## THE SCRANTON TRIBUNE-SATURDAY MORNING, OCTOBER 26, 1895.



Symposium of Information, Partly Grave, Partly Gossipy and Partly Gay.

THE WIVES AT HOME: HE WIVES AT HOAS: Not alone in life's low stations, Soothing poverty's red smarts-'Not alone in heathen missions Are the women of brave hearts! But at home in endless toiling, And immured in life's humdrum. There are sacrifices noble By the little wives at home!

....

It is possible that there is a good deal of shrewd philosophy in The Ameri-can's semi-humorous observation: "Binging is highly recommended as a merve tonic, and justly. It is noticeable that birds are silent when they are sad, and unless they can be coaxed to sing they plus away. Human will and resthey pine away. Human will and rea-son can rise superior to inclination, and force from the very talons of distress that with which to conquer it. When the world looks bleak, and affairs go wrong, sing 'The Star-Spangled Ban-ner' at the full compass of your volce. If you sing it every morning the neigh-bors will become used to it. Plaintive songs are not to be encouraged unless one has surplus vitality to get rid of, but no matter how much or how little volce you have, let it out in a ballad or choral now and then, or join the church choral society ito improve your spirits they pine away. Human will and reachoral society ito improve your spirits both by the vocal exercise and the so-cial intercourse with healthy and ac-tive persons. All social gatherings where early hours are kept are beneficial. If, as a great psychologist de-ohares, 'happiness is health,' we need to go where enjoyment is and catch some of it when we feel like immuring ourselves in solitude and nursing our mis-

11 11 11 HER GREAT ACCOMPLISHMENT: Hele GREAT ACCOMPLISHMEAT: She has read her Huxley through: She can sit in slik and satin And discourse on Trilby, too; She can argue evolution, She can bake a luscious tart; She is up in elocution, And a connoisseur in art.

She's the fountain-head of knowledge, And at termis she can play; She came riding home from college On a bike the other day; But I've heard of something better Since with her I plighted troth; She can draw upon her epa For enough to keep us both! -Truth.

-Truth. 11 11 11

Mrs. Edward Fridenberg, president of the Wednesday club of Harlem, an or-ganization of forty women who desire to educate themselves upon current is-sues, tells the Sun: "It is a great pity sues, tells the Sun: "It is a great pity that the newspapers are exaggerating the women of today as they are. The serious woman of today is modelled on old lines. She is the outgrowth of all that was best in her grandmothers and great-grandmothers. She has larger and wider and more liberal views than her more concernative producers and her more conservative predecessors, and she is prepared to forego a great many prejudices that hampered the woman prejudices that hampered the woman of the past. The mothers of sons and the wives of husbands have waked up to the fact that their career in life is a complicated one, and so is that of the vast army of single women who are entering the trades and professions. Mothers of today realize that they must not only know what their chil-drem are studying but must be able overd bright, one may have a harellp, another a defective palate. The New Man would, in this husband's place, drom are studying, but must be able to help them; wives see that they must keep up with everything that is going on; that they must be versatile in argu-ment and conversant with the questions of today, and one sure sign of tions of today, and one sure sign of woman's progress is that she has learned that other women can have views different from hers, and yet be right. I am glad to see women enter-ing the trades and professions, and I sincerely believe that they will raise their status until the woman who does the same work and does it as well as a the same work and does it as well as a man will receive the same pay. I think the reason they do not receive the same pay now is that they have neglected their opportunities, and consequently are not fitted to do their work so well. I am a woman suffragist, although I am not identified with any suffrage so-cents. or not identified with any suffrage so-clety. Individually I believe that wo-men will not receive the same oppor-tuntiles and pay that men do until they get the franchise, and they will never get that until they want it. When all women want the right to vote and ask for it, you may be sure they will get it. The reasons urged against woman suf-The reasons urged against woman suf-frage are puerile—worse than puerile," added this leader of women, with a stamp of her foot and a flash of her eyes. "Women can never be men's equals until they have the same rights. When they do demand and get the same rights they will look on life more se-riously, and will attain a degree of perfection which they cannot possibly unless they are fitted to meet life in the same way."

