

AMERICANS ILL AT EASE

Traveling in Germany Made Unpleasant by Unsupplied Wants.

THINGS YOU CAN'T GET THERE

There Are Many Articles of Food and Comfort Which Americans Yearn for in Vain When in the Fatherland—Some Citations.

In the Old World, writes a Berlin correspondent of the Sun, one is surprised to be able to secure all the comforts and luxuries of life if one has the wherewithal which commands them. But I have discovered that even marks and groshen will not procure in Germany many of the things that dollars and dimes will in America. Take the things one likes to eat and doesn't get.

PIES ARE UNKNOWN.

It is difficult to celebrate Thanksgiving Day in Germany in a very orthodox American way, for the cranberries and the mince pies are not always forthcoming.

Among other hygienic articles of American diet of which the Germans are still in ignorance may be mentioned fruit cake. Sponge cake they have heard about from English novels, like Mrs. Gaskell's "Cranford," and some of them have tasted fruit cake at parties in the American colony.

LEMONADE A SURPRISE.

The German officer on this occasion showed his appreciation of the lemonade by imbibing large quantities of it. He held his glass up to the light and critically squinted one eye at it.

There are a few little American luxuries which you must not expect to find in bight Germany. One of them is dental floss. A German dentist will look at you in bewilderment while you describe the desired article, and will likely tell you that he hasn't at all.

German boys and girls went wild with delight over the horses and the Indians, but none of the bright and clever peacocks and peacocks which were on sale there.

CANDY, GUM, TOBACCO.

Candy one can get, of course, but compared with French or American confections it is as moonlight unto sunlight as water unto wine.

That something is probably a small supply of chewing gum. In German novels of the yellow-paper-backed order the American girl is always represented as a very independent and dashing young woman, who is devotedly addicted to chewing gum and to smoking cigarettes.

GERMAN BOOKS.

Germany is the great book centre of the world. Books are plentiful and cheap enough, and if a man is not fastidious about their exterior, he may fill his library shelves without much cost or trouble.

SOME LUXURIES.

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MARQUIS RUDINI, ITALY'S NEW PREMIER.

many they are banished altogether, and the sepulchral porcelain stove-urns and the other articles of the aristocracy which are conspicuous in their absence.

IT MADE HIM FAMOUS.

Congressman Boomed Into Popularity by Champagne Hook.

This is the story of a champagne hook. By a champagne hook is meant one of those metal hooks in a pocket knife which are used for opening bottles which secure the cork in a champagne bottle.

MULTUM IN PARVO.

Resolution is omnipotent.—John Foster. Pledge that never-falling vein of fools.—Pope. Eternal rest and labor long endure.—Ovid. Content is the wealth of nature.—Socrates. Nature is commanded by obeying her.—Bacon.

Every noble work is at first impossible.—Carlyle. Hastiness and haste make all things insecure.—Denham. Proof should not exhaust its powers on petty follies.—Aron. You will find poetry nowhere unless you bring some with you.—Joubert. Weak but honest is better than strong men light their enemies.—Grant. Evil is wrought by want of thought as well as by want of knowledge.—Dante. Poverty is the test of civility and the touchstone of friendship.—Hiltebeitel. All a rhetorician has is nothing but to name his tools.—Samuel Butler. The pleasure for which we dare not thank God is present gratification.—Pater. It is not passive; on the contrary it is active; it is concentrated strength.—Aron.

It is not that you have a bad character but that you have a bad head. A man with a bad character is a man who has a bad character, but a man with a bad head is a man who has a bad head.

George Buchanan, the Scotch poet and scholar, was born forty years before Cervantes, in 1566. Like Cervantes, he was put to school at 14. Their records, however, in their respective institutions of learning are widely different. Young Buchanan lived with his uncle, James Herriot, who watched his boy and discovered the mental inclination.

WHEN GENIUS OUTCROPS

The Development of Greatness Often Manifested at Fourteen.

SOME INSTANCES IN QUESTION

Incidents in the Lives of Great Men—John Marshall and Charles Dickens. The Case of Spurgeon—Other Famous Youngsters.

From the Philadelphia Times. It is worth while to watch boys and girls at 14 years of age. This, it seems, is the time that most surely indicates the after life.

John Marshall, on the frontier of Virginia and Charles Dickens in the city of London, separated by a century of time, are two splendid specimens of boys starting at 14 in the face of adversity.

CHARLES SPURGEON.

It is doubtful if the career of any man has been more clearly indicated at any time of his life than was Charles Spurgeon's at 14. He was then going to school at Colchester, and preached there for several months.

RALPH WALDO EMERSON.

Emerson's fourteenth year seems to have been indirectly on the best part of his life, that of thinker and writer. Here he came into the world of letters and the world of books.

Cervantes as a boy had more of the future than most, though somewhat when 14 he was put to school at Madrid under Lopez de Hogos to learn theology, law or medicine.

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formed the opinions of his life. Dante, at 14, left Brunetto Latini, under whose tutelage he had been placed, and followed his father to Florence.

George Drake, the well-known mountain detective, who has spent much of his time in the mountains of eastern Kentucky as an indefatigable trapper, is authority for the following amusing story, which he claims was an actual occurrence.

NOT DANIEL WEBSTER.

Holland. In Philadelphia Press. In the London cable letter to the Press intimated by the sale of an autograph letter of Charles Dickens, in which the author told a story of a dinner which he attended, and at which Daniel Webster was one of the guests.

A TRIO OF REPARTees.

Some of the jests and repartees that are recorded of rivals on the stage are of a superior class. It is said with some complacency to Foot: "I am sure you are acting one of my pieces at the Haymarket."

TIMES REVENGE.

When first I sought Cecilia, she had lovers then in plenty. And looked on me disdainfully. Because I was but twenty—three—Which made her so much alien.

OTHER EXAMPLES.

In the lives of Margaret Fuller and Harriet Martineau the fourteenth year seems to have been a more than ordinarily educated woman than Margaret Fuller, and she was only 14 when she left boarding school and returned home to enter upon that course of serious study to which she was wont to be distinguished of her time.

THE CANDIDATES' WEALTH

Mr. Morton Heads the List and Senator Cullom Ends It.

QUAY IS WORTH ONE MILLION

McKinley's Circumstances Moderate—He Was Barely Saved from Bankruptcy Recently—A Term as Governor of Ohio a Dubious Financial Boon.

Washington, March 24.—Senator Cullom has said he is too poor to purchase delegates to a national nominating convention. This is literally true. He is worth less money, perhaps, than any other Republican presidential candidate mentioned.

It has come to be a tradition that a term as governor of Ohio means bankruptcy. Few of the ex-governors of that state left the office as well financially as they entered it.

CULLOM'S CONDITION.

The crisis in McKinley's financial affairs came while he was governor, but wealthy friends came promptly to his rescue and saved him from humiliation.

SUCCESSFUL AUTHORSHIP.

Valuable Information from One Who Makes \$10,000 a Year. There is a struggling young author in Washington who has had the fortune to have a book published, and the additional misfortune of never being able to sell the second one to any publisher.

What class of books do you find pay the best? "Books, books" was the response in a tone of great disgust. "Who told you I wrote books? Any man can write books. You don't suppose I could make \$10,000 a year that way, do you? I write advertisements, sir, for some of the largest houses in the country. Do I look like a scribbler of books, sir?" and the indignant author left the room.



JAMES M'NEIL WHISTLER, GREATEST LIVING ARTIST.