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If you contemplate purchasing or leas-ing a house, or want to invest in a lot, see the lists of desirable property on page 2 of The Tribune.

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GARNEY, BROWN & CO., MANUFACTURERS, COURT HOUSE SQ.

PERSONAL.

in Wilkes-Barre.

Mr. F. W. Stavens, at Olice street, is visiting friends at Poster.

Ex-District Attorney John M. Garman

Miss Mollie Noak has returned from a vacation spent at Moscow and has re-sumed her position with Leah Jones &

Miss Hogan and Miss Deigman have returned to Wilkes-Barre after spending a few days with Miss Julia McGuigan, of Birney avenue.

William B. Stephens, of Price street, and Chauncey H. Derby, telegraph editor of the Times, are in Harrisburg for a few days on business.

Ceorge Griffiths has superseded L. M. Raldwin as superintendent of the Barber Asphalt company for the Scranton district, Mf. Baldwin has been transferred to Chicago.

Attention Ladies

Our store will be closed Thursday and Friday, opening Saturday morning with new stock completely filling our enlarged store. Mears & Hagen. **

A. E. SLOAN'S LECTURE. Númber of Interesting Mine Views Shown

with a Stereopticon. good sized audience of women at-A good sized audience of women at-tended the lecture of A. E. Sloan, "In the Mines and Around the Breakers with a Kodak," at Young Women's Christian Association hall last evening and were given a rare treat. Mr. Sloan has gathered a large number of novel and interesting views of the mines, also a large fund of entertaining and instructive information on his subject, and with the aid of both succeeds in giving a very delightful

evening's entertainment.

GERRITY-In Seranton, March 23, 1896, . Thomas L. Gerrity, nged 45 years, Funeral from his late home, 431 New street, Thursday afternoon at 2,39 sharp.

WE ARE SHOWING

New Spring Goods

The Best Styles ever offered in Lace and Button and all the best colors for Ladies, Misses and Children.



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Are the new things. You should see them before purchasing elsewhere.

LOOK IN OUR SHOW WINDOWS.

410 Spruce Street.

COMEDY HOLDS THE BOARDS

All the Comforts of Home Seen at the Academy of Music.

PRANKS OF PECK'S BAD BOY

They Were Played to the Delight of large Audience at the Frothingham Coming Attractions at Theaters of the City.

"All the Comforts of Home," William Gillette's amusing comedy, has been produced in this city a number of times, but was never seen to better advantage than as given last night by the Wright than as given last night by the Wright Huntington Stock company in the Academy of Music. It is a company of high class artists, immeasurably su-perior to the usual repertoire compa-nies that play at popular prices.

nies that play at popular prices.

The humor of Gillette's comedy is developed from its situations rather than the dialogue, and a poor company would simply ruin it. The splendid manner in which the comedy was given last night is the best possible tribute to the ability of the members of the company. Mr. Huntington was seen in the role of Alfred Hastings, the central ligure of the comedy, and added to the figure of the comedy, and added to the the impression he made Monday night. J. B. Everham did some excellent character work as Theodore Bender, and Alfred Hampton, Leighton Baker and William E. Wilson came in for warm

praise for their eleverness.

One of the pronounced hits of the vening was made by Miss Eva Taylor the role of Evangeline Bender. She pretty and graceful, and was deliciusly sweet and confiding as Miss Ben-er. Mrs. Georgie Dickson, an actress who has for years held a commanding place in the profession, completely lost her identity in that of the sharptongued, husband-managing Mrs. Ben-der. Miss Nellie Bourne and Miss Florida Kingsley did excellent work. To night the company will be seen in an entirely different line of acting, when Harvey's English melodrama, "Woman Against Woman," will be given,

PECK'S BAD BOY.

"Pecks Bad Boy," a farce arranged from the original "Bad Boy" sketches written by ex-Governor Peck, of Wisconsin, has lost none of its drawing powers judging from the large audience that crowded the Frothingham last night. The fun comes fast and furious all during the progress of the farce, and while it is of a slam-bang order, it serves to keep the audience convulsed with longitude. with laughter.