women, but as for bloomers, I detest

women, but as for bloomers, I detest them." Mrs. E. B. Grannis, of New York, has done a clever thing. She has discov-ered a New Man. 'His newness con-sists of the fact that he is palpably dif-ferent from the conventional maie homo, as this incldent, told by Mrs. Grannis in the Sun, will illustrate: "'I went to call on B. the other evening, and what do you suppose I found him doing? a young man said to me last week, in reference to this New Man. I inquired what, and learned that B. was discovered with a big white apron pinned about his neck, wiping the din-ner dishes, while his wife washed them. 'He didn't seem one whit disconcrited,' explained the invader of this domestic scene. 'He simply said that the hired girl had not shown up and he was help-ing Jessie get through with the work.' Now I am quite convinced.'' Mrs. Gran-nis went on, "that the Old Man would have taken himself off into the sitting room, where the noise of the clattering dichs could net reach him and thas

have taken himself off into the sitting room, where the noise of the clattering dishes could not reach him, and there would have read and smoked while his wif- performed the irksome task of clearing up. Ten chances to one he might even have gone off to the club or theater and left her altogether in the lurch. 'I am not any more fond of that kind of thing than other men.' this New Man told me once, "but if there's any sweeping to be done, and it lies be-tween me and Jessie as to which shall do it, I think I am much more able to sweep than she is. Sweeping is hard work.' In justice to the New Man in this case, I must state that he is a like-ly young fellow, six feet tall, and that he is possessed of more than the aver-age amount of brains and mental ac-quirements."

guirements." "CHARITY" AS SOME SEE IT:

"CHARITY" AS SOME SEE IT: "What a charitable woman Mrs. Gabber-ly is." "Isn't she? Why when the Hinkley fall-ure came on she sent for Miss Hinkley and paid her 60 cents a day for it. It was very nice of her, I think." "Very; she'll get her reward some time." "Yes; she's had some reward already. She saved 75 cents a day on all the work Miss Hinkley did."-Harper's Bazaar.

<text> "Mrs. Grannis, by way of rubbing it in on the Old Man, of whom it is plain to be seen that she is by no means over-fond, asks us to consider, for a mo-ment, the other side of the question. "A minister, lawyer or physician." she said, by way of illustration, "marries said, by way of illustration, 'marries a well-educated country girl, and they start out on an even footing. As time goes on he spends the major part of his time in his study, deep in books and absorbed in everything that tends to broaden his ideas and elevate him ment-ally, and she looks after the house and the servants of they have new maked ally, and she looks after the house and the servants, if they have any; makes the children's clothes, which means un-remitting labor; worries and contrives to make a small income fit a large de-mand, and daily gets further and fur-ther away from him in ideas and senti-ments. The are of farty or fifty finds ther away from nin in ideas and senti-ments. The age of forty or fifty finds him seeking intellectual companionship among other women, and finds her old before her time, still grovelling in the commonplace, making the boys' trousers, which a seamstress of no particular mental ability could as easily do, plan-ming for the girls' winter jackets, and otherwise pursuing the unrelieved mo-notony of her way. The children of a woman so cramped and sordid are not

A NEW PERIL:

A New PERIL: "Yes," said little Jim to his juvenile friend, "I'm goin' ter run away from home." "And fight Indians?" "I don't know about that. But I'm goin' to get away from whut's comin'. I've had paw's trousers cut down to fit me, an' never found fault. But since maw yot a have thought occasionally that his wife needed recreation, change of ideas, and,

to tasts. Pour into a baking dish, beat the whites of the eggs to scuit broin with a half-cup of white sugar, then pour over the top of the pudding. Heturn to the oven uptil it is slightly brown. Hice and Cheese Croquettes.-Two dups of coud, soft-bolkd rice, one cup of grated cheese, pepper and sait. Form into little cakes, dip in beaten egg, roll in cracker crumbs and fry in het butter to a light brown. napkins for dish towels and towels for Sliver spoons are used for scraping ket-The tex canister and coffee box are left

