse calcula-tions that they fall into egregions errors by neglecting to take proper account of the bold, glaring facts of practical experence.-Puck.

# THEATRICAL CHAT.

Stuart Robson says he will act two more seasons and then stop altogether. Agues Booth, Helena Modjeska and Mrs. John Drew started out as ballet dancers. According to a musical journal there are 24,009 women in London studying music. Bables are charged full price for admis-sion to the Tabor Grand Opera House in Denver. Chauncey Olcott appears to ne making more money than the lamented Scanlon ever did. Anthony Hope has dramatized one of his novels under the title of "The Price of Empire." W. A. Brady, pugilist Corbett's manager, is trying to secure a lease of the Broad-way Theatre from T. Henry French. C. B. Jefferson, Klaw & Erlanger's big production of "Palmer Cox's Brownies" is on Canadian soli, the birthplace of Palmer Cox bineat?

on Canadian soll, the birthplace of Palme

on Canadian soil, the birthplace of Paimer Cox himself. While "A Social Highwayman" was at the Montreal Academy of Music the house was condemned and the engagement ter-minated forthwith. Klaw & Erlanger have engaged Marie Dressler, Dan Daly, Charles B, Kirke and William Carl for next season's tour of "The Lady Slavery." Alexander Salvini is making extensive preparations for elaborate productions next season of "The Outhw," "Romeo and Juliet," and "Othello." Manager Wil-kison will engage a strong company suit-able to these standard plays. In the 84 days of his transcontinental four Sousa and his band have traveled \$709 miles, giving 16 concerts to nearly 200,000 people, have not missed one rail-road connection not disappointed one aud-ience. astonished. Any musicion knows what is means to transpose a complicated plece to another key; but for a 7-year-

lence. Milss Vernona Jarbeau remarked to a young playwright the other day. "I wish you'd write me a play-something in which I can make a hit from the waist up. Hitherto all my hits have been made from the waist down." Augustus Pitou is arranging or an elab-orate revival o "Pinaore" or the Grand Opern House, New York, during the monta of May. Among those already engaged are Idly Post, William T. Carleton, Sig. Perugini, Richard Golden and Vernona Jarbeau.

Jarbeau. Last week, when a London company went down to Manchester to piay, return-ing in the evening for the usual perform-ance in London, the managers insured the company for \$10,000 and the chance of not opening the theatre that night for \$2,500. This enterprising bit of business was done at Lloyd's for a humilum of \$25.

gentlemen, but Mr. Paderewski is at South Framingham.

prosaic hour of 8, but at really fashion

when the audience arrived, Paderew

Rossini once lent a fellow compose named Carafa, some money in a novel way. The latter went to him in dis-tress, and asked for 1.000 francs, a sum

which Rossini did not possess. "But.' said he, "I'll write some music for you and if you take it to Brandus, my publisher, he'll pay you for it." Carafa gladly accepted, and Rossini retired to

For ten minutes the audience

his study. An hour passed and the great composer was still buried in thought. Sheets filled with notes were strewn on the desk and over the floor. Suddenly he jumped up with a triumphant cry, gathered the sheets together and rejoined Carafa, who was waiting in the next room in mingled hope and fear. Rossini entitled the place "Dou-ces Reminiscences sur L'Africaine," signing his name at the bottom. Carafa hurried off with the manuscript to the Rue Richlieu, and laid it before Brandus, the publisher. The latter on viewing it, was greatly excited and sur prised, for Rossini and Meyerbeer, the composer of "L'Africaine," were bitter enemies. The publisher's joy on reenemies. The publisher's joy on re-ceiving an improvisation on "L'Africaine," from such a source was so great that he gladly paid Carafa the 1,000 france asked. After the latter had de-parted with his money. Brandus tried the music, and was enraged to find it

consisted of a series of horrible dis-cords, a certain amount of fiendish ingenuity having been used in producing the hideous ensemble. The manuscript went in the fire, and for weeks, the memory of "Reminiscences sur L'Afri-' was a bitter one to the publishe

Liszt was once at Berks, in the lodg ings of Ferdinand David, the violinist A musical party being held in the eve-

ning, David suggested trying a new composition with Liszt. "You will find the piano part," said he, as he touched the music with his bow, 'very difficult.'" The friends of Liszt felt indignant at

the arrogance of the remark, but Liszt himself said nothing. The plece began with a broad, majestic movement the plano part grew more and more bril-liant. David's face changed expression, as though some important fact were dawning upon him, and finally he stopped playing altogether. "Why," he gasped, "he is playing the violin part, too." Liszt continued, without noticing the mortified violinist, and with orchestra effect brought the piece to a magnificent close. It was a rebuke that David could never forget. Liszt, when 7 years old, played like a grownup master. One day his father, a good musician himself, surprised him while little Liszt was playing one of Bach's four-part fugues, but it was being played in a different key than it was written in. His father was appalled. He knew that the transposition was being done unconsciously, and when he told his son that he did not play the right key, the little fellow was equally

old boy to transpose a four-part fugue of Bach to a key a third below is a feat never equaled since.

