### Facts of Interest To Women Readers.

Symposium of Information, Partly Grave, Partly Gossipy and Partly Gay.

THE AGE OF PROGRESS: Zerlinda loved a troubadour.
Who carried her off with a coach and four, Crack went the whip, they gailoped fast, But Linda's pa caught up at last.
Zerlinda to a convent hied,
And told her beads and, pining, died.

Young Jones he wooed a girl with zeal, And carried her off on a tandem wheel. Away they spun, the dust it flew. Her pa got tired in an hour or two; Went home and killed the fatted calf, And forgave them both by telegraph.

—Pick-Me-Up.

"The position of a mother is so oner-us," writes Lady Cook, "and entails so many high responsibilities that no one should undertake it without much thought and a full assurance of being worthy and capable. No other office on earth is so sacred as this; no calling involves so much. For she has no only to build up and nurture the high-est organism, but she has also to mould its character. Her physique will control her child's; her emotions will be communicated to it; her mental and moral capabilities will be largely transferred. Her conduct will give a perpetual bias to its life. It is impossible, therefore, to exaggerate the importance of a mother's influence. An immense proportion of women, however, undertake the duty without the least forethought or consideration, without weighing their own fitness for mothers or that of their husbands for s. Hence arise much misery, unhappy homes, and wrecked lives. Hence too, a weak progeny is to be found in so many households; some physically, some mentally and others morally deficient. Capacity for marriage is the last thing thought of in entering it. Good looks, an amiable or sprightly manner, a sufficient income, stand first. These are all well in their way, but may be followed by

"An idiot may beget a child, an imbecile may become a mother. The func-tion of reproduction is common to all forms of life-to the lowest as to the highest. But the most perfect of each class must be the fittest for the perpetuation of their species. A well-pro-portioned body, free from organic and reditary disease, a sound and well balanced mind, a serene and generous disposition, combined with a good moral and mental training, go to make up the requisites of a good mother. No mother can evade any of her responsi-bilities without injury to her offspring. No part of them can be advantageously delegated to another. So long as she is to nature, nature is kind to her and hers. But the universal mother avenges herself on all who disregard her laws—first by pain and afterwards by extinction. In savage life, instinct will supply almost all a mother requires; but in a high state of civilization like over the state. quires; but in a high state of civiliza-tion like ours instinct must be supple-mented by careful training. The earli-est civilized people—the Egyptians— provided little girls with dolls, just as we do. But it is only recently they ac-quired that name. Not many years ago they were called bables. Every little girl, therefore, had her baby whom she handled and dressed, fondled and provided for, whom and she still and provided for, whom and she still affects to regard as a living being. The instinct of maternity is thus exercised early. But when the dolls are but aside, the free conversation with put aside, the free conversation with her mother on marital topics which ex-isted formerly when she was not old enough, has become 'indelicate' in these later and more fastidious times. The daughter of the wealthy or high-born classes, had first a foster-mother whose milk nourished her. Now rich and poor alike, instead of the mother or foster-mother, resort to a combina-tion from a cow or a numb. The child

tion from a cow or a numb. The child of any class sees little of its mother. The nursery or the street, the school or the workshop, keep them apart. The daughters grow up to early womanhood with too much knowledge of physical matters or none at all. And those who are accounted the best mothers are those who withhold from their young daughters all the invaluable stores of information which their experience has provided ready to hand, and which, if discreetly communicated, would save thousands of girls from ruin or dis-

"Practical philosophers have recom-mended that woman on the way to be mothers, should exercise the greatest care not only in what hey eat and drink, but also in what they feel and think, that they should give way to no excessive emotion, and should read books of history, or other lofty thought, in a word that they should try to feel, think, and do, whatever is worthlest "Practical philosophers have recomthink, and do, whatever is worthlest. It is well known that children have been born idiots through the mother having used stimulants to excess; that they have been produced deformed through her having been ordinarily frightened, and even with broken limbs, from the fright of thunder or a can-nonade. Her emotions, therefore, are proved to affect her unborn child more than herself. Every mother who is able should suckle her own child. The able should suckle her own child. The reasons for this are too many to enumerate and should be obvious to any intelligent woman. The practice of wearing tight clothing over the bosom should never be indulged in by girls and young women, as it checks the growth of the lactiferous glands as well as the beauty of the bust. Non-use for generations will eventually reduce will eventually reduce

"Every mother should also give her child a fair share of her companionship. What can we expect from children if they are left almost entirely to menials or mercenary nursing? The death rate of the little ones is enormously high. May not this be largely owing to the want of a mother's loving care and watchfulness? It is only in the case of a foolishly indulgent or a wickedly setter mother that the child is better off with a sensible nurse. The training of a could should begin with its earliest intelifence. Good horse-breakers say the colt or filly must be taken in hand the colt or filly must be taken in hand from a year old. Puppies cannot be trained well after that age. Six months or earlier is usual. The more intelligent child must be soon educated. This is no work for an ignorant girl. If nurses must be had, they should be women of education, character, and experience, and at least equal to the mother in sontiments and polish. For mother in sentiments and polish. For the foundation of the child's character are now being laid. An ill disposition may be corrected or improved, and a good one may be irretrievably spoilt at this stage. Its nascent intelligence may be directed into noble or ignoble channels, its thirst for knowledge wisely gratified or ignorantly supplied. It is here that no care can equal that of a gratified or ignorantly supplied. It is here that no care can equal that of a prident mother, and no other's influence prove so lasting. How many of our greatest men have been proud to confess that it was at the knees of their mothers that they received the guiding impulses of their lives, that it was to their wisdom that they owed their own?

