

"Pure and Sure."

Celestic's BAKING POWDER

"I am convinced Celestic's is the purest baking powder made and I have adopted it exclusively in my cooking schools and for daily household use."

Mrs. S. T. ROBER, Principal Philadelphia Cooking School.

Norrman & Moore
FIRE INSURANCE,
120 Wyoming Ave.

BIG BARGAINS IN SHOES
RUSSET SHOES AT COST
AT THE
COMMONWEALTH SHOE STORE
Washington Avenue.

YOUR LINEN LOOKS RIGHT FEELS RIGHT WEARS RIGHT WHEN LAUNDRIED
—AT—
THE LACKAWANNA

Up to Date

**Draperies
Curtains
Carpets**

AND.....

**Wall Paper
To Match**

WILLIAMS & M'ANULTY
127 WYOMING AVENUE.

DANCERS ARE PREPARING

Finishing Touches for Next Week's Great Event.

READY FOR THE BIG KIRMESS

Will Be a Full Rehearsal Tonight in the Armory—Drilling on a Theoretical Stage—Description of the Dances.

Today and tonight is an all-important period to the scores of young men and young women and children who will dance in the kirmess. The kirmess begins Monday night in the Frothingham theater and will continue until Thursday night, inclusive, with matinees on Wednesday and Saturday afternoons. Today is important to the dancers because it will be their last opportunity but one for making their rehearsals well fitted them for the terpsichorean part of the thing; it is the costuming, the carriages and a hundred and one other details which now occupy the attention of the dancers.

Tonight in the armory on Adams avenue will be held a rehearsal of all the severest kind. The space will be marked out on the floor to correspond with the exact dimensions of the Frothingham stage, and upon this space the large company will go through from the beginning the many dances and tableaux which will be given in the theater. It has not been considered necessary to have a full dress rehearsal as the chaperones of the different classes have arranged to have their charges clad in the costumes of the kirmess.

The kirmess has been styled "Fete Champetre," the title of the festival which for several days prevailed throughout France in honor of Napoleon's marriage to Maria Theresa. The curtain will rise on a scene representing an interior of the Napoleonic period.

Opening of the Fete.
"Julie," while preparing for the festival, hears a serenade and throws a rose from the window. She then rehearses a dance in the presence of the entertainment of the royalty, and which she carries out by the assistance of Hortense. With the aid of the false mirror two "Julias" are represented instead of one. Upon the entrance of the two serenaders the trick is discovered. Then follows the dance of the "Troubadours," and the curtain falls upon the group of merry dancers, to rise again upon the magnificent tableau of the "Marriage Ceremony," representing all the royal pageants of France and Austria. Then comes the Fete proper, with its grand procession, its bright attractive dances, from each of the provinces of France, the final act, the singing of the "Marseillaise," and finally the appearance of Napoleon and his staff. Napoleon will make his entrance on horseback.

The tambourine dance of Roumania is full of the wild abandon of the gypsy life, with wildly colored gowns and jingling tambourines. One moment in a dancing tableau, then the clash of tambourines, the flying feet and the exquisite coloring and all blending in a brilliant picture of gypsy gaiety and joy.

With slow and stately measure the courtly knights and ladies move through the intricate maze of the bouquet and gavotte. With the sweeping courtesy and the coquettish use of the fan in the minuet, one fancies himself in France at the court of Louis XIV. Then comes the quicker movement of the gavotte and the famous arch of steel.

The Tyrolean dance is an effective living and moving picture of the Tyrolean of the Black Forest, in which the singing and rollicking abandon of the peasants appear prominently. Even in the midst of the darkest moments of the great upheaval in France, from the storming of the Tuileries to the infatuated Parisians until the final act, the dancing of Napoleon's supremacy, Paris had its gay moments. The light and gay found vent for their spirits, and all this is to be portrayed in the Dance of the Folies.

Youths with mandolins and offerings of flowers to the maidens are shown in the dance of the Venetian Gondolier. They dance together with castanets, and the music is soft and enticing. It lulls suspicion, envy, all the vice of humanity, and leaves only the impression of lovely dreams, as the Venetian lads and lassies steal away.

The Military Dance.
The Military is a dance of startling military effect. The French always dance with their hearts in the pastime, and while this dance has the stateliness of the minuet, it possesses an intense life and action.

The Corsican Saltarella is from the shining sands of Napoleon's native island where some of the gay fisher lads and lassies are gathered together in for a merry time in dancing the reckless saltarella. It is certain that the wild, weird music and the swift, rushing, whirling dance will drive away dull sorrow.

