News of the Green Room and Foyer.

Some of the More Important Doings of These, Our Actors.

Post said:

"The Bachelor's Baby' is a frothy little comedy with an undercurrent of deeper sentiment, one thoroughly sirong dramatic situation, and a very ingenous, if not altogether logical, climax. Breefly told, the story is this: Colonel Roder.ck D'Arcy (McKee Rankin) commands a regiment at a solitary army post on the Pacific coast. Four years before the opening of the play he v.sits the east and hastens to extend assistance at a railroad wreck in which several persons are injured. The wreckers place in his hands a young girl who is badly injured and unconscious. He looks after her comfort, and has the satisfaction of seeing her recover sufficiently at the end of four weeks to be able to walk about on crutches. The physicians declare she will be a hopeless invalid, and from a motive of p.ty he marries her. He sends her to Europe to have the care of the best physicians, and in her absence falls a victim to the wiles of another woman who proposes to make the best of her power. The adjutant of the regiment is Roderick D'Arey (Sidney Drew), his nephew who is in love with the colonel's ward, Geraldine (Miss Nance O'Neil), a young girl who has just arrived from the east. There is also at the post a designing and handsome Washington widow, Mrs. Ponsonby (Miss Anne Leonard), whose son (Ernest Walcott) is a lieutenant in the regiment. Young Ponsonby, who is a scapegrace, has borrowed 5,000 at a San Francisco bank on his mother's name, secured by property in New Jersey belonging to a relative. The bank discovers the fraud and notifies Mrs. Ponsonby that they have, out of consideration for her name, extended payment for thirty days. This furn'shes a motive in the play which prompts Mrs. Ponsonby to conspire to secure Geraldine's hand for her son, knowing her to be an heiress. The colonel, however, refuses his consent, and Mrs. Ponsonby fnforms him that unleas he withdraws his objections she will 'The Bachelor's Baby' is a frothy lit-The colonel, however, refuses his consent, and Mrs. Ponsonby informs him that unless he withdraws his objections she will reveal to his invalid wife the story of his

About the same time Colonel D'Arcy receives a threatening letter from his former inamorata demanding hush money. The letter has remained unanswered four receives a threatening letter from his former inamorata demanding hush money. The letter has remained unanswered four weeks, owing to the colonel's absence. He make a confidant of his nephew, Adjutant D'Arcy, to whom he d'scloses the fact that while he did not originally love his wife, he does so now with increased ardor, and is in despair over the prospect of his liaison being disclosed to her. Here the comedy sets in. A telegram, signed with two initialis, intended for Colonel D'Arcy, is placed by mistake in his junior's hands, announcing the coming of a baby by a steamship from the east. Young D'Arcy, is in comical despair, but makes a confident of his brother officers, vowing that he knows nothing of the origin of the mysterious baby. Mrs. Ponsonby resolves to use the information to drive young D'Arcy out of the field and leave Geraldine to her son, but Miss Breeze (Mrs. Sidney Draw), a kind military M'Iss, discovers that the telegram 's intended for the colonel. It relieves young D'Arcy of a serious predicament which might cost him the hand of Geraldine, but it puts the disgrace on his uncle, the colonel. The Ponsonby brings matters to a crisis by arousing the wife's suspicions, and the colonel is about to disclose his guilt when young D'Arcy, by a herois act of self-sacrifice, assumes the responsibility for the baby, and at the same t'me forfeits Geraldine's hand. The rest of the piece is devoted to a portrayal of his misery, mingled with a good deal of humor, until chance piaces in his hands the letter of the baby, and at the same t'me forfeits Geraldine's hand. The rest of the piece is devoted to a portrayal of his misery, mingled with a good deal of humor, until chance piaces in his hands the letter of the baby, and at the same t'me forfeits Geraldine, who, firstead of coming by steamship, had come overland by rail, without the knowledge of her frends in the east. And thus everything ends happily.

the east. And thus everything ends happilly.

The play is presented by a strong company. Colonel D'Arcy was admirably portrayed by McKee Rankin. The honors of the production, however, belong in the first place to Mr. and Mrs. Sidney Drew. The latter's part is that of a breezy western g.rl, who is more at home in the barracks and on the prairies than in a parioraxis and strong character force. Her acting was admirable, being marked by a vigorous and vivacious interpretation of the comedy features of the role. Mr. Drew's part is one involving a portrayal of conflicting emotions, changing rapidly from the gay to the grave, and from the ludicrous to the intensely dramatic. It is in the highest degree creditable to his versatility as an actor to present in such striking contrast these exceedingly trying lines of diverging character/stics. If there be weakness in the play, it is rather in the character of the low comedy element, which seems to be interpolated as so much padding, without sufficient regard for the stronger features of the piece. The play is not without its conventional material, but the story is so well told, and the matter at hand, the novel with the conventional, so cleverly assimilated in the whole, and besides, the parts are so well taken and the stage management evidencing such marked ability, that "The Bachelor's Baby' must be pronounced a success, a credit to the modest author and to the artistic abilities of those who are called upon to present it." --:||:--

Apropos of the complaint that Sir Henry Irving was not forced to pay a tax on the scenic paraphernalia he brings to this country, Eugene Field ing has done for dramatic art in this country, we think he should be accordcountry, we think he should be accorded every privilege. It was he who gave
our public to know that the drama
could be mounted handsomely. Before
he came here our great actors had been
in the habit of going about with two
or three shabby old stage sets, ridiculously seedy costumes and absurdly inefficient companies. It took just one
season of Henry Irving to change all
that. Then Edwin Booth and Lawrence
Barrett and together and gave a prac-Barrett got together and gave a prac-tical recognition of the fact that the public was no longer to be imposed upon with shiftless performances. Oth-er managers followed suit; there was an immediate elevation of the standard of dramatic art. The fossils were rele-gated to obscurity, and the wretched old stage scenery and costumes were packed off to the kindling yards and junk shops. Henry Irving's first sea-son in America marked an epoch for which the public and the profession should be heartily grateful."

