#### INE SURANION TRIBUNE-SATURDAY MORNING, FEBRUARY 1, 1896.



## Notices of Recent Interesting Volumes and Chats Concerning Literary Men and Womes

### FICTION.

THE LITTLE ROOM and Other Stories. By Madelene Yale Wynne, Cloth, 12 mo, \$1.25. Chicago-Way & Williams.

The story which gives its title to this pretty book of a half-dozen tales appeared in the first place in Harper's Magazine for last August, where by its

delicate queerness as well as by reason of its fine command over the New England character, it attracted general attention. Now that it is singled out from irrelevant surroundings and presented in becoming dress, its charm augments. The theme of Mrs. Wynne's story is gossamer-like in texture. A bride tells her husband on their wedding trip of an odd circumstance concerning the Vermont home of her two maiden sunts, whom they are going to visit. In

this home is a little room, which part of the time presents the aspect of merely a china closet, and the remainder of the time, by what means the reader is left to guess, reveals itself to the perplexed observer as a room with a blue-India-chintz covered couch in it: hanging book shelves and a beautiful pink seashell which, when put to the ear. gives one in miniature the roar of the ocean. The most peculiar fact about cation of its kind. this peculiar apartment is that, though several of these changes are witnessed by the personages of the story, to their

own great surprise and perplexity, neither of the maiden aunts will acknowledge that the room, at any time, has ever been different in its appearonce from its appearance at any other time. It is not until one reads the sewhich forms the first of the

"other stories" in this book, that the mystery is dispelled, by what solution we shall not tell. Around this quaint nucleus Mrs. Wynne has built a most delicate and charming picture of New ingla...d folk and manners, all done so simply, easily and naturally as fairly to hide the splendid art of it. She is evidently a writer of whom much is to e expected.

THE PAYING GUEST, By George Gis-sing, Cloth, 18 mo, New York; Dodd, Mead & Co.

It will probably occur to the reader of this book to incuire, as he lays it own, wherein he has been compenated for the time passed in its usal; and if such inquiry be made, it will doubtless receive no satisfactory response. This does not say that Mr. lissing has written badly, for he has not. The six or seven persons who form the characters of his story are persons accurately delineated-too accurately, if anything. Had the author ubstituted a kodak for his pen, he

could not have been more realistic. Ford avenue, Philadelphia, and is com-his creations are irreproachable as piled with evident care. faithful reproductions of the dull actuality of commonplace existence, An conomical husband ready to let his home out for hire in order to facilitate the accummulation of an account at the ank; an acquiescent wife who soon exhibits symptoms of ridiculously ununded jealousy and betrays the femine characteristic of a narrow spirit; "paying guest" or young girl boarder. Americans would say, who is selfish, elf-willed, vain and wholly unlikable for any except physical qualities; a

mother, a pig-headed stepordid

sciences and readers of the technical press who need a better knowledge of arithme-tic, geometry, trigonometry and the prin-ciples of physics and drawing. Articles elucidating these subjects will be pre-pared for each number by skilled writers last years seem now to have been the preparation for the life beyond. He spoke of the chapter he had written the day before, and it was then that he outlined his plan of completing the work. One chapter only remained to be written, and it was to chronicle the death of the old bibliomaniac, but not unthe he had unexwho know how to put their thoughts into understandable words. The initial issue is admirable in respect to both contents and arrangement.

bibliomaniac, but not unter ne had unex-pectelly fallen helr to a very rare and aimost priceless copy of Horace, which acquisition marked the pinnacle of the book humar's conquest. True to his love for the Sabine singer, the western poet characterized the immortal odes of twen-ty conturies some the great happungs of In an article on the late Eugene Field, in Godey's Magazine for February, Cleve-land Moffett repeats the common mistake that Charles A. Dana repeatedly offered Field big wages it he would go on the Sun. Mr. Dana has explicitly densed this story, otherwise Mr. Moffett's paper is accurate and acceptable. An article by Rupert Hughes discussing the musical composi-tions of G. W. Chadwick is also an iny centuries gone the great happiness of tions of G. W. Chadwick is also an in-

