## Of and About the Makers of Books.

Notices of Recent Interesting Volumes and Chats Concerning Literary Men and Womes

THE MAGAZINES.

The Pocket Magazine, edited by Irv-ing Bacheller and published by the Frederick A. Stokes company, New York, makes its initial bow this month, York, makes its initial bow this month, and justifies the nice things said in anticipation of its coming. The leading feature is a story by Doyle, entitled "The Castle of Gloom," being one of the Brigadier Gerard series, and one of the best, too. In addition, Kipling has a characteristic barrack ballad, "That Day:" Elizabeth Stuart Phelps-Ward, a "drama of the street" called "The Vataran;" James L. Ford a capital burlesque on Conan Doyle's Sherlock Holmes detective stories entitled "The Story of Bishop Johnson;" Ik Marvel, a "Reverie of College Days" and Sarah Orme Jewett a characteristic short story called "Little French Mary." The magazine is about the Chap-Book's size, save that it is thrice as thick, and has a stiff cover adorned with a neat design in green and red. with a neat design in green and red. At ten cents a number, or \$1.00 a year, the experiment ought to command a large circulation. The chief story in the December number is to be by Mary E. Wilkins.

With its November issue, the Century With its November issue, the Century Magazine enters its fifty-first volume and celebrates its twenty-fifth anniversary. The two articles in this number which will command the most attention are Theodore Roosevelt's statement of "The Issues of 1896" from the Republican sa adopoint, and Hon. William E. Russell's statement of them from the Democratic point of view. Professor James Bryce has a thoughtful paper on "The Armenian Question" which will repay perusal and Mrs. Schuyler Van Rensseiner's study of Robert Louis Stevenson and his writing will interest Van Rensselaer's study of Robert Louis Stevenson and his writing will interest many. We must not forget to mention among the chief attractions that charming poem by Whitcomb Riley which is hidden back on the last page, "His Dancin' Days." Mr. Riley has rarely equalled the command of the Hoosier dialect and the mastery over the human emotions revealed in this little noem. Two short stories which little poem. Two short stories which will find favor are respectively con-tributed by Bret Harte and Bride Nell

It will probably be the unanimous verdict of the readers of the November Cosmopolitan that that number is one of the best ones issued this year. The contents are well varied, and they have intrinsic merit. An eye witness tells "The Story of the Samoan Disaster," and a most thrilling narrative it is, too, Theodore Roosevelt explains the "Taking of the New ork Police out of Politics" and incidentally announces his determination to keep right on along the same line just as if there had been no election last Tuesday. An ar-ticle by the editor of the Cosmopolitan, James Brisben Walker, concerning the horseless carlage unfolds in an interest-ing and perhaps novel manner some of the social changes which are likely to follow the banishment of the horse. One of these changes, in his judgment, will be the reversal of the present tendency toward city life and the consequent solution of most of the perplexing problems which have to do with the evils arising from the massing of human beings in an unwholesome urban environment. Zang will, in this number, contribute a new story of the Jews in Rome, and Poultney Bigelow eulogizes the forbearing spirit of Germany's young war-lord. the social changes which are likely to

The opening chapters of the new life of Abraham Lincoln appear in Mc-Clure's for November, together with forty pictures, many entirely new. Of ispiece, which represents Lincoln at the age of 35 years or thereabouts, and which is said to be the earliest portrait of him extant. It is reproduced from a daguerrectype owned by Robert T. Lincoln. The province of this Life, it should be explained to those who fancy that the subject has already been exhausted, is not Lincoln the statesman as much as Lincoln the man. Other naused, is not kincoln the statesman so much as Lincoln the man. Other lives have dealt mainly with Lincoln's public career, with those acts and thoughts of his which today are history. The purpose of the compiler of the life which is to run as a serial in McClure's for the next year will be to give greatest heed to the personality and early influences of this unique product of Occidental institutions. While the magazine's other features will not be slighted this serial life will be em-phasized as the leading feature, and it