During a rehearsal several women be-onging to the chorus at the Metropolitan Opera house, New York, were dis-cussing the relative merits of various beverages most suitable for the voice. As they could not agree they asked Planson's advice, who said: "Ze best drink ess Bordeaux, ladies." With these vords he expanded his chest and sang: 'Nonnes qui reposez," with such power

In construction it combines points found in the oboe, flute and clarinet. The compass is three octaves.

# SOME DON'TS FOR MOTHERS.

Some DON'TS FOR MOTHERS. Don't cover the child's head so that it will inhale the air of its own lungs, no matter how cold its sleeping-room. Don't allow the youngster who is "sur-prisingly strong upon fits feet" to bear its weight long at a time, no matter how anxious the proud parents may be to show it off. Remember the danger of weak-ened and twisted little legs. Don't allow smeking in the room where there is a very young or sick baby. The thoughtful father will never smoke in the same room with the children, but even the thoughtless ones should be made-to realize its harmfulness in the former cuses.

cuses. Don't fall to keep the children's feet dry and warmiy clad in winter and wet weather for the circulation is feebler at the extremities than elsewhere.

the extremities than elsewhere. Don't forget that protecting the chest is also imporant at this season. If we would ward off troublesome colds from the little tots. And their habits of life should be regular-the meals, the hours of rest, and the hour of rising should all be timed. Don't neglect the baby's scalp. It should never be allowed to become scurfy. If it should become very dirty or scaly apply yolk of eggs thoroughly with fingers, and after leaving it on for a time wash with warm, soapy water, use a fine-tooth comb very gently and then brush until thor-oughly clean. Don't forget to air the children's night gaments and their bed clothes with great

garments and their bed clothes with great thoroughness every day, and to turn their day clothes, inside out and hang them up to air at night, so that they will be fresh out order in the monthes More careful protection from the cold air should be given to a child of deli-cate constitution than is desirable for one

cate constitution than is desirable for one more vigorous. It is true that cold air is a healthy tonic for the skin when it does not produce uncomfortable chilliness, buy many little tots are comfortably chilly when their mothers do not realize it. Do not be too anxious to "harden" the lit-tle chaps. Keep them warmly clad.

WHERE THEY SHOULD GO.

Singers to Alto, Ga. Bakers to Cakes, Pa. Jewelers to Geb. Ind. Smokers to Weed, Cal. Printers to Agate, Col. The sleepy to Gap, Pa. The sleep to Gap, Pa. The file to Rist, Minn, Cranks to Jeculiar, Mo. Poets to Parnasua Pa -> The idle to Rust, Minn, Cranks to Jeculiar, Mo. • 1 Poets to Parnassus, Pa. Dead heads to Grails, O. Actors to Star City, Ark. Perfumers to Aroma, Ill. Aplarists to Beeville, Ind. Tramps to Grubtown, Pa. Hankers to Deposit, N. Y. Small men to Bigyer, Ind. Widowers to Stockville, Nev. Old maids to Antiquity, O. Lovers to Spoonville, Mich Hunters to Deer Trail, Con Young ladies to Banzs, Va. Hucksters to Yellville, Ark. Cobblers to Shoe Heel, N. C. Politicians to Buncombe, S. C. The "boys" to Midway, S. C. Physicians to Doctortown, Ga. Puzzle fiends to Riddleville, Ga. Druggista to Haisam Lake, Wie, Prohibitionist orators to Stum Pa. 4 itionist orators to Stumptow

Newly-married couples to Bliss, Mich. Three-card monte men to.Trickum, Ky. The gum brigade to Chewtown, Pa.

### Storied Threads

"I've just been reading about that poor unfortunate king who had a drawn sword hanging over him held only by a single hair," remarked Mrs. Smidge, with tears

in her voice. "Weil," replied Mr. Smidge, as he but-tered another piece of bread, "it weren't anything to the man who had a shirt but-ton on him hanging by a single thread."-Newark Advertiser.