"In the case of girls especially, it is the duty of the mother to be guardian and instructor of their youth. She should cultivate frankness in her little daughter, and before the latter is old enough to be demoralized she should teach her all that is necessary to prevent the imprudences of ignorance. No false modesty should reatrain her from explaining to her child the mystery of maternity and the duties pertaining thereto. Thus armed and equipped by the hands of love, the virtuous maiden can step into the world and encounter

the foes of innocence without fear or shame, for she is protected by an in-vulnerable moral panoply of modesty and intelligence. As Spenser said of such a one in his Epithalmion:—

There dwells sweet Love, and constant Chastity, Unspotted Faith, and comely Womanhood, Regard of Honor, and mild Modesty; Their virtue reigns as queen in royal

Their virtue reigns as queen in royal throne.

And giveth laws alone.

The which the base affections do obey, And yield their services unto her will.

No thought of things uncomely ever may Thereto approach to tempt her mind to ill."

VERY LIKE: A mine is like a woman's dress;
Oft when you hunt around
It takes a year or two before
The pocket can be found.
New York Herald.

SELECTED RECIPES:

SELECTED RECIPES:

Custard fee Cream.—One quart of milk, yolks of six eggs, one cup of sugar, one pint of cream, one teaspoonful of flavoring. Make a boiled custard with milk, sugar and eggs; strain, and when cool add cream and more sugar, if desired, together with the flavoring. Beat the whites of the eggs and add just before freezing. If the cream is to be moulded, add one teaspoonful of gelatine that has been souked one hour in one-haif cup of cold milk reserved from rule.

Fish-House Punch.—This excellent drink owes its origin to England, and is used in that country for weilding and great functions when the collation is on a grand scale. Pour into a large bowl one pint of carefully strained green tea of medium strength. Add six bottles of claret, the juice of six lemons, half a bottle of cognac, half a bottle of maraschino and half a bottle of curaco. Sweeten to taste, stir thoroughly and in the bowl place a big lump of ice. This punch will be found delicious and refreshing. It can be made simply by omitting the cordials.

Potted Lobster.—This preparation must be made of a fine hen lobster when full of spawn. First boil the fish thoroughly, then allow it to get cold; pick out all the solid meat, pound it in a mortar, and add slowly by degrees a very little finely-pounded mace, a good dash of cayenne pepper, and salt to taste. While pounding throw in one or two mall dice-like pieces of buttery; when the whole is well-mixed and beaten to the consistency of a pasie, press it down into a pot, pour clarified butter over the top and cover with damped bladder. The spawn must be well washed, dried on a cloth, and pounded with the meat; this gives color to the whole.

Sauce for Lobster.—Bruise the yolks of two hard-boiled eggs with the back of a wooden spoon, or pound in a mortar, with a tablespoonful of water, and the soft inside and spawn of the lobster; ruh all quite smooth, with a teaspoonful of machony sauce and one of tarragon vinegar. This sauce may accompany a lobster to table, or be used for a salad dressin

company a losster to table, or be used for a salad dressing, and poured over just before serving.

Iced Peaches.—Pour boiling water over peaches; let stand a few minutes. Remove skin. Let remain on ice six hours. Sprinkle with pulverized sugar and serve on grape leaves.

Ambrosia.—One cocoanut grated, three oranges sliced and peeled, three bananas sliced, half teacupful pulverized sugar. Put in glass dish in alternate layers; sprinkle sugar over each layer.

Date Cake.—One cupful of butter, two cupfuls of sugar, one cupful of molasses, one cupful of cider, three eggs, one teaspoonful each of cinnamon and cloves, a little nutmeg, a teaspoonful of soda, one pound of dates, stoned and cut up line, and four enough to mix pretty stiff. Hake at least one hour.—Good Housekeeping. stiff. Hake at least one hour,—Good Housekeeping.

Date Teacake.—One-half cupful of butter, one cupful of sugar, one egg, one cupful of milk, four cupfuls of flour, sait, three teaspoonfuls of baking powder. Add last one cupful of chopped dates. Bake in long, shallow pans, and serve warm with butter or with a liquid sauce for dessert.

Sponge Cake. Four eggs, one cupful of flour, one cupful of powdered sugar.

flour, one cupful of powdered sugar. Whites and yolks separate, mix sugar and yolk of egg, beat the whites siff, add a tablespoonful of flour and then one of white of eggs to sugar and yolks until all is well mixed. Bake in a moderate oven. A nice cake for tea or luncheon; quickly wards. Tripe a la Newburg.—Cut the tripe into

made.

Tripe a la Newburg.—Cut the tripe into piecs the size of a smal oyster. Make a sauce of two tablespoonfuls of flöur, one of butter, two teacupfuls of milk. When it thickens add the tripe; let it boil up once. Season with a pinch of ground mace, salt, pepper and a little stewed parsley. Boil five minutes, Add half a wineglassful of sherry. Serve on toast.

Tripe in Cream.—Make a white sauce with one tablespoonful of flour, one of butter and a scant pint of milk. When it thickens add the tripe which has been cut into inch squares. Boil five minutes and serve hot on toast.

