PERSONAL.

D. W. Powell left yesterday morning for Harrisburg.

T. P. Barnes, of Syracuse, is visiting friends in this city.

E. M. Davenport, of Yonkers, N. Y., is here the guest of friends.

Miss Emily Henderson, of New York, is the guest of Miss Florence S. Finch.

George Lavis and Miss Ella Lavis have returned from a sojourn at Niagara Falls.

Miss Victoria Broadbent will leave this afternoon for New York to spend the winter.

Dr. Thomas Jenkins, of Albany, has returned home after a visit with his parents on Jackson street.

Miss Eva Barrett, daughter of John E. Barrett, editor of the Truth, has resumed her studies at Eden Hall, Torresdale.

P. H. Coyne, bookkeeper of the Hand Brewing company, of the South Side, returned to his desk yesterday after an absence of a month.

Albert Frankie, 22 years old, and Libera Bernardo, 16, two Italians of Old Forge, were married yesterday afternoon by Alderman Fred Fuller.

John W. Powell, of Williamstown, Pa., and Miss Elizabeth I. Nicholls, of Olyphant, Pa., were married Saturday evening, Sept. 21, 1895, by Rev. D. P. Jones in the Tabernacle church, West Side, Scranton, Pa.

The engagement of Dr. H. W. Keller, superintendent of the State hospital at Hazleton, and Miss Gertrude Pardee, also of Hazleton, has been announced. Dr. Keller is a brother of Dr. W. E. Keller, of Scranton.

Rev. Joseph Yarbec, of Syria, a Maronite Greek priest, is at the episcopal residence on Wyoming avenue, the guest of Rt. Rev. Bishop O'Hara. Father Yarbec will go to Washington next week to read a paper before the Eucharistic congress, which will convene there.

General Manager Carl W. McKinney, of the Lackawanna Iron and Steel company, returned home on the 1.15 train yesterday afternoon from Atlantic City, where he spent the summer. He is in good health and prepared to resume his arduous duties. His family came with him.

DEAN-HULBERT MARRIAGE.

Ceremony Performed at the Home of the Bride's Parents.

The marriage of Miss Rosa Dean and F. C. Hulbert occurred at the home of the bride's parents last evening at 8.15 o'clock. The bride was attended by Miss Blanche Steenback, and W. T. Hulbert attended the groom.

The bride was attired in white silk, with satin trimmings. Her maid wore a charming dress of silk. The bridal party entered the parlor to the strains of the wedding march played by W. L. Dean, a cousin of the bride.

After a reception at the home, Mr. and Mrs. Hulbert left for Massachusetts, where they will reside.

Resolutions of Regret.

Whereas, Almighty God, in His infinite wisdom and mercy, has called from our ranks our brilliant and well-beloved brother, M. H. Murphy, M. D., and

Whereas, While bowing in filial submission to the decree of our all-wise and merciful father, we wish to place on record our tribute of undying love and respect to the memory of one, who, by the brilliancy of his intellectual acquirements, exalted manliness and general nobility of character, has endeared himself to all who were honored with his friendship. Therefore

Resolved, That we, the members of Division 6, Ancient Order of Hibernians of America, Scranton, Pa., in regular session assembled, this 22d day of September, 1895, mourn in deep and sincere sorrow the loss we sustain in the death of Brother M. H. Murphy, M. D., and

Resolved, That we recognized in the character of our deceased brother to a pre-eminent degree all those attributes which make true manhood the noblest of God's works on earth. His tender regard and solicitude for the poor and afflicted in the practice of his profession, and his unnumbered acts of self-sacrifice in their behalf will be luminous advocates in his behalf before the tribunal of our Father in heaven, who is said to be the Father of the poor and afflicted, and

Resolved, That we tender to his aged and grief-stricken father, his estimable, but sorrowing brother and sisters, our tenderest sympathy, and while we, with them, mourn his loss in this dark valley of tears, we rejoice in the glorious and inspiring hope that one day through the merits of our Blessed Redeemer and the intercession of His immaculate mother of sorrows, we will again meet him in that celestial land of everlasting peace and joy, where tears flow not and sorrows are unknown, and

Resolved, That these resolutions be spread on the record of our division and a suitable copy presented to the family and be published in the city papers and the Philadelphia Hibernian.