Very pleasant words greet Nat Goodwin's production of Henry Guy Carle-ton's play, "A Gilded Fool." Vance Thompson writes of it: "The role of Chauncey Short is one that fits this actor uncommonly well. It furnishes a logical background for many of his personal peculiarities; it excuses his rather coarse manner; it even lends itself to the 'gagging' habit of the variety stage, which Mr. Goodwin has not wholly abandoned. There is not a dull mo-ment when he is on the stage. He establishes a sort of cheery familiarity with his audience in the first act which with his audience in the first act which he maintains unforoken to the end. And while his art is not without an element of clownishness, it is real, sincere, admirably human. Distinctly American, as well. Mr. Goodwin has an altogether delightful intimacy with the comedy of American life—life of the street corner and the hotel barroom, comedy of the thousand and one activities, irresponsibilities and shame-faced heroisms which make up the American character. Here is a man who is a connoisseur in centum kinds of life; a keen and yet kindly observer. He has seen more than he can express. And with this one touches upon his chief defect. So far as I know, there is no actor on the American stage who has Mr. Goodwin's intimacy with the life of the day. His character studies are incisive and clairvoyant. When he comes to portray them, he is thwarted at every turn by an uncanny sort of clownishness. He is like a planist who has not the fingering of his instrument. Very often he stretches broadly, rapidly, suggestively—for a moment it is almost general contents. he maintains unbroken to the end. And

Bidney Drew, whose stellar vicissitudes are familiar, has again essayed the center of the stage. He is presenting a three-act play by Miss Coyne Fletcher, entitled "The Bachelor Baby."

Upon the occasion of its initial production in Washington Monday night the Post said:

Description of the stage of the said. And so, he is an ardist, sophisticated with Nat Goodstudy—dont deny it—well, kim'lly watch these droll and native vulgarities of the original Nat Goodwin.' And so, he is an artist, sophisticated with Nat Goodwin. What he may be in the future it is difficult to presage. It depends largely upon himself. He may be an artist and he may be Nat Goodwin. One can only

> Academy of Music will be furnished by William Parry. No Irishman at home, in its dark atmosphere of oppression could be quite as funny as Barry under the conditions afforded by the oppor-tunities of life as seen in New York ORY, where the scene of "The Rising Generation," his present play, is laid. Mr. Martin McShane, the chief figure in the piece, from the association with goats on a rocky promontory in Harlem, rises to the dignity of being a senator and this wide range of personal expericace, gives Barry's humor every chance to disport itself. American in story, the play is the work of William Gill, the most successful American craftsman in this line. The company consists of showing New York in many aspects.

> college bred men in every walk of life, ministers of the many religious denominations, have been chronicled in the resorts of its competitions. That distinguished literateur and linguist, the late Prince Louis Lucien Bonaparte, was among the many renowned competitors at the Abergavenny eisteddfodau in the early fifties. He was one of the most scholarly men of the age, and a profound thinker. Among his competitors were men of the highest accomplishments in learning and literature. They were Oxford and Cambridge graduates, Glasgow and Dublin university men, and a few from the great universities of Germany. The adjudicators, upon all occasions, are men foremost in learning and masters in the analytical art. One of these memorable contests between giant minds gave to Wales its greatest antiquarian and historian, the late Thomas Stephens, of Merthyr, the immortal author of "The Literature of the Kymrie," the most valuable work found in the public and private libraries of Wales. The great historian and antiquarian was born of humble parents in one of the most secluded hamlets of Breconshire, South Wales. His early educational advantages were meagre, but his innate love for knowledge and his stu-

The rumor is incorrect that the bishops of St. Dawds and Liandar will retirn They are two of the most eloquent divines of the state church of Great Brian. They are advanced the logians, radical in some respects, and very pronounced in their opinions.

All of next week the Ethel Tucker company will be seen at the Academy of Music in a number of strong plays. She will open Monday night with the "Lost Paradise," produced by special arrangement with Gustave Frohman. The company is a strong one and will present in succession successful plays of a high class. Special souvenir matiness will be given on Wednesday, Friday and Saturday. Wednesday, photographs for the laddes: Friday, each lady occupying a reserve seat will receive a handsome souvenir spoon, and a Saturday the children will be presented with a box of candy. The gowns sented with a box of candy. The gowns worn by Mi's Tucker are marvels of the dress maker's art. Darrow's Mili-tary band will give a concert in front of the Academy before every perform-

Joseph Murphy, for years one of the most popular of Irish comedians with Scientism theater-goers, will be seen at the Freehlingham Tuesday and Wedned-day evenings. The plays, "Kerry Gow" and "Shaun foue," are both ex-cellers examples of their class, possessing clear plots, scrong climaxes and simple characterization. They picture humble domestic life in a truly natural manner. Mr. Murphy is supported by a very strong company. Tuesday night he will be seen as "Shaun Rue," and Wednesday night as the "Kerry Gow."