There have been some changes in the

orms of horse play in "Peck's Bad loy" since it was last seen here. It has also been brightened considerably, new specialties have been introduced, and, what is more important, it has been fitted out with a good company. Dot Karrall was seen last night to good ad-vantage in the role of the bad boy and Fred Wenzel, as Max Schuliz, the gro-tesque corner grocer, who furnishes so nuch amusement for young Peck, was highly amusing. Robert Evans, P. F. Coppinger, George H. Timmons, Willlain McDermott, Tillie Jardyne, Mand Scott, Leona Cardona, Abbie M. Heath and Little Tenny also won much favor

with the audience.
The farce will be repeated this afterpson and exening at the Frothingham.

COMING ATTRACTION.

"IN OLD KENTUCKY."

"in Old Kentneky," which is to be seen here at the Freihingham next Thursday, is one of the most cluborate and expensive productions of the year. As may be imagined, the story is laid Alderman O. B. Wright spent yesterday in Wilkes Barre.

Allerman O. B. Wright spent yesterday in Wilkes Barre.

Allerman O. B. Wright spent yesterday are offered for scended display. The play epens in the mountains of Southern Kentucky, and the scene shifts to the destination of Spence street.

Mrs. H. B. Horton, of Sprace street, has returned from a visit to New York of all that is typical of Kentucky life. There is a stirring race between genus. ine Kentucky horses and numerous other exciting scenes of absorbing in-terest. "In Old Kentucky" was the greatest success of last season.

CONCERT BY SOUSA'S BAND. John Philip Sousa and his matchless band will, as has been stated, give a grand concert on Friday night at the Frothingham. Not only this city, but the communities around and near it will be thrilled by a desire to hear the performances the great Sonsa will conduct. Sousa's band is held to be the greatest instrumental cores carried of greatest instrumental corps outside of an orchestra in the world today. For-eign bands, it is claimed, have no right to dispute its supremacy. The re-nowned musician at its head is a com-manding illustration of the truly mag-netic leader. To his peculiar power, al-iled to the talents of his men, may be traced the admirable excellence of the force as a whole. Sousa's own marches, as rendered under his own direction are like Strauss' waltzes played with Strauss handling the baton. In fact, Sousa may fairly be called the Strauss of marches. His compositions have carried his name to almost every spot where there is an instrument on which

march can be played. OPERA SATURDAY NIGHT. Camille D'Arville and her own comic opera company, which numbers seven-ty people, will be seen in this city at the Frothingham Saturday night, and will oresent Stange and Edwards' re-markable success, "Madeleine, or the Magle Kiss," This will certainly be a musical treat as it is one of the strongest organizations ever formed for the presentation of comic opera, and in-cludes players who are individual hosts in themselves. Miss D'Arville is an ar-tistic singer, a talented actress, and is the acknowledged queen of romic opera. Supporting her are W. G. Stewopera. Supporting her are W. G. Stew-art, well known as one of the foremost baritones; H. W. Ravenscroft, a singer of note, and Henry Stanley, a very elever comedian. Miss Alice Gailland has ingratified herself with theater-goers by her humerous anties. Hilda Hollins, Mard Hollins, Cute McDonald and other favorite comic opera artists, are in the ensemble. The opera will be mounted in an elaborate manner, and should draw a large and fashion-

"THE GOLDEN GIANT MINE." The Ideals, the company appearing at Davis' theater this week, having been playing to good houses at every performance and making a good impression on the patrons. Manager Davis is pleased to announce that the same company will extend their time three days, commencing Thursday, March 26. They will present the great melo-drama, "The Golden Giant Mine." The excellent music furnished by their concert band and orchestra under the direction of Professor Ned J. Howson. is a pleasing feature; an entire new musical programme will be rendered. New specialties will be introduced by Beatrice Earle, Babe Johnson, the won-derful child artist, Tommy Shearer and Mazziallo, the musical marvel.

