THE SCRANTON TRIBUNE-SATURDAY MOBNING, NOVEMBER 28, 1895.

Of and About the ADDY GARANT AN - P Makers of Books.

Notices of Recent Interesting Volumes and Chats Concerning Literary Men and Women

RECENT FICTION.

THE MANHATTANERS. A Slory of the Hour. By Edward 8. Van Zile, author of "A Magnetic Man." Cloth, 12 mo. New York: Lovell, Coryell & Co.

Here we have a stirring story of newspaper life and of the 400 in the city where the currents of humanity pul-sate faster and with greater side ed-dies than anywhere else on the North American continent. Richard Stough-American continent. Richard Stough-ton, the juvenile hero, is a Connecticut son of Yale who preferred the excite-ment and the uncertainties of active newspaper work on the New York Daily Trumpet to the duliness of a desk position in his father's New Ha-ven bank; and John Fenton, the ma-ture hero, is a three-fourths cynical bachelor of between 40 and 45 who preaches the single tax, utters epi-grams with a knife-cut in them and incidentally derives a livelihood at the desk of the Trumpet's assistant city desk of the Trumpet's assistant city editor. We have culled some of Fen-editor. We have culled and repro-duce them as follows:

editor. We have culled and repro-duce them as follows: "There are certain truths that the uni-verse holds in its secret heart and refuses to divulge. As a microcosm, every man cherishes in his innermost being some bet-ter certainty that he must defend from the gase of the curious. If he draws the vell, even by a half's-breadth, that exposed nerve known as conscience will throb for an instant and close his mouth." "Is it not some word-juggler who uses that the only vice which does not cling to youth is advice?" "You will find the creates any to repair, as rapidly as possible, the intellectual rav-gere of a college education. The tendency of Yale life is to convince you at gradua-tion that you know everything. The ex-perience of a few years in metropolitan knownen who revenge themselves for methat is a gathering of people of fashion, at its best? Nothing more than a drees and of more or less well-groomed men-and women who revenge themselves for yoing each other in public by destroying. "The way apper is an insatiable beast, fix may is never satisfied. It swallows maturity, wit, wissiom, with an appetite the hungriest monster the ages have pro-ced, rae its food is human lives." "There seemed to me to be something finally ludierous about the vast majority of nan insignificant planet in an out-of-the placed here for eternity, and were infli-tually of trements.

dually of tremendous significance to the niverse at large." "Chasing a rainbow seems to me to be a reless occupation, no matter how much e admire the rainbow." "I have grown very suspicious of those nameleons we so proudly call convictions. ucky is the man who can reach middle fe and still feel absolutely certain that wo and two make four."

As foils to the mental brilliancy of this epigrammatic journalist and his equally bright though less coruscating young friend, we are introduced to cer-tain personages belonging to Gotham's ultra swell set. One or two bits of portrayal in this direction will empha-size the author's mastery over words:

size the author's mastery over words: "The Percy-Earlietts," as Town Tattle always called them, were dining alone, "en tete-a-tete and en famille," as the husband sometimes remarked in a mildly marcastic way. Not that Percy-Bartlett was in the habit of being satirical. Far from it! He considered sarcasm and satire the outward and visible-or, rather, audi-ble-sign of an inward and hereditary tendency toward vulgarity. The use of these weapons of speech implied that one possessed both temper and originality-characteristics that were not approved in the set in which the Percy-Bartlets moved. But Percy-Bartlett had, by in-heritance, a rather pappery disposition, and a mind naturally given to creative ef-fort. It was greatly to his credit, there-fore, that he had rubbed his manners and his speech into an almost angelic smooth-

of violence and slaughter it is essen-tially pacific and soothing, calling con-stantity to mind pictures of peaceful meadows traversed by rippling brooks that in the distance wind into the hills. Much of the inimitable charm of this masterpiece is reproduced by Mr. Black-more in the story which gives its title to the present attractive volume. The style of it is rich and liquid; the word pictures of men and scenery effective along the familiar lines and the thread of the story sufficiently interesting. atong the familiar index and the thread of the story sufficiently interesting, apart from the other charms, to hold the reader's attention. Altogether, "Slain by the Doones" is a delightful book, both for what it is and for what it suggests.

