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PERSONAL. Alderman G. E. Wright spent yesterday in Wilkes-Barre. Mrs. H. E. Barton, of Spruce street, has returned from a visit to New York City. Ex-District Attorney John M. Garmany, of Luzerne county, was in the city yesterday. Miss Mollie Noak has returned from a vacation spent at Moscow and has resumed her position with Leah Jones & Co., milliners. Miss Hogan and Miss Deleman have returned to Wilkes-Barre after spending a few days with Miss Julia McGilgan, of Brierley avenue. William E. Stephens, of Price street, and Chauncey H. Derby, telegraph editor of the Times, are in Harrisburg for a few days on business. George Griffiths has superseded L. M. Baldwin as superintendent of the Barber Asphalt company for the Scranton district. Mr. Baldwin has been transferred to Chicago.

A. E. SLOAN'S LECTURE. Number of Interesting Mine Views Shown with a Stereoscope. A good sized audience of women attended the lecture of A. E. Sloan, "In the Mines and Around the Breakers with a Kodak," at Young Women's Christian Association hall last evening and were given a rare treat. Mr. Sloan has gathered a large number of novel and interesting views of the mines, also a large fund of entertaining and instructive information on his subject, and with the aid of both succeeds in giving a very delightful evening's entertainment.

WE ARE SHOWING New Spring Goods. The Best Styles ever offered in Lace and Button and all the best colors for Ladies, Misses and Children.

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COMEDY HODDYS THE BOARDS. All the Comforts of Home Seen at the Academy of Music. FRANKS OF PECK'S BAD BOY. They Were Played to the Delight of a Large Audience at the Frothingham Coming Attractions at Theaters of the City.

"All the Comforts of Home," William Gillette's amusing comedy, has been produced in this city a number of times, but was never seen to better advantage than as given last night by the Wright Huntington Stock company in the Frothingham coming attractions at the Academy of Music. It is a comedy of high class artists, immeasureably superior to the usual repertoire companies that play at popular prices. The humor of Gillette's comedy is developed from its situations rather than the dialogue, and a poor company would simply ruin it. The splendid manner in which the comedy was given last night is the best possible tribute to the ability of the members of the company. Mr. Huntington was seen in the role of Alfred Hastings, the manager of the Frothingham, and added to the figure of the comedy, and added to the impression he made Monday night. J. B. Everham did some excellent character work as Theodore Bender, and Alfred Hampton, Leighton Baker and William E. Wilson came in for warm praise for their cleverness. One of the pronounced hits of the evening was the scene in which Taylor in the role of Evangeline Bender. She is pretty and graceful, and was delightfully sweet and confiding as Miss Bender. Mrs. George Jackson, an actress who has for years held a commanding place in the profession, completely lost her identity in that of the sharp-tongued, husband-managing Mrs. Bender. Miss Nellie Bourne and Miss Florida Kingsley did excellent work in an entirely different line of acting, when Harold's Eastern melodrama, "Woman Against Woman," will be given.

PECK'S BAD BOY. "Peck's Bad Boy," a farce arranged from the original "Bad Boy" sketches written by ex-Governor Peck, of Wisconsin, has lost none of its drawing power judging from the large audience that crowded the Frothingham last night. The fun comes fast and furious all during the progress of the farce, and while it is of a slam-bang order, it serves to keep the audience convulsed with laughter. There have been some changes in the forms of horse play in "Peck's Bad Boy" since it was last shown here. It has also been brightened considerably, new specialties have been introduced, and what is more important, it has been fitted out with a good company. Dot Carrall was seen last night to good advantage in the role of the bad boy and Fred Wendel, as Max Schultz, the grotesque corner grocer, who furnishes so much amusement to the young set, was highly amusing. Robert Evans, P. P. Coppinger, George H. Timmons, William McDermott, Tillie Jarynie, Maud Scott, Leona Cardona, Abbie M. Heath and Little Tony also won much favor with the audience.

COMING ATTRACTION. "IN OLD KENTUCKY," which is to be seen here at the Frothingham next Thursday, is one of the most elaborate and expensive productions of the year. As may be imagined, the story is laid in Kentucky, and the opportunities are offered for scenic display. The play opens in the beautiful region of Southern Kentucky, and the scene shifts to the beautiful blue grass region where the audience is given an excellent idea of what is typical of Kentucky. There is a stirring race between genuine Kentucky horses and numerous other exciting scenes of absorbing interest. "In Old Kentucky" was the greatest success of last season.

CONCERT BY SOUSA'S BAND. John Philip Sousa and his matchless band will, as has been stated, give a grand concert on Friday night at the Frothingham. Not only this city, but the communities around and near by, will be thrilled by a desire to hear the performance of the great Sousa will conduct. Sousa's band is held to be the greatest instrumental corps outside of an orchestra in the world today. Foreign bands, it is claimed, have no right to dispute its supremacy. The renowned musician at his best is a commanding illustration of the truly magnetic leader. To his peculiar power, allied to the talents of his men, may be traced the admirable excellence of the force as a whole. Sousa's own marches, as rendered under his own direction, are like no other marches played with Strauss handling the baton. In fact, Sousa may fairly be called the Strauss of marches. His compositions have carried his name to almost every spot where there is an instrument on which a march can be played.