From among a number of crisp and From among a number of crisp and readable articles in the November Bookman, the American who is inter-ested in newspapers will be apt to se-lect for earliest perusal Professor Peck's paper on Charles A. Dana. That paper is ostensibly a review of Mr.
Dana's lectures on journalism, but in
reality it is an estimte, and a strikingly
fair one, at that, of the personality and
the methods of the man who stands in
his generation head and shoulders
above all others who have to do with
the methods of presspaners. There are e making of newspapers. There are which are good enough to be spoken of; but we pass them all by in order to rec-ommend that those who haven't read the estimate of Dana do so without de-

Bright pictures—and plenty of them
—well written departments, short
stories that carry the reader's interest
along from beginning to end, and one or two special features of exceptional interest—this is what you will get this month for 10 cents when you buy Mun-sey's Magazine. It is a good bargain, and unless Mr. Munsey exaggerates the people are steadily learning to take ad-vantage of it.

vantage of it.

Two admirable stories appear in the current Chap-Book. One, "Bosa," is in the characteristic vein of Maria Louise Pool; and the other, "Of a Meeting at Fulham," by Marlott Watson, is as true a bit of rollicking romance as was ever penned by Doyle, Wayman or Hope. In this number, Chap-Book disports itself in a new cover design, drawn in black, crimson and white by Frank Hazenplug. It represents an imbecile woman standing in an impossible attitude to what purpose the artist himself only knows.

Practical in Literary Life," which ends thus: "We hear a good deal in these days about literature as a profession. It may be a good one, but you had better have another to fall back upon. By all means learn to use a typewriter and send in your copy as 'clean' as you can make it. Put it on small pages of good paper. Learn to paragraph: learn to punctuate—not out of pages of good paper. Learn to paragraph; learn to punctuate—not out of books, but by studying expression and its relation to recognized symbols. Read your proof-sheets aloud to yourself, not to others. Keep your temper, preserve your digestion, and do not expect success without deserving it. If you win, be grateful that you still live; if you fall, thank God that you are not as dead as the hope you fondly—perhaps foolishly—cherished."

#### LITERARY GOSSIP

Authors, quite as much as anybody else, are interested in the adoption of an international postage stamp. Several of the great powers are considering the expediency of having such a stamp, and the project may be realized. At present it is inconvenient for authors to forward manuscripts to publications outside of their own country because of the difficulty of securing stamps for return postage. The adoption of an international stamp would greatly enlarge the manuscript market for all writers, besides being a convenience and a help to business everywhere.

colonel Will H. Vischer, the western humorist, enjoys his reputation for homeliness. Speaking of his yearnings for comeliness, the humorist said: "When I married and had a little daughter, I had some one who really admired me. To her I was an Apollo. One day Bill Nye was in my office with me and my little girl came in and began making love to me, as was her way, calling me all sorts of sweet names. 'Nice papa,' said she; 'pretty papa.' Nye turned around and said in his peculiar drawl: 'Vischer, are you trying to make a humorist out of that child?"

ing tell of his minutest habits, his moods, his whims, his practices, his prejudices? Why is it that even those who hated him and who denied his genius have felt called upon to record in ponderous tones their reminiscences of him and his deeds? Princes, generals, lords, courtiers, poets, painters, priests, plebelans—all have view with one another in answering humanity's demand for more and more and ever more about Napoleon Bonaparte. I think that the supply will, like the demand, never be exhausted. 11 11 11

"To the human eye there appears in space a luminous sphere that in its appointed path goes on unceasingly. The wise men are not agreed whether this apparition is merely of gaseous composition or is a solid body supplied extraneously with heat and luminosity, inexhaustibly; some argue that it existence will be limited to the period of 1,000, or 500,000, or 1,000,000 years; others declare that it will roll on until the end of time. Pehaps the nature of that luminous sphere will never be truly known to mankind; yet with calm dignity it moves in its appointed path among the planets and the stars of, the universe, its fires unabated, its luminosity undimened. Even so the great Corsican, scrutinized of all human eyes, passes along the aisle of Time enveloped in the impenetrable mystery of enthusiasm, genius and splendor."

