Of and About the Makers of Books.

Notices of Recent Interesting Volumes and Chats Concerning Literary Men and Women.

RECENT FICTION.

LADY BONNIE'S EXPERIMENT. By Tighe Hopkins, Buckram, 18 mo., 75 cents. New York: Henry Holt & Co., 29 West 23d st.

We have here rather a charming dash of fictional extravaganza which depicts the eccentricities of a wealthy and spirited young woman of fashion who, spirited young woman of fashion who, having been married to a pedantic husband who deserts her for his books, gives vent to the sentiment of her nature in a variety of follies not generally expected by society of conventional wives. Idleness, indolence and luxury turn her head from serious themes and duties to the picturescent fantages. duties to the picturesque fantasies and fancies of the age of chivalry, and she accordingly decides to re-establish, in pressic, nineteenth-century Eng-land, one of those impossible mediaeval courts of love, where gay troubadours and gracious dames were wont to dis-port in fantastic fashion. The court is only just established when the husband only just established when the husband awakens to the fact that he had not received an invitation; and his appearance and remarks before the gay tribunal bring it to an abrupt end. The story is a bright skit with no particular point to it further than its implied moral that the place of a husband is in, and not away from, his wife's society.

THE RED BADGE OF COURAGE—An Episode of the American Civil War. By Stephen Crane. Buckram, 12 mo. New York: D. Appleton & Co., 72 Fifth ave.

Stephen Crane. Bucktain.

York: D. Appleton & Co., 72 Fifth ave.

Several critics have recently told us that in Stephen Crane, the newly-discovered writer of whom Mr. E. J. Edwards predicts such great things. American letters have found a valuable possibility. These prophecies naturally incline one to expect much; and it may be that thereby the reviewer is unprepared to deal impartially and without preconceptions with Mr. Crane's latest book. But candor forces the assertion that the realing of it has been attended with disappointment. Here is a handsome book of 233 pages devoted to nothing more than the analysis, from a dozen different view-points, of the nothing more than the analysis, from a dozen different view-points, of the sensations experienced by the volunteer soldier prior to his first real battle. To be sure, the dissection is minute and skilful, and it shows a wonderful command both of psychological processes and of the English language. But as a matter of personal taste we do not care for 233 pages full of mind-analysis when we are led to expect, from the prospectus, that we are to be treated. when we are led to expect, from the prospectus, that we are to be treated, instead, to a vivid, rousing story. That Mr. Crane has a fine facility in the use of words may be admitted without indorsing the manner in which he has most recently exhibited it. Lastly, we may observe that his style is much too suggestive of a constant straining after effect. It does not flow easily and after effect. It does not flow easily and in such naturalness that its beauties steal on one unawares. It rather keeps the reader always conscious that the author must have sat up nights and spent many worried days fashioning and furbishing his alliterations and putting the finishing touches to his epi-

UNCLE REMUS: His Songs and His Sayings, By Joel Chamiler Harris, New and Revised Edition, Buckram, 12 mo., with 112 Hlustrations by A. B. Frost, New York: D. Appleton & Co.

It was just fifteen years ago that the subject matter of this handsome vol-ume was first presented to the reading public. Since that time the quaint humor and inimitable pathos of "Uncle crature Remus" have become familiar parts of current English literature. It would be superfluous to attempt to tell the carifer out the merits of Mr. Harris ings; we can, however, say of the pres-ent edition that it is the nearest ap-proach to perfection in a mechanical sense yet made by the publishers of "Remus" writings; while the drawings by Frost are a joy forever. As a gift book this volume is eminently appropriate first, because it is handsome-ly printed, illustrated and bound; and ndly because its contents are wholesomely American in spirit and in color.

GYFSY'S COUSIN JOY. By Elizabeth Stuart Phelps. Large 12 mo., cloth, \$1.50. New York: Dodd, Mead & Co., Fifth ave. and 21st. st.