In the Dance of the Troubadours a young man and old indulge in public amusement at the festival in full mask and disguise.

Contractors keeping time to the crooning measure of the sweet old love songs of sunny Spain, the merry serenades in the Spanish Cachuchas flash their glittering costumes, bright with gleaming coins, into the abandon of the dance.

The serpentine dance shows three young women in their willowy movements and gliding steps. It is an entrancing spectacle as the immense waving skirts, containing at least fifty yards of silk, fit about amid an amazing and bewildering whirl of rainbow colors.

In the skirt dance pretty and graceful maidens are gathered together for a royal good time and dance falling into the spirit of the occasion, they keep perfect time with their graceful flowing skirts as they skip back and forth.

Dance of the Japanese.
The little Japanese dancers are the cutest, funniest dancers of the Fete Champetre, and though their dancing may not be the most scientific, their dance is the funniest, and everyone laughs without intermission.

In the hornpipe dance there will be pulling and hauling, hitching up of breeches and abutting of quills and some of the catchiest, most rollicking music as the anchor comes up and the sails are spread.

The dance of the Napoleon guards shows an exact reproduction of the uniform of that famed organization.

The dance of the flowers and bees is suggestive of Tennyson's "Queen Rose of Rosebud Garden of Girls." On comes a troop of dancers representing in their dresses, red, white, yellow and pink roses. These are soon followed by a

BEAUTIFUL AND STRONG!

The Greatest American Prima Donna Made Well by Paine's Celery Compound.



There was never a remedy so highly recommended as Paine's celery compound.

There was never a remedy in such universal demand.

For it makes people well.

Every one among the thousands who have been delighted by the beautiful songs of Roma, the great prima donna, recognize in her one of the world-famous singers.

Born in California, she graduated with honors at Eastern musical colleges, and on her return to the coast, became first prima donna at the Tivoli Opera House in San Francisco.

It was while making the tour with the famous Marine band of Washington last season that the beautiful prima felt the strain of travel, hurry, and

work, yet in the evenings she greeted great audiences with smiles and electrified them with her voice. Could she have done this without her nerves being steadied and her strength built up by Paine's celery compound? She says:

"In Paine's celery compound I find a very much longed-for relief for the worried and exhausted nerves attendant upon an active professional life. Paine's celery compound brings restful strength to body and mind, invigorating the system and prolonging life."

Paine's celery compound has made thousands of people well. It has saved thousands of women from nervous prostration. It has made the weak strong. It has cured where everything else failed. Innumerable testimonials as to its wonderful value have been voluntarily sent to Wells & Richardson Co., who prepare it in Burlington, Vermont.

Paine's celery compound is the most remarkable remedy for the blood and nerves known to the 19th century. It is employed by the foremost physicians in curing liver and kidney troubles and the diseases due to nervous disorder and faulty nutrition and impoverished blood, producing results that seem little short of the miraculous.

Paine's celery compound builds up the system, purifies the blood, regulates the nerves. The weak and worn-out soon find their frames invigorated, their spirits raised, and their strength renewed.

It makes people well. It is as superior to the ordinary nervines, bitters, and sarsaparillas as strength is better than weakness.

large and solid Republican victory on election day.

The meetings were attended by representative men of the party and among them there was a well defined plan of campaign mapped out for operation on election day. Remarks were made by many and the tenor of them was that party patriotism is paramount to sectional feeling and the united effort will be made to show the groundlessness of the supposition that the disaffection exists to any extent.

The clubs propose to do efficient active work from now on and the result may be expected that handsome Republican majorities will be recorded in the Ninth and Seventeenth wards.

DEGREE HANDED DOWN.
Winton Borough is Divided Into Three Wards.

Judge Archbald handed down a decree yesterday dividing the borough of Winton into three wards, First, Second and Third. Each of the wards will elect a councilman and a school controller, but not so as to interfere with those already elected.

The following election officers were appointed to serve at the coming election: First ward, judge of election, George E. Dando; inspector of election, Matthew Childs and John Evans; Second ward, judge of election, E. W. Squires; inspectors of election, John Mallonee and A. L. McGinnis; Third ward, judge of election, Michael Deed and John F. Loftus.

ECHOES FROM THE FLOOD.
Reports from Various Sections Recently Moistened—Bridges Washed Away and Buildings Damaged.

Harrisburg, Feb. 7.—The river was at a standstill this evening at thirteen feet above low water mark. No damage was caused by the high water here. The heavy rain washed the embankment and rounded off the Perry county railroad at the head of King's dam so that when the passenger reached that point the engine went down with the track, but never left the rails. Nobody was hurt.