THE MAGAZINES.

Admirers of "the newer music" will read with pleasure Mr. H. E. Kreh-blei's paper on Englebert Humper-dinck and his fairy opera, "Hansel and dinck and his fairy opera, "Hansel and Gretel," which opens the November number of that excellent new comer in the magazine field, the Looker-On. From Mr. W. J. Henderson's paper, in this number, on "The Preservation of Operetta" The Tribune has already made quotations. A third feature of special local interest is the conclud-ing instalment of Paul and Vaughan Vastar's dainty two-act comedy play-

special local interest is the conclud-ing instalment of Paul and Yaughan Kestar's dainty two- act comedy play-Fleur de Lis." In which the marked artistic instinct of these gifted play-wrights achieves notable success. It was Paul Kester who, at 23, wrote Mme. Rhea's new play. "Neil Gwynne," seen here this week—one of the most admirable specimens of stage writings to be found anywher. It would seem tat in young Kester the world of art and letters has a recruit whom it would pay to keep an eye on. To return, however, to the November Looker-On, it is a number of very marked original-ity and merit, appealing perhaps to the "few on the heights." but deserving cordial praise for the successful man-ner in which it achieves its purpose. We have derived such pleasure from its perusal that we can most heartily commend it to others.

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commend it to others. -:o:--If you have seen or are within reach of the November Philistine, be sure to turn to page 178 and read the little sketch entitled "A Thriftless Benefit." It is only a matter of 1,000 words, but there's a great big sharp point to the burlesque. It is the story of a poor laborer who, having been badgered be-yond untience by the repeated visitayond patience by the repeated visita-tions of silk-gowned district mission-aries anxious to induce him to mend the or the millionaire husband of the house of the millionaire husband of the mis-sion circle's president and in an anx-ious voice pleads with its rotund and ious voice pleads with its rotund and sybaritic owner to desist from the drinking of wine, to stop smoking, give up poker, resign from the swell club, relinquish his box at the theater and escape while he may from other allur-ing avenues of profligacy and tempta-tion. The visitor winds up by advis-ing the millionaire to spend his income on the hospitals and the jails, but the millionaire rather forcibly objects to this well-meant advice, and the humble evangelist leaves the palatial residence somewhat suddenly; murmuring as he somewhat suddenly; murmuring as he drops down the front steps: "It's a mean rule that won't work both ways."

One is dubious whether to classify the One is dublous whether to classify the November number of Mr. Elbert Hub-bard's entertaining "Little Journeys to the Homes of Good Men and Great" (New Rochelle, N. Y., the Knickerbocker press) among the magazines; it might better, perhaps, be termed a serial. But in any event the dainty little volume lies before us, inviting stiention, and upon the prin-cple that there's no time like the present and no place better than this place, we hasten to give it welcome. The securit do and no place better than this place, we hasten to give it welcome. The haunt de-scribed to us this time is quaint and memorable old Stratford, with Warwick cantle looming up in the distance and the quiet Avon wending its lazy way through rich fields and green meadows. Mr. Hub-bard went, upon a time, to Shakespeare's home with an eye and an ear open to in-formation by the way; instead of giving us citations from the guide books or fine writing like the rhapsodists he just lets his pencil play along the paper to the moods of his own errant fancy, and the result is a most informing four-score pages of pretty print.

happily expressed by Mr. Caine. To this optimon we have joined another, that the very best themes for an imaginative wri-ter, and many hundreds of these themes, are to be found in the contemporary chronicles of the United States, which we have always regarded as the most roman-tic chronicles in the world. Long ago we had the American works of Cooper, Haw-thorne and Irving, but there is yet plenty of room here, and there will always be plenty of it for other imaginative writers greater even than these. The life and movement of our age, the traditions and history of America, are full of those sub-stantial elements from which romance is woven.

AUTHORS AND PUBLISHERS: A Carlyle celebration is being prepared in London for December 4, the centenary of his birth. Emile Zola is preparing a new work. "God and Mammon." In his search for material he will visit the great cities of the United States.