Nate Salsbury, the actor, has a grievance, which he thus airs in the Washington Post: "I ploked up a western newspaper the other day and found it padded with a pamphlet with bold-faced type reading, Griffith Gaunt, Charles, Reade's complete novel, free with this copy.' I had read this masterpiece of the great English novelist years ago, and started in to read the newspaper edition of it. To my surprise and sorrow I found that the story had been deprived of its beautiful description of scenery and masterly touches of sollidguy. The novel was emasculated almost beyond recognition, and the blundering editor who was guilty of this sacrilegious piece of iconoclastic work did his labor wretchedly, for it lacked continuity, and was so horribly disjointed that the most acute mind could form no intelligent estimate of the plot. There is a grim, unconscious humor about such an enterprising stroke of newspaper work that illustrates the desperate pass to which some journals are brought in order to give their papers circulation. The very thought of an overworked editor, with, perhaps, no literary acumen, sitting down in cold blood and with a blue lead pencil destroying the pearls of thought of a great writer in order to economise, on space, paper, and type! It is as indecorously absurd as a stone cutter breaking into the Vatican and defiling the statue of the Venus of Medici."

AUTHORS AND PUBLISHERS: Charles Dudley Warner is in England.
"The Two Pages" is the title of a new historical story by Stanley Weyman.
Florence Rockwell, of James O'Neill's company, is the youngest leading lady in

crimson and white by Frank Hazenping. It represents an imbecile woman standing in an impossible attitude to what purpose the artist himself only knows.

Our good little friend, the Phillistine, bobs up for its November sally and disports itself with divers digs at Tom. Dick and Harry of the world of letters. This sort of diversion is enjoyable while the novelty lasts—but will it wear?

Chips hast week began its career as a weekly "journal of affectation" at 5 cepts a copy. It presents the occasion for an interesting conjecture as to what it is here for.

Evary Months is the name of a new libertuned massaine of popular music, the drammand literature standing somewhere between Truth and Town Topics. It contains each month two or three pieces of new music, for the instrument or the voice, together with portraits and sketches of stage folk and that about things in connection with the popular arts. It is published by Towley Teviland & Co., i East Twentish at Section 1 (1) and 1 (1) and

was thrown to the ground with considerable force, but forcumately escaped serious injury.

Stuart Robson's contribution to the Atlanta exposition will be a special performance during his engagement in that city for the benefit of the Confederate Soldiers' home. An adequate production of Sheridan's comedy, "The Rivals," will be given with Mr. Robson as Boh Acres.

The new theatrical syndicate, composed The new theatrical syndicate, composed of Henry C. Miner, Joseph H. Brooks and J. H. McVicker, contemplates a gorgeous production of James A. Herne's latest play, "An Un-official Patriot." It is a war play, but is said to be written on entirely original lines. Its scenes are laid in Virginia, and one of its leading characters is a clearyman.

duction, will not hold an important place in literature.

Thackersy when in Giasgow one day told to Dr. Donald Macleod a story which the latter recently repeated. It was to the effect that Carlyle and Thackersy were sitting together, the former hot upon a philosophical argument, when a pheasant began screeching near them. Thackersy remarked on the extraordinary noise the bird was making. "Oh," said Carlyle, "something's troubling its stomach, and it's taking that method of uttering itself to the universe."

J. H. McVicker, contemplates a gorgeous production of James A. Herne's latest play, "An Un-official Patriot." It is a war play, but is said to be written on entirely original lines. Its scenes are laid in Virginia, and one of its leading characters is a clergyman.