NOTES ABOUT THE STAGE. "The Sporting Duchess" is till crowding he Washut Street theater, Philadelphia. "The Wizard of the Nile" received its first presentation in Philadelphia Monday night and was received with much favor. The performance of Frank Daniels was highly praised.

"The Last Stroke," a melo-drama writ-ten by K. W. Morris, which deals with the Cuban revolution, was put on the stage at the Star theater last night and was re-ceived with great fayor.

wright Huntington, the leading man of the stock company now playing at the Academy of Music, was formerly a newspaper reporter and distinguished himself during the sand lot troubles in San Francisco some years ago.

"The new play, entitled 'Madame,' by Charles Coghlan, which was presented for the first time upon any stage at Palmer's theater last evening, may be said to have made on the whole a decidedly favorable impression," says yesterday's New York

Herald. "What its fate in London will be remains to be seen. At all events it will not score a succes d'estime there. That much is certain. 'Madame' in the English much is certain. 'Madame' in the English capital will either be given the coldest of cold shoulders or will 'go with a rush.' The seamy money lending side of life is as familiar to the aristocracy there as it is to the poorer and the middle classes of this country. This phase of life the author has depicted with so much ingenuity and with so many direct slaps at the nobility, that in his country it may give offence in certain quarters, though in others it is just as likely to meet with gloating approval.'

Mrs. Jennie R. Kimbell died Monday That Is All That Are Open for Trial The Tribune Astrologer Will Draw a Brief on This Week's List.

She Asks for \$20,000 Damages. Twelve Suits Against Anthrucite

tain quarters, though in others it is just as likely to meet with gloating approval."

Mrs. Jennie R, Kimbell died Monday morning in her private car at the Unian depot in St. Paul, Minn. Mrs. Kimbell was well known in this city, having visited here frequently with companies that she managed. Pneumonia, contracted at Butte, Mont., two weeks ago, was the cause of her death. Jennie Kimball was at one time a popular soulorette. She was born in New Orleans June 21, 1838, and was long a resident of Philadelphia. Mrs. Kimball was a member of the Williem Warren Comedy company, of Boston, and then of the Wallack-Davenport company. She gradually developed a pleasing voice, and at the advice of friends studied music, and upon the completion of her studies she was engaged by Manager Whitman for leading soubrette business at the Continental theater, Boston, in 1888, appearing as Cinderella in Byron's burlesque and Stalacta in 'The Black Crook,' which ran the entire season. In 1881 Mrs. Kimball commenced her career as a manageress, organizing an opera company of juveniles, of which Corinne was the star. They continued uninterpreparately successful until the interference of the Society to Protest Children from Cruelty of New York city. After the celebrated trial, which gave Mrs. Kimball and Corinne such notoriety, they opened at the Bijon Opera house Dev. 23, 1881, and played four weeks, thence continuing throughout the United States and Canada, meeting with much success. Mrs. Kimball had a ninterest in several theaters, one of which was the Corinne Lyceum, Buffalo, N. Y. Mrs. Kimball had a capacity for work that was something marvelous. By her untiring energy and executive ability she brought Corinne to the front rank as a star. Publishing Company Settled. of Scranton was nonsuited, and the suit of Edwards & Barthold against Mrs. Margaret Pritchard was inter-rupted by withdrawing a juror. Mrs. Lilly's suit against the city was called before Judge Edwards. Attor-hos I Bearing and Like B. Edwards. neys I. H. Burns and John R. Edwards represented the plaintiff, and City Solicitor J. H. Torrey, the defendant. The

LETTERS FROM THE PEOPLE.

to the front rank as a star.

[Under this heading short letters of in-terest will be published when accompa-nied, for publication, by the writer's name. The Tribune will not be held re-sponsible for opinions here expressed.]

ABOUT THE RUTHVEN RIOT.

