

BOTH SIDES OF THE CASE

The Side of Spain and Also the Side of Cuba.

BOTH OFFICIALLY PRESENTED

The Statement of Senor Dupuy de Lome, the Spanish Minister, and a Reply from Secretary Quesada, of the Cuban Delegation.

In a recently issued signed statement, Senor Dupuy de Lome, the Spanish minister to this country, took the position that the American people have been systematically misinformed with regard to Spain's treatment of Cuba and Cubans.

"I read with the deepest regret the statements made in the senate by some of the most influential senators of the United States. When the Congressional Record reached me I knew that the facts which were stated by them were incorrect; that their good faith, of which I have no doubt, had been imposed upon them by a misunderstanding between the two nations. I did not believe then that my work would be to say and to show to the world that the American minister, who was General Weyler, read the statement in a paper. The paper (El Imparcial) was owned by a cabinet minister, Senor Cassas, General Bickes said, in a general way, that it was believed that the prisoners were all shot or garroted. Of course that is not true; it is simply a belief, an opinion. And he says also that the impartial, which never said that the prisoners had been executed, but that so many prisoners had been made, was owned by one of the members of the cabinet.

"From these facts an article in the American Cyclopaedia has been written by a strong enemy of Spain; the sense of the Spanish and American minister has been distorted from the expression of a belief into an official report; from the statement in a newspaper that the prisoners were taken the conclusion is drawn that they were executed, and because the minister was the property minister of the cabinet the assertion is advanced that a cabinet officer admitted that they had been put to death. That has been said in the United States senate, and endorsed by a vote of that high body.

"I have now before me the text of that interview. But even taking it as granted that General Weyler never said by any interview or conversation published in the liberal that he would exterminate the Cubans, I do not believe that he would clean out the western provinces of Cuba of filibusters, and that he would exterminate the small bands of bandits. I have now before me the text of that interview. But even taking it as granted that General Weyler never said by any interview or conversation published in the liberal that he would exterminate the Cubans, I do not believe that he would clean out the western provinces of Cuba of filibusters, and that he would exterminate the small bands of bandits.

"I have made an investigation about that book, and I have found that the name of the author is not Enrique Donderis, as the paper printed it, but Enrique Donderis. For this reason, the author's name was unable to find the book in the Congressional library. Had he found it, it would have been that in the book which is a small pamphlet of forty-three pages, printed in New York city in the publishing house of A. H. Jones, No. 28 New street, in the year 1870, not a single time is the name of General Weyler mentioned.

"I have carefully read, and have read the pamphlet read by other persons, and I see in it that many horrors are described attributed both to the Spaniards and to the rebels, but, in it, as I said before, and as I now say, the name of General Weyler is not mentioned one single time. I have the book at the desk of anybody who would like to verify my statement.

"I have been told that Enrique Donderis was a Spanish officer who fought in Spain against the government, and who went to Cuba. He fought there on the Spanish side, then deserted and afterward fought in the rebel ranks. But although this has been stated by a Cuban sympathizer it cannot be vouched for by me, and it is of no consequence. A paper printed in Havana, stating upon the authority of Mr. Marlboro, one of the leaders of the home rule party, that he knew nothing of Donderis nor his book, and that he believes the name a non de plume. What is important is that the Cuban senator from Ohio said in good faith that all the crimes that he related were attributed by Senor Dupuy de Lome to General Weyler, and that his good faith has been imposed upon, as has been the good faith of the New York paper.

"I have related those facts to the editor of the paper, and he has kindly informed me that he will investigate the matter with the utmost care. I am sure he will and hope he will make public his investigation. Enough has already come from the article.

"General Weyler went to Cuba as a lieutenant colonel in 1870, and returned to Spain as a brigadier general in 1872. During a part of the campaign he held the town of Sagunto, and although the Spaniards, which was made up and paid by the merchants of Havana. He defended the town of Sagunto, and although the Spaniards, which was made up and paid by the merchants of Havana. He defended the town of Sagunto, and although the Spaniards, which was made up and paid by the merchants of Havana.