# Mountain Hospitality.

"Nonnes qui reposez," with such power that a cat which was sleeping on a chair nearby, ran off as if it had a fit. "I tinks dot Chianti is ze besta." sug-gested Ancona, giving an additional twiri to his moustache. Herr Seidi, overhearing the conversation, turned to one of his musicians with a contemptu-ous shrug, and said: "If does fellows would only drink Wurzburger, they would be able to sing Vagner instead

All the world loves a lover, but the lover loves only one.-Somerville Journal. Mrs. Higbee-How quiet it is in the par-lor? Higbee-Yes, Ethel and her fellow are still there.-Albany Journal. She-I don't believe you love me at all. He-Why, Ethel, I'd die for you. She (petulantly)-That's easy enough to say; why don't you go and prove it?-Philadel-phia Times. Cholly-Thought you were going to mar-ry Miss Kostique. Gussie-Going to awsk her tonight. My chawnees are about even. "How so, deah boy?" "She must say either 'Yes' or 'No!" "-Philadelphia liter-ord.

ord Father (to the anxious one)-Do you Father (to the antious one)-De you think you can live in peace with my daughter? Sultor-I am sure i can. Father-That is more than we, her par-ents, were ever able to do. Take her, my son; you are more than welcome.-An-

swers. Small brother-Pa says he wisher you'd make haste and propose to sis Young man (delightedly)-Then he is willing to let her marry me? Small brother-Tain't that the says you won't come so often that. He says you won't come so often after you have been rejected .- Amusing

after you may been rich helress you're Askem-Where's the rich helress you're engaged to? Tellum-You see that lovely girl in pink at the other side of the room? Askem-Yes; I say, old man, what a su-perb-, Tellum-Well, it isn't she, it's perb-, Tellum-Well, it isn't she, it's calling attention to the fact that the rahmsamee is still there, deftly picks that grand old ruin in yellow sitting nex her.-Tid-Bits.

that grand old ruin in yellow sitting next her.-Tid-Bits. They were seated in the parlor convers-ing on the uncertainty of life. She-The future is a vast, unfathomable mystery to us, isn't it? He-Yes: all we know is that we have to go some time. Volce from the library-It would still the con-venience of this household if you'd make it a little sooner than that.-Richmond Dispatch. up the bag containing the rabbits with the hand which he holds the basket, bringing them around in front of him, quickly removes the rabbits, from the bag, places them under the basket throws aside the cloth in which the bag is concealed, lifts the basket and as tonishes his spectators with the sigh of the rabbits. Dispatch.

## WHAT IS WAR?

War is impulsiveness. (It is also re-

War is impulsiveness. (It is also re-gret.) War is bravery. (It is also the most indescribable savagery. War is a glorious privilege. (It is also a lasting and bitter sorrow.) War is the exuberant thrill of national problem of the taxpayer.) War is the defant tramp of pomp and pageaniry (It is also the rumbling of the dead wagon at midnight.) dead wagon at midnight.) War is the brilliant deed that plants

The pot was again covered with the cloth, and Nathoo prayed some more to his little god, played on his hornpipe, beat his tom-tom, grasped a small bag in which the mangoe bush was con-cealed, brought it around in front of the banner upon the frowning parapet. (It is also the tolling of the bell in the quiet churchyard.)

War is the mother's pride at the munly him, removed the bag, stuck the bush into the earth, took away the cloth cover, and there was the miracle right march of the beardless youth. (It is also the laying of a wreath upon the untimely

grave.) War is the wild glamour of a boyish dream. (It is also a sea of desolation whose shores are lined with shattered

whose shores are lined with shattered hopes.) War is the grand parade beneath the flag consecrated by the blood of a mil-lion herces. (It is also the willy picket shot, the volley, the charge, the roar of conflict and the desperate hand-to-hand death struggle.) War is the spirit of patriotic song (It is also the sighing away of the yoing life, alone, beneath stars. War is something we all like to talk about. (It is something no experienced man wants to see, if it can be honorably avoided.) Nathoo's last "miracle" was the great basket mystery, which he successfully performed with Mr. Rood's assistance. This is said to be performed by the ald of the method method is load to be defined by the ald This is such to be performed by the and of the mahatmas, and in India is con-sidered nothing short of supernatural. This trick consists of putting a man into a net. In which he is tightly tied, and then laid across the top of a bas-

avolded.)

