## THE SCRANTON TRIBUNE-SATURDAY MORNING, NOVEMBER 30, 1895.

## Of and About the Makers of Books.

Notices of Recent Interesting Volumes and Chats Concerning Literary Men and Women

<text><text><text><text><text><text><text> which keeps the reader in breathless interest throughout. The following ex-tracts will give an idea of the author's style and sentiments:

tracts will give an idea of the author's style and sentiments: Today there is not a criminal but who, at the start, looked forward to the time of the start, looked forward to the start and the start a fool's game is that of the start, but would go out and come in at peace with all men. But, when one comes of the start and the start

May readers of the book high in pro-fessional ranks speak of it in the strongest terms. It certainly is a won-derful work, one which, while the old will read with the greatest interest, ought to be everywhere placed in the hands of the young.

### LITERARY GOSSIP.

Americans are now "sizing up," as we say, the personality of Mr. Hall Caine. The general oplinon, bolled down, seems to be, says a writer in the Byracuse Post, that he is a semsitive, warm-hearted, whimsical, charming sort of fellow, full of conviviality and with a face which might do for a starved fanatic. He was largely entortained in Philadelphia and taken at once to the hearts of the news-paper men who met him, having been in-troduced as the foremost reporter of the

AUTHORS AND PUBLISHERS:

Robert Grant's new story (Scribner's), concerns "The Christmas Bachelor." Stanley Weyman's Harper serial, "The Red Cockade," has issued in book form. F. Marion Crawford's new serial is named "Taquisara." The scene is laid in Italy.

Italy. Little Billee and Trilby, according to I. Zangwill, are America's "Romeo and

Then you know nothing about mutic. "In the young lady retorted."
The young lady retorted.
The would not allow a single yourget.
The would not allow as ingle yourget.
The would not allow as ingle yourget.
The would not allow as ingle yourget.
The would would seem was woot to would yet.
The would would seem was woot to would yet.
The maximum would not allow a single yourget.
The would allow a single yourget.
The would had been shed.
The would would be would yet.
The next morning the the death of yourget.
The had been shed next to the mution.
The had been shed next to the mution.
The tell a story of Field in Kansan the has come your exply to what 1-to what he and yourget.
The would have a single yourget.
The would have a single y

A seminiscence of Fugene Field. They tell a story of Field in Kansas City which shows the quickness of his invention and the earnest kindness of his heart. He was going to his room about 3 one morning, just after the paper was "up." On the other side of the street his attention was called to a row. A sturdy policeman had captured two heavily loaded printers and despite their mauding exposultations was dragging them to the bastile. Field's kind heart ble for the poor printers. They were on his paper, too. An idea seized him. His room was near at hand, and he hurriedly climbed the stairs to the third story, which has all in a shrill falsetto voice. "Murder! murder! help! help!" and all in a shrill falsetto voice. "Murder! murder! help! help!" and all in a shrill falsetto voice. "Murder! murder! help! help!" and all in a shrill falsetto voice. "Murder! murder! help! help!" and all in a shrill falsetto voice. "Murder! murder! help! help!" and the stairs to the third story, which he window he shrieked: "Murder! murder! help! help!" and all in a shrill falsetto voice. "Murder! murder! help! help!" and the stairs to Field's floor, that humorist was in bed and apparently sound asleep. Murder: a the two followers of Benjamin Franklin from him and flew swiftly to the reacus. By the time he had climbed the stairs to Field's floor, that humorist was in bed and apparently sound asleep. A Let a large and and parently sound asleep. A Let a large and and parently sound asleep. A Let a large and and parently sound asleep. A Let a large and and parently sound asleep. A Let a large and and parently sound asleep. A Let a large and and parently sound asleep. A Let a large and and parently sound asleep. A Let a large and and parently sound asleep. A Let a large and and apparently sound asleep. A Let a large and and apparently sound asleep. A Let a large and and apparently sound asleep. A Let a large and and apparently sound asleep. A Let a large and and apparently sound asleep. A L

the blood is in an unhalthy con-dition, and the general health impaired, the advantage gained from the use of Warner's Safe Cure is remarkable."