Connors, Weston and Fulton Brothers' Comedy company, supported by Maggie Weston, are billed for six per-formances at Davis' theater next week, opening with a matinee on Monday, opening with a matinee on Monday, Sept. 30. "Maloney's Rafile," is the bill, and is one of 'ohe best Irish farce-comedies on the road. Refined specialties, singing and dancing are a few of the many interesting features. Napoleon, the great acting-horse plays a prom-

Eva Vincent, Samuel Forrest, James reserved seat ticket is entitled to a chance at the raffle. The regular scale of prices will be charged.

CHATTER OF THE STARS. Anna Boyd will star next season. Mamie G.Iroy will star next season. Modjeska will do a new version of "Leah."

Joseph Holland is a godson of Joseph Jefferson. Paywright Henry Arthur Jones was Paywright Henry Arthur Jones was a commercial traveler.

Mr. and Mrs. Kendal wil not be seen in the United States this season.

The new theater at Earl's Court, Loadon, is the largest in the world.

"Trithy" has been translated into French and will shortly be produced in Paris.

Janauschek has enjoyed but one season's rest from active work in forty-eight years. years.
Isabelle Urquhart proposes hereafter to confine his work to the drama exclu-

confine his work to the drama exclusively.

Mrs. James Elverson (Eleanor Mayo) denies a report that she would return to the stage.

Arthur Forrest proposes to star next season in Robert Mantell's play, "A Face in the Moonlight."

Mar'on Crawford's novel, "A Cigarette Maker's Romance," is being dramatized by Charles Hannan.

The Bostonians will produce their new opera, "A War Time Marriage," next month. It is now in rehearsal.

Jeffreys Lew's will add to her repertore "A Wife's Peril," "The Forge Master" and "The Wife of Claudius."

Russell B. Harrison, son of the ex-president, is running a summer garden in Terre Haute. He calls the place Harr son Park.

"Bogey; Being Some Account of the Curious Behavior of Disembodied Bates," is the title of a play to be shortly produced in London.

Stuart Robsen's reportoire includes

is London.
Stuart Robsen's reportoire includes "Government Acceptance," "Forbidden "Fruit," "A Fool and His friends," "The Rivals," and "Mme. Mougodin." August'n Daly is to manage the tour of Jeanne May and her pantom me company, which will present "Miss Pigmailon." The company will arrive in November.
Madame Modjeska opens her American tour at Richard Mansfield's Garrick theater, New York, on Monday, October 7. The first production will be "Measure for Measure."

World of Melody.

Interesting Notes About Famous Musicians at Home and Abroad.

English academy had not been without results. Edward A. Niven, the well known dramatic and musical critic, mentions the recital in the Wilkes-Barre Leader as follows: 'Miss Kaiser had a decidedly appreciative audience vesterally afternoon on the operation of yesterday afternoon on the occasion of her recital of song expecially arranged for the newspaper men of this city. The singer was in excellent voice and the programme was an especially de-lightful one. Miss O'Nell was the acomparest and added materially in emphasizing the artistic qualities of the veral at. Those present who had not heard Whis Kabser since her return were overwhelmed with genuine surprise at the remarkable culture which her studies and practices had material. her studies and practices had materialized. She was no longer the shy, nervous girl, apprehensive of failure, but the conscious self-commanding artist, convinced of her wonderful power and resources and assured that she was pleasing to those who listened. This confidence is what expels any doubt of her ability to reach those magnificent climaxes when she begins on a composition her and store know demands the simon her auditors know demands the most consummate force and skill. Yes terday she proved beyond any doubt that she is all that the English critics declared she was—pleasing in the high-ext degree. It is left for Miss Kaiser to surprise many people on the occasion of her approaching benefit concert."

The Wilkes-Barre Record says: "The recttal of song given by Miss Sadie Kaiser to the members of the press and a few friends in the Y. M. C. A. auditorium was a revelation to those who had not heard her since her return from the Royal Academy. Even the newspaper men, generally apathetic, were correlated to the correlation of the same of o completely carled away by the wonder-ful sweetness, beauty and power of her voice. As one number followed another, revealing new beauties of tone, they looked at each other in wonder and voted it about the finest feast of song they had ever enjoyed. From the light and pleasing "Damon" to the intensely dramatic scene from "Oberon. the gisted singsr displayed so firm a grasp so light a touch and so wide a range that one newspaper man was moved to temark that he utterly failed to see where all that wonderful voice came