The late Professor Huxley's biography is being prepared by his son. Dean Stanley's correspondence will soon

Dean Stanley's correspondence will soon be printed. Marie Corelli's forthcoming story has been entitled "The Mighty Atom." A romance of old California has been written by Gertrude Atherton under the title of "The Doomswoman." Henry James' next volume will contain "The House Beautiful" and "An Awk-ward Age." A new long novel from his pen will follow. William Dean Howelis has written a novelette of American life at Saratoga, to be published as "An Open-Eyed Conspir-acy."

acy." A story of the American laborer has been written by F. Hopkinson Smith for the Century. It will appear as "Tom Gro-

the Century. It will appear as "Tom Gro-gan." Owen Wister's wild Western tales are to be issued by Harpers as "Red Men and White." William Watson's new book of poems, "The Father of the Forest," is to be issued at once by Stone & Kimball. An edition de luxe of Uncle Remus, with Mr. A. B. Frosts remarkable illus-trations, is to be published shortly by D. Appleton & Co. The author, Joel Chand-ler Harris, has signed each of the 250 copies.

ler Harris, has signed each of the 250 copies. One of the interesting literary questions of the day is whether dialogue is to be the prevailing form of fiction. Sir Walter Be-sant predicts that novels will shortly be written in dialogue, and that descriptions will be almost entirely done away with. He cites Miss Violet Hunt and Anthony Hope as two of the most successful users of dialogue, and his argument is re-en-forced by the brilliancy of Miss Hunt's new work of fiction, "A Hard Woman," published in America by D. Appleton & Co.

Co. Tit is only as a sumptuous edition de luxe that the illustrated Manxman will be issued. At his home in the Isle of Man Mr. Hall Caine has carefully selected pho-tographs of the actual scenes, churches and castles described in his famous ro-mancs, and these photographs, over forty in number, have been most carefully re-produced for the Illustration of this edi-tion de luxe. The author has written an

SIGNOR FRANCESCO CRISPI.

introduction for this edition, and has signed each of the 250 copies. The binding is in white velium, with a special design stamped a gold.

those of Siam. The local management

has been requested to remove from the stage every inch of the scenery ordinar-

ily stored in order to make room for the

. . . The great scenic reproduction of "The

. . .

the Henry Irving of the American stage. Sale of seats opens Monday, Nov. 25, at 9 a. m.

The sale of seats for the engagement of Nat. C. Goodwin next Tuesday evening at the Academy of Music opens

THEATRICAL CHAT. This afternoon and evening "Wang" will be produced at the Academy of Music as a benefit for the Crystal Hose this year all are new. Indeed, it is said that the most sumptuous production of the Mikado never represented Japanese dress and life as will "Wang" represent

tunity of witnessing the production of Henry Guy Carleton's, latest effort, "Ambition." No better illustration of the merits of Mr. Goodwin's latest suc-cess could be given than the following extract from last Sunday's Philadel-phia Press, which says, "Nat. C. Good-win, in ending the first week o. als re-markable engagement in 'Ambition' at the Chestnut Street Opera House, last night received an ovation from one of the largest audiences ever crowded into the largest audiences ever crowded into this theater, Mr. Goodwin breaking the record for big receipts at the Chest-wit Stree. Orera House for the past for years for a single performance. Last night the orchestra played on the stage and the space usually taken by the musicians was filled with parlor chairs. At the close of the great elimax of the second act the curtain was raised seven times, and at the end of the play the audience remained cheering Mr. Goodwin several time." That the Academy of Music will be filled to its utmost capacity is more than assured. The management an-noun's last appearance in Scranton for a long time. . . .

Alluding to Manager Davis' next at-traction, the Meridian (Conn.,) Journal says: A good outdience greated Howorth's Hibernica and Dublin Dan Howorth's Hibernica and Dublin Dan Novelty company at the Opera House last night. The panoram of Ireland was very good, and my of the scenes evoked applause. Between times sec-tions of a play called "Blunders" was presented which served to introduce a number of very clever people in songs dances and other specialties, which met with liberal applause.