Lyonnaise Tripe.—Boil the tripe in salted water unless, as is often the case, it has been boiled before it was sold. Cut it in long, narrow strips. Put a table-spoonful of butter in the pan and when it browns add a small onion cut into bits. When this has browned add a tablespoonful of vinegar, the tripe, a little chopped parsley, salt and pepper to taste. If the pickled tripe is used omit the vinegar called for in the recipe.

Chom-Gai-Men, or Cantonese Chicken and Macaroni.—Cook a half-pound of vermicelli and thoroughly strain. Pour over it half a cupful of tomate sauce. Shreit

and Macaroni.—Cook a half-pound of vermicelli and thoroughly strain. Pour over
it half a cupful of tomato sauce. Shrei
the white and dark meat of half a small
chicken into fibres no larger than a match.
Shred four sticks of celery and mince one
Bermuda onion or two small ordinary
ones. Season with salt, white pepper, red
pepper, a dash of ginger, clover and cinnamon and put all together in a wellgreased pan. Saute over a hot fire. During the final heating the various ingredients should be thoroughly mingled. When
they are, let the pan remain a minute or
so until the vernicelli touching the metal
is moderately brown. Serve plain or with
half a cupful of soup stock thrown over
it.

Turk's Heads—One pint of four

Turk's Heads.—One pint of flour, one pint of milk, two eggs, butter half the size of an egg, a little sait. Mix the flour and butter, then add the yolks, beaten very light, then the milk, and lastly the whites well-beaten. Bake in a quick oven, and serve at once.

TRANSFERRED:

ANSFERRED:

I press my suit, to call on her
My trousers are in creases;
I call on her to press my suit
And find her scorn increases,
—Life.

HOUSEHOLD SUGGESTIONS: Pareley eaten with vinegar will remove

Mustard improves lobster out rains rowl. If meat is tough put a tablespoonful of vinegar on it before cooking.

If castor oil is taken in the froth of beer, well beaten up, this very disagreeable medicine will become tasteless.

Sawdust and chamois as polishers after cut glass has been thoroughly washed in hot soapsude will make it glitter and sparkle.

ammonia added. Press the gloves in a towel. Dry in the open air, after previously blowing to puff them out. Somebody with a right to do it, a sanitary authority of recognized skill, has been turning his attention to certain weak points in furniture. Among other things he wonders why large wardrobes, book-cases and other similar pleces are finished with a cornice standing up all around the top, leaving a wide pit for dust, which is never-seen and cannot be swept. He sensibly advocates that the top should be made level, or better still, sloping, and with no raised ledge above it. If one begins to,look out the defects in such things, plenty will be found, and the marvel will be that patient acceptance of them has so long existed.

If only one pot of tes can be made for a family taking their luncheon at different hours, every housewife should see to it that the tea does not stand with the tea-grounds in it longer than three to five or seven minutes. After that time pour the tea into another pot and throw the grounds away. If you have only one teapot, infuse the tea in some other vessel, pottery of some kind is best, and pour into the pot. In this way the injurious effects of the tannin which is drawn out of the leaves after a longer infusion is avoided, and you save yourself, your friends and family from becoming tea-maniacs.

TRULY THANKFUL: An exchange reader of the New York Sun, who in two weeks has been com-pelled to set 12,000 newspaper pages of syn-dicate type and pictures having to do with a single article of diet, arose from his deak a single article of diet, arose from his desa on Christmas evening, and, going into the nearest rectaurant, said:
"Give me liver and bacon."
When the tempting viands were set be-fore him he raised his eyes and said de-

"Thank God, I don't have to eat turkey!"

HEALTH HINTS:

HEALTH HINTS:

Here are some "don'ts" calculated to prevent myopia; (1) Don't read in railway trains or in vehicles in motion. (2) Don't read lying down or in a constrained position. (3) Don't read by a flickering assight or candlelight. (5) Don't read books printed on thin paper. (6) Don't read books printed on thin paper. (6) Don't read books which have no space between the lines. (7) Don't read for more than fifty minutes without stopping, whether the eyes are tired or not. (8) Don't hold the reading close to the eyes. (9) Don't study at night, but in the morning when you are fresh. (10) Don't select your own glasses at the outset.

According to Dr. G. R. Searles, the apple is medicinal in a marked degree. He says: "The apple is such common fruit that very few persons are famillar with its remarkable efficacious medicinal properties. Everybody ought to know that the very best thing they can do is to eat apples just before retiring for the night. Persons uninitiated in the mysteries of the fruit are llable to throw up their hands in horror at the vision of dyspepsia which such a suggestion may summon up, but no harm can come to even a delicate system by the cating of ripe and juley apples just before going to bed. The apple is an excellent brain food, because it has more phosporic acid in easily directible shape than any other vegetable known. It excites the action of the llycer, promotes sound and healthy sleep, and thoroughly disinfects the mouth. This is not all. The apple is an excites the action of the llycer, promotes sound and healthy sleep, and thoroughly disinfects the mouth. This is not all. The apple is got the healthy sleep, and thoroughly disinfects the mouth. This is not all. The stopic argulatinates the surplus acids of the stomach, helps the kidney secretions, and prevents calculus growths, while, it obvitates indigestion, and in one of the best preventive know

habit."

One should not attempt to sing while suffering with a catarrhal affection of the throat. Rost the voice; do not use it at all until the catarrh is cured. The throat will be strengthened and protected from "catching cold" by bathing the neck and chest and back from the head to the waist every morning, upon rising, with cold water, followed by a brisk rubbing with a rough towel.

cold water, followed by a brisk rubbing with a rough towel.