Joseph H. Duggan,
Richard Sheelin,
James Nalty,
Committee.

A Card.

Being unable to personally thank the many friends and neighbors, Woman's Relief corps and the Order of United American Mechanics, who, by their kindness and attention to Mrs. Leslie Beemer during her long illness and to us since her decease, have endeared themselves to us, and we feel that words cannot convey our feelings toward them and can simply say we sincerely thank them. Leslie Beemer, Mr. and Mrs. E. N. Swartz.

PARADE OF FIRE LADDIES

Will Be Seen This Afternoon on Principal Streets of the City.

LARGEST ONE HELD IN YEARS

Will Be About 700 Uniformed Men in Line. Many Bands and Visiting Companies Will Also Take Part in the Demonstration.

Today will be Firemen's Day and incidentally will occur the twenty-ninth annual parade in the history of the Scranton fire department. Preparations indicate that the men in line will be more numerous than ever before; at all events, the parade will witness the grandest showing, numerically and in equipment, ever made by the local department, and the presence of many visiting companies in line will make the parade worth going many miles to see.

About 700 uniformed men, with their machines and horses, will represent Scranton's fire fighting strength, and there will be in addition visiting companies from Binghamton, Pittston, Hallstead, Archbald and Taylor, and nine or ten bands. At 2.30 o'clock the parade will move according to the following official notice of the line of march: On Washington avenue, right resting on Lackawanna avenue, to Eighth street and countermarch to Penn avenue, Penn to Linden, Linden to Wyoming, Wyoming to Lackawanna, Lackawanna to Jefferson, Jefferson to Vine, Vine to Adams, Adams to Pine, Pine to Washington, Washington to Lackawanna and dismiss. Mayor Connell and other city officials will review the parade from the Albright library on Washington avenue.

Given pleasant weather, which now seems probable, the day is bound to be a red-letter one in the history of Scranton's volunteer fire organization. Possibly a year from now a paid department will be in existence and the volunteer feature a thing of the past, which suggests an effort on the part of citizens generally to make the most of the possibly final appearance of the appearance of the department as an existing non-paid, fire-fighting force.

The fire officials request that residents, especially along the line of march, decorate their houses.

BEST ATTRACTION YET.

Isham's Octoroons Received with Great Favorat Davis' Theatre.

Davis' theater has a monster attraction this week in Isham's Octoroon company. The large audience at yesterday's matinee was completely captivated with the entertainment afforded, and encores were deservedly numerous. The company includes over a score of colored people of several shades in complexion. Every member is a singer, and several of them possess splendid voices.

The entertainment opens with "The Blackville Derby," a horse and mule racing scene. Between the races specialties are given. The Octoroon quartette sang "Sweet Alice, Ben Bolt." This was perhaps the finest single effort of the performance. The quartette was heartily recalled. The Mallory brothers, musical experts, introduced novel methods at music making. "The Twentieth Century Swells," a specialty by ten women, which brought out surprising electrical effects, was given with a vim. Three men gave a sketch, "The Dago and the Monkey." Misses Roberts, Emerson, Fisher and Holliday led the company in a pretty Spanish ballet. Fred J. Piper and Billy Johnson showed dramatic ability in several descriptive musical sketches and the peerless entertainers, Mr. and Mrs. Tom McIntosh, excelled in a 20-minute dialogue.

The crowning feature of the performance and one which was applauded to the echo is "Thirty Minutes from the Operas." It is the finest thing of its kind ever introduced in this city. The singing was good, costumes and scenery correct. The chorus singing is equal to any opera of more pretention than the "Octoroons."