The success of their re-issue, last year, of "Gypsy Bretherton" has in-duced the publishers to follow that experiment with a new edition of the sec-ond volume of the charming series of juvenile novels with which Mrs. Ward -then Elizabeth Stuart Phelps-de-lighted our mothers when they were children, almost two-score years ago. The present volume is neat and handsome, and its illustrations, by Miss Clark, will render it doubly acceptable to young readers. Prefixed to this edition is a preface in which Mrs. Ward entertainingly tells us, by way of retrospection, that the Gypsy of her youthful fancy appears to her now as a lively girl in pretty short dresses and very long stockings.—quite a Tom-boy, in fact, who paddies a raft, climbs a tree, skates and tramps and coasts—in fact, who is quite the type of a dear little mischief, yet who, through all these merry escapades of youthful vivacity and funniness remains at heart truthchildren, almost two-score years ago. and funniness remains at heart truthful, loving and generous. Times have changed since "Gypsy" first sought the public's acquaintance; for "Gypsy" was born "before toboggans and telephones, before bicycles and electric cars, before before bicycles and electric cars, oslore bangs and puffed sleeves, before girls studied Greek and golf caps same in." Indeed, Mrs. Ward herself is half in-clined to wonder whether, in the inter-val, Gypsy went to college, had a ca-reer, took a husband, edited a Quarter-ty Bartey or same a beat to sleep. But reer, took a husband, edited a Quarterly Review or sang a baby to sleep. But
this we do know, for he who runs may
read it, that "Gypsy" is, in her girlhood, such a girl as gives promise of a
womanly future—such a girl as we
should care to have our girls become.
And the placing of "Gypsy" in book
form in the hands of one's daughters
is likely to prove a wise stroke of parental watchfulness.

THE WAY OF A MAID. By Katharine Tynan Hinkson. Cloth, 12 mo., \$1.25. New York: Dodd, Mend & Co.

New York: Dodd, Mead & Co.

The poetic quality of Mrs. Hinkson's writings permeates this, her first long novel, and adds largely to its charm. The narrative is a modest story of the domestic life and tangled loves of two typical Irish families, who find happiness in the last chapter. There are clever sketches of Irish character, some pretty touches of description, and the novel's general tone is wholesome and pura.

SCYLLA OR CHARYBDIS. By Rhoda Broughton. Paper, 50 cents. New York: D. Appleton & Co.

D. Appleton & Co.

This convenient issue of Mrs.
Broughton's well-known novel forms
No. 177 in the Appletons' Town and
Country Library, in which the publishers have gathered much of the best fiction of the last seven years. The story is a melodramatic one, depicting the agonies of a man who, under the impression that he is the son of a man who died in the madhouse of homicidal mania, hesitates to marry the girl he loves, but afterwards discovering that he was an illegitimate son, and therefore free from the hereditary taint, gains a wife at the same time that he loses a mother.

JACK MIDWOQD; or, Bread Cast Upon

JACK MIDWOOD; or, Bread Cast Upon the Waters. By Edward Ellia. Cloth, large 12 mo., \$1.25. New York: The Mer-riam Company, of Fifth ave. Lake the majority of the heroes of Mr. Dills' stories, Jack Midwood, who is in-

troduced to us as the most expert teletroduced to us as the most expert tele-grapher on the railway line, is a cheery, jovial, daring lad, with a heart for ad-venture and a large capacity for fun; but also generous, resolute and true. The present book begins a series which is to be known as the "Through on Time" books, and which, as the title indicates, will deal with phases of the rail-road business. The movement in the initial volume is brisk, the dialogue is bright and the incidents dramatic with out being urreal. For boys who can appreciate live fiction of a healthful c'aracter the story of "Jack Midwood" will be just the thing.

LITERARY GOSSIP.

Numberless stories have been pub Numberless stories have been published with regard to the original of Mr. Du Maurier's character, Little Billes, in the book "Trilby," but, according to the Unicorn, the following is the only true one. One morning, when Du Maurier was writing "Trilby' (he hada't then begun to illisurate it), there can Maurier was writing "Trilby" (he hada't then begun to illsutrate it), there ran past his window a handsome boy of about is. Du Maurier started up. "There goes Little Billee!" he cried, and, hatless, rushed out and overtook the boy. "I beg ten thousand pardons," he said, "but might I sketch you for a character in a book I'm writing?" Little Billee secmed a little put out at first, but eventually consented. first, but eventually consented.

Now that "Trilby" has waned, Mc-Laren's "Bonnie Brier Bush" is far and away the leading book of the year. The Bonnie Brier Bush" began to be promnent on "The Bookman's" lists in Feb-uary. It was then on ten out of twenv-five lists: in March it was on twelve in April on seventeen, in May on six-teen, in June on eighteen, in July on twenty-five out of twenty-eight lists, and now for August on eighteen out of twenty-one. The records will certainly show it far and away the most popular book of this year.

Apropos of Miss Repplier's recent word of protest against "the oppresion of notes," the Chicago Times-Herald says: "The explanatory note ordinary, that is to say, the fine print foot-note in English, which the eye, led like the magi by a star, follows, to the detriment of consecutive thought and in-terest, is seldom of value. Edgar Poe-condemns both foot and prefatory note in his essays on style. If a poem or a story is not clear without preliminary explanation, it is apt not to be worth the reading. And usually the explainer the reading. And usually the explainer tells nine things out of ten that every-body knows and falls to elucidate the tenth, without which the sense is lost. The average reader asks to be let alone; if he comes to a very tight place there is always the dictionary, and there is the encyclopaedia; there are almanacs, annuals, familiar quotation books, pecrages, men and women of all time, everybody's notes on everything separately bound."