OPERA SATURDAY NIGHT. Camille D'Arville and her own comic opera company, which numbers seventy people, will be seen in this city at the Frothingham Saturday night, and will present Stange and Edwards' remarkable success, "Madelaine, or the Magie Ruse." This will certainly be a grand treat as it is one of the strongest organizations ever formed for the presentation of comic opera, and includes players who are individual hosts in themselves. Miss D'Arville is an artistic singer, a talented actress, and is the acknowledged queen of comic opera. Supporting her are W. G. Stewart, H. H. King, one of the foremost baritone, H. W. Bayne, a singer of note, and Henry Stanley, a very clever comedian. Miss Alice Galliard has inherited her share with her colleagues by her humorous antics. Hilda Hollins, Mabel Hollins, Cate McDonald and other favorite comic opera artists, are in the ensemble. The opera will be mounted in an elaborate manner, and should draw a large and fashionable audience.

"THE GOLDEN GIANT MINE." The Ideas, the company appearing at David's theater this week, having been playing to good houses at every performance and making a good impression on the patrons, Manager David has decided to announce that the same company will extend their stay three days, commencing Thursday, March 26. They will present the great melo-drama, "The Golden Giant Mine." The excellent music furnished by their concert band and orchestra under the direction of Professor Ned J. Howson, is a pleasing feature of an entire new musical program will be rendered. New specialties will be introduced by Beatrice Earle, Babe Johnson, the wonderful child artist, Thomas Schener and Mazziallo, the musical marvel. NOTES ABOUT THE STAGE. "The Sporting Duchess" is still crowding the Wasint Street theater, Philadelphia. "The Wizard of the Nile" received its first presentation in Philadelphia Monday night and was received with much favor. The performance of Frank Daniels was highly praised. "The Last Stroke," a melo-drama written by K. W. Morris, which deals with the Cuban revolution, was put on the stage at the Star theater last night and was received with great favor. Wright Huntington, the leading man in the stock company now playing at the Academy of Music, was formerly a newspaper reporter and distinguished himself during the sand lot troubles in San Francisco some years ago. "The new play, entitled 'Madame,' by Charles Coghlan, which was presented for the first time upon the stage at Palmer's theater last evening, may be said to have made on the whole a decidedly favorable impression," says yesterday's New York Herald.

ONLY FIVE MORE CASES. That Is All That Are Open for Trial on This Week's List. AN ACTION AGAINST THE CITY. Widow of Late John Lilly Is Plaintiff. She Asks for \$20,000 Damages. Twelve Suits Against Anthracite Publishing Company Settled.

So many cases have been amicably adjusted and others continued until next term that there are only five open for trial during the remainder of the week. Judge Gunster is on the bench in the main court room and Judge Edwards is in No. 2. Three cases were called yesterday and but one got to the jury. That was the case of D. L. Potter against D. C. Kenyon. The suit of Mrs. Florence Lilly against the city of Scranton was postponed, and the suit of Edwards & Barthold against Mrs. Margaret Pritchard was interrupted by withdrawing a jury. Mrs. Lilly's suit against the city was called before Judge Edwards. Attorneys J. H. Burns and John R. Edwards represented the plaintiff, and City Solicitor J. H. Torrey, the defendant. The action was for \$20,000. Mrs. Lilly is the widow of the late John Lilly, of West Lackawanna avenue. In June, 1885, herself and daughter, Margaret, were driving down Lackawanna avenue about 8 o'clock in the evening and they stopped in front of Cleveland's market to make some purchases. A Taylor carriage, was close to the curb, and while it was stopped the Hook and Ladder wagon driven by Robert Armstrong, ran into the carriage, throwing Mrs. Lilly out and permanently injuring her. The carriage was broken.

OUT FOR EXERCISE. The Hook and Ladder wagon was not on the way to a fire nor was it coming from a fire. The team was not in charge of an employee of the city and the driver was not a city official. Thomas Conlon was the man whose duty it would be to drive the team. Mrs. Lilly was sworn and her daughter, Margaret, also testified to the collision. Dr. J. L. Wentz gave evidence regarding the permanent injuries sustained by Mrs. Lilly, and a John Arnold who helped to care for her during the injury, was also called. Chief Engineer Forbester testified that the wagon was not in charge of the regular man and that it was being run by a man returning from an alarm run.

This closed the testimony of the plaintiff and Mr. Torrey moved for a compulsory non-suit on the ground that no negligence was shown by the city of the city and that the city was not responsible for the negligence of firemen. Judge Edwards took that view and granted a compulsory non-suit. Later on motion of the plaintiff a rule was granted to show cause why the non-suit should not be taken off, returnable to argument court.