The Philistine in literature, according to Elbert Hubbard, is he "who seeks to express his personality in his own way." He is one "who brooks no let nor hin-drance from the tipstaffs of letters, who creating nothing themselves yet are will-ing for a consideration to show others teresting feature of the February Godey's; and the fashion department will undoubtedly charm the women. ing for a consideration to show others how. These men strive hard to reduce all life to a geometrical theorem and its manifestations to an algebraic formula. The publishers of Chap-Book announce that on Feb. 15 that really valuable for-nightly will be doubled in size and price. This will give room for more essays, stories, drawings and purticularly notes. But life is greater than a college professor, and so far its mysteries, having given the slip to all creeds, are still at large. My individual hazard at truth is as legitimate There is, of course, a deal of purely whim-sical persiftage in Chap-Book that is not meant for the Serious Person; bu:

individual hazard at truth is as legitimate as yours. The self-appointed beadles of letters demand that we shall neither smile nor sleep while their Presiding Elders drone, but we plead in the World's Assige for the privilege of doing both." In case this privilege were given, would it not cease to be interesting to be a Philistine? beside, there is much that the most pro-found of readers can take pleasure in. It is undoubtedly the best American publi-"Why I Am a Philistine" is the title of

Eibert Hubbard's contribution to the Feb-ruary Philistine-a contribution probably penned with a view to jost a orthodoxy Toistol is now writing a new novel, the theme of which has attracted wide atten-tion and caused considerable comment in his own country. It deals with the life of In general. Mr. Hubbard assures us that in art he wants room and air and rope. Just what he will do with the rope is not disclosed, but let us hope it does not presage artistic suicide. Siberian convicts and shows that moral re-genration is not impossible even under the worst conditions, provided love in its most

The Lark, we say to those who haven't seen it-of whom we were until recently one-is the West's contribution to the ""unselfish form is present to guide and comfort the victims. According to reports in the Russian press, the heroine of the one—is the West's contribution to the fil-erature of protest. The Lark is a bit of admirable foolery printed in fool type with fool pictures on fool paper. We use the word fool in the original sense of som thing of novelty to entertain one. The Larg is no fool in any other sense. new novel is a young woman unjustly ac-cused of having poisoned a rich merchant with whom she lived in illicit relations. while the hero is the foreman of the jury which convicts the woman. This foreman fails in love with the supposed murderer and follows her to Siberia. Whatever the St. Nicholas for February, while per-

artistic merits of this new story may prove to be, its moral will be essentially the same as that of "Master and Man." heps without any special feature, is a good, wholesome, well-balanced number, fit to entertain and to instruct each member of the household. The Stevenson "Let-ters to a Boy." which are continued in this AUTHORS AND PUBLISHERS: Rudyard Kipling is writing a play, the issue, remain most interesting.

central figure of which is a Nautch girl. Dr. S. Weir Mitchell is at work upon a new novel, which he will soon have ready for publication. In the fall of 1895 America publishers Form for January has no portrait of a socially eminent Scrantonian, as it has had in previous numbers; but it is a number full of bright society gossip and per-sonal chatter for those who like that sort of thing. Form is published at 3: East sent out 700 new books, exclusive of ju-venile literature and unimportant trash. Mmé, Calmann-Levy, widow of the fam-Fourteenth street, New York, us Parisian publisher, has bought Ernest

Renan's library and will make a present of it to the state. The translation of "Ben Hur" into New Ideas is the name of an interesting illustrated monthly "devoted to information about inventions, discoveries, and the world's progress in general." It is pub-lished by Robert A. Balfour, at 1210 Frank-Arabic was the last work done by Dr. Van Dyck, who was the oldest American

Van Dyck, who was the oldest American missionary in Syria. Dr. George Brandes' book on Shakes-peare, which is called "An Exhaustive Critical Biography," is on the Macmillan press and will soon be published. It took 40,00 copies of Rudyard Kipling's new "Jungle Book" to satisfy the first de-mand in America and England. Another large edition is now on the presses. More copies of "Trilby" were sold in 1895 than in 1894, the year of its publication. "The Martian" will not begin in Harper's until late in the year. Mr. du Maurier has not delivered the manuscript as yet. Farm News for January, a carefully edited and widely circulated agricultural journal published at Springfield, O., by the American Farmer company, has been re-ceived. It would be well worth its cost

more than \$10,000.

life.

le Roie." and a few leaves of prose, where

in the poet noted incidents of his painful

Among the many fine illustrations in the February Munsey's is a portrait of Lillian Blauvelt, which will be admired by every one who has seen this charming prima not delivered the manuscript as yet. Mine. Sarah Grand's American publish-ers not only paid her London publishers, Heinemann, but they paid her a 10 per cent, royalty, which is not much as royal-tion on these deep but is because but is donne. It is an excellent likeness.