To brighten the eves, mop them with hot, clear water night and morning and sleep ten hours every night of your life. Cosmoline rubbed on the edges of eveileds every day will "make the lashes grow." To whiten the skin, rub it with a mixture of equal parts of giveerine and rose water every night at bedtime. Wear a vell when exposed to the sun and wind. To prevent sick headache, first of all cat slowly and thoroughly chew the food. Eat meals regularly at the same hours every day. Eat no pointone, rice or cat-Eat meals regularly at the same hour every day. Eat no pointoes, rice or cut meal: eat no preserves or candy. The die should consist of lean meat and fresh green vesetables, milk, eggs, oysters, fish and fresh fruits.

WHY HE OBJECTED:

WHY HE OBJECTED:
"Woman," said the dejected young
man, "is a fake."
"Why?" spake one listener.
"Yes. It has not been so many moons
since I saved up all by billiard money
and lived on beans two weeks to blow
myself on an opera and a supper for a
young woman. Then I asked her to
marry me, and she said she was afraid
I was too extravagant to make a good
husband."—Indianapolis Journal.

### MUSICAL MATTERS.

Especially fine music will be heard at the First Presbyterian church, the Elm Park church and the Washburn stree Presbyterian church. 'At the former a Presbyterian church. 'At the former a choir of twenty-six voices under the direction of Tailie Morgan will render a programme of the highest class music, which will prove a decided treat to all music loving people. The chorus will be assisted by Miss Julia Clapp Allen and Mr. Fred Widmayer, violinists. At the Elm Park church a splendid programme has been prepared by Organist. gramme has been prepared by Organist Pennington. The quartette of the Washburn street Presbyterion church will be assisted by an excellent chort of twenty voices, and will be accompan-led by an organ and plane, with violin solos by R. J. Bauer. At the First Pres byterian church every person presen will be given a handsome souvenir pro-gramme in book form. Undoubtedly, there will be a large attendance at all the services.

Burt Bloom, formerly of this city, who now resides in Chicago, has, since his residence in the metropolis of the West, developed into a phenomenal tenor. Mr. Bloom recently visited Scranton.intending to remain through the holidays. but was called back to Chicago by tempting offer to sing at Christmas services in one of the leading churches. Mr. Bloom is receiving vocal instruc-tion from one of the best teachers in Chicago and will probably join the musical profession in the near future.

Madame Lillian Blauvelt, one of America's greatest concert sopranos. will go to Europe next June to spend an indefinite period. Until that time Madame Blauvelt will remain under the management of the Henry Wolfsohn musical bureau of New York. It is probable that Madame Blauvelt will again be heard in Scranton before he departure for Europe.

William Griffiths, the well known trombone player has been engaged to play at the Elm Park Methodist Episcopal church. The trombone is a some what novel instrument in church must unless in cases where an accompani-ment is played by an orchestra. Still

Sawdust and chamois as polishers after tut glass has been thoroughly washed in the soapsude will make it glitter and sparkle.

The application of a red-hot iron to the head of a rusty screw will enable one to remove it easily, if the screw driver is used before the screw has had time to cool. It is a great saving of time and temper to have a place for wrapping paper and cord. Take a pasteboard box and make a what-not to hang on the wall, one with two pockets, the large one at the bottom for paper and the other for cord. With the aid of paste and pictures they can be made quite greity.

Women who have only very hard water in which to wash their faces and hands will find that such water is much improved for tolic uses if it is boiled and stood in the san for three or four days. The water is softened by the action of the air and sun. A large pitcherful or a large quantity may be made ready at one time.

To remove indentations from furniture wet the indented places well with warm water; then take some brown paper five to six times doubled and well soaked in water; then take some brown paper five to six times doubled and well soaked in the moisture is evacorated, and if the moisture is evacor

them to run away from it." I looked at her blankly. "Certainly," she insisted, "it is a detestable life—a life of struggles, disappointments, intrigues, rivairies. It is frightful to think that an artist's career can mean all that."—New York Press.

Albert Lortzing, the composer of some beautiful operas, who was born ninety-two years ago and died in misery a good many years too early, is now going to have a monument erected in his memory either in Berlin, where he was born, or in Leipsic, where his operas were performed for the first time. The monument will be unveiled on the one hundredth anniversary of the composer's birthday.

### THEATRICAL GOSSIP.

Primrose & West's Minstrel company, always popular in this city, will be seen at the Academy of Music tonight. This year it is a gigantic organization and gives an un-to-date show in every regives an up-to-date show in every respect. Few minstrel companies have such a remarkable record as Primrose & West. Everywhere it has been the same story-crowded houses, people turned away. The object of these two kings of minstrelsy has been all along to give the greatest show, and they do it. They are Earnums of minstrelsy in volume of their performance, and millionaires as private citizens. ionaires as private citizens.

The first elaborate attempt on a bur-lesque of Trilby that has been offered to Scranton theater-goers will be seen at the Frothingham Monday night, when the Garrick Burlesque company, of New York, will give an entertaining burlesque of De Maurier's famous novel. The skit is called "Thrilby" and novel. The skit is called "Thrilby" and is said to possess some unusually catchy musical selections, while the book fairly bristles with sparkling dialogue. It would be impossible to obtain a better company of comedians and comediennes, who have been identified at different times with successful comic opera productions than those who pre-sent "Thrilby."

