



Copyright, 1896, by Stanley J. Weisman.

Prosper is third secretary to the bishop of Beauvais, who, at the death of Louis XIV., becomes the rival of Cardinal Mazarin for the presidency of France and for the favor of Anne of Austria, the queen regent. By an error he is appointed by the bishop to make an absurd order in stating the population of Paris to the council. Prosper is dismissed with beating. He is reviled by the bishop's steward, whom he attacks in his rage, and is pursued through the streets of Paris. As he is escaping, he overtakes another fugitive, who looks around in fear, and throws a bundle of money at Prosper. Prosper staggers against a door in a wall, which opens, and his pursuers follow. He discovers that the bundle contains something alive, perhaps a stolen child. He determines to restore it, and claim a reward, but as he turns the end of the street, he is tripped up by another man who seizes the parcel and runs off. Prosper makes his way to the suburbs, and seeks refuge in a barn. On awakening, he finds near him the fugitive who tossed him the bundle. The latter is much cast down when he learns that he had given it up needlessly, but is evidently overjoyed when Prosper tells him that same man remained it, evidently recognizing a friend. Meanwhile Prosper has noticed a small figure in the main square, bearing the royal crown and at once surmises that the king of France was being carried off. He and the stranger return to Paris, and Prosper takes note of a door at which the man lingers for a short time, before they separate.

But I knew or thought that I knew all now, and the moment he was out of sight, set off toward the Palais Royal like a hound let loose, heeding neither those against whom I bumped in the straighter ways, nor the danger I ran of recognition, nor the miserable state of my work. I forgot all, save my news, even my own wretchedness; and never halted or stayed to take breath until I stood panting in the doorway of the lodge at the Palais, and met my father-in-law's gaze of disgust and astonishment.

It was just off the night turn, and met me on the threshold. I saw beyond him the grinning faces of the under porters. But I had that to tell which still upheld me. I threw up my hands.

"I know where they are!" I cried, breathless. "I can take you to them!" He gazed at me, dumb with surprise and rage; and doubtless a less reputable son-in-law than I appeared would have been hard to find. Then his passion found vent. "Pig! Jackal! Cut-throat!" he cried. "Begone! Begone! or I will have you flayed!"

"But I know where they are!" I know where they have him!" I protested. His face underwent a startling change. He darted forward with a nimbleness wonderful in one of his bulk and caught me by the collar. "What?" he said, "have you seen the dog?"

"The dog?" I cried. "No, but I have seen the king! I have held him in my arms! He is released me suddenly and fell back a pace, looking at me so oddly that I paused. "Say it again," he said, slowly. "You have held the king!"

"The king?" I cried, impatiently. "In these arms. I know where they have him, or at least where the robbers are."

"But—" I cried, "are you not going to..." He waved me off and retreated a step hastily and crossed himself. "Jacques!" he exclaimed. "Move him off! Move him off, do you hear, man!"

"But I tell you, I cried, fiercely, 'they have stolen the king!' They have stolen his majesty, and I—"



Women and Women only

Are most competent to fully appreciate the purity, sweetness, and delicacy of CUTROSA Soap, and to discover new uses for it daily. In the form of washes, solutions, etc., for distressing inflammations, irritations, and weaknesses of the mucous membrane, it has proved most grateful.

one pair, and then, as if dissatisfied, to the other pair; and then again stood midway and muffled the air. The men were speaking, but I could not catch even their voices, and was reduced to drawing what inferences I could from their appearance.

"Of two farther from me, one was my rascally bedfellow, the other a crooked villain, almost in rags, with one leg shorter than the other, and a face both as hard as iron and as black as the night."

"That dazzled me, and the presence of the dog perplexed me, and I continued to watch. Presently the great man again raised his hand, and this time it seemed to me that an order was given, for the lame man started into action and moved briskly towards the wall which bordered the alley, and consequently towards the house in which I stood. My companion of the night interposed, however, and apparently would have moved the second himself; but at a word he stood sulkily and let the other proceed, who, when he had all but disappeared—on so little a thing it turned out to be a very small man—tervening walls, looked up and caught sight of me at the window.