LITERARY GOSSIP.

will be remembered, died early in the manuscript by Mrs. Janvier, with an introduction by her husband. "The fields of the Mill" has not yet been published in the field of the Mill" has not yet been published in the field. The field is a way witten. It was the con-clusion of his literary life. The verses is upposedly contributed by Judge Me-thuen's friend, with which the chapter early remarkable Tennyson manuscript he survey to be the business of the Mill" has not yet been published in a lead. In Present business of the Mill" has not yet been published in a lead. In Present business of the Mill" has not yet been published in a lead. In Present business of the Mill" has not yet been published in a lead. In Present business of the Mill" has not yet been published in a lead. In Present business of the Mill" has not yet been published in a lead. In Present business of the Mill" has not yet been published in a lead. In Present business of the Mill " has not yet been the late poor and about, always cheerful and full of that structures and sumshine which in has not entities the first novel into the fire. Since his faithers was at times up and about, always cheerful and full of that structures more now to have been the

Tennyson family. Stanley Weyman cast the manuscript of his first novel into the fire. Since his stories gained vogue he has become a very methodical writer. He considers about 1,000 words a sufficient day's work. Much of his work has been done in a house-boat on the river in the early morn-ing Albourk by Weyman has been nouse-boat on the river in the early morn-ing. Although Mr. Weyman has been compared to Dumas he has read but few of the French novellst's books. Steven-son and Kipling are his favorite authors. A wonderful "find" of valuable letters is reported to have been made in Caith-ness castle. The letters, several hundred in number are dated 1991,155 and deal in number, are dated 1300-1850 and deal with various phases of Scots minstrelay and contemporary literary affairs. There are, also, a number of confidential letters

are, also, a number of conndential letters of Byron, Scott, Moore, Dickens and other eminent literateurs. They are all al-dressed to George Thompson, who planned the well-known "Miscellany of Scottish Song."

The remaining manuscripts of Charlotte Bronte in the possession of her husband and others have been purchased for pub-lication. "They are far more numerous and important than had been imagined." says Dr. Nicoll, and he ought to know. "and will make a substantial and valuable addition to the body of her work alike in addition to the body of her work, alike in proce and poetry, a very large number of hitherto unknown letters having also been recovered. A biographical volume will be published entirely made up of fresh mat-ter, and repeating nothing that has al-ready appeared in Mrs. Gaskell's biography

## A NEW GRANT STORY.

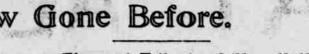
For several years there was much said about a railroad from Galena to Janesville, the idea being, when once there, to arrange with the then Milwaukee and Mississippi, now the Chicago, Milwaukee and St. Paul, to run a line to Janesville from Milton Junction. and thus secure a Milwaukee connection. The line was built from Milton to Janesville, but from Galena to Janesville the road is still an air castle.

A number of moneyed men of Galena had been induced to interest themselves in the project. In 1860 several of these gentlemen, including the banker, Henry Corwith. who loaned vast sums of money to Wisconsin lumbermen from thirty to forty years ago, being of the number, drove overland to Janesville for a double purpose-to see the character of the country through which the proposed road was to run, and to consult with A. Hyatt Smith and other Janesville men concerning the contemplated enterprise. Mr. Corwith and his party were met by Mr. Smith and several others. There was a carriage ride in the afternoon. One of the Galena party had not been provided with a seat. He stood in front of the hotel watching the delegations preparing for the trip of pleasure and business. "Mr. Corwith, that gentleman is of your party, is he not?" asked Hyatt Smith.

"Yes, he came over with us." "Well, well! I'll sit with the driver and he can take my place."

"Never mind him, Mr. Smith. Presume he does not care to go. He is our driver."

It was not exactly a banquet they had that evening after the Janesville people had shown their visitors the town and told them as much in its favor as it would bear, but it was a spread of something beyond the average for the little town of two or three thousand inhabitants.



Eloquent Tribute of Howell Harris at The lvorite Memorial Services.