"The Wizard of the Nile," which was "The Wizard of the Nile," which was presented for the second time, at the Academy of Music hast evening, will undoubtedly be numbered among the musical successes of the year. While following the themes suggested by Librettist Harry B. Smith in the composition of music of an oriental and at times weird character, Victor Herbert has produced some excellent numbers. has produced some excellent numbers and has given a variety that is in ac-cord with the kaleidoscopic colorings in the shaging of the opera. The music ranges from classic themes to catchy airs and will doubtless prove more popular than anything heretofore written by Mr. Herbert. The pages' serenade at the opening of the second act is likeby to be one of the most popular num-bers of the opera. In this the composer has gathered inspiration for a fascinat-ing air from Mr. Smith's delicate lines: "At dawn the song bird sings to the

And the waking sunbeams sing to the

In his libretto to "The Wizard of the Nile," Mr. Smith seems to have abandoned the half-melodramatic story which is the basis of the books written for Mr. DeKoven. He has tried to write a comic opera and at the same time to avoid the cheap, burlesque with which in some other works he has thrown a sop to the gallery Cerberus. The treatment of Cleopatra as a school girl is of course pure burlesque, but it has the logical basis which is the foundation of genuine humor. As Mr. Smith says, at some time the siren of Egypt was innocent of love and here she is shown "in maiden meditation fancy-free." It is hoped by those interested in the opera that the novelty of the story and the strength of the comic situations will make the libretto an attractive adjunct to Mr. Herbert's admirable music.

Miss Genevieve Rommell may be favorably mentioned among the latest additions to Scranton's musical coterie who brings credentials attesting her cibility. Miss Rommell, who has recently opened a studio at 205 Washington avenue, has received a full course of training at Boston, the musical center of America, and was a pupil of Mme. W. H. Sherwood and Prof. Thomas Tapper. Miss Rommell is said to be an carnest and enthus?astic young artist and will no doubt assist materially in Nile," Mr. Smith seems to have aban-doned the half-melodramatic story which is the basis of the books written

st and enthusiastic young artist and will no doubt assist materially in developing musical taste in Scrantor

Miss Bessle Evans, the Welsh vocal ist, since her return to her native country after capturing the contraits solo at the World's Fair, Chicago, and also many golden opinions in the American press, has had the honor of singing before her majesty, the queen of England. She has also been awarded the bronze medal at the Royal Academy of Music, London, the highest honor conferred on a first year's student. Her ferred on a first year's student. Her father is an excellent conductor, his choir gaining first prize of \$50, with gold medal, at an cisteddfod Easter

In the announcement of a service o song held at Moosic recently, an error was made in the name of the conduc-tor. Rees G. Watkins, of this city, has had charge of the Moosic Presbyterian church choir, and it is to him that credit should have been given for much of the excellent work of the cheir. Prof. Watkins will lead a service of song tomorrow at the Purltan church, of Providence, where he has charge of a fine choir of 30 voices.

The music in the Second Presbyterian church will be rendered on Sabbath day by a quartette composed by the following artists: Miss E. Smith. Mr. Chakespeare's pupil in London, and late

Wilss Sadle Kalser, of Wilkes-Barre, well known as London correspondent for The Tabone, gave a recital to members of the press this week and clearly demonstrated that her resultes in the in Pars. A monument to Chopin is to be erected in Par.s. Pauline Hall will go to London to revive "Erm.n.e."

Pauline Hall will go to London to revive "Erm.n.e.")

Lottle Colkins nd Clssy Loftus are singing in London.

R. A. Barnet's next work will be a "Light pastoral opera."

Mesdames Eames and Nordica each receive \$700 for a night's work.

Melba's fee, whether for concert or opera, is never less than \$1,600.

Victor Maurel has been re-engaged by Abbey and Grau for next winter.

Caive receives 3000 as a reward for setting free the music in her throat.

Jean de Reszke has been engaged to sing in London during the season of 1896.

The largest organ in the world is in the Trinity church, T.bau. It has 131 registers.

sing in London during the season of 1896. The largest organ in the world is in the Trinity church, T.bau. It has 131 registers.

Mime. Patti is the best paid woman in the world. She receives 45,000 for an evening's work.

Gordano has finished his opera, "Andre Chener," and it will be given at the Ccala next January.

The new opera to be produced by the Bostonians next month is called "A War Time Wedding."

Mme. Marchesi, the famous European teacher, received at one time \$7.50 per pupil for classwork.

Digby Bellewill produce Frederick Miller's new nautical opera, "Nancy Lee," in Baltomore October 7.

Anton Seidl will be at the head of the Froelich school of music on Madison avenue. New York, this season.

Gibert and Sullivan are writing another opera, which will be produced in two months at the Savoy theater, London.

In January and February next year Mme. Albani will make a concert tour through the principal cities of America.

Mme. Camilla Urso, the violinist, has returned to this country, after a concert tour through Australia and South Africa.

Marcela Sembrich was first known as a planist and violinist. As the latter she appeared in public before her twelfth year.

Hunperdinck has written a new piece called "Thee King's Son," in which only two of the characters sing, the others speaking their parts.

"Zanetto, another new one-act opera by Pietro Mascagni, is about to be given at the Royal Opera House of Berlin for the first time on any stage.

Though contralitos are scarce, they are not so well paid as sopranos. Scalch has a silding scale from \$300 to \$500 for opera, and \$150 to \$300 for concert work.

Shakespeare's "Taming of the Shrew" has been translated and set to music by the Italian composer, Spiro Samara; it will be first heard in November at the Teatro Lirico in Milan.