FOOTLIGHT FLASHES:

Wang" company. This attraction numbers sixty people in all and its own musicians will augment the regular or-chestra. "The Sphinx" company has been dis-banded.

The New York Morning Journal said

The New York Morning Journal said of "Fablo Roman!," which will be pro-duced at the Academy of Music Monday night: "Aiden Benedict's play of Fablo Romani, which opened at the Grand Opera House last night, is a play with a strong and stirring interest in it. There are several intense scenes. The principals in the piece are Walter Law-rence and Miss Theresa Milford and were well suported. The scenic effects were very fine. The living pictures over which the world seems to have gone

which the world seems to have gone mad, were revelations of beauty and of high artistic merit."

White Squadron," which will be seen at the Academy on Wednesday evening, appeals to the popular taste by reason of its patriotic sentiments and strong of its patriotic sentiments and strong character drawings. An element of human interest, thoroughly consistent with the time and place where the ac-tion of the play takes place, predomi-nates the four interesting acts of the play. The play is presented this year by the strongest people the management has ever employed.

FOOTLIGHT FLASHES:
"The Sphinx" company has been dishanded.
Joseph Jefferson once studied the manly art of self-defense.
James Corbett is to return to the stage in "A Naval Cadet."
"Virginia, Harned, the talented actress, will star next season.
William H. Crane has a new comedy called "The Governor of Kentucky."
But a single player of "The Heart of Maryiand" is permitted a stage wis.
It is said that Joseph Murphy, the actor, will erect a handsome theatre at Buffalo. N. Y.
Menry Arthur Jones, the playwright, is going to drop his Jones and call himself Henry Arthur.
The Merry Countess" Miss Jansen distance in mother a single of the stage wis.
The Merry Countess" Miss Jansen distance in goid.
A Pittsburg theatre has a nursery where tots may be left like wraps or umbrelias while their mothers enjoy the show.
Tichard Mansheld will produce a dramatized version by Bulwer Lytton's "Zanonia" at the Garrick theatre, New York, next month.
"The Merry Countess," the comedy in which Marie Jensen began her starring tour on Nov. 12, ran for 600 consecutive nizhed version stanga and the music by Julian Edwards.
Tharles Fohlman has arranged to produce "The Goddess of Truth." The libretto is by Stanislaus Stange and the original members in the cast.
Telenor Merrow, an actress, who at one time understudied Georgia Cayvan at the force may a list published a novel of stage life called "as the Wind Blows."
Eily Coghian, a sister of Rose, will make the debut in continuous performance this work in Keith's Union Square, New York.
Menror Moural, a season, has turned up in Sydney, N. S. W., which she is taking the Albor of the season bey actress, but on sphemeral star of last season, has turned in the debut in continuous performance this work in Keith's Union Square, New York.
The Merty And Yanislans' in London next is in bordon a sitt work in Keith's Union Square, New Y The present season is unlikely to produce a more intersting event, theatri-cally speaking, than the appearance of Fanny Davenport at the Frothing-ham, Nov. 28, 29 and 30, presenting the latest of Sardou's plays, "Gismonda," No play of recent years has come to be better knnow than "Gismonda," and pone have been more liberally natronnone have been more liberally patron-ized. The entire press of the country unite in saying that as "Gismonda" she fairly won the position she now occu-pies among the fireatest tragedlennes of her time, while the production has made for her the reputation of being

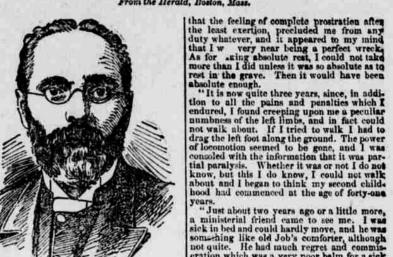
Willard.

A FAMOUS REFCRMER. REV. C. J. FREEMAN SPEAKS FREELY OF HIS LIFE AND WORK.

11

He Has Written and Preached on Both Sides of the Atlantic-Recently the Victim of a Peculiar Affliction from Which He was Released In a Marvelous Manner.

From the Herald, Boston, Mass.