Below is the eloquent address deliv-ered by Howell Harris at last Sunday's memorial service of the Robert Morris lodge of Ivorites in the Congregational church, West Side: The service which has brought us to-gether this evening has its origin in one

The service which has brought us to-gether this evening has its origin in one of the loftiest traits that enriches human of the loftiest traits that enriches human nature, a trait that places an immeasura-ble guif between man and the rest of God's sentient creation. It surely is an exalted instinct, which prompts us to honor the departed dead, to revive the ten-der memories of the past, when the lives of those who are gone gladened and en-nobled our own. Yet these memorial ser-vices have a deeper significance than this. They do not merely recall the buried past. They are not born to regret at the inex-They are not born to regret at the inex-orable decrees of fate, but rather of grati-tude, and in recognition of a fellowship that was, that now is and which shall endure forever. Without some indefina-ble, yet satisfactory, assurance that this is the order of life, and that hearts once united by the golden cords of lovescan never again be severed, these exercises would be little more than meaningless

memories. It is this intangible assurance that sus-It is this intangible assurance that sus-tains hope and gives worth and dignity to an existence which would otherwise be but a grom tragedy. Today, while we may shed tears for the joys that are fled, we can also encourage new-born hopes for the joys to come. This we firmly believe to be the scheme of life, and thus it is that our love, instead of abating, has been strengthened and sanctified by separation. strengthened and sanctified by separation purged of its dross, leaving the pure and immortal qualities alone as our abiding possession. Right in this experience it seems we have one of the strongest in-timations of man's immortality. As long as there is room in our hears for an at-tachment to a neranality that has passed tachment to a personality that has passed beyond the shores of time, so long will the human reason and conscience reject as untrue any philosophy of life that neglects to provide in its formulas an objective reality for this experience. Every natural instinct within us rebels against the thought of perpetual separation from our loved ones. The sentiment that wells through all our being is the sentiment expressed by the poet.

And we shall sit at endless feast Enjoying each the other's good: What vaster dreams can hit the mood Of love on earth?

The hills are shadows and they flow

But in my spirit will I dwell, And dream my dream and hold it

Like

true, And though my lips may breathe

Looking around upon our order tonight we find two faces absent, two forms miss-

mains unbroken; not a single segment is needed to complete its perfect unity. It is fitting, then, that we consecrate this hour to our departed brethren as a testimonial of undying loyalty to their mem-

Brother Einer Williams, whom it was my privilege to know from early child-hood, was the first to be called from our ranks. When the great summons came he was just entering into manhood's es-tate. Surrounded by a family that idol-ized him and an innumerable company of devoted friends who honored and ad-mired him. Widening prospects of use-fulness opened before him. His future was radiant with promises of success, but "God's finger touched him and he slept." We can now recall with profit to ourselves



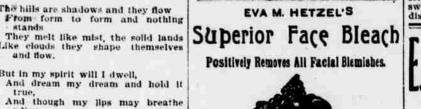
poetic sentiment seldom found among our latter day poets. Professor Powell al-ways sought the loftiest ideals, the purest emotions and the most irrefragable truths, both in literature and in life. This leads me to speak of his position in regard to matters of religion which by many were minunderived in my knees and hips and finally spread all over my body in such a severe form that I had to use a cane to walk with. The pains in the shoulders also be-came so bad that it was agony to lie down. My wrists, shoulders and knees were continually swollen, and I had to lay off work months at a time. I employed doctors without number, and as to patent medicines, I have taken barrels of them. Liniments I used un-til the flesh was raw, all to no avall. Pains would shoot through me, almost tearing the joints apart. Three days after beginning the use of Munyon's Rheumatism Cure I noticed decided benefit, and in less than four weeks I was completely cured. Have not had an ache or pain since." were misunderstood.