Some is left to dissolve and waste in Apples are left to decay for want of sorting. Good new brooms are used in scrubbing bare floots. Dried fruits are not looked after and they become worms. Pickles are left to spoil by the leaking out or evaporation of the vinesar. Pickles are left to apoil by the leaking out or evaporation of the vinesar. Pork spoils for want of sail, and beef because the brine needs scalding. More coal is used than necessary by not closing dampers when the fire is not used. Bones of meat and the carcasses of tur-key are left to be thrown out when they could be used in making good soup. In cooking meats the water is thrown out without removing the grease, or the greage from the dripping pan is thrown away. These may seem small leaks, but in the aggregate their low is considerable. Hang the list up near the 1 tchen sink and look at it every now and again so you won't forget it.-Pittsburg filmes. ONLY A SERVANT: There are occasional displays of bilesfull and the sear of the sear of the sear of bilesfullers in

ONLY A SERVANT: There are occasional displays of bilssful ignorance even on the part of dwellers in the Hariem district, as the following inci-dent witnesseth: A happy pair-at least; if beaming countenances went for any-thing-were having the nupilal knot tied at church in the working class part of the district, when the officiating clergyman, addressing the bride asked her if she was a spinster. The young woman was some-what mystified by the question, and dis-cretely observed silence. A blushing bridesmald at hor elbow, more ready of speech, volunteered the information readi-ly, remarking: "Oh, dear no, sir; she's a domestic servant."-New York Journal.

PRAIRIE FARMING.

Mr. Richmond Describes the Agriculture Methods Which Are in Vogue on the Great Plains of the Far West.

Written for The Tribune. The cultivation of the soil in a prairie

country is in some of its processes very different from the methods pursued elsewhere. The farmers use two tech-nical terms, known as breaking and back-setting. The virgin soil is usualback-setting. The virgin soil is usual-ly free from roots, vines or other ob-structions, and is turned over like a roli of ribbon from one end of a field of several miles to the other, a fact, which we Eastern people, who are ac-costumed to plow among stones, stumps and roots, can scarcely grasp. The sod thus turned is so knit together by the sturdy motifies of the rank by the sturdy rootlets of the rank prairie grass that a clod of large size

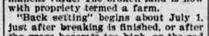
will not fall apart even when susp ed in midair. To break or plow this mat they use a peculiarly constructed machine called "breakers," as no ordinary plow could endure the strain. They cut the mat at the width of the furrow, and also underneath the sod at the thickness desired.

Usually three horses abreast are em ployed with a thin steel circular coult-er, called a "rolling coulter." This is er, called a "rolling coulter." This is sharpened a few inches above the point of the plough. A furrow is broken sixteen inches wide by three inches thick, and the sod, as a rule, is com-pletely reversed or turned over. Each team is expected to break sixteen miles of sod, sixteen inches wide and say three inches thick for a day's work.

As many as one hundred teams are used at one time in line on the "Bonanza farms"-an interesting sight. By breaking the sod only three inches thick, the roots of the grasses under the action of heat and moisture rapidly decay.

#### Cost of Breaking the Sod.

The "breaking season" begins May 1, and ends July 1, and costs about \$2.75 per acre. This includes labor, imple-ments and supplies. But the ground once broken is ready for continued cul tivation, and is regarded as having added the cost of the work to its per-manent value. The broken land is now





London Stage-Her Charming Home Life.

ballads to the soul of a woman with an introspective temperament. Her voice is a contraito.

London, Oct. 9.—The most talked-of woman on the English stage today is Mrs. Patrick Campbell. She is known to her calleagues as "Mrs. Pat," but this familiar appellation is by no means indicative that they feel for her the smallest degree of that familiarity which breeds contempt. On the contra-ry, the secret of her influence in the theatrical profession and outside of it lies largely in the reserve. the aloofent tour in the United States. An Inveterate Render of Emerson.