The case of Edwards & Barthold against Mrs. Margaret Pritchard came up before Judge Edwards. Attorneys Hulbert and Vosburg and H. L. Alderman represented the plaintiff, and Attorney David W. Brown the defendant. Mrs. Pritchard in 1889 gave a note to the plaintiffs for \$300 in consideration of a bill of goods. The plaintiffs simply offered the note in evidence, and rested their case. When the defense opened Attorney Brown asked them to produce the books of original entry and they did not have them in court. Judge Edwards said in evidence for failing to bring the books in. Their lawyers notified them to get the books but they neglected. The court withdrew a jury and continued the case until next term.

ANECDOTES OF GREAT MEN. The late Professor Blackie was once standing in a room, full of the noise of Balliol and shouting out, with a roll of the famous plaid and atoss of the equally famous white shawl, he said, "I don't know what you Oxford fellows say of me behind my back." After a moment's pause he said, "Well, regarding my military life, I don't mention you at all."

There is a story of a wealthy New Yorker who presented a number of notes at the Bank of England for exchange into American money. When the cashier said the teller, "you must be identified," he said, "I shall make trouble." The cashier came forward and spoke of the honored name of the teller. The teller said, "I am not the New Yorker," "I am solvent and entirely responsible. I shall not endorse your paper and I shall not give my name unless you accept your notes in five minutes. I shall send them to protest," and he whiskered something in the cashier's ear. "Home, those notes," almost shouted the teller, "I don't know what you are doing. The New Yorker was Jay Gould's secretary, Morosini."

Mr. Sala shared the opinion of Sir Walter Scott, who said that he did not care a curse about what he wrote, but in regard to this there is a characteristic story told of him. He had suggested an editor who had asked him to write a few alterations being made in it. Mr. Sala wrote in reply, "I have filled my contract in delivering to you the required weight of raw wool. How you cook it, whether you run it or beat it, or wash it, or mine it, I neither care nor want to know." Probably no man in Wall street has more sincere confidence placed in him by his colleagues than James S. Peck. He says "Romance," and here his philosophy of life has evidenced in the motto on the curtain hanging in his office, "I shall pass through this world but once. Any good thing that I see here, I want to take with me to the hereafter. I shall not pass this way again."

FREE HOROSCOPES. The Tribune Astrologer Will Draw a Brief Map of Your Life. The Tribune will give a free horoscope drawn by an up-to-date astrologer to any and all who will call at the main office on Washington avenue and give date of birth. Parties living out of town who desire horoscopes may receive same by mail by enclosing their names and address, date of birth and a two-cent stamp for return postage. Horoscopes drawn by The Tribune Astrologer, while not as complete as those prepared from the hour and moment of birth, are still very good outlines of your life and contain valuable advice.

Cloned Green, private secretary of Representative Blue, of Kansas, tells a story about the Indians who were recently negotiating with their white brothers about their lands and giving society lunch lessons in harmonizing colors in wraps. The Indians were taken all over the city by an interpreter, and through all the government buildings, finally rounded up in the pension department, where Colonel Green met them. "Now you have seen all the buildings that belong to the Great Father," remarked Colonel Green, "which one would you like best for your own if you could have one?" "The Indians gave a comprehensive gaze around the pension building, and then, with one accord, said, "This."

"There you get the Indian of them," said the interpreter. "They like it because it is red."

"He that it" asked Colonel Green. "Why do you like this building best?" "Heep nice nice coral!" ejaculated one. "High all round; keep horse in, keep ox in; pond in middle, all drink tepee all round, live in! These make heap fire," pointing to the desks and cabinets; "play card all day there," indicating the marble floor.

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REXFORD, 213 Lack. Av. GRAND OPENING OF OUR ENLARGED STORE Saturday, Monday and Tuesday, Mar. 28, 30, 31. Dress Goods. The largest display of Medium and High Class Goods ever made in the city; also a great variety of Cloak Department. We have a fine assortment of Ladies' Coats and Capes, Children's Coats, Ladies' Shirt Waists and Separate Skirts. Particular attention is invited to our stock of Dress Trimmings and Linings. AT REMARKABLE LOW PRICES. Ladies' and Children's Hosiery and Underwear. KID GLOVES in all the new shades. An immense stock of Notions, Linens, Wash Goods, Domestic and Gents' Furnishing Goods. We make a Specialty of Laces and Embroideries.

UNTIL MARCH 15. In order to clean out all Winter Suits, also Spring Overcoats and Spring Suits from last season we make the remarkably low price of \$10.00. On \$20, \$18 and \$15 Linen. See our spring styles Derby and soft Felt Hats. Our Furnishing Goods for men we sell at our book cost. The lowest prices of any house in Scranton.

SALTS AND PEPPERS, Silver-Plated Tops, 15c. BERRY SETS, 6 Small Dishes, 65c, 1 Large Dish, 1 Water Pitcher, 1 Gallon Tankard, 65c. China Hall, WEICHEL & MILLAR, 64 WYOMING AVENUE. Walk in and look around.

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