Writing in the October Forum con-terning "The Renascence in English," Richard Burton observes: "To say that the English language, especially in its literary uses, has within the second Its literary uses, has within the second half of this century experienced a veneritable renascence, may seem to be making a stiff claim. Yet there is much to justify so strong a term and statement. The original impulse has come from the specialists, who have devoted themselves to the study of Old English, to the language and literature lying back of the Norman conerature lying back of the Norman conmor and inimitable pathos of "Uncle erature lying back of the Norman con-request. The past thirty years have wit-nessed a wide popularizing of the be superfluous to attempt to tell the readers of these lines anything new through their efforts; the principal texts have been edited and translated and lectured about, and their use in schools and colleges encouraged, so that now the graduate from one of our leading and liberally endowed institu-tions may, if he choose, know his 'Beowulf' as his father did his 'Horace.'
These elder classics of the mother ton-gue have not only been taken into the curricula of instruction, but have been put forth for broader literary stimu-lation as well as linguistic drill. Then, too, the comparative study of the al-lied literature—the output of the Ger-manic group of German, Dutch and Scandinavan peoples, of which English is a kinsman—has done its share in shedding light upon our tongue as an organism governed by linguistic laws and possessing powers long unsuspected.

> "To this cultivation of Old Englishat first the province of the few, but rapidly becoming the work and pleas-ure of the many—may be added the closer study and appreciation of later literary figures and epochs: Chaucer and the Elizabethans and Spencer, to eny nothing of Shakespeare himself, together with the marked attention, reaching almost to the dignity of a cult, directed toward the historical Eng-lish ballad; and last, but by no means least, the increased sensitiveness to the literary quality of the Bible. To anlicipate no effect, sooner or later, upon native modern literature, from all the exploitation of the older fields—allowed, so many of them, to the fallow for a long period—is to overlook cause and effect in the interrelations of speech and letters. Nothing could be further from the truth than to suppose this movement to be a matter of mere literary fashion; it goes far deeper than that. The return to Old English extrat. The return to Old English ex-pression (always, of course, within limits of common sense and controlled by custom and convenience) is not a temporary fad, but will prove a per-manent enrichment of the force and splendor of the speech."

MR. AND MRS. RISING.

"I'm going to be a Mason, Em'ly," said Mr. Rising, "they're a noble set of fellows."
"Dear me! John, it seems a real kind of scary business to go into," replied Mrs.

"Dear me! John, it seems a real kind of scary business to go into," replied Mrs. Rising.

"Oh! that's the way it looks to outsiders; there really isn't so much to it."

"Well, I do think they're awful brave, but I don't know as I ever thought they were noble, John."

"They keep that quiet, too," said Mr. Rising, "but they sit up with each other when they're sick, and are good to the poor and look after the widows and orphans."

"But isn't there a lot of work about it, John?" inquired Mrs. Rising,

"That depends upon how high you go, Em'ly."

"Will you go up very high, John?"

"That depends, Em'ly, upon circumstances," Mr. Rising answered.

"Well, it seems to me, John, you'd better not try to go very high. You might lose your head, you know," Mrs. Rising remarked.

"I think you'll find your husband is act

marked.
"I think you'll find your husband is apt
to keep his head, wherever he goes, Mrs.
Rising," retorted her spouse with some

to keep his head, wherever he goes, Mrs. Rising," retorted her spouse with some feeling.

"There are lots of men who can't, John. I don't mean anything against you," Mrs. Rising hastened to say, and then added: "It will make quite a difference in the washing."

"I shouldn't think an apron now and then would make much difference, Em'ly," said Mr. Rising, with a deepening sense of injury.

"An apron. John!" exclaimed Mrs. Rising. "Do Masons wear aprons?"

"Those in the blue lodge do."

"Those in the blue lodge do."

"Why, John, I shouldn't think aprons would be of any use at all," continued Mrs. Rising, in a state of high excitement, "They aren't for use, Em'ly, they're for ornament," rejoined Mr. Rising.

"They must look real funny, John, and I must say I think your pants will look dreadful."

"What would you suggest, Mrs. Rising," inquired Mr. Rising, in a tone of withering contempt.

"Overails, John, of course; all the ma-

sons I ever saw wore overalls, and to my mind they're far more sensible than aprens for men." and Mrs. Rising went out to receive the marketing.