The New Year's attraction offered at the Frothingham is "Chimmie Fadden," Augustus Thomas' dramatization of the sketches of the same name, by Edward W. Townsend, Charles H. Hop-per, a comedian of considerable per-sonal magnetism, a sweet voice, nimble sonat magnetism, a sweet voice, nimble feet and approved histrionic ability, ap-pears as "Chimmie." New scenery throughout will grace the presentation, which will be further notable for interesting effects and new songs and dances. It will be seen at the Frothingham afternoon and evening on New Year's day.

Colton & Eyno's great metropolitan oroduction, "Lost in New York," come to the Academy of Music next Wednes day and Thursday, and a magnificent scenic and realistic presentation will be given, with the original New York cast, scenery and mechanical effects. One of the greatest effects is in the third act of the play, when the entire stage is converted into an immense river of real water, upon which will be seen real ferries, yachts, a genuine steamboat and other marine craft. On Wednesday, New Year's day, a matinee will be given in the afternoon

Scranton is growing rapidly in importance in a theatrical way. A few ears ago its one theater was ample to urnish accommodations for theater goers, but now its three houses devoted to the drama are frequently taxed to their utmost capacity. This was par-ticularly true on Christmas Day, when people were turned away from the Academy of Music, Frothingham and Davis' theater at the afternoon and evening performances. A conservative estimate of the number of persons who attended the theaters of this city on Christmas Day, when Christmas Day places the number at

"The Widow Bedott" is the attrac-tion booked for Davis' theater next Monday. Tuesday and Wednesday evenings. The New York Herald says of the company that will present the plece in this city: "The Widow Be-dott, as impersonated by Horace Ewing, who has played the part over of originality not found in the characer as portrayed by Neil Burgess. There seems to be no question as to Mr Ewing's popular success in the part, the press and public everywhere being loud in their praises of his highly ar

On Tuesday evening the employes o the Frothingham presented Manager O. E. Jones with a handsome roll top desk.

FOOTLIGHT FLASHES: FOOTLIGHT FLASHES;
Walter Jones is disengaged.
Yvette Guilbert has red hair.
Nethersole's salary is \$1,000 a week.
Nikita is giving concerts in England.
Charles Frohman employes 468 players.
Ellen Terry is an amateur photographer.
Minnie Palmer will reappear in New
York next week.
Olga Nethersole is playing in a dramatic
version of "Carmen."

ersion of "Carmen." Alexander Salvini is 31 years old. His Alexander Salvini is 34 years old, His father, Tomaso, is 95.

"Shore Acres" is approaching its one thousandth performance.
Charles Frohman's weekly salary list for 408 players foots up \$21,239.

Emma Juch will reappear before a metropolitan audience Jan. 7.

The dramatization of "Chimmie" will be produced in Philadelphia Jan. 6.
Henry Irving has asked Julia Arthur to return to London with his company.

Billy Birch, the old-time ministrel performer, has been stricken with paralysis.

"Princess Ida" is to be revived in London, where it has not been heard since 1884.

Roland Reed will produce Blanche Mar en's play, "A Friend of the Family,"

Roland Reed will produce Blanche Marden's play, "A Friend of the Family," next month.

Marie Dressler, Geraldine, McCann and Louis Harrison are playing in "A Stag Party" in New York.

Sir Henry Irving made his first appearance on the London stage in a small role in "The Romance of a Poor Young Man."

Richard Mansfield's New York theater, the Garrick, will be turned over to the management of Charles Frohman Feb. 3.

Mme. Clementine De Vere-Sapio, Marie F. Bushnell will be the soloists at the annual performance of "The Messiah" by Bocens, H. Evan Williams and Ericsson the New York Oratorio society tonight. At the Leipzig Stadt theater no one is admitted to his seat after a performance has begun, except during the intervals between the acts. In Bromen an association of theater-goers has been formed to obtain the same regulation.

At Rusi (Italy) the commissioner of police forbade the representation of Shakespear's "Merchant of Venice," because the manager of the Zoil Branche corponary could not produce a letter from the author per alting its best on many could not produce a letter from the author per alting its best on many could not produce a letter from the author per alting its best on many could not produce a letter from the author per alting its best on many could not produce a letter from the author per alting its best on many could not produce a letter from the author per alting its best on many could not be produced in a produce a letter from the author per alting its best on many could not produce a letter from the author per alting its best on many could not produce a letter from the author per alting its best on many could not produce a letter from the author per alting its best on many could not produce a letter from the author per alting its best on an association of the author per alting its best on an association of the author per alting its best on an association of the author per alting its best on an association of the author per alting its best on an association of the author per alting its best

manager of the Zoll Dramatic corson we could not preduce a letter from the author perioditing its performance?

It is not generally known, that Herrmann the Great is an omniverous reader. He has read probably more books on magic than has any man. This to a great extent accounts for his wonderful success. He is at present in California.

Henry Clay Barnabee, W. H. MacDonald and Frank L. Perley, Eacir manager, will go abroad early in June to witness the production of the new Strauss opera in Vienna. The Bostonians hold the American rights for this work and will give it an early production next season.

Mrs. John A. Logan gave a reception the other day to Jessic Bartlett Davis, the Hostonians' trump card, in introducing Mrs. Davis Mrs. Logan said: "This is the little girl who used to sing in the choir of my Chicago church in a little calleo frock, because she had no other, and she is just as sweet now as she was then."

