THE SCRANTON TRIBUNE---SATURDAY MORNING, SEPTEMBER 21, 1895.

News of the Green Room and Foyer.

Some of the More Important Doings of These, Our Actors.

Whatever may be thought of Oscar become professionals, but who would Wilde, the individual, it is not to be de- be taught true standards of taste and While, the individual, it is not to be average to be an extinuous of the methods of the more than the majority of persons would know at the majori

I like looking at geniuses and listening to beautiful people. You have your price, I suppose; every-body has nowadays. The drawback is that most people are dreadfully expensive. Secrets from other people's wives are a necessary luxury in modern life, but no man should have a secret from his own wife. She invariably finds it out. They can discover everything except the ob-vious.

can discover everything except the ob-vious. What this century worships is wealth; the god of this century is wealth; to suc-ceed one must have wealth; at all costs one must have wealth. Do you really think that it is weak to yield to temptation? I tell you that there are terrible temptations that it requires strength and courage to yield to. I am always saying what I should not say. I n fact, I usually say what I think, a great mistake nowadays, makes one so liable to be misunderstood. The world can't stand a man who al-ways says he is right, but they are very fond of a man who admits that he has been wrong.

fond of a man who admits that he has been wrong. In the case of a woman who dyes her hair, sex is a challenge, not a defense. She wore too much rouge the other night and not quite enough clothes. That is always a sign of despair in a woman. I think that in practical life there is something about success that is a little unscruppious; something about ambition that is unscruppious always. If a man has to climb the crag, he climbs the crag; if he has to walk in the mire he walks in he has to walk in the mire he walks in

if he has to walk in the inter he doing a here. Nobody is incapable of doing a foolish thing; nobody is incapable of doing a wrong thing. It is an excellent charity. The object is to try and bring a little happiness into the homes of the upper classes. Nothing ages one so rapidly as being too modern

modern. Morality is simply the attitude we adopt

toward people whom we personally

like. A man who cannot talk morality twice a week to a large immoral audience is quite over as a serious politician. I should fancy Mirs, cheveley is one of those very modern women of our day who find a new scandal as becoming as a new bonnet, and airs them both in the park overy afternoon.

bonnet, and arts then every afternoon. ' Fashion is what one wears one's-self. What is not fashionable is what other people wear; just as, vulgarity is the be-havior of other people. It is not always nice to be expected and

o arrive. chelors are not fashionable any more.

Hachelors are not rannonable any mote. They're a damaged lot; too much is known about them. Romance should never begin with sen-ment. It should begin with science and end with settlement.

Edward Langtry, from whom the fair Edward Langtry, from whom the fair Lily seeks to be divorced, lives at Holy-head and has been a pensioner on the bounty of his beautiful wife for many years. He is rather a gay and dissi-pated gentleman who does nothing for a living but demands that Mrs. Lang-try suport him as the husband of such an eminent and wealthy lady should be kept. He has never seen his little daughter Jeanne (who is now about 14 years old) since she was a baby, and Louis James" company has been care-

gaughter Jeanne (who is how about re-years old) since she was a baby, and never comes near the Lily's many handsome homes about England and elsewhere. Mr. Langtry is a commend-

be taught true standards of taste and thought. Their influence in guiding the fancies of their friends would be Ideal Husband": It is not the perfect, but the imperfect, who have need to love. All sins, except a sin against itself, love should forgive. London society is entirely composed now of beautiful diota and brilliant lunatics. I hate being educated; it puts one quite on a level with the lower classes. Nowadays people matry as often as they can. It is most fashionable. More women grow old nowadays through the faithfulness of their admir-ors than through any thing else. No question is ever indiscreet. All an-wers are. I like looking at geniuses and listening to beautiful people.

for your drama. The privations, the noble courage, the wonderful bravery, the incessant struggle of these people for a commonwealth, where their belief should be free and their liberty un-trammelled, should have given the playwrights of this country abundant inspiration. We don't want to have so much realism in our plays. We have too much of the hospital, and not enough of romance, and the ro nance which grows out of love; of the plays that rest for their interpretation on that rest for their interpretation on the Greams that influence the nobler

acts of humanity."