Fits attitude toward Christianity was not one of hostility, but of inquiry. His aim was to approach truth on the positive side. He accepted only such facts as were capable of verification. Doubt with him was not doubt in any evil sense, but sim-ply the natural movement of the mind toward truth not yet attained. Absolute uniformity in thinking or believing is impossible as long as human nature remains what it is. What the ultimate outcome may have been in his case is a matter of conjecture. Sufficient for us to know that his conduct of life was regulated by the

highest standard of Christian morals. He is gone and many of us are his debtors. My personal obligation to him can never Munyon's Rheumatism Cure never fails to relieve in 1 to 3 hours, and cure repaid. He occupied a large place in lives of his associates. He had the fails to relieve in 1 to 3 hours, and cures in a few days. Price, 25c. Munyon's Dyspepsia Cure is guaran-teed to cure all forms of indigestion and stomach troubles. Price, 25c. Munyon's Catarrh Remedies positive-ly cure. Price, 25c. each. Munyon's Kidney Cure speedily cures pains in the back, loins and groins, and all forms of kidney disease. Price, 25o, Munyon's Female Remedies are boon to all women. Price, 25c. Asthma Cure, with Asthma Herbs, 81.00. faculty of quickening inought and stim-ulating study which is the chief essential in the making of a great teacher. Al-though exceedingly modest, he never dreamt of hoarding his vast intellectual wealth, or of hiding his talents under a napkin. He gave freely of all that was best in him for the advancement of others. best in nim for the advancement of others. This is the highest tribute that can be paid to an man. The sum of all the vir-tues is embodied in the principle of minis-tering to the welfare of others. This prin-ciple underlies our order. It is at the root of all that is good and great in human development. It is the basal principle of Christianits first? Munyon's Nerve Cure stops nervous-ness and builds up the system. Price. Christianity itself.

Our deceased brothers, during their life among us, carried it out in a large measure. Today we honor them for it. Tomorrow and ever after let us emulate The path of duty is plain. Follow it and

even the arid present may be illumined with mysterious glimpses or perchance radiant visions of that "Land where beauty never dies and love becomes im-





Manufacturers of the Calebrated



CAPACITY:

REVIVO

RESTORES VITALITY.

Made a

Well May

of Me.

**MUNYON'S** 

VICTORY COMPLETE

The Old Method of Doctoring Gives

Mr. Michael Garman, 723% Broad street. Johnstown, Pa., says: "Eigh-teen years ago my rheumatism began in my knees and hips and finally spread all over my body in such a severe form

Munyon's Headache Cure stops head-

adieu 1 cannot think the thing farewell. ing, but the circle of our affections re-

father, and a lover who is so irrationally obstreperous that in one of his surges of animal passion he upsets the lamp and all but burns the house down.-these are the human figures in Mr. Gissing's little comedy, and while they are realistic figures, neither over nor underdrawn, we question, when we ome to take our leave of them. whether it was really worth our while o make their disagreeable acquaint-

THE MAGAZINES.

book supp An article by Professor Jastrow on "alesmer, Animal Magnetism and Hypnotism" is an instructive feature of the February Cosmopolitan. In this number ohn Brisben Walker announces an offer of \$13,000 in prizes for the best horseless carriages, to be determined on next Me-morial day by a race from New York to Irvington. Margaret Deland has a story in this issue of the Cosmopolitan which is perhaps as daring in its theme as any ever prized in a magazing. It is the next ever printed in a magazine. It is the alory of a young woman philanthropist who wastes a year of incessant effort and much money besides trying to reclaim a prost-tute, who only uses her new opportunities to corrupt new victims; while, all this time, deserving unfortunates morally un-tainted are starving for want of the co-monest necessaries of life. Mrs. Deland's treatment of this familiar scenarization reatment of this familiar eccentricity of arity is notable for strength and frank ss, yet is without offense.

One of the most interesting articles in re February Bookman is Professor II. T. eck's study of that peculiar editor, E. Godkin. It was of Godkin's paper that wag once sarcastically remarked that it made virtue odious," and Professor eck has with much patience and cate atlined in his article a working hypothe is of the reason why. Of course, there re other readable things in the Febru-ry number, many of them. For instance, ere's a picture and sketch of Stepho rane. the new literary condin hose writings one has to acquire a taste; ten there's more of Maclaren' serial, Kate Carnegle." which is coming on well d we don't know what else. It de to notice, in the "Books nth" column that "Bonnie Brier Bush" et hold its own as the best selling volume n the market, closely followed by its com-anion volume, "The Days of Auid Lang

The Colliery Engineer company of this sity has issued the first number of a new this magazine for which there ough to be a widespread demand. It is en-itled "Home Study" and is an element ry journal for students of the industrial