Talked of Persons

theatrical profession and outside of it lies largely in the reserve, the aloof-ness, of her social methods. She is rarely seen in fashionable drawing-rooms of driving in Rotten Row. She does not stoop to any of the vulgar tricks by which the common herd of public entertainers seek to distend reputation. Her book shelves tell the same story of good taste and good judgment. "Do you find much time to read, Mirs. Camp-bell?" "Oh, yes." was the reply, "or I make it. You see I suffer greatly, per-

beil?" "On, yes," was the reply, "or I make it. You see I suffer greatly, per-sistently, from insomnia. So I am apt to do most of my reading at night. I turn on the electric light and read, read, read for hours, books of every sort, plays, novels, poetry and Emer-son. Emerson is my favorite prose au-thor. I have read everything he has left in published form again and again, and could repeat you whole pages. I never tire of Emerson." A closer glance at the library showed the owner's fondness for editions. Her favorite poems and prose authors ap-peared there in all sorts of bindings. Here, too, was the first copy of "The Second Mrs. Tanqueray," which Pinero gave her; it is literally covered with notes in her own handwriting. Another tone of curious interest was a gift from Cobden Senderson-a volume in white vellum, stencied in gold, bound by him-self. public entertainers seek to distend reputation. She lives two lives—the life of the footlights and the life of her home. These existences never overiap when she can prevent it. I have often heard it said that Mrs. Patrick Campbell, at home in Ashley Gardens, is as unlike the Mrs. Patrick Campbell of the stage as one could well imagine. A recent op-portunity was given me to make a per-sonal test of the difference.

She Is Strikingly Unconventional.

What struck me most forcibly about her is her unconventionality. This trait-for Mrs. Campbell's unconven-tionality is something more than a mannerism-is as pronounced in her as in Bernhardt, Eleonora Duse, or Ellen Terry. It is this, more than any other trait, which news the curve is of the

trait, which piques the curiosity of the student of her character. The first question asked as to an actress is the one George Elflot asked as to Gwendo

the secret of the dynamite power of her glance?" If we are to take the opinion of women newspaper writers as final. Mrs. Campbell is not beautiful. Every-Mrs. Campbell is not beautiful. Every-body knows that a plain woman is in-variably flattered in a photograph, while a pretty woman is belied. Some such odd perversity controls the repu-tation of actresses for personal beauty. When Mrs. Campbell burst upon Lon-don as Paula in "The Second Mrs. Tanqueray" the critics referred to her as "gifted," "fascinating," "bewilder-ing," but never as beautiful. Has a Pieurosome Reauty

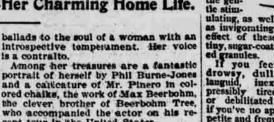
### Has a Picturesque Beauty

which she attracted attention. London saw her first in Adelphian melodrama, about four years ago. It was her im-personation of Paula, in "The Second Mrs. Tanqueray," in the spring of 1893, which placed her in the front rank of Yet beautiful she undoubtedly iswhen placed her in the rone run of modern actresses. Her conception dif-fered radically from Mrs. Kendal's-she made Paula Tanqueray a thorough-ly lowable woman, refined and seductive in every movement and tone. The morthe picturesque sense. How old is e? Well as Paula Tanqueray or Agness Ebbsmith, you might give her 30 years, as Kate Cloud 20, as Juliet Capu-let 17-from the last row in the Lyceum plt. But her exact age is 28 years and 7 months. You would think her ten years younger than that could you see her tearing around her rooms in chase of a pup that rejoices in the name of "Humperdincka" or romping like a child herself with her two children, "Beo" and Stella, interesting young-sters, who regard her as their big sis-ter or valueing in her own gay fash

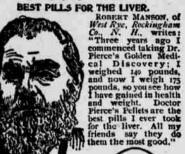
cism which led her to paint Pauls as essentially coarse. Mrs. Campbell has since "created" the roles of Kate Cloud in "John-a-Dreams" and Agnes Ebbsmith in "The Notorious Mrs. Ebbsmith." Her latest impersonation is of Juliet, which she is now playing to Forbes Robertson's Romeo at the Lycoum. With her dusky hair and moonlight eyes, eyes that haunt the spectator, and, withal, with her thoroughly Italian "feeling," she looks the part of the daughter of the Capulets, however much opinionsmay differ as to the merit of her reading of ter, or rallying in her as then big sis-ter, or rallying in her own gay fash-ion the somewhat grave gentleman of perhaps 35, whom she calls "Pat" and acknowlegdes as lord and master. Lips red with vigorous health, coal-black eyes and hair as dark as ebony. complexion pale and smooth as pollshed lvory, figure tall, lithe and slender, with long clinging arms, a throat that Marie Antoinette might have envied and a hand which literally speaks—these are some of the physical characteristics of differ as to the merit of her reading of Shakespeare. a woman whose remarkable individual-ity has been for three years the talk of Later on she will play the heroine of Thomas Hardy's "Tess of the d'Ur-London