# MEANING OF NATIONAL NAMES.

Finland is properly Fenland, "the land of the marshes." Uruguay was named from the river which flows through it. Bosnia is so called because the River Bosnia flows through it. Ecuador means "equator," an illusion to its geographical position. Manitoba commemorates the Mantitou,

Its geographical position. Manitoba commemorates the Mantitou, the great spirit of the Indian. Tho Sahari is so named from the Arabic word signifying "desert." Egypt to the Hebrews and ever since was "the land of oppression." The word Ceylon is of Sanskrit origin, signifying the "island of Hons." Juthand was originally Juteland, or the land of the Jutes, a Gothetic tribe. Zanzibar, more correctly Zanguebar, sig-nifies "the coast of the negroes." Jamaica has a name of Indian origin, it means "the country with springs." INCLUDING ALL READERS OF TECHNICAL BOKS and PERIODICALS

# Preparing for Interrogations.

Preparing for interrogations. General Agent-"We have no place for you. We could after you steady employ-ment if you has wooden legs." Applicant (agnast)-"Wooden legs." General Agent-"Exactly; we are infro-ducing a new corn core, and our agents must be free from corns at any cost!"-Chicage Record.

A MIRACLE EXPLAINED.

He then treated the spectators to the

miraculous appearance of two live rab-bits, and this is the explanation of the

After this came the famous mangoe

trick, of which every one has heard. It loked very strange and mysterious, but

the explanation makes one feel like kicking himself for not having discov

ered it himself. Nathoo took a small flower pot nearly filled with earth, and

before us. It was all exasperatingly simple when Mr. Rood later did the

THE BASKET MYSTERY.

ket, about three feet long, eighteen in-

ches wide and two feet deep. A sheet is

then placed over all, and within ten sec-onds the net is thrown out from under-

neath the sheet, in which is inclosed the turban of the juggler, who has appur ently disappeared from the basket. A

moment later the cover of the basket is removed by the conjurer who is per-

over it placed a cloth, and sho the earth a small, green sprout, which he had quickly put there by clever

palming.

trick very slowly.

"Pretty bracelet, but I con't ike watches on wrists." "No," said Miss Y..., with a demurs little smile, and arching her pretty sys-brows, "I believe your Royaï Highness prefers clocks upon stockings." And for the remainder of that season Miss Y.... carried all before her.-Wash-ingron Star. miracle: Two rabbits were placed in a small cloth bag, loosely tied therein

and put on the floor. The small basket was then placed before Nathoo, who put upon it his rahmsamee, made out of

The lady was making some remarks about the kind of clothes some other la-dies at church had on, when her husband cloth and leather, and resembling the cross between a crocodile and a boo The finest garment a woman can wear

Household Repartee.

"Yes," she snapped, "and it's about the only one some husbands want their wives to wear."-Tid-Bits. After putting it on the basket, Natho spread a small cloth over both, and

then, after chanting a hymn, he re-moved the basket with his left hand with the cloth still over it, and while

# Mean Thing.

Miss Fussey thurrying into doctor's of-fice)-"Doctor, look at this. Why are these wrinkles coming around my eyes" Doctor (busily)-"Becknise you are get-ting old. Two dollars, please."-New York Washiv. ting old. Weekly.

### IF WE HAD NEVER MET.

If we had never met, But like two stars in orbits chained, Pursued divergent paths, ordained By unkind fate, would joy be gainsd--if we had never met?

If we had never met, But, like two birds, whose silent flight is contravened and in the night Led us apart, would life seem bright -if we had never met?

mind

If we had never met,

But groping as in hoodman bliri. Had passed, would other heart a Await beyond for us to find-

we had never met? -Arthur Chapman, in Ischange,

HER BONNET.

Her bonne a just the sweete t thing It flouts to world as the ors by, It's tied c wh by the sweets string, I'd like to be that string, but "My!" The bonnet might not be the thing So sweet, if I should be the string.

Her bonnet's just the swetest thing, > It thus a bit above here've. The birds-the birds hegit to sing: They want to sing as the goes by; They think it's daybreat and, "Oh, my!"

Her bonnet's just the scheets thing, it's just because she's rising by, it roofs just in the scheets hair. And eyes and mouth. They think it's sprin It's just because she I want that bonnet. At "Oh, my!"

And daybreak for the birds-and I. Just want that homet, but "Oh, my!" evilliam Page Carter.

"White rose of rose

About the sweetes The lads, the lads y For God's white

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bonnet's string ill sigh and sigh-rose that makes h

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