A manuscript of the original libretto of "Lohengrin" is for saic in Herlin. It is written by a secretary, but there are many alterations and notes in Wagner's own hand. Among the lines he struck out are a long solo by Ortrud describing the manner in which she turned the young prince into a swan and a short solo for the swan when it resumes its original shape.

Nordice is working horder than ever this season. She recently told a writer that she has declined all offers to sing at private musicalea because of her operatic engagements. This entils a loss of from Eou to Joon a week to the singer. Performances of opera are given by the Abbey & Greu troupe six rights a week and an oratorio or concert the seventh.

Richard Mansfield spys: "I hope to conclude arrangements for next season by which I shall remain at my own theater in New York for at least two months. At least three or four additional play vill he added to my reperiore, among them himselfed to

The Holiday Vacations.

## 

First-class salesmen wanted, the greatest eiler pince "Grant's Memoire." JOHN ASSESSED RAN'S PORTY YEAR'S IS MOVALE. NOT NATE AND CARRANTS. The most valuable likely of modern times. Written in a popular vein, non-political and none-partians. A work of great importance and pressing, from America's greatest riving salesmans.

The demand will be practically unlimited. I sained in Two Ryta octave Vols. Rickly illustrated. You because and was the Publishers.

J. W. KLELEK & CO., No. CS Arch St., Phila.

### Current Gossip of Old London Town.

Concerts, Plays and Holiday Attractions Described in an Unconventional Manner.

Special Correspondence to The Tribune. London, Dec. 11.—Last Monday night I had the pleasure of attending quite an unique concert. It was given in Queen's hall by William Nicholl, F. R. A. M., among whose pupils I happen to have the honor to be numbered. I was assisted by Mrs. Helen Frust, the soprano, and both sang the entire programme, making it all vocal. It sounds rather tiresome, no doubt, but it was not so in the least. All the songs were from Boulton's "Songs of the North"— all those exquisite old Scotch ballads. and to say they were sung exquisitely would be putting It mildly indeed.

They Were Gems of Vocal Art. Mr. Nicholl opened the programme with four,then Mrs. Frust followed with four more, the daintiest of the lot being the quaintly sweet one, "O can ye sew cushions?" Then on came Mr. Nicholl again with four more, "Ca" the Yowes to the Knowes," "Culloden Muir" and so on. Then came Mrs. Frust with "L'adieu de Marie Stuart." a most touching little darling. "The Flowers of the Forest," "The Heiress" and "Do-cer the Burn Davie." Mr. Nicholl ended the affair with four more, and it was over, and all too soon. The hall was filled with the elite musical cult of London, and I saw numbers of the Royal Academy professors and its pupils as well, sprinkled among the audience. Why cannot one describe things as nicely and entertainingly as they really were when they happened. I wonder?
I can give you no idea of the furore
this happy little concert created here,
nor of the breathless interest manifested throughout the rendition of the programme. These same artists have given many a concert at which they gramme. have delighted their audiences with oratorio and opera songs, most beau-tifully and irreproachably rendered, but it remained for them, in this departure from the ordinary programme, to cre-ate quite a sensation on the musical world on this side. Trite but true it is, that the simplest songs require the greatest art, and surely the singing of that evening was the most perfect of its kind that I have ever heard.

An Evening of Oratorio. Another treat I had last night, when we went to hear the Oratorio of Sam-son, given by the Queen's Hall choir, in big Queen's Hall. White-haired old Randegger is conductor of this organization, which is a most flourishing one, and bids fair to make the Royal Albert Hall choir look to its laurels. the one and only big oratorio society of London, though, of course, there are hundreds of smaller ones all over the place. However, now that Mr. Ranplace. However, now that Mr. Randegger, who is a perfect master of oratorio and opera tradition, has got hold of this choir, we may expect to hear some fine performances of the grand oratorios, without going way over to Kensington, where the disobliging Royal Albert Hall will persist in obstinately keeping itself. The Royal Albert, too, is such a great circus of a place that no one can hear there, for less than four shillings, while in Queen's Hall the shilling people can hear quite as well as the swells in the stalls, every bit.

bit. Mr.Randegger conducted most broadly and energetically, and his orchestra and choir left almost nothing to be de-sired. The artists were Ben Davies, Watkin Mills, Miss Alice Estey, Reginald Brophy and Miss Drew, the con-tralto. I have sometimes wondered a bit at the great fuss some people make over Ben Davies and his singing, as on the three or four occasions when I have heard him before, he was certainly good, but not so wonderful as one had been led to expect. Last night, however, I saw it all—why New York adores him, the reason Boston rises up and calls him blessed, and why Garman through laws at him blessed, and why Garman through laws at him blessed. rises up and calls him blessed, and why Germany throws laurel wreaths at him. He was simply fine. I never heard such a glorious tenor—full, broad, rich and sweet. Watkin Mills also did himself proud in "Honor and Arms." They nearly pulled Queen's Hall down for these two dear artists. The soprano. nearly punied Queen's Hail down for these two dear artists. The soprano, Miss Estey, was lovely, too, and simply delighted us. Madame Albani is no-where aside of her, in Samson, but then it isn't fair to compare people, any-