"Do you care if I am a 'society woman,'
John?" Mrs. Rising asked her husband.
"Why, no! Em'ly," returned Mr. Rising, "but who'll pay the bills?"
"What bills, John?"
"The bills for running around, Em'ly. I never heard of a society woman without bills," Mr. Rising rejoined.
"I didn't suppose there was much 'running around' about it."
"That's the most of it, Em'ly, running around and good clothes."
"I'd like the 'good clothes' well enough, but they didn't say anything about them."
"Who didn't say anything about them."
Em'ly?" Mr. Rising asked, somewhat bewildered.
"Miss Jones and her friend."
"I'd like to know what they have to do with it. Em'ly."
"Why, John, they're the society "replied."

"I'd like to know what they have to do with it, Em'ly."
"Why, John, they're the society, "replied Mrs. Rising, in perturbation.
"Oh! they are, are they, Mrs. Rising? Bill Jones' wife is society, is she?"
"I don't know why you should talk that way to me, John," moaned Mrs. Rising, on the verge of tears.
"Well, Bill Jones is no better man than I and his wife can't look down on you, Em'ly. I won't have it," thundered Mr. Rising,
"She didn't look down on me, John,"

"She didn't look down on me, John." sobbed Mrs. Rising; "she asked me to join, and gaid she'd like to have me a join, and said she'd like to have me a member."

"Member of what, Em'ly?" inquired the now subdued Mr. Rising.

"Member of the 'Society for the Improvement of the Mind," said Mrs. Rising, from the vantage-ground of the deaths of her handkerchief.

There was a moment's silence, and then Mrs. Rising ventured the interrogation:
"Do you think! I'd better join, John?"

"Yes, Em'ly." Mr. Rising answered promptly. "In fact, if you can take two memberships I think it would be a good thing."

thing."
"O, John," said Mrs. Rising; "that's just like you; so noble and generous. Miss Jones said she felt sure you'd want me to be a member-but I know it never occurred to her that you'd want me to be

THE MEDICAL MAKEBELIEVE.

One Profession Which Offers Bonanzas

In the Elmhurst Signal of yesterday Dr. J. C. Bateson, under the title "The Medical Makebelleve," gave a spirited criticism of certain phases of the medical profession. "The lamentable influence of our modern civilization upon that profession, he says "is upon that profession, he says, "is truly deplorable. The people being generally unacquainted with medical matters therefore furnish a favorable condition for the development of the meaner traits of human nature, such as cunning, avarice and hypocrisy. Even those who are not naturally inlined to walk in the lower levels of life, are found resorting to some of these vices in order to successfully compete in the struggle for popular

ecognition. The average medical man launches forth in the practice of his profession with exalted ideas of his mission to heal the sick and relieve suffering. heal the sick and relieve suffering. But he soon learns that all these conceptions are purely theoretical. He finds by observing the methods of his prosperous brethren that the most important study is not how to administer suitable remedies and take a good Samaritan interest in patients, but rather to study the science of external show and display, or make believe that e is more competent than the plain honest physician, who will not act the hypocrite in order to win favor.

"The polite snob is permitted to enter the social circles where his services are most abundantly rewarded. And by pandering to the morbid fancies of many he puts money in his purse and extends his reputation, especially among the fair sex. Even the general public is such a worshiper of apparent success that a well assumed air of prosperity is as potent to lure the fickle goddess as is more substantial substance.

stantial substance.

"The loyal practitioner recognizes with chagrin how the medical fake gathers up the shekies though he be as ignorant of medical science as the Hottentot. His own personal experience with the public shows him that the saying attributed to Barnum that the American people like to be humbugged American people like to be humougget is true. The counterfeit is received and the genuine rejected. The thoughtless or unappreciative refuse to compen-sate the faithful doctor who has at-tended them through cold and storm. but will freely pay the big fees of some makebelieve who cares only to receive their cash.

The Obiquitous Charlatan.

'Mothers and daughters will commit themselves into the hands of a travel-ing charlatan who chances to visit a neighboring town and has his photograph, together with a description of his pretended superior skill, published in the newspapers, when if the truth was known it would be found that his qualifications are very meager indeed, having scarcely more than a common school training and a graduate, if at all, from some inferior medical college. "The lives of many women have been imperiled and needless operations performed by the unscrupulous quack. With him the money there is in it is sufficient apology to urge the victim to compliance. If death results he will say it was one of the exigencies of fate, but if recovery, then he will have a most wonderful report given him in the dallies. Whatever may be the outcome he is the winner, and in return the What a spectacle for civilized people to behold in this age of enlightenment! "Knowing these things the worthy for Quacks and Charlatans—Do the physician must have more than a usually rigid principle if he does not mentally haul down the banner of uprightness and drift into the slough of makebellave.