Editor Scranton Tribune. Sir: As one of the party attacked by the Dunmore riolers, you will, I am sure, permit me to place the facts of the case before your many readers. The opening paragraphs of your article in the issue of Tuesday, March 24, are sufficiently accur-ate to remain unchallenged. But you will allow me to state that immediately on our leaving the church we were assailed. allow me to state that immediately on our leaving the church we were assailed by a shower of eggs, stones and other missiles. We were, each one of us, struck, Mr. Ruthyen being struck several three with rotten eggs and finally by a large stone on the head.

Some on the head.

Then the thrower of this stone, McAndrews, came at the ex-priest with a large stone in his hand, evidently intending to strike. Mr. Ruthven faced him and presenting his pistol, hashe him stand back, McAndrews and his companions drew hack and commenced from a safe distance a perfect fusilade of stones. When we had introd into Drinker street, the mob of rhoters was greatly increased in numbers, and with lacrease in numbers, came mecanes in violence. Several ladies were struck by the flying stones, and at last, when we had proceeded down Drinker street some 200 yards, a mun stepped er sifect some 200 yards, a man slepped out from the crowd and ifred point blank

out from the crowd and tired point black at Mr. Ruthven.

This was emphatically the first shot fired. It formately flew wide of the mack. The ex-priest then advanced toward this man and fired in the air, hoping to littinistate his encluies. Immediately a dozen revolvers were pointed at him and at least thirty shots were fired. One of these struck Mr. Mink, who did not fall to the sidewalk or cry for mercy. He simply observed to us "I am hit, and I fear firt bad." Ruthven at once turned his attention to his wounded companion and assisted by Keller, helped him toward the nearest house, calling on some one to 'phone for a doctor,

The doors of this house were not opened to them. On the contrary, the woman

The doors of this house were not opened to them. On the contrary, the woman within deliberately locked it in their faces. As they entered another shot fired at Ruthyen hit Keller in the leg. Finding the door closed against them Ruthyen, leaving Mink in charge of Keller, the latter row also wounded, turned to seek all when the near who fired the first shot again advanced and snapped his pistol several times in his face, being not further than five or six feet away, the pistol either missed line or the chambers were exthan five or six feet away, the pistol either missed fire or the chambers were exhausted. Coming out on the sidewalk, Ruthyen then called to the driver of a two-horse empty coal wagon, and asked if he would drive the wounded man to the city, the answer was a derisive hunt. Then flower and another friend took Mink and, supporting him on either side, proceeded down the street, asking admission to several houses by the way, until at last a noble little American Christian woman asked them to come within her doors. man asked them to come within her doors.

These, Mr. Editor, are a few of the facts, which will, later on, be substantiated.

I am, sir.

D. C. Richards.

March 24, 188; P. S.-Let me add that Mr. Mink did not fire a single shot.

ANECDOTES OF GREAT MEN.

The late Professor Blackie was one standing in front of the fire at the lodge of Balliol and shoutig out, with a roll of the famous plaid and atoss of the equally famous plate and atoss of the equally famous wild white hair; "I should like to know what you Oxford fellows say of me benind my back!" After a moment's pause Jowett, the master of Ballol, replied mild-ly: "We don't mention you at all."

There is a story of a wealthy New Yorker who presented a number of notes at the Hank of England for exchange into American money. "We don't know yon," said the teller, "you must be identified." The stabiling the identified, said the New Yorker, "You must eash your notes or I shall make trouble."

The rashfer came forward and spoke of time-honored custom, etc." At least," said the eashier, "we shall require you to not your name on the back of the notes." "I shall do no such thing, vociferated the New Yorker. "I am solvent and antirely responsible. I shall not endorse your paper and traking out his watch unless you accept your notes in five pinners you accept your notes in five pinners."

"Honor those notes," 'almost shouled the janic-stricken cashier. The New Yorker was Jay Gould's are retary, Morosini.