Early in October Saint-Saen's opera "Fredegonde" will be heard at the Paris Opera. The subject is Merovingian, and the music is austere and deliberate. One duet occupies an entire act.

Footlights says Mascagni is at work on no less

Opera. The subject is Merovingian, and the music is austere and deliberate. One duet occupies an entire act.

Footlights says Mascagni is at work on no less than four operas: "Zanette," (taken from Cappee's "Passant"). "Vestilla," "A Midsummer Night's Dream" and "Nero" (taken from Cossa's play.)

Withelm Kienzi's "Evangelimann," which has had remarkable success at its initial performances in Berlin, is being played all over Europe with growing success. Munish and Prague will see it this month.

The city of Dresden is preparing to celebrate the cichiy-fourth anniversary of the birthday of Franz Lizzt, on October 22. On that occasion it is intended to perform the celebrated planist's oratorio, "Saint Elizabeth."

Melba is to give a concert in the Academy of Music, Philadelphia, during the latter part of October, under the joint management of Charles A. Ellis, of the Boston Symphony Orchestra, and Messra, Burdett and North, of the Stoddard lectures.

"Modso," the latest biblical oratorio by

"Modso," the latest biblical oratorio by Max Bruch, has been selected for performance on the first day of the jubilee festival to be held in Berlin next spring in commemoration of the 200th anniversary of the founding of the Royal Academy of Arts there.

sary of the founding of the Royal Academy of Arts there.

The novelist Rovetta has dramatized his story, "The Suit of the Montagues," which has achieved immense success in Milan. One act of the play is laid in court, and the dramatic climax, as well as the excellent arrangement of this scene makes it a success.

It is said that the production of "The Chieftain" by Francis Wilson and his company at Abbey's theatre has turned

AN AMATEUR FARMER.

Ex-Senator William M. Evarts spends most of his time at his summer home in Windsor. Vt. It is difficult for him to either read or write, though he takes great interest in the news of the day. The other day a farmer asked the ex-senator if he made his farm pay. "Yes," was the reply, "by crediting the farm with everything taken from it, and charging nothing put on." Nevertheless, Mr. Evarts is considered by his neighbors to be a model farmer.—Boston Herald.

On Lake Erie's Shores The Captain's Wife Tells the Story-It Will Interest Many People-

[From the Buffalo Evening News.]
If you were to call at 27 Front avenue,
you would find a pleasant elderly lady,
Mrs. Captain Henesy by name. Her kind. ly smile and Joyous manner are to no small extent due to the escape she has had. Her own words can better describe her rescue and one can easily understand her present happy condition when they realize what she has gone through. She says: "About five months ago I had an attack of sickness which lasted for a week attack of sickness which lasted for a week and since that time I have been subject at intervals to similar attacks, some of which were longer in duration. It is hard for me to describe how I suffered. The pain would commence in my head, after which it would seem to pass down my body and settle in my back, my sides ached, my back ached, and I had a feeling of event distress in the bowels. The infollowing artists: Miss E. Smith, Mr. finkespeare's pupil in London, and late solo schuno of St. James church, of that city; Miss Clarence Balentine, who has consented to take the part of controlto, with her associate in music, Mics Smith; Thomas Bynon, tenor, and Mr. Morgan, basso.

T. J. Davies, John T. Watkins and Haydn Evans left yesterday for Salt Lake City, to act as adjudicators at an elsteddfod to be held in that city.

"The Octoroons" gave a musical performance at Davis theater this week that was a pleasing revelation. The haif-hour session in which the tower scene from "Il Trovatore" was introduced aroused great enthusiasm in the audience. "The Octoroons" are excellent vocalists, and should they visit Scranton again may be assured full houses.

SHARPS AND FLATS:
Clementhe de Vere is about the best of great distress in the bowels, and held the part of great distress in the bowels, and sched, my back ached, and I had a feeling of great distress in the bowels. The increased pain, which seemed to come from lying down, would be aisfost unbearable, my face and stomach would bloat up and I could hardly stand on my feet, disziness made it almost impossible; this feeling was always with me even after the violence of the attack passed over. The last attack I had was the worst, and was so bad I would not have been able to tell this story but for Doan's Kidney Pills. As soon as I commenced their use I found immediate relief. The pain in my back and it to always to be all distress in my bowels was gone. I have great faith in Doan's Kidney Pills, in a short time they did a great deal more for me than all the planters and medicines which I had resorted to in seek-ing relief and cure. I hope always to be able to procure them."

For sale by all dealers—price 50 cents, I had a feeling of great distress in the bowels. The increased pain, which seemed to come from tyning down, would be aisfost unbearable, my feet, disziness made it almost impossible; this feeling was always with me even after the violence of the attack I

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GROCERIES. Pirle, J. J., 427 Lackawanna. UNDERTAKER AND LIVERY. Raub, A. R., 425 Spruce.

DRUGGISTS. McGarrah & Thomas, 200 Lackawanns. Lorentz, C., 418 Lucka; Linden & Wash, Davis, G W., Main and Market. Bloes, W. S., Peckville. Davies, John J., 106 S. Main.

CARRIAGES AND HARNESS. Simwell, V. A., 515 Linden.