It is a great attraction and deserves the title "The Only One." It will be repeated today and tomorrow afternoon and evening.

CLASS FOR ELECTRICIANS.

It Will Be a Feature of the John Raymond Institute.

One of the most practical things in connection with the evening classes of the John Raymond institute at the Young Men's Christian association is the electrical department, which is now being equipped with a first-class laboratory for the conduct of experiment in all the simpler forms of electrical construction.

Equipment will be provided for a course in measurement of electricity, construction and operation of dynamos and motors, electric lighting and wiring, electric street railway work, etc.

A good many men who are now working without any definite knowledge of the nature of electricity may by this class become intelligent, skilful electricians, commanding better positions and higher salaries.

MAYOR CONNELL'S MESSAGE.

Is with City Reports Compiled and Is Being Distributed.

Mayor Connell is distributing with his compliments copies of his last annual message to councils for the fiscal year 1894, which ended March 31, 1895. The book contains the reports of the several municipal departments and is bound in an attractive, flexible, leather cover.

The data contained in the several reports is complete and furnishes figures of value to persons interested in city affairs, and the same comment may be applied to the mayor's message. Following the courteous precedent in vogue for many years, the books are being sent to the mayors of the larger cities of this country.

TAVARY COMPANY IN FAUST.

Fine Presentation of Gounod's Masterpiece at the Frothingham.

A large and refined audience greeted the Tavary Opera company, which appeared in "Faust" at the Frothingham theater last evening, and aside from a few accidents the brief season of grand opera, which is so rare in Scranton, opened auspiciously. At the beginning of the second act the audience was treated to a divertisement not on the bills. Soon after the rendition of a few bars the electric lights in the building suddenly went out, leaving the stage and auditorium in total darkness. The chorus members struggled along for a few more bars, but as the orchestra was obliged to stop, finally ceased. An attempt was made to light the gas, but it was found that the gas had ceased to flow.

The indulgence of the audience was asked and a kerosene lamp was placed on the stage, which diffused a dim light throughout the house. While the break in the Suburban electric circuit, which had occurred outside the house, was being repaired, the orchestra vamped "Marchabian," "Washington Post" and others of the same vein, as the chorus members indulged in the "two-step" and impromptu grand marches and Madame Tavary's little dog performed antics in the rays of the solitary lamp. The audience was good-natured and vigorously applauded the fun on the stage and assisted the orchestra by whistling the popular airs played. After a half hour in darkness the lights were finally turned on again and the chorus was resumed and the performance proceeded without interruption.

Madame Tavary appeared as "Marguerite," and fully sustained her reputation as a prima donna by her interpretation of the difficult role, and received several calls before the curtain during the performance. Chev. Guille, in the title role, gave a rendition of the part that was a revelation vocally speaking, and captivated the audience with the manner in which his sweet tenor voice was controlled. Signor Abramoff, as "Mephistopheles," filled the ideal both as a singer and actor, and Max Eugene, as "Valentine," gave a strong impersonation. In the death scene his portrayal was particularly vivid and realistic, and attested his talent in the histrionic line. Mlle. Bella Tomlins, as "Selbel," and Sofia Romani, as "Martha," came in for a share of the honor.

The chorus was not particularly well balanced, and did not produce the best effects at all times, but the majority of the choral numbers were well given.

The audience seemed well pleased with the presentation, and encouraged the company with frequent applause. This afternoon "The Bohemian Girl" will be given, and the performance will begin promptly at 3 o'clock, and "Carmen" will be presented in the evening. The house was very cool last evening.

COMING ATTRACTIONS IN CITY THEATERS

Wagenhals and Kemper, Louis James' managers, realize the importance of presenting their star with such surroundings of scenery, costumes, and accessory details as to make his productions artistically symmetrical and pictorially attractive. They have invested over twelve thousand dollars in scenery, costumes, properties, armors, furnitures, tapestries, drapings and the thousand and one minor details which almost escape observation yet which are all essential to the perfection of the stage pictures in which will be enacted the different dramas of Mr. James' repertory. This season he will be presented to the public in a manner befitting his high attributes as an actor. His repertory will be a varied one and will include "Othello," "Virginius," "Hamlet," "Merchant of Venice," "The Robbers," "Macbeth" and "Marmion." Mr. James will be seen at the Academy of Music this evening in a production of "Othello."