Anthony Hope's theory about novels, we are told, is that they should have entertialment for their primary object, and should show things as they are, rather than inculcate what they ought to be. The novel with a purpose, therefore, he doesn't care for. Though he writes dialogue, as a distinct form of literary pro-

## News and Gossip of Players.

The San Francisco Bulletin gives the following highly interesting account of the professional career of Wilton Lackaye, an actor whose excellent work has often pleased the theater-goers of Scranton: "Some years ago those who attended the performance of 'She' at Niblo's Garden, New York, saw a fine-looking young fellow playing the part of Leo. He had but very little to do, but everybody remarked his grace and extremely handsome figure. He was set down on the bills as Wilton Lackaye, but very few people in New York had even heard of the young actor. A short time after that, as the New York season was closing, Admiral Porter's 'Allan Dare' was brought forward at the Fifth Avenue theater, and, on its first performance, Wilton Lackaye, as Robert Le Diable, made a prominent hit. He was now for the first time seriously considered by the New York critics—a most interesting thing for him. He would either make himself by it or break himself by it. Young Lackaye's success in this was only cut short, however, by the brief run of the play. Of course, it must not be understood that Lackaye was merely an amateur at this time, for he had the best sort of traincourse, it must not be understood that Lackaye was merely an amateur at this time, for he had the best sort of training in this connection with several traveling companies. To be sure, he began as an amateur when he was a member of the Lawrence Barrett club, of Washington, and his first opportunity came then, for the patron saint of the club engaged him, and he did good and hard work with Mr Barrett during the season of 1883. The summer following he went to Dayton, where he played about twenty parts in the stock company. The following season he joined the Carrie Swain company, and subsequently appeared in "May Blossom."

During the season of 1886-87 he had valuable experience with Fanny Davenport.

travelling companies. To be sure, he be sured has a member of the Lawrence Barrett club, of the period and said in his peculiar drawell with a sure of the Lawrence Barrett club, of the period and the sure of the Lawrence Barrett club, of the period and the supposed that Lord Salisbury wishes the supposed that Lord Salisbury wishes to suppose that Lord Salisbury wishes to suppose that Lord Salisbury wishes to suppose that Lord Salisbury wishes the supposed that Lord Salisbury wishes to suppose that Lord Salisbury wishes to be ranked as a poet at all. "Such an application of the such that the supposed that Lord Salisbury wishes the supposed that the supposed the supposed the supposed that the supposed bitious actor caused a rupture after a few weeks. In that time, however, Mr. Lackaye made a great hit as De Noir-vill in "Roger La Monte," at Niblo's, under Mr. Daly's management. He was withdrawn from that however, was withdrawn from that however, and given the part of O'Donnell Don at Mr. Daly's theater in "The Great Unknown," At the close of this run Lackaye's association with the company was at an end. Since this he has played in "Money Mad," "The Dead Heart," "The Pembertons," "My Jack," "The Skirmish Line," "Featherbrain," "Shenandoah," "Colonel Tom," "The Power of the Press."

be produced. In this regard he has been the original leading character delineator in more presentations than any actor in New York. After his return from England he appeared in up to the present time for Charles Frohman, "Pompadour," "Mr. Wilkinson's Widows," "Aristocracy," and others, During his stay with A. M. Palmer he has enacted the leading roles in "Lady Windemere's Fan," "Dancing Girl." "Saints and Sinners," "Alabama," "A Woman's Revenge," "The American Heiress," "Blue Blood," "The District Attorney," "The New Woman," "Jim the Penman," and many others. His present role of Svengail in the play of "Trilby" is played by him in a manner that calls for the greatest praise. He created the role in the original production, and the many who have appeared in it since in the various companies presenting "Trilby" are but faint reflections of his masterly work. His portrayal of the hypnotizing villan shows careful study not only in regards to his acting, but as to his make-up as well, which is without doubt one of the eleverest we have seen in many days.

seen in many days.