An enjoyable calendar has been pub-lished by Marcus Ward & Co., and is for sale locally by H. H. Beidleman. It consists of twelve leaves held together with a ribbon-one for each month in the year. One each leaf is a miniature calendar for One each leaf is a miniature calendar for the month, a large portrait in black, white and bronze of a modern author, and a list of that author's more important works. The portrait which goes with the January calendar is tha of Robert Louis Stevenson, who well deserves this honor. But less is to be said for some of the re-maining selections. Kipling, Barrle, Thomas Hardy, Hall Caine, Andrew Lang, Mrs. Oliphant and Mrs. Humphry Ward may pass muster, at a pinch, but to inmay pass muster, at a pinch, but to in-clude Mrs. Alexander, Edna Lyall and Miss Sarah Grand while omitting George Meredith, Conan Doyle, Anthony Hope, lan Maclaran or Stanley J. Weyman, among the English novelists, and Marion

Miss Beatrice Harraden's new novel is called "Hilda Stafford." The first install-ment will appear in Blackwood's Magazine early this year. The scene is faid in California and the story is said to be the best which has come from the author of "Ships That Pass in the Night." Robert Louis Stevenson's romance "The Suicide Club," which has never been pub-Crawford, Howells, Henry James, Bret Harte and a half dozen of others among the American producers of fiction is to lished separately in America, will soon be brought out in the "Ivory" series by Charles Scribner's Sons. Mrs. Stevenson, take undue libertles with literary propri-

n recent letters, complains bitterly that her husband's friends have hastened to G. H. Putnam said at the meeting of the Massachusetts Library club, the sell his private letters and publish them without her approval. Dickens considered "David Copperfield" his best novel. In conversation he once other day, that only about 10 per cent. of what is written for publication is used. the other 50 per cent, representing "a vast amount of lost effort." "From my own observation," says a writer in The declared that next to it in originality came the Pickwick Papers" and after them "Oli-ver Twist." A walter in a country inn once brought him "Dombey and Son" to read, not knowing, of course, who he was. He said he read a few chapters but could not use this bits between Critic, "I should say that 10 per cent, was an over-estimate of the amount pub-lished. If Mr Putnam means 10 per cent, of the manuscripts sent in by unknown writers, his experience is better than that of most publishers. Nothing is more rare than the publication of a book by an inexget up little interest. J. M. Barrie is more conscious of his limitations than are some of his fellow-workers of the period. At the repeated so-licitation of his journalistic friends he conperienced writer. Of course, every writer begins by being inexperienced, but he ususented some time ago to write the life of the late Alexander Russel of the Scots-man, but he immediately relinquished the ally tries his prentice hand on stories or essays before he plunges into a book. I do not deny that first books are often successtask when he perceived that biographical writing lay altogether outside his particuful, sometimes more so than these that follow by the same author, but they are seldom the first books of a novice in writ-ing Marion Crawford's 'Mr. Isance' was lar sphere of work. W. Roberts says that of the 1,300 books printed before the beginning of the six-teenth century "not more than 300 are of any importance to the book collector;" of first book, and it was a success, but Crawford was a trained writer before began that story. 'Peter ibbetson' was the 50,00 published in the seventeenth cen-tury, "not more than perhaps fifty are now held in estimation," and of the 80,000 published in the eighteenth century "not he began that story. Teter toperson was a success, not so great as "Trilby," of course, but great enough. It was Mr, du-Maurier's first book, but who would be bold enough to say that its author was not a writer before he essayed anything so ambitious as a novel? The amount of good paper and ink that are wasted every year in bouches efforts to make books is more than 300 are considered worth re-printing, and not more than 500 are sought

Fells Gras, a leader among the Fellbres of Provence, has written a historical ro-mance "The Reds of the Midi," dealing year in hopeless efforts to make books is depressing. But it would be more depress-ing, I fear, if the efforts were not wasted." with peasant life in the south of France before the revolution, the march of the The introduction which Roswell Martin Marseilles battailon to Paris, the storm-ing of Versailles and the Terror. The story so impressed Mr. and Mrs. Thomas A. Janvier, who are the author's friends field contributes to the forthcoming vol-ume by his brother, the late Eugene Field, entitled "The Love Affairs of a Biblioma-

niae," contains some interesting facts re-garding the poet's last days. Mr. Field, it arranged with him for a translation from

sked the registered landlord of a man he saw sitting near the stove soon after the visitors and their entertainers had been located in the dining room. which he possessed; that endeared him not only to this lodge, but to all who as-soclated with him. His generosity was boundless, and his whole nature was as The concluding volumes of the Barras memoirs will appear in the early spring. They are more personal than are the volthe dining room. umes which have already appeared. They "No. sir. cover the period between the return of Na-poleon from Italy to the restoration.