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fort. It was greatly to his credit, there-fore, that he had rubbed his manners and his speech into an almost angelic smooth-ness, and had so thoroughly stunted such mental qualifications as were not includ-ed in the accepted flora-of-the-mind recognized by his set that he passed cur-rent as a man in no danger of every say-ing or doing anything that would attract special attention to him on the part of the world at large. It is not generally known, but it is nevertheless a fact, that it some-times requires heroic self-restraint to be-come a "howling swell." For by this vul-gar term Percy-Bartlett was known to the lower orders of society, the meaning being, of course, that howling was the very last thing in which he would indulge. There are those, the poet tells us, who never sing and die with all their music in them. In like manser the modern aristocrat .f. one who never howls, but dies with all his howling in him. We may remark in passing that

dies with all his howling in him. We may remark in passing that Stoughton, the younger of the twain of the quill, through remote kinship is introduced to the childless dissatisfied young wife of Percy-Bartlett, manages at the first meeting so to awaken the woman's warm interest that she sings Heine to him and permits him to see her shed tears, and ends by failing into a love attachment just saved from scandalous accompaniments by the husband's opportune death in the last husband's opportune death in the last

Another personage of interest to us is Miss Gertrude Van Vicck, likewise of the 400, a young lady of bothersome wealth and advanced ideas. "From her mother," the author tells us. "Gertrude had inherited a strain of Yankee humor that was not appreciated by the set in which she moved. The whisper has been spread abroad in her first season that she said several really clevsenson that she said several really clev-er things, and a good many conserva-tive people had considered this an er-ratic tendency on her part that was distinctly dangerous. Society did not feel certain that Gertrude Van Vleck feel certain that Gertrude Van Vleck might not at any moment perpetrate a witticism that would scratch the face of its most cherished traditions." This original young lady, it may be re-marked in parenthesis, allures and tames the epigrammatic Fenton, and they part from us with every reason to expect an early marriage and happi-ness afterward

crapect an early marriage and happi-ness afterward. There are other characters in the story, but they are chiefly incidental. Whether in this brilliant and witty but phases of New York life Mr. Van Zlie is justified in claiming a distinct suc-creas will depend upon the point of view. He certainly is spirited, trench-ant and clever, and his eyes have been used to good advantage. In any event, his book is a pleasant entertaisment, and stands forth conspleuous against a depressingly large background of fictional drivel assuming to embody life-like studies of the Four Hundred. L. S. R.

a more pleasing the

pages of pretty print. The Chap Book for Nov. 15 interests one mainly by reason of its holiday book an-nouncements, which are admirably phrased, daintily composed and neatily printed in a way to fascinate the eye. To be sure Zangwill has a causerie which, like all Zangwill's writings, is fetching and mentally invigorating-it concerns among other things, Mrs. Patrick Camp-bel's Juliet and Tay Pay O'Connor's new-cet book, "Some Old Love Stories"-but that is about the extent of the literary array. Raymond Crosby's drawing in this number is trivial. -:0:-

-:o:-Chips for Nov. 16 has a really dainty portrait of Disraell in his youth, done in black with white relief by E. C. Burling. The other contents are of average merit.

LITERARY GOSSIP.

LITERARY GOSSIP. In the Chicago Journal W. D. Eaton tells two readable reminiscences of Eugene Field. "It was one morning after we had supped and settled some eiternally import-ant question (that I have forgotten), that I first heard Gene compian of his diges-tion," says he. "He had laid aside all froi-led with work that I had thought him in perfect health. We had walked out to cark street: and had stopped to look up at he comet that fared through the nights of nearly all that summer. We were all In was a sky of deepest blue, fretted with works the dide of it, so that Thompson was moved to quote from Milton about another and ancient portent in the heavens. "That from its horrid locks shook pesti-hurt a baby give me trouble. I'm all torn in hadde, and yet I've been so careful hurt a baby give me trouble. The all torn in baide, and yet I've been so careful hurt a baby give me trouble. The all torn in baide, and cheese and beer. Reginald beKoven was with us that time and I have always thought better of him for the perform son the day always thought better of him for the always thought always thought better of him for the always thought always thought better of him for the formation is the formatio