One of the evils of the theatrical profession is the bad practice known as "knocking." To "knock" means to run another player down, and it is a verb which is prominent in the vocabulary of a good many players, more the pity. Here is an instance, which we take from the Buffalo Neys: When May Irwin and Pete Dailey were acting together in "The Country Sport," they always gave the audience the impression that they were the very best of friends. In point of fact, they never got on at all. When Miss Irwin left Dailey to start out as a star on her own hook, the entire Dailey company journeyed to Lynn, Mass., to see her performance. Dailey bought up all the boxes and distributed his company in them with implicit instruction to look serious: Mr. Dailey seated himself in a stage box, with his back towards the stage. The play began; Miss Irwin made her entrance. But not a hand of applause did she receive from the boxes.

"I always knew that Dailey had a

made her entrance. But not a hand of applause did she receive from the boxes.

"I always knew that Dailey had a large back," said May, in telling the story afterwards, "but that night it seemed to me that the whole theater was Dailey reversed. I could see nothing else. Hysterics is a feminine luxury, which I don't often indulge in; but I did have a jolly good cry between the acts that night. It was without any exception the most unprofessional exhibition I ever saw. I would rather have died than let Dailey know I noticed it, though. Afterwards he came behind the scenes. Miss Lewis, Mr. Sparks and the other members of his old company ...e ignored utterly. And all he said to me was: " nat was the matter with you, anyway? Seemed to me you were all broke up."

Messers. Abbay and Grau, are according to present indications, to have a final content of the said to me was: " has the said to me was: " has the matter with you, anyway? Seemed to me you were all broke up."

the market for some time and has only been definitely secured within the last few days. The architect of the new

Nye is a sick man. But I do not believe, and shall not believe upon the testi-mony so far presented, that Nye had been guilty of any irregularity warranting a diminution of public confi-dence in him, and, least of all, justify-ing the unseemly outrage committed at Paterson.

One of the events of the season will be the appearance here of Minnie Madpany was at an end. Since this he has played in "Money Mad," "The Dead Heart," "The Pembertona," "My Jack," "The Skirmish Line," "Featherbrain," "Shenandoah," "Colonel Tom," "The Power of the Press."

Mr. Lackaye went to England and became a member of the St. James Theater company and appeared in "The Idler." His stay was very limited, for several of the managers on this side were continuously demanding his services for the creation of the leading roles in the new plays that were to be produced. In this regard he has been the original leading character delineator in more presentations than any actor in New York. After his return from England he appeared in up to the present time for Charles Frohman, "Pompadour," "Mr. Wilkinson's Widows," "Aristocracy," and others, During his stay with A. M. Palmer he has enacted the leading roles in "Lady dern Fiske, whose return to the stage organized to support a star in this

According to Nat Goodwin, a "foot-

According to Nat Goodwin, a "footlight favorite, man or woman, works
harder than any merchant and almost
as hard as any newspaper man. He
studies constantly new renditions of
parts, continually thinks of new ideas
and improvements, mechanical or theoretical, and is perbags rehearsing another play or opera at the same time."

If it hadn't been for Mme. Janauschek it would have been necessary to
call in the fire department at the American theater, New York, a few days
ago. In the sub-caller scene in "The
Great Diamond Robbery" Katherine
Grey appears as the wronged heroine,
with her golden hair—that is to say,
her ebon hair—hanging down her back,
according to the style traditional with
wronged heroines. On this particular
night, however, Miss Grey's locks got
in contact with a lighted candle in
Mother Rosenbaum's den. She screamed even more naturally than was
necessary and Janauschek gently drew
her shawl over the leading woman's
hair. Her hair was just singeling.

1t is as a spectacular production that

thoroughly competent. Specialities are introduced throughout the play which has a tendency to brighten. It is an entertainment worth the price of ad-

THE CHEAPER PLAN: Henry Irving says that "the ouly remedy for bad acting in this country is an endowed theater supported by the state." A cheaper and quicker method has been tried sometimes on bad actors, and found to work well. It is a simple application of uncooked eggs and raw tomatoes.—Philadelphia Inquirer.