Mrs. Campbell's Inliet. The other day my chum Mary had the great good fortune to win a grize of six guineas at the Royal academy for the best singing of a contracto solo. The judges were something stiff to sing be-Judges were something stiff to sing before, being no less personages than
Mrs. Henschel, Medora Henson and
Watkin Mills, and you may be sure
I was proud of my Mary. So we celebrated in the evening by going to the
Lyceum theater to see Forbes Robertson and Mrs. Patrick Campbell in their
revival of "Romeo, and Lullet". revival of "Romeo and Juliet." Mr. Robertson does not make a handsome Romeo at all, being much too lean and woe-begone looking to make a dashing lover, but Mrs. Campbell was simply sweet at Juliet. The critics say that she is too old a woman to play Juliet well, but I did not see anything before me but a warm-natured, impulsive fourteen-year-old Juliet. Her acting was simply superb. She affects one so very much. I am sure I cried dread-fully, and I was most horribly ashamed, too, to think I couldn't sit it out without tears, and I stole a look about me, between two tears, to see if anyone saw

tween two tears, to see if anyone saw me cry, but behold, my neighbors one and all, men and women, were likewise weeping coplously. So after that I didn't mind. Mrs. Campbell's costumes were perfectly beautiful, and, indeed, the mounting and the staging of the whole play were sumptuous.

Mrs. Campbell, you remember. was the original Mrs. Tanqueray and also Mrs. Ebbsmith, in plays of the preceding seasons. "Romeo" is soon to be taken off, now, and will in January give place to a new play by Henry Arthur Jones, a very successful playwright of Jones, a very successful playwright of today. It is a peculiar thing that not more than three or four out of what may be called the legitimate theaters of London are doing anything like a paying business so far this season, "Romeo" has cost Forbes Robertson more than six times what he is getting more than six times what he is getting from it, Shakespeare being too classic for the general public just now; and Willard is losing heavily straight along on his "Professor's Love Story," a most beautiful thing, too, and all over the town new plays are being put on, to take the place of the failures which preceded them. About the only things take the place of the failures which preceded them. About the only things
paying are "Trilby" 'and the music
halls. "Trilby" is simply stunning
London, as I said before, and the Trilby
craze over here bids fair to outrival its
American forerunner of last year over
there. One gets rather tired of it all
you know. I am sure I am, heartlly.

The Holiday Vacations.

The Royal Academy closes its first term of the year next week, with an or-chestral concert in Queen's Hall. All the schools, in fact, are shutting up

and the screeches of sopranos in agony, altos in despair, bassos in anger, and tenors in prayer and supplication will be heard no more for three weeks in our institution, or in either of the other large ones, the Royal College or the Guildhall. My guardian angels here are going to give us a parting "At Home" next week, which will be quite a swell affair. There will be an orchestra for the most of the music, besides a programme of vocal music as well, and we have all invited our friends. I am to assist in receiving, and I feel very large and proud. I do hope I shan't spill anything when we pass the cup that cheers. I am not going into the country this Christmas, but must stay here in town and work, to make up for lost time.

Christmas is a-coming all too soon.

Christmas is a-coming all too soon christmas is a-coming all too soon, and the shops are growing more and more brilliant every day. In fact, the windows are simply maddening to a poor person. I think of all my hundreds of friends, whenever I go down town and see the sights there, and I get only such a great ble sain in my heart oh! such a great big pain in my heart when I realize that I cannot buy everything I see for their Christmas pres-ents. But more anon, I will close, wish-ing everybody over there in the great Keystone State of the land of liberty a very Happy New Year, hoping also that the Christmas which you will have just passed will have been a most merry

Sadie Estelle Kalser.

### READING THE TELEGRAM. Was Very Badly Written, but the Drug

From the Evansville News.

They were standing on the corner of Seventh and Vine streets not many nights ago. One of them had just received a telegram and he was making a great effort to read it. He tried it for several minutes and then handed it to his friend with an air of disgust. The second individual gave it up after struggling with it a quarter of an hour. "I never saw anything to beat that," he remarked, as he handed the message back, "and I've seen some pretty bad

writing in my time, too."
"Well, I can't read it and I'd like to know what it says, badly. "Let me see? Ah, I have it. Drug

"Let me see? Ah, I have it. Drug clerks can read most any kind of writ-ing. Let us go and see." They went to the nearest pharmacy and handed the message to the pre-scription clerk. Before an explanation could be made he darted to the rear of the shop and disappeared behind a After an absence of fifteen minutes

during which time both men had grown very restless, the clerk appeared and, as he handed a bottle to one of the men. he said:
"Sixty cents, please." Rather stunned for a while the man opened the package and read on the

"One teaspoonful to be taken three times every hour." When an explanation was made the lerk set up the soda water.

More Filling.

Tramp (at dentist's door)-I'd like my Dentist—What with—gold or silver?
Tramp (eagerly)—Oh! just plain bread will do.—Truth

### STARVED.

Reports This Wonderful Case.

Man does a lot of foolish things, and when you come to look them all over, the continued use of tobacco is, without loubt, the most unaccountable of the

all. Tobacco kills more people than all the contagious diseases together. We don't know it, or don't want to ad-mit it, but it's so. Not one man in ten would get sick so easily and die from catarrh, consumption, pneumonia, heart disease, etc., if his otherwise strong constitution were not undermined by to-

bacco poison. It's so easy to get started, and so im possible to stop tobacco use, unless No-To-Bac comes to the rescue, Millions are now seeking relief, and they are coming from all parts of the world. Read this

He Now Can Est. Arnprior, Ont., Sept. 20, 1895.
A. T. Budd, Esq., Druggist, Arnprior, Ont.—Dear Sir: I have used No-To-Bac and found it a complete cure. I had smoked and chewed for 20 years. I had used a 10-cent plug of chewing tobacco every day, as well as three plugs of smoking a week. My doctor told me that tobacco was killing me, and I tried to quit of my own accord, but could not exist without it. After using three boxes of No-To-Bac I am completely cured. My nerves were a complete wreck, but now my nerves never trouble me. For many years I could not eat any breakfast, my stomach was in such a bad condition. Now I can eat as well as anyone, and have gained considerable in weight, and am better physically and mentally than ever before, and I can highly recommend No-To-Bac as a

FOR LADIES ONLY.