To be continued.

A Bit of Inside History About 'The Sporting Duchess.'

The money spent by theatregoers of this country in a single year to see plays and hear operas would buy a small island in the Pacific. Take one play alone, the big spectacular melodrama, 'The Sporting Duchess.'

HOUSEHOLD HINTS.

Wear a clean apron while ironing or mending.

THE COFFINSH.

THE RELENTLESS HOSE.

BILL NYE'S EARLY WORK. Some of the First Writings of the Dead Humorist.

HIS SIDE-SPLITTING SAYINGS. Extracts from Some of the Most Characteristic Writings—His Best Work. Done as an Editor of the Laraine Boomerang.

TO MY WIFE. Who has courteously and heroically laughed at my feeble and emaciated body, even when I have been ill; who has again and again started up and agitated successfully the flagging and reluctant applauders, who has courageously held my coat through this trying ordeal, and who, even now, as I write this, is in the front yard warning people to keep off the premises.

THE TRUE AMERICAN. The true American would rather work and sweat than loaf and beg. He would rather earn his bread by the sweat of his brow than to hang like a great wart upon the face of nature.

SUDDEN FAME. A man works twenty years to become known as a scholar, a newspaper man and a great author, but the man who desires to draw a salary through life and to be sure of a visible means of support, should not be so particular as to be a haughty look and the air of patronage.

DIGNITY. Dignity does not draw. It answers in fact to the effect of a magnet, which, after a while it falls to get there. Dignity works all right in a wooden barrel, but in a tin barrel it is of no use at all. A man who desires to draw a salary through life and to be sure of a visible means of support, should not be so particular as to be a haughty look and the air of patronage.

FIRMNESS. Firmness is a good thing in its place, but it is not a virtue. It is not a virtue to stand up against a cyclone until your internal economy is blown into the air. Firmness is a good thing, but it is useless unless you have a liver to go along with it. A man who is firm in his opinions, but who is not firm in his principles, but the cases where he is expected to lay down his dignity or his honor, or his belief are comparatively seldom.

THE RIGHT SORT OF BOY. I am always sorry to see a young fellow get irritated and pack up his clothes in his room of debate and leave the house. His irritation is a little more than a little, and prognosticate whether he will fracture the streets of the city of a great city or be a member of the legislature of a state. There is a beautiful and luminous life ahead of him in comparison with the boy who is a member of the legislature of a state.

PUGILIST OR STATESMAN. Thousands of our own boys, who today are spearing frogs, or bathing in the rivers of their native land and parading on the streets of their native cities, will some day be left to choose between such a career of usefulness and greatness of brow, and the humdrum life of a legislator, a politician, or a statesman. Will you rise to the proud pinnacle of fame as a pugilist, or will you choose to be a statesman, or will you choose to be a legislator, a politician, or a statesman?

THE COFFINSH.

rest on a woman whose ravishing beauty would drive a marrow-gauge mule into convulsions and make him bite himself to death.

GOOD RECIPES. CHOCOLATE BAVARIAN CREAM. For one large mould of cream use half a pound of chocolate, one quart of milk, two quarts of whipped cream, one egg of sugar and one ounce of chocolate. Put the chocolate in a small saucepan, add the milk and stir until smooth and glossy. Put the cream in a bowl, whip and drain the cream, scrape the chocolate and put the milk on a small fire, adding half the amount of sugar and one of hot water in a small saucepan and stir on a hot fire until the mixture is cold when it will begin to thicken. Instantly begin to stir in the whipped cream, adding half the amount as first. When all the cream has been added, dip the mould in cold water and then pour the cream into it, and let it stand for an hour or more. At serving time dip the mould in tepid water. See that the chocolate is broken into the sides of the mould and turn out on a flat dish. Serve with whipped cream.