Mr. Sala shared the opinion of Sir Walter Scott, who said that he did not care a curse about what he had written, in regard to this there is a characteristic story told of him, He had simpled an editor with an article and the editor asked him whether he would object to a few afterations being made in it. Mr. Sala wrote in reply: "I have fulfilled my contract in delivering to you the required weight of raw meat. How you cook it, whether you roast it, or boil it, or hash it, or mines it, I belther care nor want to know."

Prebably no man in Wall street has more sincere confidence placed in him by his colleagues than Deacon S. V. White, says "Romane," and here his philosophy of life has evidence by the motio on the curtain overhanging his office door: "I shall pass through this world but once. Any good thing that before that I can do, for any kindness that I can also, for any kindness that I can also, Or any kindness that I can show to any

buman being, Let me do it now: Let me not defer it Nor neglect it, For I shall not pass this way again."

The public is always hearing of the tribulation of authors, but never of the woes of the publisher, A well-known English firm recently received from an agricoved author the following note, together with the statement that the write is a member of the Society of Authors: "The rejection of my story at the incompetent and irresponsible hands of your reader—one of the 'literary blacklegs' so admirably exposed and held up to public odium this month—is to me a matter of supreme indifference, as there are other publishers who will be only too glad to accept it. It seems, however, a disgraceful thing that the Ms. in question, which was forwarded to you on July 2, should be letained until the middle of September! I must not repine, however, as the perusal of the story may haply have been the means of enriching the sterile brain of your 'literary blackleg' with a few bleas, I can only hope that he will not reproduce them without acknowledgment." The public is always hearing of the

AN ACTION AGAINST THE CITY

Widow of Late John Lilly Is Plaintiff.

So many cases have been amicably adjusted and others continued until next term that there are only five open for trial during the remainder of the week. Judge Gunster is on the bench in the main court room and Judge Edwards is in No. 2. Three cases were called yesterday and but one got to the jury. That was the case of D. L. Potter against D. C. Kenyon. The suit of Mrs. Florence Lilly against the city

action J. H. Torrey, the defendant. The action was for \$20,000. Mrs. Lilly is the widow of the late John Lilly, of West Lackawanna avenue. In June, 1895, herself and daughter, Margaret, were driving down Lackawanna avenue about 8 o'cleck in the evening and they stopped in front of Cleveland's market to make some purebases. Their each to make some purchases. Their car-riage, was close to the curbing, and while it was stopped the Hook and Ladder wagon driven by Robert Armstrong, ran into the carriage, throwing Mrs. Lilly out and permanently injur-The carriage was broken.

OUT FOR EXERCISE.

on the way to a fire nor was it coming from a fire. The team was not in from a fire, worker of the city and "Is that it?" asked Colonel Green, "Is that it?" asked Colonel Green, "Is that it?" asked Colonel Green, The Hook and Ladder wagon was not charge of an employe of the city and the horses were simply out being exer-cised. Thomas Coulon was the man whose duty it would be to drive the team. Mrs. Lilly was sworn and her team. Mrs. Lilly was sworn and her daughter. Margaret, also testified to the collision. Dr. J. L. Wentz gave evidence regarding the permanent injuries sustained by Mrs. Lilly, and a John Arnold who helped to care for Mrs. Lilly, after she was thrown out also testified. also testified. Chief Engineer Ferber testified that the wagon was not in charge of the regular man and that it was not responding to an alarm nor

returning from one This closed the testimony of the plain-tiff and Mr. Torrey moved for a compulsory non-suit on the ground that no negligence was shown on the part of the city and that the city was not re-sponsible for the negligence of firemen. Judge Edwards took that view and granted a compulsory non-suit. Later on motion of the plaintiff's attorneys a rule was granted to show a strong say. a rule was granted to show cause why the non-suit should not be taken off, returnable to argument court.