* * *

"Lewis Morrison last night deepened the impressions of his high capabilities as an actor, which in past seasons, Philadelphia pronounced profound already when he produced his dramatic version of 'Faust.' The painstaking care which characterizes the pictorial details in this stage display of a part of Goethe's great poem was manifest continually. The witches' carnival, on the Brocken, was especially uncanny and effective."—The Press, Philadelphia. At the Academy of Music Wednesday and Thursday.

* * *

Frank Daniels thinks that the distribution of chorus characters in "The Wizard of the Nile" affords the best opportunity for effective costuming within the memory of his stage experience. Choruses are usually grouped and styled "citizens, retainers, pages, etc," and they nearly all look alike and dress alike, but in "The Wizard of the Nile" the male chorus is divided into boatmen, royal guards, executioners, galley slaves, nobles, etc., while the girl chorus includes maids of honor, water carriers, dancing girls and Amazons, surely a more variegated and versatile assortment than that found in the average comic opera, and as the costumers are from the first house in that line in the country the effect should certainly be attractive. "The Wizard" comes to the Academy for the first time next Friday night.

* * *

When "The Rising Generation" was produced last season it was conceded that there was enough genuine, good humor in it to keep the face of an auditor spread with a grin for a week. It was effective in so great a measure because the star character in it, "Martin McShane," was impersonated by that very amusing, natural Irish comedian, William Barry. Consequently in the return of the comedy to the Academy next Saturday evening, lovers of quaint Celtic drollery may expect an entertainment that will fairly blaze with merriment.

DELINQUENT COLLECTORS.

List Prepared by the City Controller Containing Their Accounts.

A list of delinquent tax collectors was being prepared yesterday in the city controller's department for presentation to the city solicitor, who will, according to a resolution of councils, take legal procedure for collection.

Some of the accounts date from 1887 and all will aggregate several thousand dollars. Heretofore councils have been lenient with the delinquents, but a precedent will be established for future accountings after reasonable periods of time.

SECOND WEEK OF THE TERM

Many Cases Continued Until the Next Term for Various Reasons.

DOUBT ABOUT BOROUGH LINE

Question of Where Archbald Is at Raised in the Staples Trespass Case—An Ancient Mayor's Court Case Revived—Ejectment Suit.

Sultry weather made the atmosphere of the court rooms oppressive yesterday, and the sweating attorneys, witnesses and jurors were glad when the judges adjourned court in No. 1 and No. 2 early in the afternoon. Judge Edwards, bronzed and healthy looking after his European trip, was on the bench in the main court room, and Judge Thomas Morrison, of McKean county, was asked to trial cases in No. 2. Judge Gunster will try cases in No. 3 during the week.

After the list of cases was read in the morning the following were continued: Margaret Suedden against Carbondale Traction company, trespass; Thomas Morrison against Carbondale Traction company, trespass; Frank Wells against Carbondale Traction company, trespass; Liveright, Greenwall & Co. against T. F. McDermott and E. A. Barber, assumpsit; Cincinnati Safe company against M. M. DeWitt, assumpsit; F. A. Beamish against Delaware, Lackawanna and Western Railroad company, ejectment.

The cases of Jacob Surovitz against John Jermyn, trespass; and Patrick Gillgallon against Thomas Foy, appeal, were discontinued. The appeal of W. John against Lawler & Conway was referred to Attorney John P. Kelly for consideration.

Who Is Responsible for Accident?