#### She Affects Aesthetic Draperles.

bervilles," a part peculiarly suited to her. Just now her fancy is much taken by "The Pelleas et Melisande" of Maet-She affects aesthetic draperies-about the house and on her person. With an innate love of beautiful things, she does erlinck, which is being translated for her by that accomplished scholar, John Mackall. She ought to be a success in not neglect old laces. A piece of Vene-tian point, more often than not, is wound about her neck or worn straight across her bodice. Of jewelry she is the role of the mystic heroine. Mrs| Campbell has had extraordinar



or debilitated; if you've no ap-petite and frequent headaches or dizziness, a furred or coated tongue—it proves that you're billous. In that case you should use the "Pellets." They are anti-billous use the "Pellets." In prompt and natural you're bilions. In that case you shou use the "Pellets." They are anti-bilion granules, which act in a prompt and nature way, without griping.



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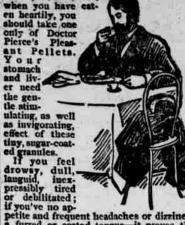


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only of Doc Pierce's Ple ant Pellets. Your er need the gen-tle stim-ulating, as well as invigorating, effect of these tiny, sugar-coat-ed granules. If you feel drowsy, dull, languid, inex-pressibly tired or debilitated;

AFTER DINNER



the same way." 31 11 11 WHEN POLLY SMILES. When Polly smiles the grayest skies Take on a heavenly blue; And O, the light in Polly's eyes-How bright it is! How true! And from his perch, on her sedate Young shoulders, you can see Love shoots his arrows swift and straight, When Polly smiles at mo.

But O, my soull when Polly frowns, How black and flerce the skies! And, oftentimes, a raindrop drowns The light in Polly's eyes. But when I kiss her all the rain And storm clouds quickly flee And happy skies are blue again, For-Polly smiles at me! —Anna Tosler, in Truth.

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last but not least, some money in her pocket. There is always an attitude of embarrassment between husband and wife when the husband is the exclusive grandian of the exchaquer and the wife a petitioner. If the husband's salary is not sufficient to comfortably supply his wife with raiment and appurtenances such as the desires he should have no whe with raiment and appurtenances such as she desires, he should have no objections to her making money on her own account with which to supplement the family purse. The old-time chival-rous idea that a man should support his wife entirely is all nonsense. Men and women are secured in children and support his wife entirely is all nonsense. Men and women are equal in ability and re-sponsibility, and I see no reason why the burden of life should not be shared equally between them when they agree to live together after God's ordinance

JUST A FIT:

Jagsley-Why are you in such a rush to get your bathing suit out of your trunk? You can't us it this fall. Jagsley's Wife-I want to send it up to Maud-she's just putting her baby in short

lothes.-Truth.