CREAM BISCUITS. Take two pounds of flour, tablespoon of butter, three tablespoons of sugar, one egg, one ounce of ammonia, one-eighth ounce of cream tartar, one-fourth cup of water and sufficient of lemon to flavor. Roll and cut out the biscuits, drop them for a minute in boiling water, take them out and put them in cold water, then lay them on a cloth to dry, now put them on baking sheets at a little distance apart and bake.

CHURRY OF LOBSTER. Cut into pieces about two inches square the meat of a lobster weighing about three pounds, and after seasoning with salt and one-fourth of a teaspoonful of cayenne set it away in a cold place. Put three tablespoons of butter into a frying pan and when it has become hot add two tablespoons of flour and a small teaspoonful of curry powder. Stir the mixture until it is brown, then gradually add a cupful and a half of stock and season with salt and pepper. Add the lobster and cook six minutes longer. Place small pieces of crisp toast upon a warm dish and pour the curry upon them. Garnish with triangles of lettuce and bits of parsley. If the flavor of onion be liked try a small onion in the butter, adding the flour and curry powder, but in this case strain the sauce before the lobster is put with it.

FAIRY TOAST. Take stale spongy cake, cut in slices half an inch thick, lay on platters on which you wish to serve it. Beat the whites of three eggs to a stiff froth, then continue with the egg beater until you get one small glass of genuine jelly, leaving out one tablespoonful to put on top of the cake. Heat the jelly in a small saucepan and pour it over the cake. Heat the jelly in a small saucepan and pour it over the cake.

NEW WAY TO SERVE PEAPEPS. An entirely new way of serving peas is in the shape of an English walnut with a nut in the middle. The parsnips are cut in slices, and each slice is dipped in a mixture of salt, two tablespoonfuls of melted butter, and a little pepper, and two tablespoonfuls of milk. Mix well over the fire, and when smoking hot add a thoroughly beaten egg, and stir until the mixture is thick. Spread the mixture on a dish to cool, and then cut it in the shape of an English walnut and roll around the nut. Roll the egg in flour and fry a light brown in deep fat that is smoking. Serve hot.

HAM AND EGG PATTIES. Cut the crumb of a stale loaf of bread—about one and a half loaves—into a little less than one pint of stuffing. From this mix a loaf of bread, and mix in one pound of fat, and mix in one pound of fat, and mix in one pound of fat.

STIFFED BREAST OF VEAL. Let the butcher remove the rib bones and the neck, and cut the meat into a thick slice, and mix in one pound of fat, and mix in one pound of fat.

CORRIED SARDINES. For a bite after the theater try corried sardines, which are made by taking a paste, with butter, made mustard, curry powder, and a few drops of vinegar or lemon juice, skin the sardines and carefully wash the oil off. Spread them thickly with the mixture and grill them for a minute, and then serve either on fingers of fried bread, dusted with cayenne pepper, curry powder and minced parsley, or on fingers of hot buttered toast.

EGG CORN BREAD. Here is a recipe for an excellent corn bread: Half a cup of bread crumbs, cut in a pint of milk, two eggs, two cups of cornmeal, a tablespoonful of lard or butter, a teaspoonful of salt. Beat the eggs lightly and the soaked bread crumbs to a paste, and mix with the milk, and mix together until hard, and bake in shallow tins in a quick oven.



CAUTION TO OUR PATRONS: Washburn-Crosby Co. wish to assure their many patrons that they will this year wheel at their usual custom of milling STRICTLY OLD WHEAT until the new crop is fully cured. New wheat is now upon the market, and owing to the excessively dry weather many millers are of the opinion that it is already cured, and in proper condition for milling. Washburn-Crosby Co. will take no risks, and will allow the new wheat full three months to mature before grinding.