Before Judge Edwards the trespass suit of William Staples against the borough of Archbald was called for trial in the morning. Attorneys Hulslander & Vosburg appeared for the plaintiff and City Solicitor Torrey and Attorney Gus Battenburg for the borough. The plaintiff sues to recover the value of a horse that was killed on Feb. 2, 1893, on what he alleges is one of the streets of the borough of Archbald. At the time of the accident which resulted in the death of his horse a bobsled, to which the horse was attached, was wrecked.

On the day of the accident Staples' son was driving a team attached to a bobsled from Scott to Jermyn. On the sleigh he had a load of cord wood which he was taking to the Jermyn Powder mill. At a point along the road, which Staples alleges is in Archbald borough, a runner of the sleigh struck a stone which projected up through the snow, causing the sleigh to veer around and break the tongue. This frightened the horses and they ran away, with the result that one of them was killed. The sleigh was reduced to a wreck.

Plaintiff Plead Surprise.

The action was brought to recover damages from the borough of Archbald, which, it is alleged, was responsible for the accident in failing to keep the street in proper condition. The defense to the action is that it did not occur in the borough of Archbald. There is a dispute as to the line between the boroughs of Jermyn and Archbald, and it is contended that the stone which caused the trouble was in Jermyn and not in Archbald borough. Upon learning this the plaintiff plead surprise and asked for an adjournment until today to secure the testimony of Civil Engineer Edmund Bartl, who has made a survey of the line in question. Judge Edwards consented to adjourn court until today that the necessary testimony may be secured to establish the correct location of the line.

In court room No. 3 the ancient case of Edwin Ferris & Co. against A. J. Merrill and C. S. Johnson was heard before Judge Gunster. The action is for the purpose of recovering on a judgment obtained in the old mayor's court of this city on Sept. 23, 1873.

Say the Judgment Was Paid.

It is alleged by the defendants that the judgment was satisfied, the testimony of the defendant tending to show that some time after the judgment was obtained the defendant sent a check to Attorney A. A. Chase, who represented the plaintiff, in payment of the judgment. The check has since been lost and could not be produced yesterday. At 4.30 the case went to the jury.

The ejectment case of William Von Storch against Corrington Von Storch was put on trial before Judge Thomas Morrison in No. 2. Attorneys Warren & Knapp, of this city, and Attorney Farnham, of Wilkes-Barre, are counsel for the plaintiff and ex-Judge W. H. Jessup, of Scranton, and Attorney Ulmstead for the defense. The land in dispute consists of 64-100 of an acre, improved with a house which fronts on North Main avenue, Providence. The plaintiff proved the title of William Von Storch to the property by an unbroken chain of record testimony from the commonwealth down and then rested.

What Defense Proposes to Prove.

Attorney Ulmstead opened for the defense and said they would prove that the title to the land in question was vested in William Von Storch in trust for the benefit of the heirs of his brother, Ferdinand Von Storch.

After the opening remarks to the jury ex-Judge Jessup said that an important witness was ill and asked that court be adjourned until today to give them an opportunity to have her deposition taken.

HE BLOCKED THE WAY.

Expressman McHale Arrested for Being a Nuisance.

Patrolman Walsh at the instance of the street commissioner arrested an expressman named McHale yesterday morning for refusing to move his wagon when ordered to do so from the passageway leading from Lackawanna avenue to the Delaware, Lackawanna and Western depot. The string of baggage wagons at this place has grown to the dimensions of a large sized nuisance and Mr. Kinsley is determined to abate it.

He ordered McHale to move along. McHale refused and the policeman was called upon to arrest him. At the police station the street commissioner told McHale that he had violated the law in blocking up a public passage with his wagon. He gave the expressman strict orders to keep out of the way in future and discharged him.

LOUIS JAMES IN OTHELLO.

Given an Enthusiastic Reception Last Night in Wilkes-Barre.

Louis James produced "Othello" at the Grand Opera house in Wilkes-Barre last night and was given a most enthusiastic reception.

Telephone advices from Wilkes-Barre last night were to the effect that "Othello" never before received such a fine presentation in that city. The acting was splendid and the stage settings disarmed criticism.