JAMES HEADRICK.

Clay Bank P. O., Ont.

Now, No-To-Bac is a nerve maker, aids digestion, and will help anyone from weakness to health. It is the grandest medicine ever made—over 00,000 cures. You run no risk, for you an buy No-To-Bac under absolute guarantee from your own druggist. Do it today' Now is the time, and in a week or two be tree and well. Get your booklet, 'Don't Tobacco Spit and Smele Your Life Away." Written guarantee and free sample mailed for the asking. Address The Sterling Remedy Co.,

Roy's

Restoria

Restoria

Compound

If you would be relieved of periodical pains, bearing-down sensations, organic displace, ment or derangements, or female weakness; if you would enjoy good health, us- Roy's Restoric Compound, For sale by JOHN H. PHELPS, Scranton. Pa OR. DIN'S Colebrated Fermile Fowders never fail.

Promedice have failed. Farticular 4 remains the BR S. 7. DIX, Back Bay, Bodion, Mass.

# The St. Denis

Broadway and Eleventh St., New York, Rooms \$1.00 a Day and Upwards.

In a modest and unobtrusive way there are In a modest and understand the metropolis than the St. Denis.

The great popularity it has acquired can readily be traced to its unique location, its homelike atmosphere, the peculiar excellence of its cuisine and service, and its very moder-

RADWAY'S READY RELIEF

Will Afford Instant Ease. Will Amorg instant rase.

For headache (whether sick or nervous), toothache, neuralgia, rheumatism, lumbago, pains and weakness in the back, spine or kidneys, pains areund the liver, pleurisy, swelling of the joints and pains of all kinds, the application of Radway's Ready Relief will afford immediate case, and its continued use for a few days effects a permant cure.

and its continued use for a few days effect a permanent cure.

Instantly stops the most excruciating pains, allays inflammation and cures con-gestions, whather of the Lungs, Stomach, Bowels or other glands or mucous mem-Radway's Ready Relief

CURES AND PREVENTS Colds, Coughs, Sore Throat, Influence za, Bronchitis, Pneumonia, Rheumatism, Neuralgia, Headache, Toothache, Asthma, Dif-

ficult Breathing. CURES THE WORST PAINS in from one to twenty minutes. Not one hour after reading this advertisement need anyone SUFFER WITH PAIN.

INTERNALLY—A half to a teaspoonful in half a tumbler of water will in a few minutes cure Cramps. Spasms. Sour Stomach, Nausea. Vomiting. Heartburn, Sick Headache, Diarrhoea, Colic, Flatue lency and all internal pains. RADWAY'S READY RELIEF.

Price, 50c. per Bottle. Sold by all Druggists.

EVA M. HETZEL'S Superior Face Bleach, Positively Removes All Facial Blemishes.



No more Freckies, Tan, Sunburn, Black-heads, Liver Spots, Pimples and Ballow Complexions if ladies will use my Superior Face Bleach. Not a cosmetic, but a medicine which acts directly on the skin, removing all discolorations, an one of the greatest purifying agents for the complexion in existence. A perfectly clear and spotless complexion can be obtained in every instance by its use. Price, 11.00 perbottle. For sale at E. M. Hetzel's Hairdressing and Manicure Parlors, 330 Lacke awanna ave. Mail orders filled promptly.

THE **TRADERS** 

ORGANIZED 18904

**CAPITAL 250,000** SURPLUS, \$40,000

BAMUEL HINES, President, W. W. WATSON, Vice-President, A. B. WILLIAMS, Cashier.

DIRECTORS.

Samuel Hines, James M. Everhart, Irveing A. Finch, Pierce B. Finley, Joseph J. Jermyn, M. S. Kemerer, Charles P. Matthews, John T. Porter, W. W. Watson. PROMPT, ENERGETIC, CONSERVATIVE

and LIBERAL. This bank invites the patronage of bus-



MANSPIELD STATE NORMAL SCHOOL.

Intellectual and practical training for teachers. Three courses of study besides preparatory. Special attention given to preparation for college. Students admitted to best colleges on certificate. Thirty graduates pursuing further studies last year. Great advantages for special studies in art and music. Model school of three hundred pupils. Corps of sixteen teachers. Beautiful grounds. Magnificent buildings. Large grounds for athletics. Elevator and infirmary with attendannurse. Fine gyranasium. Everything furnished at an average cost to normal students of \$167 a year. Fall term, Aug. 28. Winter term, Dec. 2. Spring term, March 16. Students admitted to classes at any time. For catalogue, containing full information, apply to MANSFIELD STATE NORMAL SCHOOL.

S. H. ALBRO, Principal, Mansfield, Pa.

THE SCRANTON VITRIFIED BRICK. TILE MANUFACTURING CO.,

SHALE PAVING BRICK AND BUILDING BRICK

Office: 329 Washington Avenue. Works: Nay-Aug, Pa,, E. & W. V. R. R. M. H. DALE.

General Sales Agent, Scranton, Pa