Jagsley's Wife-I want to send it up to Maud-she's just putting her baby in short clothes.-Truth. "The New Man," adds Mrs. Grannis, "is, first and last, far more generous in heart and sentiment, toward the wo-men of his own family, and to his femi-nine acquaintances as well, than the chivalrous gentleman of the past, who placed all women on a pedestal, to be the ornaments and playthings of the home, and to be supported and provided for by the head of the household. The New Man desires that every avenue to progress should be thrown wide to wo-men and every line of employment be opened to them. A real conservative Democrat from the south, an ultra-ex-ponent of old-time chivairy, who brought up his family in New York, has given evidence of this in his own household. One of his daughters was recently graduated at the Normal col-lege, a bright, spirited girl, alive to all the questions of the day. She was speaking of woman's rights one day at the table, when her brother, two years older than she, said enthusiastically: "Well! Why shouldn't Ida vote? She is better fitted to do so than I am. She has devoted more time to the subject and gone hrito its whys and wherefores more thoroughly, has been regulary trained for it. This is my first time to cast a ballot, and I would be glad if she had the same privilege.' The Old Man under the same circumstances would say 1't makes no difference what she knows, or how studious she is, or how thoughtful and capable of judg-ing wisely; she is a woman, and con-sequently it is highly improper that she What she knows, or now studious are is, or how thoughtful and capable of judg-ing wisely; she is a woman, and con-sequently it is highly improper that she should vote.' As it is in politics and public affairs, so is the New Man's atti-fude toward women in religion. He recognises her power and her influence for good, and is ready to welcome her to all eccleskestical councils and con-ventions, realising that she is a po-tent factor. As an offset to him is the narrow-minded individual, ever ready to prate about woman's true sphere and assert that when she, according to his interpretations, steps outside of that sphere he will no longer take off his hest to her, or give up his car seat to her, or rise when she enters the room, or make any concessions of that sort. The New Man will bow to the New Woman with additional reverence be-cause he will recognize her (ncreased capacity for userfulness to the race." 11 11 11

ACCEPTED: ACCEPTED: She (coldly)-I hardly know how to re-ceive your proposal. You know I am worth a million, of course. He (diplomatically)-Yes, worth a mil-lion other girls. She (rapturously)-Oh. Jack - Truth. SELECTED RECIPES:

SELECTED RECIPES: Chopped Pointoes Fried.—Chop cold boiled pointoes and season them with a little pepper. Fry a slice or two of pork orisp in a spider, then take out and put in the points and brown it. Velvet Puddins.—Five agas betten sea-rately, one collect oup of white sugar, four tablespoontule of cornstants dissolved in a little cold milk, added to the yolks. Boil in three pints of milk, and pour in the yolks while beling. Remove from the fire when it has become guite thick and flavor

never found fault. But since maw got a wheel and is wearin' bloomers, I'm takin' no more chances."-Washington Star. HEALTH HINTS:

For the cure of catarrhal affections there is no medicine equal to sait water and

HEALTH HINTS: Tor the cure of catarrhal affections there is no medicine equal to sait water and all water baths. To prevent the hair from falling out it is a good plan to comb it dry. Wash it twice a month with warm water and cas-tile soap. Brush it carefully twice a day, at least fifty strokes each time. Many doctors now prescribe creosote, or oil of smoke, made by burning the wood of the eucalptus tree, as a preventive of disease. In the forest of resinous trees the air is filled with the odors which come from decomposition of slow burning. Thus the great Dismal swamp of North Caro-lina, though filled with atagnant water, is remarkably free from discusse that owe their origin to miasma and malaria. In cases of sickness it is a help, to guard against infection, to burn small pieces of resinous wood and dilow its smoke to mix with the atmosphere in the house. Dr. H. M. Biggs says in the Journal of Hygiene: "A person suffering from pul-monary consumption may be absolutely free of danger to his most inlimate asso-ciates or his immediate surroundings. If only the sputum is disposed of with scru-pulous care. The sputum, and the sputum alore, in some way is the source of dan-ger, and common sense, good sanitation, humanity and even the requirements of simple cleanliness demand that this should be destroyed or rendered harmles." An English army surgeon has found that the bost way to treat blisters on the feet is to insert the point of a needle or other puncturing thstrument in the sound skin adge of the blister. Then pass the needle horizontally into the blister and it raised the liquid will run out beneath. When the raised outer skin only is pricked it is apt to be sore and troubleome. After the high thas disappeared flatten the blister and concer it with absorbent cotton or something equally soft. Persons who have to be on their feet much of the time or those obligad to walk a great deal will ind it a relied to change shoes every other day and stockings each m

CHANGED CONDITIONS:

Wille-Paw, what does the paper mean by talking of the "softer sex?" Mr Milligan-When I was your age it meant the women, but they have changed so nowadays that I guess it means the dudes.-Cincinnati Enquirer.