R. A. Gunn, M. D., New York Medical College, says: "In se-tere cases of Bright's disease, where all other remedies and

# News and Gossip of Players.

more. The latter expense was not reck-oned on in the first estimates for the production. When Charles Frohmar signed a contract with Bronson How signed a contract with Bronson How-ard to produce in the Empire last Jan uary a new American comedy which Mr. Howard was writing, he had ne idea that he would be in possession of such an extraordinary triumph at Henry Arthur Jones' drama turned out to be. After "The Masqueraders" had been running a week, Mr. Howard sav it in company with Henry Loomis Neil-son, the editor of Harper's Weekly. At the end of the third act both went into Mr. Frohman's office and told him that he had a great play and a great suc-cess. Mr. Howard added: "I see at once that in justice to yourself. Mr Frohman, you cannot produce my play at this house during the present sea-

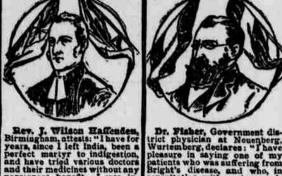
Fromman, you cannot produce my play at this house during the present sea-son." Then Mr. Howard agreed to ac-cept \$5,000 in satisfaction of his con-tract. "The Masqueraders" will be pre-sented at the Academy this evening and a large and fashionable house may be looked for.

be looked for. -:||:-Stetson's company, under the man-agement of L. W. Washburn, will pre-sent "Uncle Tom's Cabin" at the Acad-emy Monday evening. In the third act the landing of the boat. "R. E. Lee," and the happy darkies working on the levee and the child Eva's fearful preci-pitation into the river and her rescue by Tom is a life picture. Between the acts Stetson's uniformed band, which is mostly composed of colored men, en-livens the audience by discoursing southern pastimes. Previous to the performance the company gives a street parade. -:||:-

It cost Charles Frohman thousands of dollars to produce "The Masquerad-ers" in the Empire theater, and the great success achieved there, where it ran for eight months, cost him \$5,000 more. The latter expense was not reck-oned on in the first estimates for the properties than can give cards and pades to most if not all the accepted broadway favorites. Sooner or later ome of them will reach New York and he town will hall them all of a sudden. Yby, even a Gustave Frohman No. 3 rganization has been known to en-

Frank Daniels' experience is a case point. You never saw so surprised man in all your life as he was after t man in all your life as he was after its performance. After the last round of applause had died away he hurried nto his street clothes, and waving uside the myriad of glad hands held owards him, he made tracks for home. 'It's like this, you know," said Dan-els, when he found himself safe on a 'troat'way car, "I'm cutting home to bell her all about it. She was dying to ome to the performance tonight, but We her all about it. She was dying to once to the performance tonight, but theaded her off. 'No, my dear.' I said, 'an actor's wife's first duty is to her children You stay home with them und help them out in their prayers. You can put in a little extra clause for me to light, if you like. But if you onne to the theater you would queer re. I should feel as if you were hatch-ing a curtain criticism on me all the entry. the said. 'If you do well you shall have when you for supper.' Now, to an out-ider, there doesn't seem so much in that. Conions are cheap, you know And my wife loathes onlong and never allows me to eat'them raw except on my birthday and Christmas Day.'' I left Lanleis at his corner. Next morn-ing I ran across him on Broadway. 'Well' I ranked midt on Broadway. ing I ran across nim on Broadway. "Well," I asked. "did you get your onions?" "Did I get them!" exclaimed Daniels. "Well, rather. And the old lady was so tickled to death at my sucacross him on Broadway ess that she actually ate one, too." If we may believe what the New York Press tells us about several of them, piaywrights are far from a handsome lot. "Henry Arthur Jones," it says, "is a little man, with a red beard, who looks like a green grocer. Arthur W. Pinero has the appearance of a mad actor in a cheap company. Victorien Sardou is a small, grotesque man, the personification of aches, pains and dys-pepsia. The author of "Trilby" looks like a priest in a good parish. Henry Guy Carleton is a stocky, square-built fellow, who stutters. Augustus Thomas seems fike a cross between a prize fight-er and a stage villain. Sydney Rosen-feld is an eccentric-looking person who wears eye-glasses and never combs his hair. Ciyde Fitch is a 'nancyfied' fei-low, and Sir Augustus Harris is cocky and intolerable." FOOTLIGHT FLASHES: Bernhardt won't act in Germany. Edward J. Buckley, iong a paralytic invalid, is out again. Augustin Daily has had "The Abbe Con-stantin" re-arranged for use. Margarei Mather will soon return to the stage after a year of matrimony. Joseph Jefferson will have a painting in the Academy of Design exhibition, New York.