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of his experiences in the Morro for trying to expose the truth of General Weyler's recent brutal proclamation—a massacre of unarmed, peaceful country people by General Weyler's dozen miles from Havana, by Spanish volunteers, and describes the tortures to which the prisoners were subjected. An American, is subjected, Sylvester Scoville, another reported, was thrown into a well, and the prisoners were executed. But Dupuy de Lome cynically says that statement do not know the real situation in Cuba.

"But let us refute the minister's statements. The book of Donderis exists, and if the name of Weyler does not specifically occur in it, it is not necessary to search for it. The name of Weyler does not occur in it, it is not necessary to search for it. The name of Weyler does not occur in it, it is not necessary to search for it.

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THE TOURIST'S PARADISE

Strange and Picturesque Spanish Scenes and Customs.

WHERE SAMENESS IS MISSING

The Happy, Indolent, Life of the Early Settlers of Southern California Portrayed in Charming Fashion—An Event of Interest.

Special Correspondence of The Tribune. Los Angeles, Feb. 7.—One of the complaints made by the tourists in the United States is that there is so much sameness from one end of the country to the other and so little of historical interest to be found. Everything, they say, is new and monotonous. This is undoubtedly one of the main reasons why so many Americans travel across the Atlantic every year, to seek recreation and change among the historic spots of Europe.

"There is at least one section of the United States to which this criticism does not apply. There is no part of the United States, not excepting New England, whose history, during the last 350 years, has been so varied and interesting as that of California, especially Southern California, for it was in this section that early activity was most strongly manifested. Kaleidoscopic changes have taken place, and paralleled in the rest of the country. Since its discovery, California has been under four flags—under Spanish rule, under Mexican rule, under a provisional American government, and has been some a state in the Union. It has had a missionary era, during which hides and tallow were the chief products, and a mining era, and now it has a horticultural era, which has come to stay.

"Although the California coast had been explored by Spanish navigators as far north as latitude 46 deg. during the sixteenth century, no attempt was made to occupy this section until 1769, in which year Don Gaspar de Portola, having left Father Junipero Serra at San Diego to found a mission, pushed northwest to re-discover the river of the same name. Not far from the mouth of the river, he discovered a settlement of thirty priests and servants, there were sixty-four persons in the party. On reaching what is now known as the Los Angeles river, in the southern part of the present city of Los Angeles, they gave the river the name of Porciuncula, after the famous Franciscan convent of Italy. Following this up, they camped on August 1st, about where Sonatorra is now, and celebrated the feast of Nuestra Senora, la Reyna de los Angeles—Our Lady, the Queen of the Angels. From this fact, four years later, the name of the spot eleven years later took its name. This may therefore be said to have been the first celebration of the Fiesta of Los Angeles, now an annual event, attracting thousands of visitors from all over the continent. The first celebration was, however, a purely religious affair, far different in that respect from the modern fiesta, which was a custom of Spanish explorers to name their camping places, or special geographical features they discovered, after the name of the saint or person being commemorated. They were there, in this manner it is nearly possible, with a chart and a church calendar, to trace the exact course of the explorers up the coast.

"Portola and his party were the first white men upon the ground where is now the city of Los Angeles, but they found at this place a village of the Cahilla Indians. The party only remained a day at this point, and it was not until Sept. 4, 1781, that the city of Los Angeles was established as a Spanish colony, by order of Governor de Neve. Eleven families—Spaniards, Indians, mulattoes and a negro—composed the early population of Los Angeles, which, however, in the northwest corner of them could read or write, and only one of them had a trade. They were very poor, otherwise they would not have come all the way from Mexico to settle in a remote spot. The first built mud-roofed dwellings around the old plaza, which is still the geographical center of the city, although the center of business has moved nearly to the church square in the northwest corner. The government had furnished each family with oxen, horses, cows, tools, etc., payment for which was deducted from their wages.