A Growing Country.

According to calculations made by the actuary of the treasury department, the nopulation of the United States will be on June 1 next (9.753,000, and on the 1st of June, 1900, it will be 77,676,060. Good Working Material.

Maud's Friend—"I'm afraid he will find it difficult to get along with Maud. She is never satisfied unless she is picking flaws in somebody." His Friend—"Well, she ought not to be disappointed in him."

The Rapid Transit Sleeve. Progressive Miss Edith Van Retter Says, "The bigger my sleeves are, the bet

ter;
For we've come to a stage
In this quick moving age
When to sleeves we are really the debtor. "Till I tried them I scarce had a notion They were worthy such hearty devotion But you shake out each fold So the breeze can take hold, And they aid you in swift locomotion.

"You'll concede," says progressive Miss Edith.

"As each one who see-eth concedeth,
That men must fall back
For the mere want, alack,
Of the sizable sleeve that so speedeth."

—The Queen of Fashion.

GATHERED IN THE WORLD OF MELODY.

Interesting Notes Concerning Renowned Musicians at Home and Abroad.

Welsh Air, "March of the Men of Har-lech".....Arr, by Fif Choir. Arr. by Fifoot

Choir.

Song, "The Promise Life"......Cowen
Miss Kathleen Evans.

Welsh Song, "Gyda'r Wawr,"

Miss Annie Jenkins.

Chorus, "Spanish Glpsy".....Larsen
(Prize Plece at World's Fair Eisteddfod.)
Choir.

Miss Winifred Evans.

Miss Winfred Evans.

Welsh Air, "Llwyn On,"
Arr. by Emlyn Evans
Choir.
Song, "The Valley by the Sea,"
Stephen Adams
Miss Dot Prosser.
Song, "For All Elernity"......Mascheroni
Miss Neille Asher.
Welsh Air, "Clychau Aberdyil,"
Arr. by Emlyn Evans
Choir.

PART II.

Edwards Miss Edith Edwards and Choir. Chorus, "Protect Us"......Curschmann Choir.

Mmc. Marchesi, the distinguished vocal teacher, recently had a chat with a London journalist, in which she said that Mendelssohn first persuaded her to adopt a singer's career. Before establishing herself in Paris as a teacher, she taught for thirteen years in Vienna. where the list of her pupils included Etelka Grester, Emma Nevada, and Mme. Stahl. Asked whether she considered the art of singing as dying, she replied: "It is dying in some places, certainly; in Italy, for example, where they no longer know how to sing. But I still have always an extraordinary number of beautiful voices passing through my school, so I cannot be pes-simistic. Where do the best voices come from? Chiefly from Australia, America and Austria."

The new opera by Ludwig Englander, which will be produced by Steiner and Hahn at the Casino on January 13, has for the basis of Its libretto "The Three Musketeers" of Alexandre Dumas.

There has been considerable agitation on the West Side of late in regard to the deferred distribution of the prize money won at the recent elsteddfod at Wilkes-Barre. Some members of the choir are anxious to know if the money has been paid over, and if so, why the cash has not been accounted for in some manner. The conductor of The Tribune's musical department has been approached upon the subject but is proached upon the subject, but is unable to give information as to the locality of the missing prize money. Any news bearing upon the whereabouts of the hidden wealth will, no doubt, be cheerfully received by members of the victorious chorus.

The choir of the Trinity Lutheran church, under direction of Charles B. Derman, is making marked progress, and the music at the cozy little church now forms one of the pleasant features Reeve Jones, the well-known planist

expects to give another recital in the near future. Mr. Jones is meeting with great success as an instructor, and his studio, on Wyoming avenue, is seldom without a pupil at any hour of the day. Miss Lydia Pichel, the well-known Et

At the Grand Concert to be given by the Royal Weish Ladies' choir from Green Ridge Presbyterian church to-cardiff, at the Frothingham, on Oct. 15, the programme will be as follows: Ondricek, the eminent Bohemian vio-

linist, who will make a tour of America this season, has often been compared with Pagamin. The following incident appropos of this is an event, the facts of which are mentioned by all the European papers: Two years ago Ondricek, while touring in Italy and gaining many triumphs, arrived at Parma, where Paganini is buried. Achille Paganini, the son of the great maestro, lives at Parma, but on ac-count of his infirmities rarely leaves his apartments. Upon hearing of the arrival of Ondricek he sent a request to the Bohemian, asking that he be good enough to visit him, as he was curious to know the man who was so often placed on a parallel with his fa-ther. Ondricek west immediately to Paganini's house and played a number of the master's compositions. The son was deeply affected and said: "I recognize the bowing of my poor father." Enthused by the playing of Ondricek, Achille showed him the little Amati violin on which his father played at the age of and presented Ondricek with a portrait and a number of autographs of his father.