"THE WIDE WORLD 'ROUND."



and who right's disease, and who, in onsuitation with eminent col-agues was treated with all ther known therapeutic reme-les without avail, was com-letaly cured through the use of 'arner's Safe Cure."



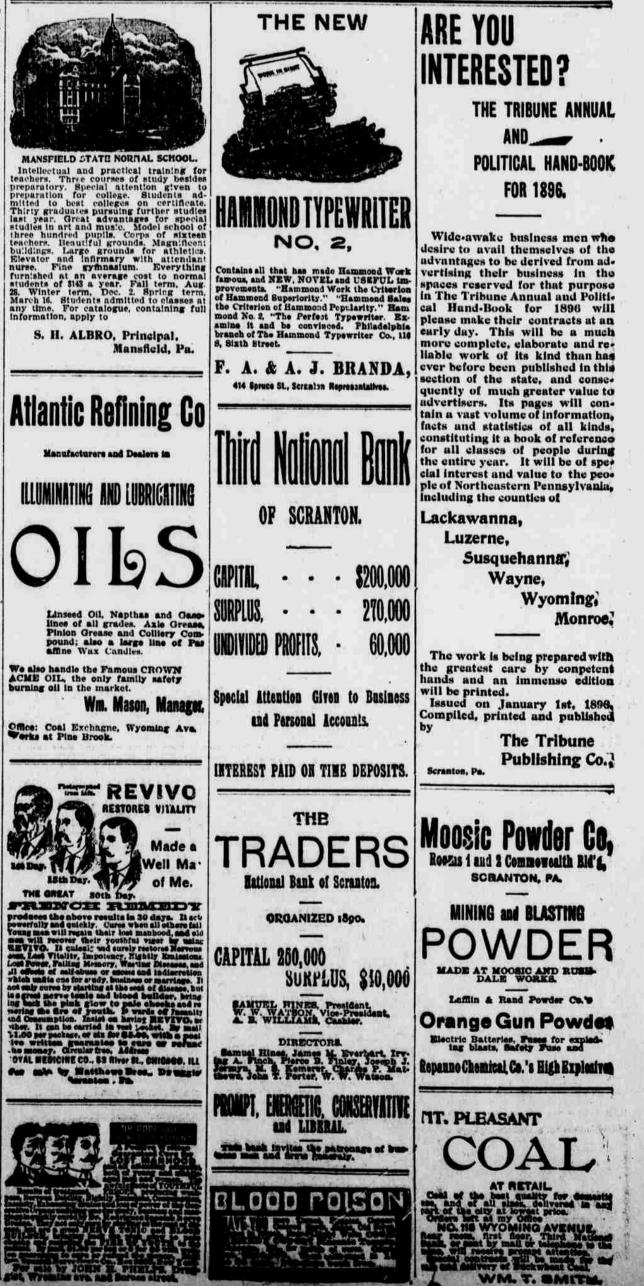
permanent benefit. I was in duced to try Warner's Safe Cure and Pills, with the result that I