Wilkes-Barre Still Above Water.
Wilkes-Barre, Feb. 7.—The ice in the Susquehanna river gave away this morning and the water has been slowly rising until it has reached fifteen feet

AN EASY WAY TO GET A

OUR plan of rental, with rent to apply as purchase money, is very popular, and makes it possible for almost any family to get a first-class instrument. Full particulars on application.

Powell's Music Store,
236-238 WYOMING AVE.

above low water mark tonight. There is no fear of a gorge, and will have to rise another foot before the low lands on the west side are inundated.

Carversville Is All Right.
Carversville, Pa., Feb. 7.—There is no truth in the report published this morning that this town was swept away by the floods of yesterday. Two or three buildings were damaged, but beyond that the town suffered no worse than the other storm swept districts.

Rivers Receding.
Easton, Pa., Feb. 7.—The Delaware and Lehigh rivers at this place receded today. Trains on the Easton and Northern and the Bangor and Portland railroads were, however, unable to run on account of washouts. A bridge on the Bangor and Portland road, at Portland, was washed away. Reports from the surrounding country are that great damage was done by high water.

DIED.
HERBSTER—Feb. 6, 1896, Mary Philpina Herbster, infant child of Mr. and Mrs. Albert Herbster, aged five months. Funeral Saturday afternoon at 2:30 o'clock.

KRAUSE.—In Scranton, Thursday, Feb. 6, 1896, H. Harold Krause, aged 11 months and 24 days. Funeral from the residence, 741 Monroe avenue, Saturday, at 2:30 p. m. Interment at Hyde Park Catholic cemetery.

BORN.
CARPENTER—To Mr. and Mrs. Theodore Carpenter, of Uniondale, on Feb. 2, a daughter.

Globe Hotel.
Between the Academy of Music and the Frothingham. Special rates made to theatrical people and jurors. Rates \$2.00 to \$3.00 per day. Bird & Pianaghan, Props., 22 Wyoming ave., Scranton, Pa.

Special attention and private dining rooms for dinner parties at Lohmann's, Spruce street. Service and cuisine unequalled in this city.

Dr. Dunsell's Croup Powder. The favorite medicine for croup, whooping cough and cough. Sold by dealers, 25 cents a box.

NOW IS THE TIME TO HAVE YOUR Watches, Clocks, Spectacles AND Jewelry REPAIRED AT

W. W. BERRY'S,
THE JEWELER,
LACKAWANNA AVENUE.

PIANOS. ORGANS.
Shaw, Emerson, Malcolm Loys, Clough & Warren, Carpenter, Waterloo.

And Lower Grades at Very Low Prices.

J. LAWRENCE STELLE,
303 SPRUCE STREET.

Young Hats
Spring Styles.

CHRISTIAN HATTER,
SOLE AGENT.
412 Spruce, 205 Lack. Ave.

Men's Felt Boots and Overs..... \$1.59

Men's Overshoes, worth 60c, our sale price..... 39c

Men's Overshoes, worth 70c, our sale price..... 49c

Men's Vulcanized Leather Insole Woonsocket Boots, worth \$2.75, our sale price..... \$2.19

Boys' Woonsocket Boots, worth \$1.75, our sale price..... \$1.39

Ladies' Overshoes, worth 35c, our sale price..... 25c

Men's Wool Lined Alaska, regular price, \$1.00, our sale price..... 69c

CLARKE BROTHERS
RUPPRECHT'S CRYSTAL PALACE
221 Penn. Ave. Opp. Baptist Church.

TOILET SETS
MOST EXTENSIVE AND PRICES WAY DOWN.

You had better pay us a visit to be convinced.

RUPPRECHT'S CRYSTAL PALACE
[Formerly Eugene Kieberg]

231 Penn. Ave. Opp. Baptist Church.

BEST SETS OF TEETH, \$3.00
Including the highest extracting of teeth on entire, new process.

Powell's Music Store,
236-238 WYOMING AVE.

HALT

Have you read about the increase of furs in the London market? Furs were never so high as they will be for the next two or three seasons.

If you intend to buy furs buy at once. We are selling our manufactured stock for 10 per cent. less than skins alone cost.

We use the best materials, have the prettiest styles, the most skillful operators and long experience. That's the combination that has won such reputation for our furs.

CLOTH COATS, CAPES, SUITS, SILK WAISTS, MACKINTOSHES AND INFANTS' WEAR

we will sell at your own prices.

J. BOLZ
138 Wyoming Avenue.

High Grade

PIANOS. ORGANS.
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