The case of Edwards & Barthold against Mrs. Margaret Pritchard came up before Judge Edwards. Attorneys Hufslander & Vosburg and H. L. Al-worth represented the plaintiff, and Attorney David W. Brown the dependant. Mrs. Pritchard in 1889 gave a note to the plaintiffs for \$200 in consideration of a bill of goods. The plaintiffs simply offered the note in evidence and rested their case. When the defense opened Attorney Brown asked them to pro-duce the books of original entry and they did not have them in court. Judge Edwards secred the plaintiffs for fail-ing to bring the books in. Their law-yers notified them to get the books but they neglected. The court withdrew a juror and continued the case until next term.

The Potter-Kenyon case was on before Judge Gunster from morning un-til 4 o'clock in the afternoon, when it went to the jury. O'Brien and W. W. D the plaintiff and Attorney W. W. Watson was the representative of the defendant. On Sept. 7, 1834, D. C. Kenyon gave a judgment note for \$150 to D. L. Potter and the consideration of the note was that the latter should pay a judgment standing against Kenyon in the office of Alderman S. S. Jones, of Carbondale. Carbondale. Some years before that a man named

Tinkham transferred to Kenyon a tract of timber land in Peckville and Potte claims that when he gave the note Kenyon agreed to share half of the profits of the tract and that such money would apply on the satisfying of the note. He got no money out of the land and wants to set up a half interest in it now by reviving what he claims the agreement was between them. Ken-yon claims he paid the judgment in Al-derman Jones' office and that he owes Potter nothing.

TWELVE CASES SETTLED. Twelve suits against the Anthracite Publishing company, of Carbondale, were discontinued and the plaintiffs got judgment by agreement as follows got indgment by agreement as follows: Joseph C. Cahoon, \$22.50; Albert Gise, \$93, 57; George P. Kelley, \$66.69; William Hedden, \$75.42; Katherine Gillen, \$28.59; Peter D. Carr, \$38.68; M. D. Flaherty, \$95.38; E. J. Hartman, \$61.55; Steplen A. Cahoon, \$94.89; George A. Spail, \$195.32; D. W. Layman, \$75.03; Ameal Paul, \$15.75.

The case of Evan M. Francis against James E. Francis and Elizabeth Beale was continued; so were the cases of

was continued; so were the cases of M. J. Gilbride against the Scranton Traction company; Joseph Fellows against F. E. Leomis; Patrick Kilcur against the Edgerton Coal company;

and Mrs. Ann O'Grady against the Prudential Life Insurance company.

FREE HOROSCOPES.

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Map of Your Life.

The Tribune will give a free horoscope drawn by an up-to-date astrologer to any and all who will call at the main office on Washington avenue and give date of birth. Parties living out of town who desire horoscopes may receive same by mail by expelier. The Thiome their address date of birth and the count states for entering the states.

Thiome their address cate of forth and a two-cent stamp for return pestage.

Horoscopes drawn by The Tribune astrologer, while not as complete as those prepared from the hour and moment of birth, are still very good outine maps of your life and contain valuable action.

the maps of your life and contain variable advice.

This offer is not confined to regular readers of The Tribune. Any person, old or young, who will call at The Tribune office or send stamps for return postage, will receive a free horoscope, provided, in each case, the date and year of birth be given.

THEIR UNDIVIDED CHOICE.

Heap Big Injuns Who Would Like the Pension Building. From the Washington Star,

Colonel Green, private secretary of Representative Blue, of Kansas, tells a story about the Indians who were here recently negotiating with their white recently negotiating with their white brothers about their lands and giving society buds lessons in harmonizing colors in wraps. The Indians were taken all over the city by an interpre-ter, and through all the government buildings, and finally rounded up in the pension department, where Colonel Green met them

Green met them.
"Now you have seen all the buildings that belong to the Great Father.," remarked Colonel Green, "which one would you like best for your own if you could have one?"

The Indian's gave a comprehensive gaze around the pension building, and then, with one accord, said, "This," "There you get the Indian of them," said the interpreter. "They like it because it is red." Green met them.

Why do you like this building best?"
"Heap much nice corral!" ejaculated
one. "High all round; keep horse In.

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