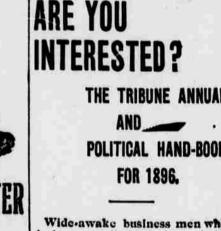
am now completely restored health entirely by the use Warner's Safe Cure."

of Vienna, a gentleman of stand-ing and distinction in his profes-sion in that land where great scientists exist, relates the fol-lowing experience: "Warners Safe Curr has offering and scientista exact, relates the foi-lowing experience: "Warner's Safe Cure has effected an unde-niable and eminently satisfac-tory cure in the family of one of my near relations." t I was I com-tre, and omplete

Hon. E. A. Stone, Judge of the Supreme Court of Australia and a legal light in the nation to which he has the honor to below. I have used War n divers occasions, being sub ected to liver complaint with do ression of spirits, and the use o he medicine has been attended s, and I o

There has never been, in the history of Science or the Nations, so united an expression from all quarters of the globe as the above. Do you not think, reader, that if this Great Remedy has been so valuable to the people throughout the world that it may also help you? Do not try any cheap things, but use that which has been proven purest, best, and most scientific.





FRANCE

11

troduced as the foremost reporter of the age. But the members of Philadelphia's exclusive Art club thought him queer. Mr. Megargee, of the Times, tells why. After swapping stories for two hours with three newspaper men he was warned that he must go to an Art club reception, given in his honor. He uncuried himself, with a sigh, from the depths of his chair and remarked:

remarked: "Now I must go up and shake hands with a lot of women I never saw before, and will never see again."

and will never see again." The author of "The Manxman" visited the cell of H. H. Holmes. When he came away he said: "The interview affected me very much. After we had talked a little the tears came to his cycle choked. That was too much for me, and I broke down and had to leave. Under-stand me, I am not in any way pleading for him, nor would I lift a finger to stay the hand of justice. But as I walked away I said to myself: "Thank God, I am not a judge. I could never do ft."

not a judge. I could never do ft."" Certain unjust criticisms have been made upon some of the recently published works of Hall Caine. It is said that he has been guilty of plagiarising from himself, as it were, the plot of "The Deemster" oppearing anew, scarcely disguised. The fact appears to be that the story about which the hubbul is being raised was written long ago. Of it "The Deemster" is an elaboration. Mr. Caine did not know that it was to be reprinted, and he would have prevented it if he could.

written long ago. Of it "The Deemster" is an elaboration. Mr. Calme did not know that it was to be reprinted, and he would have prevented it if he collations in the collation of the times-fleraid Needles. The month is the times-fleraid Needles is a shown of the times fler the uncheon Mr. Fleid stopped the times for the

the other animals on the farm only is "Poor Old Don." Every-mew Mr. Field when he lived on wrange. Chicaso. will romember is a Jerusalem donkey and was Field children some yoars and mplete outst, cart, harmes and ave in some sariy part of Don's the best first donkey on

Little Billee and Trilby, according to I. Zangwill, are America's "Romeo and Juliet." Critic William Winter's new volume (Macmillan) is entitled "Brown Heath and Blue Bells." The late Eugene Field was preparing for the press his "Love Affairs of a Biblio-maniae" when death came. Gilbert Parker's forthcoming "Adven-turer of the North" will reveal the last adventures of Pretty Pierre. Maria Louise Poole has written for Har-per's Baar the serial. "Mrs. Geraid." Mary E. Wilkins' new serial is "Jerome, a Poor Man." Editor Henry Watterson, of Kentucky, is at work on an elaborate biography of Abraham Lincoln, from the standpoint of an ez-Confederate. Rudyard Kiping's December Century tale concerns "The Brushwood Boy." The scene is laid in "England, India and the World of Dreams." Veteran Novellst R. D. Blackmore has finished still another novel besides his "Slain by the Doones." It will appear as "Dariel, a Romance of Surey." A monument is to be erected to the memory of Robert Louis Stevenson at Saranne Lake, N. Y., where he once spent eight months in search of healt. The Christmas St. Nicholas contains the first series of Robert Louis Stevenson's letters to young friends in England, de-scribing his Samoan home life. Rudyard Kipling sives a chart of the "Sea of Dreams," with his dream story.