HOUSEHOLD SUGGESTIONS: To remove the odor of parafine from a tin vessel wash it thoroughly with

e tin vessel wash it thoroughly with vinegar. An almost invisible cement for meding glass is made of isinglass bolied in spirits of wine. To preserve old furniture that is becom-ing worm eaten pour a little carbolic oll on to it, and rub well in. This will im-prove its appearance. Chloroform will remove grease or paint from the carpet. When a material has been stained and ammonia is used to clean it the color sometimes appears destroyed. The application of chloroform will restore this.

The application of chloroform will restore this. Bread destroys the smell of onions and if water with a piece of bread in it be bolled in a pan smelling of onions it will thoroughly clean it. The water should be allowed to boil for about an hour, then be emptied out, and the pan well dried. To cleanse glass bottles from oil put a few ashes in each bottle and stand them in cold water, which bring gradually to the boil; let them boil for one hour, and then stand in the water until cold. Wash the bottles with scapsude and rinse with clean water.

the bottles with scapsude and rinse with clean water. To destroy mice fill a bucket with water and scatter cats over the top so that the water is guite hidden. Then put the bucket near a table or chair, from which the mice can jump into it. They will be attracted by the cats, jump into the water and be drowned.

ONE OBJECTION:

"Why don't you marry that girl? She a e real pearl." "Ah. yes; but I don't its the mother of pearl."-Chicago Inter-locan.

11 11 11 ..... LEAKS IN THE KITCHEN:

Boraps of meat are thrown away. Brooms and more are not hung up. Cold postoos are set to sour and spall. Lights are left burning when not in use. Vipegar and sauce are left standing in

Dish towels are used

too dry, to continue breaking with profit. This process consists in follow-ing the furrows of the breaking and

play. Her taste runs to turquoises and emeraids. She dotes on a certain clusturning the sod back with about three inches of soil. Each plow worked by two horses will "back set" about two ter of greeny-blue turquoises in a green antique setting. On a slender chain around her neck she wears a huge uncut and a half acres per day, turning fur-rows the widdh of the sod. Next comes cross-plowing, which is entered upon as soon as threshing is over-or during threshing season. A team will accomemerald night and day. At home or at the theater, there is one chain she wears as an amulet-a row of strange looking stones, of various colors, strung on cord of gold. I do not know whether she is the vic-

plish as much cross-plowing in a day as was done in back setting-two and a half actes-at a cost of \$1.50 per tim of any of the traditional super-stitions of the stage, but this particular acre. Seeding machines will sow twelve acres a day. Fifty-two quarts amulet is worn "for luck." She has a faddist's weakness for clasps. Several are used to the acre, at a cost of sev-enty-five cents for sowing. Following the sowing, a pair of harrows follow each seeder, going over the ground in her collection are of wonderfully in-tricate workmanship. Her intimate friends who know her fondness for antique patterns, keep her well supplied. As to her style of dressing—it needs a woman to deal with that ,but even to the masculine comprehension this at least is plain. Mrs. Campbell's private from one to five times, as is needed to cover the seed evenly.

Western Harvest Methods.

Western Harvest Methods. Harvesting commences about Aug. 1. This process is particualarly inter-esting. For every 150 acres, a self-binding harvester, with one driver and two shockers, is required. The work on a wheat field only occupies a few weeks in a year. After the plowing and seeding are finished, the farmer can look on and see nature grow and ripen his crop until the harvest time comes, and by the end of August the year's work is practically done. Ex-pensive farm buildings are not re-quired for the grain may be threshed gowns are as unconventional as her stage costumes. The so-called tailor-made dress and the fashionable skirts of the period are not to be found in her wardrobe. They would not be becom-ing to her fourteenth century personality. In an Atmosphere of Art and Letters.