"In those days the ranch life was not confined to the country. It prevailed in the towns, too. There was not a hotel in San Francisco, or Monterey, or anywhere in California, till 1836, when the Americans took the country. The priests at the missions were glad to entertain strangers with the character. They would give you a room in which to sleep, and perhaps a bedstead, with a hide stretched across it, and over that you would spread your blankets. At the time there was not a California any vehicle except a rude California cart. The wheels were without axles, and were made by felling an oak tree and hewing it down till it made a solid wheel, nearly a foot thick on the rim, and a little larger where the axle went through.

"The houses of the Spanish people were built of adobe, and were roofed with red tiles. They were very comfortable, cool in summer and warm in winter. The clay used to make the bricks was dug down, and white or yellow, as in Mexico, and mixed with the clay, and tumbled together by the Indians. When the bricks were laid, they were set in clay as in mortar, and sometimes small pebbles were mixed with the mortar to make bands across the floors, the rafters and cross-beams, the doorways, and the window lintels were 'built in' as the house was carried up. After the house was roofed it was usually plastered inside and out to protect it against the weather and make it more comfortable. A great deal of trouble was often taken to obtain stone for the doorsteps, and curious rocks were sometimes brought many miles for this purpose, or for gateposts in front of the dwelling.

"In the old days every one seemed to live out-doors. There was much gaiety and social life, even though people were widely scattered. They traveled as much as possible on horse-back. Only old people or invalids cared to use the slow cart or carreta. Young men would ride from one ranch to another for parties, and whoever found his horse tired would let him go and catch another. In his 'Two Years Before the Mast' Dana tells the story of a messmate who, having hired a horse, rode off to a party, through and saw the horse gallop away. The honest tar picked up the torn saddle and returned it to the owner, expecting to be paid for the loss of the horse. After inspecting the saddle, the Californian declared that it could not be repaired under six bits, when asked what he would charge for the horse, he replied, 'I would not take it for anything but the animal which was scampering up the hills. Oh, el caballo, he don't count.'

"A kind of gaily-attired caballeros, on spirited horses, formed an interesting feature of the Fiesta celebration in Los Angeles last year. Holidays were more frequent in California than they are in Mexico. At these, spectators were rejoiced by the sight of horse races, fights between bulls and bears, spectacle plays, in which various plays of Jesus Christ and an altar by the Virgin Mary. The whole wound up with a fandango, which was like a Kentucky breakdown, and lasted all night. Rancheros who could not cross a street on foot or cut a furrow would ride fifty miles to a fandango and dance till daybreak without flinching.

"Those were the days of open-hearted hospitality, such as we read of in Bible history, and such as still exist in some of our country, where a man's regard for it is not only a duty, but a pleasure to entertain travelers, without expectation or hope of reward. In those days the position of settlers was not scattered, but the arrival of a visitor was hailed as a welcome variation in the monotony of life. All the leading American writers and travelers testify to the unaffected hospitality and generosity with which strangers were entertained.

"It was over forty years before the first American arrived in Los Angeles. In 1824 a Scotchman opened a store on the American plan. In 1831 there was a beginning of extensive trade with the coast, after the Spanish trade, beginning in 1835, Los Angeles was for a short time the capital of the state. There were a few bloodless combats during the Mexican war, before Los Angeles came permanently under American rule.

"THE COMING FESTIVAL. The next approach to a fiesta celebration was on Sept. 4, 1881, when the city celebrated its centennial anniversary with great enthusiasm, thousands of people being present. The native Californian population taking an important part in the ceremonies as they have done in the fiestas of 1881 and 1895, and will do again this year in April. When it is promised that the fiesta will far eclipse in magnificence the two preceding celebrations. It will last four days, during which a constant round of varied and interesting entertainments will be furnished to the thousands of visitors who are expected from all parts of the continent. The fiesta, however, deserves a separate letter to itself.

"The history of Los Angeles was an uneventful one from early days until a dozen years ago, when commenced that remarkable growth which has astonished the country. How the city has advanced may be judged from the population figures, which have increased from 11,000 in 1850 to 20,000 in 1880, and 80,000 in 1895. HARRY BROOK.

BOCK BEER CARD.