THEATRICAL MISCELLANY:

"A Naval Cadet," the new play in which James J. Corbett will be seen this season, will be elaborately staged. One of the scenes is a reproduction of the ball room at the Naval academy at Annapolis.

Waiter E. Perkins, who made a hit in "All the Comforts of Home," when under the management of Charles Frohman, is a member of the company which will present this comedy at the Lyceum soon.

Marie Burroughs will not play for some time, as she is to make a winter trip to Bermuda with her cousin. She is in Boston reading a new play by Clinton Stewart. She has declined a number of offers. The play now called "A Bachelor's Baby" that McKee Rankin has obtained possession of is no other than Kate Claxton's piece, "Bootles' Baby," dramatized from John Strange Winter's once popular novel of English garrison life.

Rev. J. Vila Blake, of Chicago, recommended James A. Herne's play, "Shore Acres," to the members of his church and advised them to go and see it. This play was also honored with the first clergymen's theater party ever made up in America.

In "Dr. Jekyll and Mr. Hyde" one man THEATRICAL MISCELLANY:

actised them to go and see it. This play was also honored with the first clergymen's theater party ever made up in America.

In "Dr. Jekyll and Mr. Hyde" one man is in reality two. In the latest addition to James O'Neill's repertory, "The Lesurques Case," two men are really one—that is to say, their likeness to each other is so remarkable that one is constantly mistaken for the other.

Minnie Palmer begins her American tour Dec. 22 in New York, appearing in a new musical comedy called "The School Girl." The piece is in three acts. George Manchester is the author of the words and lyrics and Albert Maurice has written the music.

It was the famous American novelist, William Deen Howells, who first predicted the great success of "Shore Acres." Mr. Howells read the play before it was produced and wrote his opinion of it to R. M. Field, the manager of the Boston museum, where the play scored a run of 114 nights.

The new musical comedy. "The Merry Countess," which Marie Jansen will produce at the Garrick theater, New York, on Nov. Is, is said to be a faithful picture of life in Paris. The play from which the American version has been taken had a run of over 600 nights at one of the boulevard theaters.

William A. Brady has traveled over 4,000 miles since Sept. 1, visiting almost every city east of Chicago. Brady produces his own plays and rehearses his own companies. Mr. Brady expects to clear \$50,000 from his "Trilby" companies this senson. C. B. Jefferson and Joseph Brooks closed a contract last night with Francis Wilson for the spring tour of "The Rivals," under their management. The cast will include Joseph Jefferson, William H. Crane, Nat C. Goodwin, Francis Wilson and Mrs. John Drew.

There is very little uncertainty in the vardiet which William Wilson and the produce which william Wilson and the readiet which William Wilson and

Joseph Jefferson, William H. Crane, Nat C. Goodwin, Francis Wilson and Mrs. John Drew.

There is very little uncertainty in the verdict which William Winter passes on the "Juliet" of Mrs. Patrick Campbell, which, just now, is the dominant fad of London town. Says he: "She revealed sensibility and personal charm, during the first half of the performance, and although she was obviously mature and of a conventional drawing-room order of mind and manner, she invested the balcony scene with girl-like grace, sweet artiessness, variety, and freedom. As soon, however, as it became necessary for her to strike a tragic note she was ilmp and powerless, and, from the vial scene, with the friar, onward to the close her acting had neither purpose, form, continuity, coherence, visible passion, impressiveness, nor dramatic effect. The potion scene was feeble and chaotic, and the manner of the death was ludicrous."

One Disadvantage. Adam-I have got to go out for awhile to-night, Eve, and if I find that anake hanging around when I come back I'll get Eve-There's one thing you can't do, idam.

Adam.—What's that?

Eve.—You can't send me back to my nother.—Brooklyn Life.