Billy Van, who is known and recog nized as the greatest living minstrel comedian today, will be at the Academy of Music tonight with his company. In of Music tonight with his company. In forming it he did so with the view of revolutionizing minstrelsy, giving a performance entirely new and novel, and yet so far ahead of all previous ef-forts that his organization would at once be recognized as the leader in this style of amusement. That he has ac-complished his aim no one will dis-nute for the show contains more orig-

amuse the Australians, whom he recently intrided by performing skitt dances, his inter tachevement is as a composer, torbe have services to a soing calcal "Dear Hone Faces."
 Goldmark's new opera, "The Cricket on the Haarth," is now in rehearsal at the prace of shear house. It may be produced to be month. The play is in four acts and the pracebal parts are to be played by mediums of national reputation, being tabloed on account of the Max was a Bobleal subject.
 Mare, Janauschek has made an extraord to the bard of the face in popular attention.
 The Illness of R chard Mausfield is more trained in the producer of the bard of fever, and has opening at his Garde there to et. The opening at his Gardek and stake has taken his time at four the source of the wife who becomes infaturated with the woman's rights theory, and the nearest of the most complate the time of the hard of fever, and has opening at his Gardek and the prace of wonners and the start data subject.
 William II. Crane discloses the fact that.

What was supposed to be malar a s ty-phoid fever, and hs opening at his Gar-rick theater. New York, has been still fur-ther postponed until some time in Novem-ber. Modjeska has taken his time at the Garrick, and will begn her engagement there Oct. 27, immediately following the Holkands. William H. Crane discloses the fact that the play he is to produce in January at the Fifth Avenue theater, New York, is the work of Frankla Fyles, with whom a contract was made last whiter. It is a comedy-drama containing a typical Amer-ican role for Mr. Crane. Mr. Fyles has inst delivered the completed manuscript, and it will be rehearsed during the west-ern tour of the company.

NEWS OF INTEREST FROM WALES.

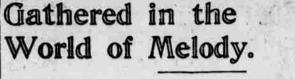
Budget of Personal Information and Gossip About

the Sons of Cymry.

Professor O. M. Edwards, the scholarly editor of Wales, an English monthly pub-lished in North Wales, writes that there is no English poet now living whose and lolo Caernarvon, North Wales, in this connection the gifted editor makes an appeal to the Welsh bards to demon-strate their native talents by writing they. an appeal to the Welsh bards to demon-strate their native talents by writing their poems in the English language. He asks the eisteidfod to open its doors in this department of literature to English com-positions and thus offer an opportunity to its bards to compete with their English brethren in English compositions. The Liandudno elsteddfod, which will be held next summer, will adopt this method, and the editor of Wales hopes that all national and international elsteddfodau will follow this same commendable course.

burance that atmost took MF. Woodward's breath away—young Haydn Davies got into the conductor's seat, and taking the baton in his right hand, he ploted the choir and orchestra through Wagner's dif-ficult chorus, "Hail, Bright Abode." with perfect precision, and, to the unfeigned delight of the onlockers."

perfect precision, and, to the unfelgned delight of the onlookers." It is quite different now to what it was in the olden times. Now there is no royal or aristocratic road to a commission in the English army. This was made mani-fest recently by the promotion of a Car-diganshire man to an honorary lieunten-ancy. He joined the army as a recruit in 18%, and by dint of sheer hard work and unilagging perseverance he raised himself to the position of quartermaster with a commission. His splendid career ought to act as a stimulus to other young Weishmen who may feel inclined to join the army during the progress through sput. Though common soldiers may frequently be a digrace to themselves and their country, there is no digrace in being a common soldier.



Interesting Notes About Famous

Musicians at Home and Abroad.

11 11 11

The advent of Frank Daniels and his

Years ago the Englishman who want-ed to hear Grand Opera, wended his way to Covent Garden, and sat in the stall while he listened to productions

Reeve Jones, product, who has re-cently opened a studio in the Raub building, expects to give another rein which Mario and Grisi sang, or even in the earlier days of Patti. They did in the earlier days of Patti. They did the best they could, those artists, but the stage settings and costumes were tawdry almost, compared with what now, even the smaller Opera houses cital some time next month. II II II The Lawrence orchestra has recently

The Lawrence orchestra has recently been furnishing excellent music at the Frokingham theater under direction of Professor Richard Lindsay, the well-known conductor. Mr. Lindsay's experience in theatrical and operatic work has eminently fitted him for the work, and Mr. Lawrence has been for-tunate in securing his services. It is understood that the musical features accompanying the coming entertain-ments to be given under auspices of the Sheridan Monument association. think necessary to offer the public. If Patti herself were to look back to public the days when she appeared in Paris or Moscow as a comparatively young girl, and mentally contrast the scenery,