MEGARGEL & CONNELL Wholesale Agents. IRON AND STEEL. Bolts, Nuts, Bolt Ends, Turnbuckles, Washers, Rivets, Horse Nails, Files, Taps, Dies, Tools and Supplies. Sail Duck for mine use in stock.

SOFT STEEL HORSE SHOES and a full stock of Wagon Makers' Supplies, Wheels, Hubs, Rims, Spokes, Shafts, Poles, Bows, etc. BITTENBENDER & CO SCRANTON, PA.



RESTORE LOST VIGOR. When I do not wish to use for Nervous Debility, Loss of Sleep, Pains in other parts of the body, Headache, and other ailments, then my course, one bottle of Serravallo's Tonic, and I feel better. It is a most valuable medicine. Serravallo's Tonic, for sale by JOHN H. PHELPS, Pharmacist, cor. Wyoming Avenue and Spruce Street, Scranton Pa.

PROFESSIONAL CARDS. Schools. SCHOOL OF THE LACKAWANNA, Scranton, Pa., prepares boys and girls for college or business; thoroughly equipped with the latest catalogue at request. Open September 2. REV. THOMAS M. CANN, WALTER BIELLI, MISS WORCESTER'S KINDERGARTEN and School, 412 Adams avenue, opens Sept. 9. Kindergarten \$10 per term.

Loans. THE REPUBLICAN SAVINGS AND Loan Association will loan you money, on easier terms and pay you better interest than any other association. Call on S. N. Callender, Dime Bank Building.

Hotels and Restaurants. THE ELK CAFE, 125 and 135 FRANKLIN avenue. Hours reasonable. WALTER BIELLI, Proprietor. SCRANTON HOUSE, NEAR D. L. & W. passenger depot. Conducted on the European plan. VICTOR KOCH, Proprietor. WESTMINSTER HOTEL, Cor. Sixteenth St. and Irving Place, New York. Rates, \$3.00 per day and upwards. (American plan.) E. N. W. Proprietor.

Wire Screens. JOE KUETTEL, RRAR III LACKAWANNA avenue, Scranton, Pa., manufacturer of Wire Screens.



CAUTION TO OUR PATRONS: Washburn-Crosby Co. wish to assure their many patrons that they will this year wheel at their usual custom of milling STRICTLY OLD WHEAT until the new crop is fully cured. New wheat is now upon the market, and owing to the excessively dry weather many millers are of the opinion that it is already cured, and in proper condition for milling. Washburn-Crosby Co. will take no risks, and will allow the new wheat full three months to mature before grinding.

MEGARGEL & CONNELL Wholesale Agents. IRON AND STEEL. Bolts, Nuts, Bolt Ends, Turnbuckles, Washers, Rivets, Horse Nails, Files, Taps, Dies, Tools and Supplies. Sail Duck for mine use in stock.

SOFT STEEL HORSE SHOES and a full stock of Wagon Makers' Supplies, Wheels, Hubs, Rims, Spokes, Shafts, Poles, Bows, etc. BITTENBENDER & CO SCRANTON, PA.

PROFESSIONAL CARDS. Schools. SCHOOL OF THE LACKAWANNA, Scranton, Pa., prepares boys and girls for college or business; thoroughly equipped with the latest catalogue at request. Open September 2. REV. THOMAS M. CANN, WALTER BIELLI, MISS WORCESTER'S KINDERGARTEN and School, 412 Adams avenue, opens Sept. 9. Kindergarten \$10 per term.

Loans. THE REPUBLICAN SAVINGS AND Loan Association will loan you money, on easier terms and pay you better interest than any other association. Call on S. N. Callender, Dime Bank Building.

Hotels and Restaurants. THE ELK CAFE, 125 and 135 FRANKLIN avenue. Hours reasonable. WALTER BIELLI, Proprietor. SCRANTON HOUSE, NEAR D. L. & W. passenger depot. Conducted on the European plan. VICTOR KOCH, Proprietor. WESTMINSTER HOTEL, Cor. Sixteenth St. and Irving Place, New York. Rates, \$3.00 per day and upwards. (American plan.) E. N. W. Proprietor.