And She Won. She (pensively)—So the game is played out at last. When I married you I thought hearts were trumps, but I find it is clubs

should say it was diamonds.-Exchange. His Secretary's Fault.

Old Lady-Didn't I tell you never to come here again? Tramp-I hope you will pardon me, Tramp—I hope you will pardon me, madam, but it is the fault of my zecre-tary; he neglected to strike your name from my calling list.—Harper's Bazar.

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account of this soon derful discopery, in book form, with references and proofs will be sent to surmanently restored. Fall manly vigor manently restored. Fallure impossible ERIE MEDICAL CO., BUFFALO, N.Y.

## THE GUNMAKER OF ILION.

Jefferson M. Clough, the Man Who Developed the Two Greatest American Rifles-The Remington and the Winchester.

He Refused a Tempting Offer From the Chinese Government-His Health Would Not Permit His Acceptance.

From the Springfield, Mass. Union. As the result of long and arduous attention to business for many years, Jefferson M. Clough, now of Belchertown, Mass., who has just turned sixty-five years, found himself disabled by muscular rheumatism, two years and more ago and was obliged to relinquish the more ago and was obliged to relinquish the position of general superintendent of the Winchester Repeating Arms Company, of New Haven, Conn., where he had been employed for eleven years at a salary of \$5,000 for the first few years of his service, but which was increased to \$7,500 by the voluntary action of the company. Previous to his service for the Winchester Repeating Arms Company he had allied the responsible position of superintendent at E. Remington & Son's armory, at Ilion, N. Y., for seventeen years; during which time large quantities of arms were made for foreign governments as well as our own, besides sewing machines and typewriters—Mr. Clough having perfected the first of the latter machines that was exhibited. After leaving the Remingtons and previous to making an engagement with the Winchester Arms Company, the secretary of the Chinese Legation this country came to Bethertown and net, latted with Mr. Clough to go to China to build arms for the Chinese government; but the long delay in getting the answer from the Chinese decided him in accepting the offer to go to New Haven. It was during his service for the Arms Company he visited the leading armories of England, France and Germany in company with the vice-president of the company, in order to learn whatever new methods twee might be in the manufacture of muskets. F. was after this long term of active labor as a business man that, finding himself incapacitated for further service by the embargo which rheumatism had laid upon him, he resigned his position more than two years ago and returned to Belchertown, where he owned what was originally the Phelps farm, about three miles southeast of the centre of the town, in a retired spot where he has five hundred acres of land.

From this quiet home he began to seek a remedy for the muscular rheumatism which position of general superintendent of the Win-

A Society Girl

From the Oswego, N. Y., Palladlum. "For months I lived in an agony of fear; I thought surely I was going to die and friends greeted me as one not long for this world. Physicians were unable to help me and I believe that I would have died but for my brother writing to me from Detroit, Michigan, and recommending that I try Dr. Williams' Pink Pills for Pale People. I did so reluctantly and with little faith in their officacy. I am cured now and I know that I owe my restoration to health to Dr. Williams' Pink Pills for Pale People, and to them alone."

when the Remington & Son's armory, at 110c, N. Y., for seventeen year; during which time large quantities of arms were made for foreign governments as well as our own, besides swing machines and typewriters.—Mr. Y., but well and the better machines that year ethibited. After large time the Remingtons and previous to making an engagement with the Winchester Arms Company, the secretary of the Chinese Legation it his country came to Belchertown and neptical and the control of the Chinese Germany in the long delay in getting the onlier to build arms for the Chinese government; but the long delay in getting the onlier to build arms for the Chinese government; but the long delay in getting the onlier to build arms for the Chinese government; but the long delay in getting the onlier to build arms for the Chinese government; but the long delay in getting the onlier to build arms for the Chinese government; but the long delay in getting the onlier to be the control of the co

down the river.

Instead of being confined to his bed Mr.
Clough is now and has been for some time able to be about the farm to direct the men employed there, and he is thankful for what Dr.
Williams' Pink Pills have done for him.

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