Mr. Joseph Glennon, of the firm of Hughes & Glennon, the Pittston brewers, has designed a magnificent Bock Beer card. The card contains portraits of the most prominent candidates for the Presidency. Mr. Cleveland stands aloof from the group, to whom he is delivering an address. He wears upon his lapel a third term badge, and rests his left hand on Hughes & Glennon's mascot bock goat. The right hand is extended to impress his bearings with his last words, which were, 'The Union and Hughes & Glennon's Bock Beer forever.'

Hughes & Glennon's Bock Beer is better this year than ever. This is due to the artesian well from which the firm obtains the pure crystal deep rock used in making the beer. No imported beer can compare with the Forest Castle beer. Drink it down! Drink it down!

Hurrah for Hughes & Glennon! Hurrah for their splendid bock! It will set your face a-grinning. It is made from pure deep rock.

If you want to see the next President of the United States, examine Hughes & Glennon's Bock Beer. In his speech at the city of Pittston, President Cleveland's words were, 'The Union and Hughes & Glennon's Bock Beer forever!' The beer is now on tap.

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bles from the brooks were mixed with the mortar to make bands across the floors, the rafters and cross-beams, the doorways, and the window lintels were 'built in' as the house was carried up. After the house was roofed it was usually plastered inside and out to protect it against the weather and make it more comfortable. A great deal of trouble was often taken to obtain stone for the doorsteps, and curious rocks were sometimes brought many miles for this purpose, or for gateposts in front of the dwelling.

"In the old days every one seemed to live out-doors. There was much gaiety and social life, even though people were widely scattered. They traveled as much as possible on horse-back. Only old people or invalids cared to use the slow cart or carreta. Young men would ride from one ranch to another for parties, and whoever found his horse tired would let him go and catch another. In his 'Two Years Before the Mast' Dana tells the story of a messmate who, having hired a horse, rode off to a party, through and saw the horse gallop away. The honest tar picked up the torn saddle and returned it to the owner, expecting to be paid for the loss of the horse. After inspecting the saddle, the Californian declared that it could not be repaired under six bits, when asked what he would charge for the horse, he replied, 'I would not take it for anything but the animal which was scampering up the hills. Oh, el caballo, he don't count.'

"A kind of gaily-attired caballeros, on spirited horses, formed an interesting feature of the Fiesta celebration in Los Angeles last year. Holidays were more frequent in California than they are in Mexico. At these, spectators were rejoiced by the sight of horse races, fights between bulls and bears, spectacle plays, in which various plays of Jesus Christ and an altar by the Virgin Mary. The whole wound up with a fandango, which was like a Kentucky breakdown, and lasted all night. Rancheros who could not cross a street on foot or cut a furrow would ride fifty miles to a fandango and dance till daybreak without flinching.

"Those were the days of open-hearted hospitality, such as we read of in Bible history, and such as still exist in some of our country, where a man's regard for it is not only a duty, but a pleasure to entertain travelers, without expectation or hope of reward. In those days the position of settlers was not scattered, but the arrival of a visitor was hailed as a welcome variation in the monotony of life. All the leading American writers and travelers testify to the unaffected hospitality and generosity with which strangers were entertained.

"It was over forty years before the first American arrived in Los Angeles. In 1824 a Scotchman opened a store on the American plan. In 1831 there was a beginning of extensive trade with the coast, after the Spanish trade, beginning in 1835, Los Angeles was for a short time the capital of the state. There were a few bloodless combats during the Mexican war, before Los Angeles came permanently under American rule.

"THE COMING FESTIVAL. The next approach to a fiesta celebration was on Sept. 4, 1881, when the city celebrated its centennial anniversary with great enthusiasm, thousands of people being present. The native Californian population taking an important part in the ceremonies as they have done in the fiestas of 1881 and 1895, and will do again this year in April. When it is promised that the fiesta will far eclipse in magnificence the two preceding celebrations. It will last four days, during which a constant round of varied and interesting entertainments will be furnished to the thousands of visitors who are expected from all parts of the continent. The fiesta, however, deserves a separate letter to itself.

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