

Of and About the Makers of Books.

Notices of Recent Interesting Volumes and Chats Concerning Literary Men and Women.

RECENT FICTION.

LADY BONNIE'S EXPERIMENT. By Lady Hopkins. Buckram, 12 mo., 75 cents. New York: Henry Holt & Co., 25 West 23d st.

We have here rather a charming dash of fictional extravagance which depicts the eccentricities of a wealthy and spirited young woman of fashion who has married a pedantic husband who deers her for his books...

produced to us as the most expert telegrapher on the railway line, is a cheery, jovial, caring lad, with a heart for adventure and a large capacity for fun...

LITERARY GOSSIP.

Numberless stories have been published with regard to the original of Mr. Du Maurier's character, Little Billie, in the book "Trilby"...

Now that "Trilby" has waned, McLaren's "Bonnie Brier Bush" is far and away the leading book of the year.

Propos of Mr. Reppell's recent work of protest against "the oppression of notes," the Chicago Times-Herald says: "The explanatory note ordinary, that is to say, the fine print foot-note in English, which the eye led like the magi by a star, follows to the detriment of consecutive thought and interest, is seldom of value."

Writing in the October Forum concerning "The Renaissance in English," Richard Burton observes: "To say that the English language, especially in its literary uses, has within the second half of this century experienced a veritable renaissance, may seem to be making a stiff claim. Yet there is much to justify so strong a term and that in the opinion of the specialists who have devoted themselves to the study of Old English, to the language and literature of the Norman conquest, to the comparative study of the Germanic group of German, Dutch and Scandinavian peoples, of which English is a kinsman, has done its share in shedding light upon our tongue as an antique and possessing powers long unsuspected."

MR. AND MRS. RISING.

"I'm going to be a Mason, Em'ly," said Mr. Rising, "they're a noble set of fellows."

"The polite snarl is permitted to enter the social circles where his services are most abundantly rewarded. And by pandering to the morbid fancies of the money in his purse and extends his reputation, especially among the fair sex. Even the general public is such a worshiper of money, that a well-summed-up list of prosperity is as potent to lure the fickle goddess as is more substantial substance."

"The loyal practitioner recognizes with chagrin that the medical fakers gather up the shillies though he be ignorant of medical science as the Hottentot. His own personal experience with the public shows that the saying attributed to Barnum that the American people like to be humbugged is true. The counterfeit is received and the real thing is thrown away as an unappreciative refuse to compensate the faithful doctor who has attended them through cold and storm."

"The Obligations Charlatan. Mothers and daughters will commit themselves into the hands of a traveling charlatan who chances to visit a neighboring town and has his photograph taken at every village."

"The Medical Makebelieve. One Profession which Offers Bonanzas for Quacks and Charlatans--Do the American People Truly Like to Be Humbugged?"

In the Elmhurst Signal of yesterday Dr. J. C. Bateson, under the title "The Medical Makebelieve," gave a spirited criticism of certain phases of the medical profession.

"GATHERED IN THE WORLD OF MELODY. Interesting Notes Concerning Renowned Musicians at Home and Abroad."

At the Grand Concert to be given by the Royal Welsh Ladies' choir from Cardiff, at the Frothingham, on Oct. 15, the programme will be as follows:

Welsh Air, "March of the Men of Harlech" Chorus, Arr. by Piffot. Song, "The Promise," Mrs. J. H. Jones. Welsh Song, "Gydol Wawr," John Thomas. Chorus, "Spanish Alley," Larsen. (Price Piece at Fair, Eisteddfod.)

young mezzo soprano, will sing at the Green Ridge Presbyterian church to-morrow, at the Frothingham. The song, "The Queen of Fashion."

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News of the Green Room and Foyer.

Doings of These, Our Actors.

H. Grattan Donnelly has written a new comedy-drama called "The American Girl," which was recently produced in San Francisco. The piece was an instant success, playing four weeks at the California theater to crowded houses. The entire press of San Francisco were unanimous in declaring it an instant success, playing four weeks at the California theater to crowded houses.

"The Queen's Garter" is Mantel's new play. Mary Anderson has completed "Memoirs of the Year One," is the title of Nell Burgess' new play. Olga Netherole opens her tour at Albany on Oct. 21, with "The Year One."

Joseph Callahan will make his first appearance in this city as a star of the night. Oct. 12, he will appear as Mephisto in Goethe's "Faust," at the Frothingham. The Philadelphia Times speaks of Mr. Callahan's first appearance in that city as "a triumph."

Manager Davenport has secured the new musical comedy, "Kodak," for three nights, commencing Oct. 14, with matinees. This clever attraction is credited with being a great success in New York.

Francis Wilson has signed contracts for his appearance in "The Rivals," at the Metropolitan. The performance will be given in New York four weeks next spring and the salary list for that time will exceed \$100,000.

Eight railroad cars are used in the transportation of the 21,436 articles carried by the Irving company. Minnie Palmer begins her American tour Dec. 2, appearing in a musical comedy called "The School for Scandal."

Next Sunday night, in Chicago, Thomas G. Seabrook will produce a new three-act comedy called "Baby Mine," written particularly for his use. Louis James will play "Hamlet" and "Macbeth" this season, and next year will play "Coriolanus" and "Midsummer Night's Dream" to his repertoire.

John Schaeffer has induced Lillian Russell to go into vaudeville. Things have come to a crisis. Marie Burroughs intends to star again this season. She says she has two or three new plays.

Edgar L. Davenport observes the Sun will appear in Nell Burgess' new play, "The Year One," at the Metropolitan. The play is a comedy, Henry Chanfrau is still using some of his father's pieces.

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What is CASTORIA? Castoria is Dr. Samuel Pitcher's prescription for Infants and Children. It contains neither Opium, Morphine nor other Narcotic substance. It is a harmless substitute for Paregoric, Drops, Soothing Syrup, and Castor Oil.

UNCLE REMUS; His Songs and His Sayings. By Joel Chandler Harris. New and Revised Edition. Buckram, 12 mo., with 12 Illustrations by A. B. Frost. New York: D. Appleton & Co.

GYPSEY'S COUSIN JOY. By Elizabeth Stuart Phelps Ward. 12 mo., 75 cents. New York: Dodd, Mead & Co., Fifth Ave. and 21st st.

THE WAY OF A MAID. By Katharine Tynan. Hinkson, 12 mo., \$1.25. New York: Dodd, Mead & Co.

BOYLLE OR CHARYBDEIS. By Rhoda Broughton. Paper, 12 cents. New York: D. Appleton & Co.

THE RED BADGE OF THE COURAGE--An Episode of the American Civil War. By Stephen Crane. Buckram, 12 mo., New York: D. Appleton & Co., 75 West 23d St.

THE SUCCESS OF THEIR RE-STATE, last year, "Gypsy" was the first volume introduced the publishers to follow that experiment with a new edition of the second volume of the charming series of juvenile novels with which Mrs. Ward then Elizabeth Stuart Phelps Ward illuminated our mothers when they were children, almost two-score years ago.

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