SHARPS AND FLATS:

Verdi is writing sacred songs. Mrs. Eugene Oudin is studying with Marchesi, Sir Arthur Sullivan is writing the score of "Olivia."

"The Attack," an opera by Zollner, recently hade a hit at Dresden.
"The Transfiguration," a new sacred cantata by Cowen, will shortly be produced in London.

Adelina Patti will appear duced in London.

Adelina Patti will appear in her new musical pantonime, "Mirka, the Enchantress," soon after Christmas in Paris.

Eugen d'Albert's opera, Gismonda," will be given this winter in Dresden. He is working hard on his opera "Gernot."

A son of the tenor, Nicolini, and a son of Melchissedec, the basso, have been engaged by the Porte St. Martin theater, Paris.

"Asperula" is the name of Johann

"Asperulai" is the name of Johann Strauss' latest operetta. Asperula is the herb that gives the German Mattrank its peculiar flavor.

Tamagno is building himself a little opera house on his extate at Varese, and has commissioned an Italian composer to write an opera for the opening.

The chief exponents of music in Japan are women. Most men would consider that they were making themselves ridiculous by playing or singing in society.

"Annie Rooney" is taken directly, with a mere change of tempo, from a chorale of Bach, and Wagner derived the so-called bell motif in Parsifal from the same source as the author of "Down Went Medinty."

the stage in a new opera comique called "Panurge."
Madame Melha has started on her concert tour, which will last three months, when she will ton the grand opera company at the Metropolitan. Among the new marts she has added to her operatio reportoire is that of "Manon" in which gybli Sanderson made such a failure here last season.

An announcement of the return of Fannie Bloomfield-Zeisler to America, for the musical season of 1895-96, under the panagement of Henry Wolfsohn, of New York, who is also directing the tours of Ondricek, the Bebemian violinist; Clementine De Vere Sapio and the Henschels, will create a lively interest in artistic circles.

News of the Green Room and Foyer.

Some of the More Important Doings of These, Our Actors.

H. Grattan Donnelly has written a new comedy-drama called "The American Girl," which was recently produced in San Francisco. The piece was an instant success, playing four weeks at the California theater to crowded houses. The entire press of San Francisco were unanimous in declaring it to be the strongest American play ever produced on the coast. In the eastern cities this season, the piece has been one of the greatest successes known in years. "The American Girl" will be at the Academy of Music Saturday evening, Oct. 12.

"All the Comforts of Home," Wil-"All the Comforts of Home," William Cillette's most laughable comedy, which will be seen at the Academy of Music next Tuesday, is pronounced by competent judges to be the very best work of the author of "The Private Secretary," and the more recent success, "Too Much Johnson." For the reason that it has no star part, and requires a large and expensive company. oulres a large and expensive company, it has never been played much outside of New York, but the production is a faithful one, and includes members of the original cast when the piece enjoyed a run of over 400 nights in New York city. The scenery, which is car-ried entire by the present company, and all the equipments, are new, and money has not been spared in making this one of the notable dramatic events of

Miss Marie Wainwright will be the star at the Academy of Music on Wednesday evening, where she will be Wednesday evening, where she will be seen for the first time in this city in the latest addition to her repertory. Constance, in Sheridan Knowles' most famous and brilliant comedy, "The Love Chase." In New York recently this has been declared to be her best performance in standard comedy. The piece is gorgeously costumed in the styles of Charles II. Miss Wainwright has secured a specially strong company for this play, the chief parts being al-lotted to Nathaniel Hartwig, Barton Hill, Hattie Russell and Gertrude El-

Joseph Callahan will make his first appearance in this city as a star on Thursday night, Oct. 17, when he will appear as Mephisto in Goethe's "Faust," at the Frothingham. The Philadelphia Times speaks thus of Mr. Callahan's first appearance in that city: "Joseph Callahan made a very favorable impression upon a large au-dience at Tissot's Grand Opera house as Mephisto in Goethe's 'Faust,' making his first appearance as a star in that part, although he frequently acted it while engaged as understudy for Lewis Morrison. Possessing all the physical attributes for the part, and acting forcibly throughout, the interest of the audience was maintained from start to finish, and he was rewarded by frequent and hearty rounds of applause."