PAWNBROKER. Green, Joseph, 107 Lackswanna. CROCKERY AND GLASSWARE Harding, J. L., 215 Lackawanna. BROKER AND JEWELER.

Radin Bros., 123 Penn. DRY GOODS, FANCY GOOD Kresky, E. H. & Co., 114 S. Main.

CREAMERY Stone Bros., 308 Spruce. BICYCLES, GUNS, ETC.

Parker, E. R., 321 Spruce. DINING ROOMS. Caryl's Dining Rooms, 605 Linden. TRUSSES, BATTERIES AND R

njamin & Benjamin, Franklin & MERCHANT TAILOR, Roberts, J. W., 126 N. Main.

PIANOS AND ORGANS. Stelle, J. Lawrence, 508 Spruce. DRY GOODS, COTHING, IN HARD ARE.

This evening's entertainment at the

-:0:-

The Battery, Flfth avenue, etc. Among the great acting-horse, plays a promthe players are Miss Lydia Barry, Miss inent part, and every purchaser of a THE NATIONAL EISTEDDFOD OF WALES.

Its Meaning and History Concisely Defined and Described-Various Other Topics of Interest to Welshmen.

The well-known words of Matthew Arnold respecting the eisteddfod and its influence was not altogether a mere flower of speech. He sald: "An eisteddfod is, no doubt, a kind of Olympic meeting; and that the common people of Wales should care for such a thing shows something Greek in them, something spiritual, something humane, something spiritual, something humane, something from the common English people is not to be found." Wales is frequently mode the butt of her neighbor's caustic criticism for many faults which she unfortunately possesses, but in spite of many national deficiencies and racial shortcomings, she can always make the proud boast that in her recreations she is equal, if not superior, to the most cultured nation on the face of the earth. It is a wonderful tribute to the character of the national institution that by its own inherent attractiveness it should induce pilgrims to come from all parts of the globe to pay tribute, and anyone who visits the national institution could not but regard as an inspiring spectacle, full of hope for the future, the sight of so many soms and daughters of Wales taking a deep and intelligent interest in purely mental exercises. Such distinguished vistors as Prince Henry of Battenburg vizited the esteddfod at Swansea, Madame Patti at Brecon, Mr. Gladstone at Wrexham, the queen of Roumania (better known and better loved as Carmen Sylva) at Bangor, the lord mayor of London at Rhyl, and the Prince of Wales at Carnaryon.

The esteddfod, even in Wales, is a word very much misunderstood and abused in these days. A musical festival is not an esteddfod, incher is an esteddfod a musical festival, yet in the Welsh settlement of the United States the word events deforment of the United States the word events deforment of the United States the word events deforment of the custed states the word events deforment of the custed states the word events deforment of the united states the word events deforment of the custed states the word events deformed and an extended and in the sett pean languages besides.

Principal Edwards, M.A., D.D., of the University of Wales, is among the distinguished visitors at Carlabad, Germany, and his health is much improved. At Carlabad are located the most important mineral springs of the world and every summer the most distinguished people of Europe visit the noted springs for the benefit of their health. Dr. Edwards visited Scranton five or six years ago and preached two eloquent sermons at the Academy of Music on a Sunday afternoon and evening. He also preached at Washington, D. C. Baltimore and other large cities, and his eloquent discourses created great impressions. He had the distinguished honor of opening one of the seesions of the house of representatives, which is an honor only conferred on divines of the first magnitude, and it is said he was the first Welsh divin who had been thus honored in many years.

News has been received from India, that a Rev. Ellis Roberts, a Welsh Wesleyan minister, who once had charge of a Welsh church at Chicago, is doing missionary work with unparalleled success among the natives at Tirmulygerl. He has preached several Welsh sermons of late to the soldiers that are stationed at the place, and the newspapers state that the Welsh sermons, in conjunction with the singing of Welsh hymns, have created quite a strong religious impression upon the natives.

At 'the next national eisteddfod of Wales, which will be held at Liandudno. North Wales, in August, 1896, one of the adjudicator on the "chair prize" will be the noted bard Alafon, who is on a visit to this country at present. annual gatherings for many centuries, and it is a historical fact that it has been the national institution of the children of Gomer since the fifth century, if not earker. Its gatherings have always been large and exceedingly enthusiastic, and the attendance at the recent national eisteddfod was enormous. Just think of an audience of 20,000 people singing one of the inspiring Weish hymns! The effect is thrilling. Such are the audiences that assemble at a Welsh national eisteddfod. The titled nobility are its patrons, and men who have reached the highest trend in the ladder of fame participate in its diverse exercises. Bishops and other church dignitaries contribute to its welfare; judges and barristers, divines and college bred men in every walk of life, ministers of the many religious denominations, have been chronicled in the records

Since Miss Bessie Evans, who won the contraito solo at the World's fair esteddfod, returned to her home at Bullth, South Wales, she has won the bronze medal of the Royal Academy of Music, London, and she has also been singing before the queen at Windsor castle. The Welsh people of America will again have the opportunity of listening to her charming voice this winter. She is a prominent member of the Royal Welsh Laddes' choir. They will visit Scranton some time in October. Miss Evans' father is one of the leading choral conductors of Wales. At one of the great Easter e steddfodau he won a prize of \$250 and a gold medal, and he won the second prize of the important choral competitions at the great eisteddfod of Lianelly, recently held.