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No higher tribute to the diplomatic (interior in the cabinet of Rattazzi in skill of Signor Francesco Crispi, prime minister at King Umberto's court,would minister at King Umberto's court, would be possible than that which, by com-min his characterization as the "Bis-marck of Italy." He is as daring in pub-its characterization as the "Bis-marck of Italy." He is as daring in pub-its characterization as the "Bis-marck of Italy." He is as daring in pub-its characterization as the "Bis-marck of Italy." He is as daring in pub-its characterization as the "Bis-marck of Italy." He is as daring in pub-its characterization as the least, as he as been as successful, at least, as he so as the has been at Ribera, Sic-ity Oct 4, 1818, and his youth was neces-sarily spent in an atmosphere of in-rigue. He became a lawyer, and soon after his admission to the bar at Naples book an active part in the opposition to de a deputy in the Sicilian insurrection-ary parliament, and subsequently was government. When the revolution fail-ded crispl fied to Paris, where he spent synthese secreary of war in the provisional government. When the revolution fail-ded Crispl fied to Paris, where he spent synthese secreary of the newspapers of turin. In 1852, at the request of the intim outin 1859, when he Joined Gari-bien dontributed much to the suc-ress of the enterprise, after which, in 1811, he became a deputy for Palermo in the first parliament of United Italy, and at once displayed as eloquence that with which he affiliated. By this time he had way wealth and fame. As coun-ting the first parliament of United Italy, and at once displayed as eloquence that with which he affiliated. By this time he had way wealth and fame. As coun-ting the first parliament of united Italy. The had way wealth and fame. As coun-tions in increased his political and borden importance, which embladed him to deding the portfolio of the be possible than that which, by com-

hissed when produced in London by E. S. Willard. Clara Morris declares that she will never play in New York again until she has has found a new play which suits her and which will give her an opportu-nity of showing what she can really do in the way of up-to-date emotion. Richard Manstield's tour will begin next Monday at Philadelphia. Joseph Jefferson expects to make a fortune from the dis-covery of oil on his Louisiana plantation. John Drew will remain at the Empire theater. New York, until next month. Leander Richardson's new comedy. "Baby Mine," was produced at St. Louis iast week by Thomas Q. Seabrooke. "Baby Mine" is said to be one of the cleverest comedies seen at St. Louis in years, and Mr. Seabrooke scored the hit of his life in the plece.

THE LACKAWANNA



Denounced by Manyon-Harmless Reme dies Make Positive Cures Where Dangerous Dosing Falls - Proof from Honest People Who Have Tried Both Ways.

Mrs. Mangin, 144 W. Twenty-eighth street, New York city, says: "I was victimized by allopathic doctors until my system was filled with poisoncus drugs, and at last I declared I would never take another dose of allopathic medicine. I read a great deal about Munyon's new Remedies and deter-mined to try them, so last winter when I was attacked by the gain J was the I was attacked by the grip. I sent to the drug store for Munyon's Cough Cure and Cold Cure. The first doses relived me of the frightful pain, and in a few hours I was able to sit us. I was so delighted with the prompt cure that I have used Munyon's Remedies ever since, and always with wonderful suc-Cess.

The Munyon Remedies are absolute-ly harmless and effect prompt cures. A separate specific for each disease. Sold by druggists, mostly for 25 cents a bot-

tle. Munyon's Rheumatism Cure never fails to relieve in 1 to 3 hours, and cures in a few days. Price, 25c. Munyon's Dyspepsia Cure is guaran-teed to cure all forms of indigention and stomach troubles. Price, 25c. Munyon's Catarrh Remedies positive-ly cure. Price, 25c. each.

Munyon's Catarrh Remedies positive-ly cure. Price, 25c. each. Munyon's Kidney Cure speedily cures pains in the back, loins or groins, and all forms of kidney disease. Price, 25c. Munyon's Vitalizer restores lost pow-ers to weak men. Price, \$1. Personal letters to Professor Munyon, 1505 Arch street, Philadelphia, Pa., an-swered with free medical advice for any disease.



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