## GOOD SHORT STORIES.

A Story of Major McKinley. In February, 1885, the Ohio Loyal Le-gion heid its annual banquet at the Bur-net House, Cincinnati. The late Presi-dent Hayes presided. On his immediate left sat General Samuel Fallows, a Chicago bishop. I sat next to the bishop. When General Fallows had re-remeded to a toget he way called to the Chicago billing. When General Fallows had re-bishop. When General Fallows had re-sponded to a toast he was called to the other end of the hall. During his ab-sence I slipped into his seat and asked Mr. Hayes for his autograph. Just as it was written a tall, commanding, handsome, youngish man rose to make

handsome, youngish man rose to make a suggestion. "Did you notice that companion?" asked Mr. Hayes. "Yes, sir, particularly." "Do you know him?" "No, sir." "Keep him in mind. Some of these days you will learn a great deal about him."

him." Just then General Fallows returned and resumed his sect, and for half an hour I watched the gentleman I was to "hear a great deal about some of these days." The more I watched the better I liked the face and the man's general bearing. My curiosity was aroused. Stepping to the ex-president's side, while the orchestra was playing, I asked:

while the orchestra was playing, 1 asked: "Who is that companion I am to hear so much about?" "That is Major —, and if his life is swared he will be one of my successors as president of the United States." The next day I was a passenger on the same train with the major, until a brakeman called a junction and said: "Change cars for Canton," and several other towns. Then the major left the car. CRT.

car. I thought of the ex-president's proph-ecy with a heartache, a few years ago, when a certain candidate for congress was defeated in a gerrymandered Ohio district. A year later the ache was gone when the defeated candidate was elected to a state office, and two years afterward re-elected. The nation seems to be "keeping him in mind" and has "learned much about him." I wonder if Rutherford B. Hayes fixed upon 1896 as the year upon which the major would be elected as one of his successors as president of the United States. A great many others seem to have done so.

have done so. —Chicago Times-Herald.

A Woman's Vengeance.

A Woman's Vengeance. An amusing little anecdote has been soncerning an encounter between the composer Leoncavallo and a lady repor-ter in which the latter certainly did not come off second best. The incident oc-curred at Faril, where the composer supposed that no one knew of his arri-val. His "Pagliacci" happened to be given, and of course he attended the performance. During the bursts of ap-plause, however, he naturally did not join. A pretty young lady, who ap-plauded energetically, occupied the next was asked suddenly, as if her patience was exhausted. "Don't you like the opera?"

opera ?" "No," answered the composer, sure that no one knew him and wishing to have a little sport. I don't like it at all. It is the work of a beginner, to say noth-

"The Girl I Left Behind Me," which is to be produced at the Academy on Tuesday evening may be described as an American drama in four acts written around Indians and white men with a stockade for the most startling scene and Indian warwhoops for the inci-dental music. It has a cast of seven-teen characters, and every human emo-tion is brought into play during the ac-tion of the place. It causes the heart tion is brought into play during the ac-tion of the piece. It causes the heart to stick in the throat most of the time. There is a strong love element inti-mately connected with the garrison life and there are vivid contrasts. "The Girl I Left Behind Me" is considered the best combined work of its authors, David Belasco and Franklin Fyles.