Wire Screens. JOE KUETTEL, RRAR III LACKAWANNA avenue, Scranton, Pa., manufacturer of Wire Screens.

WELSBACH LIGHT. A Pure White Steady Light and Very Economical. Consumes three (3) feet of gas per hour and gives an output of sixty (60) candles. Burning at least 25% per cent over the ordinary Tin Burners. Call and See It.

HUNT & CONNELL CO., 434 LACKAWANNA AVENUE. Manufacturers' Agents.

LAWYERS. WARREN & KNAPP, ATTORNEYS AND Counselors at Law, Republican Building, Washington Avenue, Scranton, Pa. JESSIE & HEND, ATTORNEYS AND Counselors at Law, Commonwealth Building, Washington Avenue. H. H. JESSUP, JR., ATTORNEY AND COUNSELLOR AT LAW, OFFICE 6 AND 8 LIBRARY BUILDING, SCRANTON, PA. W. H. JESSUP, JR., ATTORNEY AND COUNSELLOR AT LAW, OFFICE 6 AND 8 LIBRARY BUILDING, SCRANTON, PA. WILLIAM A. WILCOX, ATTORNEY AND COUNSELLOR AT LAW, COMMONWEALTH BUILDING, SCRANTON, PA. ALFRED HAND, WILLIAM J. HAND, ATTORNEYS AND COUNSELLORS, COMMONWEALTH BUILDING, ROOMS 19, 20 AND 21. FRANK T. O'NEIL, ATTORNEY-AT-LAW, ROOM 6, COAL EXCHANGE, SCRANTON, PA. JAMES W. OAKFORD, ATTORNEY-AT-LAW, ROOMS 61, 64 AND 65, COMMONWEALTH BUILDING, SCRANTON, PA. SAMUEL W. EDGAR, ATTORNEY-AT-LAW, OFFICE 317 SPRUCE ST., SCRANTON, PA. L. A. WATERS, ATTORNEY-AT-LAW, 423 LACKAWANNA AVE., SCRANTON, PA. URIE TOWNSEND, ATTORNEY-AT-LAW, MONEY TO LOAN IN LARGE SUMS AT 5 PER CENT. C. R. PITCHER, ATTORNEY-AT-LAW, COMMONWEALTH BUILDING, SCRANTON, PA. H. C. SMYTHE, ATTORNEY AT LAW, 160 WASHINGTON AVE., SCRANTON, PA. C. COMEYS, 21 SPRUCE STREET. D. B. BYRLEIGH, ATTORNEY-LOANS negotiated on real estate security, 408 Spruce Street. B. F. WILLIAM, ATTORNEY-AT-LAW, 126 WYOMING AVE., SCRANTON, PA. JAS. J. HAMILTON, ATTORNEY-AT-LAW, 45 COMMONWEALTH BLDG., SCRANTON, PA. J. M. C. RANCK, 126 WYOMING AVE. Architects. EDWARD H. DAVIS, ARCHITECT, ROOMS 24, 25 AND 26, COMMONWEALTH BUILDING, SCRANTON. E. L. WALTER, ARCHITECT, OFFICE ROOM 108, WASHINGTON AVENUE. LEWIS HANCOCK, JR., ARCHITECT, 435 SPRUCE ST., COR. WASH. AVE., SCRANTON. BROWN & MORRIS, ARCHITECTS, PRICE BUILDING, 176 WASHINGTON AVENUE, SCRANTON.

YOU WANT... WE HAVE... LET'S GET TOGETHER... RICHARDS LUMBER CO. 502 Commonwealth Building Telephone 422 THE DICKSON MANUFACTURING CO SCRANTON AND WILKES-BARRE, PA. Manufacturers of Locomotives, Stationary Engines, Boilers, Hoisting and Pumping Machines. General Office: SCRANTON, PA.