At Ferryside, the summer home of Earl Cawdor, and one of the most beautiful water resorts of the British Isles, a boat capsized, which caused the drowning of Charles Jones, a prominent citizen of the old town of Carmarthen, and five com-panions.

At the annual conference of the Cal-v.n.stic Methodists of South Wales, the Rev. Aaron Davis, a distinguished divine, was elected moderator for the year 1895.

The Rev. W. G. Williams, of Penarth, Cardin, South Wales, is the proud possessor of a magnificent oil painting, in a splendid condition, of the immortal Welsh divine, the Rev. John Elias. He was the greatest field preacher of his time and the most noted Welsh divine of the early part of the present century. The Rev. Dr. John Hall, of the Brick church, of New York, often refers to the noted divine in his sermors. Dr. Hall has many times crossed the English channel from Dublin to Hollyhead, in his early days, for the purpose of listening to the incomparable eloquence of the old divine of the mountains of North Wales. one of the most secluded hamlets of Breconshire, South Wales. His early educational advantages were meagre, but his innate love for knowledge and his studious habits, his great natural abilities and close application to books, his unflagging perseverance and strong will power, conquered all barriers, and early in life, yea, long before he had reached the spring of manhood, we find him striding gallantly along the charming avenues of literature with young Eterary aspirants of far greater opportunities. Ere he had yet left behind him the spring days of manhood we find him the spring days of manhood we find him leading a procession of the grandest array of literary aspirants that ever competed for literary glory at any institution of learning. Like the immortal Dickens, long before he had reached the zenith of his literary glory, the foremost Welsh literateurs paid him homage, and ere he was 30 years of age he was the lion of the national esteddfol of Wales. He had already vanquished the foremost writers of his age in literary contests, and his "Literature of the Kymrie" (a prize essay at Abergavenny eisteddfod) is an everlasting monument to his genius and literary accomplishments. We all know Tom Stephens, of Merthyr. His preparatory school was an illy-ventilated alcove behird the preser p" on desk of a country drug store, and his alma mater, the esteddfod, our national institution of learning.

The eisteddfod is not a sucngerfest, but it encourages yocalists and musical competitions.

The Welsh national eisteddfod stends on its mer'ts as a cultured and highly instructive institution of learning in litera-

comparable cloquence of the old divine of the mountains of North Wales.

The United Choral society of Aberdare. South Wales, is rehearsing an opera by W. Barter Johns. It will be performed at various places. South Wales during the Christmas holidays. Aberdare is the home of the greatest chor sters of the European continent. The chor will be trained by W. J. Evans, son of the mountained by W. J. Evans, son of the mountained by W. J. Evans, son of the mountained by the choir to many victories. In all concerts, if touble, the chor will be discretely by the composer, Mr. Johns, the is the eldest son of the late D. O. Johns, of Wilkes-Barre, and is a brother of Tom Johns, of Wilkes-Barre. Homes Johns, of Scranton, and David G. John, of Dunmore, all solendid muricians. The composition to be performed is a prize overa, which wen at the Pontyprid national is teddfod. The composer is also a magnificent instrumentainst, rad was the leader of a famous orchasters that created a great impression on New York muricians a few seasons ago. The late D. O. Johns, the father of the composer, was a leading literateur and a very proin next competitor at the American estaddfod.

The Rev. G. W. Hanford, views of St. The Weish national eisterisfield stends on its merits as a cultured and highly instructive institution of learning in literature and poetry first, and music afterward. The don'neant feature of the eisterddfold must, forever, be literature and the aris and solveds. Hwde Park is the only place in the United States that ever held an eisteddfod, in fact, on a large scale. Utea holds an eisteddfod on a smaller scale annually, and its programme is always a credit to the poeple of Oneida county. To call local competitive meetings and musical festivals by such a name is a scandal and gross libed on the great name of the eisteddfod. The eisteddfol is not a speculative article, and it's to be hoved that managers of musical festivals and local competitive meetings w'll hereafter call them by their proper names.

The Rev. G. W. Hanford, vient of St. Andrews, Cardiff, one of the richest pariches of the bishrome of LJandaff. South Wales, has brought a guit in divorce against his wife on the grounds of adultry with his curate. Mrs. Hanford comes from a very aristocratic family from Lincolnshire, England. They have been married for over twenty years, with an issue of one child. The correspondent is also a married man and it is not known what course of differs he will follow. The affert has created a greet excitement in Cardiff, and much sympathy is expressed for the honored clerymen who has been compelled to expose the illicit affair.

While on an European tour, with many other tourists from Wales, R. C. Jenkins, the magnificent choral conductor of Lianelly, South Wales, came across, in Bordeaux, France, a Weishman named David Hughes, formerly of the lay Bush, Llanelly, who held the important office of secretary of one of the largest and most important street railroad companies in the world. Mr. Hughes has been a resident of Bordeaux for eleven years. He speaks the French language with the fluency of a native, and five other European languages besides.