On Wednesday evening of next week Robert Mantell, who is, by all odds, the best romantic actor on the American stage, will be seen at the Academy in

stage, will be seen at the Academy in his latest and greatest success, "The Husband," a strong society drama by Espy Williams, the author of "The Queen's Garter." Mr. Mantell, who brings a company of rare excellence, is a great favorite in this city, having been seen here before in "The Corsican Brothers" and "Monbars," and his com-ing here will be halled with delight by lovers of finished acting. --:

lovers of finished acting. -:[]:--The "Two Old Cronies," presented by John B. Wills and a competent sup-porting company, is booked for the first three days of next week at Davis' theater. This play was always a glit-edged one, and was presented here some years ago, at full standard prices, several times. It will be given on this occasion under very favorable auspices and with a positive promise of great merit.

and with a positive promise of great merit. -:::--Canary and Lederer's Casino in New York was the scene during the past summer of perhaps the largest business that that noted house has enjoyed in its interesting career. The attraction in this instance was "The Merry World." Canary and Lederer's second annual review of contemporaneous metropolitan successes, their first re-view having been the well remembered "Passing Show." It is an extensive organization and requires nearly 100 people, among whom may be men-tioned Amelia Summerville. David Warfield, Marie Laurens, Frank Blair, Janette Bageard, Lee Harrison, Cris-tine Blessing. Willard Sims, Nannette Nixen, Louis Granat and many others including a chorus of sixty. Le Petite Adelaide, the tiny dansense, is an add-ed feature. The programme submits a series of burlesques on such reigning hits as "Trilby." "Sans Gene." "Rob Roy." "The Magic Miss." "The Little Trooper," "Robin Hood" and the like. -:::--

Joseph Jeffereon will have a painting in the Academy of Design exhibition. New York. Barah Bernhardt will bring two new plays on her next visit, which begins in January. When 'Julius Caesar' is revived at the Lyceum in London Henry Irving will play Brutus and Ellen Terry Portia. The sprightly Nellie Farron is now managing the old Opera Comique in Lon-don. Her son is a member of her bur-lengue company. W. F. Blande has been engaged for the principal comedy part in Hoyt's base buil play, "A Runaway Colt." Dramatists in France get 12 per cent. of the gross receipts of each play, and are allowed tickets to the value of 100 frances for every performance of such plays as they have written. Frank L. Perley has secured the sole rights in the United State to "Jubdeka." the latest comic opera success in Vienna by Johann Strauss, the walts king. Mr. Perley intends the place for eventual pro-duction by the Bostoniams. The French papers announce that Sar-dou has accepted a commission to write a play for Fanny Davenport. It is stated that the play will be taken from an inci-dent in "Gibbon's Deciline and Fail of the Roman Empire." and will partake largely of the nature of his "Theedora." Bichard Manafield is ready to appear on the stage sgain, so far as health is con-cerned. But he has forgotten the lines of all the plays in his repertorier. In every other respect Mr. Manafield feeis remark-aby alert mentally, but it is a peculiar result of his Illness that the leading roler in "Beau Brumme!," "Dr. Jekyli and Mr. Hyde." "A Parisian Romance" and the other pieces in which he has been seen hundreds of times, are now wholly strange to him. Canary and Lederer are considering a proposal to convert the roof carden of the

other pieces in which he has been seen hundreds of times, are now wholly strange to him. Canary and Lederer are considering a proposal to convert the roof garden of the New York Casino into a bicycle track. Instead of the audience promenading the downstairs lobbles between acts they will be at liberty to take the elevators to the proof and mount bicycles and thus enjoy the intermissions more. When the weather becomes too cold for bicycling the roof, it is said, will be transformed into a skating field and the audience fitted with club skates. Bluart Robson will produce his new plece. Mrs. Powderbury's Past, 'k known in France as 'Madame Mongodia,'' at the Garrick theater on Jan. C. There is a curious history attaching to the play, which came originally from the pens of Blum and Toche. Charles Wyndham paid semal sum for the Haglish fights just after the first production in Paris several years to Leep the play in manuscript form for a stated time. Mr. Wyndham looked forward to producing the ploce and propared his own version, but no oppor-tunity presented itself, and almost before Mr. Wyndham was sware of it the time form for a stated time. Mr. By and the sum propared his own version, but no oppor-tunity presented itself, and almost before Mr. Wyndham was sware of it the time the state the first play.