"Going to stay with us tonight?" "I guess so." "Are you of the Galena party?"

Paul Verlaine's posthumous works will be published in "Le Livre Posthume," now in press. This volume will contain the first act of a tragedy entitled "Vive "Yes, I am the teamster. The landlord stepped into the dining room and said: "Mr. Corwith, your driver is in the barroom. Shall he come

to supper now or wait?" Someone suggested that he walt. "No, let him come. Yes, landlord, tell the captain to come in. So it happened that Captain Grant did not have to walt and eat with the serants, even if he was the teamster .-- Chicago Times-Herald.

A FINANCIAL DEAL.

"My friend," he said, in that deeply confidential tone, "you don't know who I am.'

"That's gospel truth," replied the destrian, who was in a hurry. "And I reckon you don't care much." the mendicant went on, quickening his pace to keep up with his victim.

"You've struck it again." "Well, I'm the inventor of a machine

that's going to revolutionize modern industry, and I've written a book that'll improve modern civilization anywhere from 100 to 500 per cent."

"I haven't any capital to invest." "I don't want to sell any of it. But'I want to save you money. Some day you or your heir'll be called on to subscribe for a monument to me acknowledging the indebtedness of the human race to my intellectual endeavors.

"Well, I'll help pay for your tomb-

"Ah, there's the point; both as a modest man and a utilitarian, I hold this monument in contempt. But it'll be forced on me. A dollar would be as little as you could decently subscribe." "I'd give it."

"I'm sure you would. But my propo sition is that you withhold the dollar then and give me 50 cents now. That's a discount of 50 per cent. for cashwhich, in my estimation, is almighty liberal."-Washington Star.

Exactly.

After the lottery awards: "Where did you get that blank look?" "Drew it!"

the many noble qualities of character full of sunshine as a cloudless day in summer. One of the marked features of his character was h.s unfailing courtesy to all classes and conditions of men. The polish and urbanity of his manner bespoke the innate culture of his mind. He took a wide and comprehensive view of men and events, and was charitable in his judg-

and events, and was charitable in his judg-ments. The stamp of true nobility was manifest in all his deafings with others. At school he was distinguished for the ease and rapidity with which he acquired and retained knowledge. Had the full measure of man's days been alloted to him he would have won for himself a position in the world that any one might be proud to occupy. But with all the preparation for a career of usefulness upon earth, the infinite wisdom of "Him that doeth all things well" destined that the fruit should be harvested in a world beyond. Our duty now is to emulate his virtues.

Our duty now is to emulate his virtues, cherish his memory and at whatever pain or cost to ourselves to breathe the fer-vent prayer "Thy will be done." Within a few weeks after the death of Brother Williams we were called upon to mourn for another member, Professor W. George Powell. Although our minds had been prepared for the end by a long ill-ness that preceded it, the shock was nonthe less severe. We were conscious of no only sustaining a great personal loss, but one that extended to the world around us. the too, was the devoted son and brother of an honored family. He, too, possessed all the social graces that adorned life, to-gether with a variety of intellectual gifts that is rarely combined in one individual. A learned votary of science, a passionate lover of literature, an earnest seeker after reath lower of literature of thought that truth in every department of thought that engaged his attention. Professor Powell

was always a great student. He began life with an unquenchable curiosity and a lively intelligence which stimulated him to intense mental efforts. Constant mental activity was to him a Constant mental activity was to him a condition of existence. Perhaps he over-rated his strength and undermined it, But, notwithstanding all his study, it did not stale the freshness of his mind nor impair its infinite varley. Geology, natural history and the problems of science were his diversion, Literature was big life at least the graduate part of it. his life; at least the greater part of it. He wrote much, both in prose and poetry,

and he always wrote exceedingly well and with a distinct literary flavor. It has been said by some one that he was fonder of criticism than creation. 1 believe the observation to be true. If so, he displayed by his partiality a proper appreciation of the needs of today. He had, however, the gifts of creation The poetry he has written, especially his sonnets, are evidence of it. These reveal

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