Mrs. Campbell's home in Ashley Gar-dons is exactly what such a woman would make it. She lives in an atmoswould make it. She lives in an atmos-phere of art and letters, with her hus-band and children, her books and pic-tures and music, her birds and dogs. Mr. Campbell is his wife's most ardent admirer—which means something in these days in the artistic world of Lon-don; and they "induige in the felicity of unbounded domesticity." He super-intende her husings artengements and uired for the grain may be threshed n the field and hauled immediately to in the field and hauled immediately to the nearest railroad station. Very little fercing is needed on a wheat farm. Only enough of wire fence is put around the parture lot to secure the cattle. The outlay is light for the country is open and ready for the plow and the settler makes a grop the first year, and is tolerably independent from the start. of uncounded domesticity." He super-intends her business arrangements and derives an adequate income on his own account from a salaried position in the city and from literary work.

account from a salarzed position in the city and from literary work. "Show me a woman's room," said some one, "and I will tell you what she is." There is force in the observation. Judge Mrs. Campbell by her rooms and you will pronounce her in advance a cultivated and interesting woman. The pictures on her walls use for the most part photographs of Burne-Jones' and Watts' paintings. For both these cele-brated artists she feels the liveliest ad-miration. Her cyc flashes with enthus-lasm as it rests upon "The Golden Stair-case" or "Love Among the Ruins" or "Ganymede." Watts' mournful, mys-tical "Ophelfa" is her favorite. It stands upon the plano, an instrument, by the way, which she plays with no little skill and at which she sometimes accompanfrom the start. The wheat of North Dakota has no equal for milling purposes. It is pre-ferred by the great millers of Min-neapolis and Duluth to any other vaneapoils and Dutut to any other va-riety, being, as they say, adapted to the modern methods of making flour. It is raised from the hardy Scotch Fyfe seed, which brings from ten to fifteen cents per bushel over the soft varieties. The extent of the wheat fields of the Northwest connect marked Northwest cannot now 'be estimated, nor its future productiveness foreseen. nor its future productiveness foreseen. It includes nearly the whole of North and South Dakota, east of the Mis-sourl river, and a considerable portion of the western half. The rich lands of the Red River valley of the north, and the vast rolling plains of Dakota and the Pacific Northwest must ulti-mately be the permanent wheat fields of the continent. J. E. Richmond.

SCIENCE RESPONSIBLE.

From the London Truth. Here is an authorized dictionary of dis What is creation? A failure. What is life? A bore. What is man? A fraud. What is woman? Both a fraud and a What is woman? Both a fraud an bore. What is beauty? A deception. What is love? A disease. What is narriage? A mistake. What is a wife? A disease. What is a wife? A frial. What is a child? A nuisance. What is the devil? A fable. What is good? Hypocrisy. What is good? Hypocrisy. What is wif? Detection. What is wif? Detection. What is wif? Detection. What is wif? Detection. What is friendship? Humbur. What is friendship? Humbur. What is friendship? Humbur. What is generosity? Imbecility. What is generosity? Imbecility. What is everything? Nothing. • Were wo perhaps not happler when y ere monkeys?

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very fond-not with the usual mania of praise and extraordinary censure. an actress or society dame, however, for diamonds, for their flash and dis-By some cultics she is regarded, like Irv-ing, as above criticism; by others as, like Irving, open to it at every move She seems quite unaffected by the blame or commiseration of critics. She appears satisfied with the fact that she

bell.

appears satisfied with the fact that she magnetizes the public. If she has a mental weakness it is perhaps that she takes herself too se-riously. Time will probably remove this, and with it a certain youthful this, and with it a certain youthfu austerity arising from it. In the field of her art she betrays occasionally glint of prejudice. But it is impossible not to admire her devotion to her ideals. If her volce does not fail her-it requires constant watching-a very bril-liant future is assured to Stella Camp-

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and others near her heart that one realizes the peculiarly caressing quality

in her voice, which charms the auditor in her gentler moods upon the stage. She has then the light, spontaneous

Her Theatrical Career.

Her theatrical career has not been

long one. Four years ago she was an amateur. Her appearance in private theatricals at Willon in the role of Rosalland, was the first occasion on which she attracted attention. London

alists took sharp exception to this in-terpretation; they charged the actress with painting a "woman with a past"

in too attractive colors. It was Mrs. Kendal's desire to avoid a similar criti-cism which led her to paint Pauls as

She Will Play Tess

haugh of a child.



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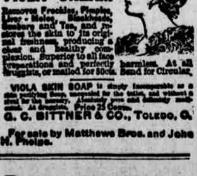
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# and at which she sometimes accompan-ies herself when alone or with her family, in singing the simply old English MUNYON