In the new play by Daniel L. Hart, which Stuart Robson is to present, Mr. Robson will be seen in a character which Stuart Robson is to present, Mr. Robson will be seen in a character teeming with seriousness. Along the electric wave, for electricity is the theme, runs a story of love, sacrifice and devotion, which causes the tear of laughter and the tear of pathos to mingle pleasingly and soothingly. It has been several years since Mr. Rob-inson has essayed pathos, and the countless thousands who admire him will read with pleasure that he is again to reach for their hearts. The play is "Government Acceptance," and it will be seen at the Academy of Music Thursday evening.

Manager Davis has secured the musical comedy, "Kodak," for three nights, commencing Oct. 14, with matinees. This elever attraction is credit-ed with being an excellent antidote for the blues, full of snap, vim and life, and well suited to the tastes of all life, and well suited to the tastes of all home-loving people. New music, songs, dances, and an exceptional company headed by the famous original Nosses, musical eccentriques, and a company of, comedians and artists; including George West in his wonderful creation of a tramp, little Elsie Lower, the dancing sunbeam; Miss Mignon Carroll, the peerless soubrette and only lady oboe player (to our certain knowledge Miss player (to our certain knowledge Miss Carroll is the only lady playing this difficult instrument); Baby Helen Rogers, the pocket edition soubrette and musical artist, and other well-known

versatile artists. Among the sons of former stage celebrities, Edgar L. Davenport, observes the Sun, will appear in Nell Burges' new play, Creston Clarke is essaying Hamlet, Aubrey Bouckault is to be "starred" in a comedy, Henry Chanfrau is still using some of his father's pieces, E. H. Sothern is prospering at the Lyceum, George C. Boniface, jr., is a comic opera comedian, and two of the Hollands are conspicuous at the Gar-rick, while a third conducts a stock company in Philadelphia.

It will probably be some time before Henry E. Dixey is again seen in a regular theatrical performance. At San Francisco he produced a monologue which made such an extraordinary success that he has concluded to devote himself to it exclusively hereafter. He will take out, starting probably from San Francisco, a company containing a few thoroughly high-class specialties, and, thus assisted, will give a performance filling out the entire evening.

Roland Reed is a practical joker. During his recent visit to the Omaha fair he met numerous old friends. One in particular wished to extend to him the pleasure of a drive. Reed modestly declined, cwing to the extreme heat, but his friend replied: "Let me drive you over and show you the Bluffs. We have some lovely bluffs across the river." Mr. Reed said: "Excuse me, I don't have to go across the river to see bluffs. I ran up against one last night that I shall never forget."

source as the author of "Down Went Medinty."

An artificial larynx has been invented by Professor Fetuart, of the University of Sydney, and tried with success on a man who had lost his voice. The mechanism can be regulated so as to make the voice sorrano, terest, contracts or base, as will.

Henri Mel'hac, who wrote the Horettos of "La Grande Duchesse" and "La Belle Helene," and Robert Planquette, the composer of "The Chimes of Normandy," are about to put Rabelals' masterpiece on the stage in a new opera comique called "Panurge."

Made Male An amusing story is surrount to surround the stage in a new opera comique called "Panurge." Francis Wilson has signed contracts An amusing story is current concern-

An amusing story is current concerning "Handsome Bob" Hilliard, who appeared here in the Academy last Tuesday. One day last summer Hilliard and his benefactor, Henry Clay Barnabee, of Boston Ideal fame, after the play went into the cafe of the Imperial hotel, New York, for a light lunch. After being served with a spread fit for a king the two fell to talking about hynotism—"Trilby" was at that time the talk of the town. Mr. Hilliard contended that there certainly was such an influence, while Mr. Barnabee declared the whole thing was losh. About this time Francis Wilson, the operatic comedian, then filling an engagement cless.

Paderewski recently took the long journey from Paris to Peath expressly to blay his opera to Mr. Nikisch, and the latter is enthusiartic in speaking of it. He says that Paderewski has caught the Gyosy spirit marvelously. His opera is written in modern style, but keeps perfectly the Gypsy character, a thing which many have tried, but utterly falled in. Mr. Nikisch rays that the whole opera is strong and very dramatic. It will not be readuced until the manist returns to Europe from his American tour.

significant smile and said, "Go ahead, young man." Pointing to Wilson, Mr. Hillard said: "You see that man sitting Hillard said: "You see that man sitting there with his back to us. He isn't aware of what I am about to do and neither are you. There is no means of communicating with him and he is a stranger to us. Well, I propose to make that man order for his lunch a dish of lee cream and a glass of ice water." With that Mr. Hilliard fell into a brown study and went through some mesmer-ic movements with his hands. Mr. Barnabee smiled and said nothing. Directhabee smiled and said nothing. Directly the waiter came to Mr. Wilson to get his order. In the clearest accents his piping voice rang out: "Dish of ice cream and a glass of ice water." Mr. Barnabee was dumfounded. Mr. Hillard smiled and said: "It's easy when you know how." After Mr. Barnabee hard smiled and said: "It's easy when you know how." After Mr. Barnabee recovered, which was not until they were on their way home, Mr. Hilliard said: "That man was Francis Wilson, and it is his custom to order the same lunch after the performance each night. I had about nine chances out of ten of carrying my point and I did so."