Six men met with a fearful accident at Aberdace Junction lately. They were descending a coal pit of great depth in a bucket. The bucket capsized and the men fell a distance of several hundred feet. The rames of the men killed are Owen R. Wilkams, single man, 25 years of age; Edmund Morre, matried, 28 years of age; Edmund Morre, matried, 28 years of age; Thomas Evans, married, 28 years of age; Thomas Evans, married, 28 years of age; Thomas Evans, married, 29 years of age; Thomas Evans, married, 29 years of age; The colliery at which this accident took place in known as the Dowlas new colliery. On the same day, after the same fearful manner, six men were hurled ninety yards to the bottom of Tynbedw shaft in Giamorganshire. The names of the killed are Morgan Wilkams, Treorei, 19 years of age; two brothers named Morris, from Market street, Pentre: Thomas Thomas, Treorei; Edward Wiley, Llewelyn street, Pentre; Richard Humphreys, Treorei.

The inhabitants of Rhymney, South Wales, subscribed a sufficient sum of money to defray all expenses of their great choir while at the national elsteddfod held at Lianelly, including their radicoad transportation. The choir has now in its treasury \$250 for the work of next year. They presented to their successful leader \$75, to their secretary \$12 and individual members of the choir a little less than \$2. The Merthyr choir, previous to the competition at the national esteddfod, had won in competitions \$1,000. They won \$500 at Lianelly, and with what they realized from concerts, they had between \$2,000 and \$3,000 in the treasury. The expenses of the they had between \$2,000 and \$3,000 in the treasury. The expenses of the choir at Lianely, including transportation, amounted to over \$1,600. The secretary of the choir, Sandford Jones, who weted Scranton during the World's far, received a purse of \$10; Dan Davis, the brilliant conductor of the choir, \$250. After paying all expenses there remains about \$200 in the treasury, but the victory seemed sufficient recompense to the Merthyr choralists. The members of the Dowalis choir bore all expenses them selves, as well as the expenses of the orchestra, and still they have over \$150 in the treasury.

the treasury. When the members of the Welsh Tabermucle church, of Liverpool, learned of the
intention of their partor, the Rev. R.
Thomas, to make a change and become
pastor of one of the Morr ston churches,
of South Wales, they called upon him in a
body and made an imploration for him to
change his mind and remain their pastor.
It is not known what impression the imploration had on the divine.

Miss Letta Edwards, the youngest daughter of Principal Edwards, of the University of Wales, is studying music at London.

The Ray, E. Wynne Parry, M. A., principal of the Preparatory school of Bals, North Wales, took the degree of B. D., recently at the University of St. Andrews.

The population of Wrexham, North Wales, is between 2,000 and 3,000 and there are 129 tavern or public houses in the

There were eighteen applicants to priest-hood ordained at the Wyddgrug Catholic church recently.

Upon the occasion of laying the founda-tion stone of the new St. Paul's church, at Colwyn Bay, North Wafes, Canon Rob-erts banqueted 150 of his parishioners. During the exercises the bishop of St. Ascan said the Episcopal church in Wales had experienced some severe trails and dark days in recent years. Lloyd George, M. P., probably the ablest member of parliament from North Wales, succeeded in getting the government to dolerate an caranter to vist North Wales and make investigations as to the advisability of contracting a safe haven for the protection of versels tying in Cardigan bay.

S'r Wleam Harcourt has prom'sed Prichard Morgan, M. P., every assistance in his effect to reduce the government tax on the gold mines of Wales. If the two grattemen should succeed in their efforts, the barn will be evaluable to the gold diggers of North Wales.

Pefore the police magistrates of Wrexbam, North Wales, recordly, William Jones, Rock tavern, Minera, was necessed of shooting Robert Morgan, a driver in the lead works of Minera, It is said that the wife of the occused had left him, canced by the interference of the plaintiff. After a long hearing the accused was committed to in hel for his expectative of court at the proper time being refused.

It was Carta'n John Thomas, of Upper Coeth road, "hat was gare nied master of the new steamship St. Tadwal, owned by Thomas Lews & Co., City Mills, Bangor, North Wa'es. At Carnaryon recen'ly T. G. Jones, an officer of the Prudential Arsurance company, was selected, from the convertible relieving officer for the poor district of Carnaryon.

The new secretary of the Tory party of Catraryon is Gordon Roberts, esq., a promisent lawyer and an active worker in the party.

The erratic streak of a thunderbolt custed some damage recently in North Wales at a place called Caergwrle. Eleven lambs were killed, and a cottage was almost completely demc'ohrd. The same bolt also struck several trees, traveled over a feace line etri entered a pig pen and killed several pigs. Four ladies, one geptleman and two coast grards, while on a pleasure voyage in a sading yacht on the coast of Angleses were caught in a storm and the boat became unmanageable and was caprized. The party were thrown into the raging set; three were drowned. Their names are as follows: Mrs. R'chmond, Liverpool, 54 years of age, and her son-in-law, 33 years of age, and her son-in-law, 33 years of age.

shower;
And I come to sing of my love to thee.
My love awake; my love arise.
A truce to dreaming, dear, I pray;
Come with the glory of thine eyes
Lend brightness to the coming day. In his libretto to "The Wizard of the

She will be prepared to give pianoforte instruction after October 1. ist, since her return to her native coun gold medal, at an electronic at the Monday and won first prize at the Welsh National elsteddfod this year. Miss Evans revisits the United States with the Royal Welsh Ladies' choice