CHATTER OF THE STARS:

Ada Rehan gets \$900 a week.
John Drew receives \$500 a week.
Mrs. Potter is to play Lady Macbeth.
Ada Rehan has never been interviewed.
Effic Ellsler will play Juliet and Rosa-

"The Queen's Carter" is Mantell's new Mary Anderson has completed "Memo-"The Year One," is the title of Nell Bur-"The Year One," is the title of Neil Burgess' new play.
Olga Nethersole opens her tour at Albany on Oct. 21.
Elita Proctor Otis has joined Frohman's Lyceum company.
Ethel Barrymore, with John Drew's company, is only 16.
Denman Thompson is living on his farm in New Hampshire.
Beerbohm Tree has decided to make another American tour next season.
Jerome K. Jerome has finished a new play called "The Prude's Progress."
"Our Father Who Art in Heaven" is the title of a play that will shortly be given in Dresden.

Dresden. John Schoeffel has induced Lillian Rus-sell to go into tights again. Things have

come to a crisis.

Marie Burroughs intends to star again this season. She says she has two or three new plays.
Fanny Davenport's repertoire this sea-

son will include "Gismenda," "Fedora" and "La Tosca."

Eight railroad cars are used in the transportation of the 51,435 articles carried by the Irving company.

Minnie Paimer begins her American tour Dec. 22, appearing in a musical comedy called "The School Girl."

The time of Miss May Irwin's engagement at the New York Bijou theater has been extended one month.

No less than sixteen actors and actresses now starring received their training in Augustin Daly's company.

Gus Heege is an inmate of one of the Jersey City hospitals, and it will be four weeks before he can act again.

- Luiu Glaser is soon to wed a wealthy Pittsburger, and she will presumably lenve the stage as a result of it.

William G. Stewart, of the Camille D'Arville company, plays nine musical instruments, and used to be a cowboy.

Next Sunday night, in Chicago, Thomas Q Seabrooke will produce a new three-act comedy called "Baby Mine," written particularly for his use.

Louis James will play "Hamlet" and "Macbeth" this season, and next year will add "Corlolanus" and "Midsummer Night's Dream" to his repertoire.

Haydn Coffin has armed himself with a supply of typewritten circulars, which inform applicants that the cost of his autograph is haif a guinea (25.62).

It is said that Edythe Chapman, the new leading lady of Robert Mantell's company, bears a remarkable resemblance to Sarah Bernhardt in voice, and personal appearance.

The three most distinguished successes

The three most distinguished successes of the theatrical season are plays that have been taken from books. These pieces, of course, are "Triby," "The Pris-oner of Zenda" and "A Social Highway-

pieces, of course, are "Triby," "The Prisoner of Zenda" and "A Social Highwayman."

Marie Tempest will be back here in a couple of weeks. She brings with her four French one-act plays, and she hopes to be able to play one or two of them in the original language and perform translations of the others.

Henry Irving has brought over one new piasy this year, "King Arthur," It will serve to introduce Julia Arthur, who left America in disgust some time ago, saying she would not return till she had made a name.

Victory Bateman has won praise for her artistic performance of Nora Hanlan, the leading woman's part in Eugene Tompkins' production of "Burmah" at the Boston theater, Miss Bateman's gowns are admired as well as her acting.

"The City of Plensure" having proved a failure, Daniel and Charles Frohman have decided to cancel all its time on the road and to consign it to oblivion. The time booked will be filled by "Kismet," the comic opera by Carroll and Kerker, recently produced at the Herald Square theater.

Mr. Richard Mansfield's serious illness's costing h'm at the rate of about \$2,000 a week. He was booked up solid on guarantees, all of which had to be canceled. From the looks of things he will not be able to return to the stage until the week of November 25, at the Chestnut street Opera House, Philadelphia.

Nell Gwynne is the central figure of Rhea's new play. She is at first shown as an orange girl in front of a London theater. Then is depicted her rise to fame and position as the favorite of Charles II, with side-lights on the life of an actress at that time. In the last act the downfall and death of the favorite are pictured.

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