Sheridan Monument association will also be conducted by Professor Lindsay. comic opera company in Harry B. Smith and Victor Herbert's new comic opera, "The Wizard of the Nile," oc-curs at the Academy next Friday evening. It is only fair to say that Mr. Daniels is entering the stellar operatic daid under the heat avendees Harry B. Smith, the author of the book, is responsible for our two best successes, "Robin Hood" and "Rob Roy," and Vic-tor Herbert is known as the leader of Glimore's band and a musician of spien-

the crude surroundings which were thought to be wonderful, she could

<text><text><text><text><text><text><text><text><text> set for the opera of Faust, unless real flowers were used in the garden scene. Imagine the wonderful effects, thanks to electricity, which are now shown in Dr. Faust's study, given with a little cheap red fire, and a set of scenery which consisted of a big flat scene, which consisted of a big hat scene, and a lot of little ones running out on either side of the stage, so that the bare walls could be hidden? The scenic art, and the wonderful changes made in perfecting the illusive work of those who cater to the public as managers, was never better shown, than today, If a drawing room is to be presented to the eyes of the audience, it is reproduced exactly. There are no paint-ed sofas of the period of the ark: no cheap furniture; no flat celling. All is as fine as in the real palace or mansion, or whatever it may be. The velvet plush that covers the couches costs \$8 a yard. The woodwork is oak, not tion that could be given a teacher in this branch of work, and the musicians not painted pine, and the doors and windows open and shut just as they would ordinarily. Even the bric-a-brac is and teachers of the city are unanimous in their praise of the work that he has done.Mr. Morgan has made a special study of sight work and has been an acreal. The public won't have imitation.

tive teacher for the past ten years. All who have studied with him will bear Of course, the putting of an opera company in commission, as the sea sharps would say, is not only no child's All who have studied with him will bear witness to the success of his system. The enrolment of scholars for the com-ing term will begin on Oct. 1. Mr. Morgan will be in his studio every afternoon and some evenings. The chil-dren's classes will meet for the first time in the Young Mens' Christian As-sociation building on Saturday after-noon at 2 o'clock, Oct. 5. play, but costs a great amount of money. Most of the popular theatrical money. Most of the popular incarrian successes require not over a dozen or fifteen persons. That is the players, those who appear on the stage. Take "The Henrietta" for instance, or "The Senator." To be sure there are several sets of scenes, but the play has perhaps to dozen the stage. The several

a week's run. It moves like clock-work and perhaps the theater is full every night. Lots of money is made, and "it's a good season," as the man-ager says. On the other hand, an opera

SCRANTON DIRECTORY Wholesale Dealer

And Manufacturers.

BANKS. Lackawanna Trust and Safe Deposit Ca. Merchants' and Mechanics', 49 Lacka Traders' National, 234 Lackawanna. West Side Bank, 106 N. Main. Scranton Savings, 122 Wyoming.

BEDDING, CARPET CLEANING, ETC. The Scranton Bedding Co., Lacks.

BREWERS. Robinson, E. Sons, 435 N. Seventh, Robinson, Mina, Cedar, cor. Alder.

CHINA AND GLASSWARE Rupprecht, Louis, 231 Penn.

TOYS AND CONFECTIONERT Williams, J. D. & Bro., 314 Lacks.

FLOUR, FEED AND GRAIN. Matthews, C. P. Sons & Co., 34 Lacka. The Weston Mill Co., 47-49 Lacka.

PAINTS AND SUPPLIES. Jiencke & McKee, 306 Spruce.

MONUMENTAL WORKS. Owens Bros., 218 Adams avenue

MILK, CREAM, BUTTER, ETC. cranton Dairy Co., Penn and Li

ENGINES AND BOILERS. Dickson Manufacturing Co.

DRY GOODS, MILLINERY, ETC. ield under the best auspices. Harry The Fashion, 308 Lackawanna avenue.

> PLUMBING AND HEATING. Howley, P. F. & M. T., 23 Wyoming ave.

GROCERS. Kelly, T. J. & Co., 14 Lackawanna. Megargel & Connell, Franklin avenue. Porter, John T., 26 and 28 Lackawanna. Rice, Levy & Co., 30 Lackawanna.

HARDWARE. Connell, W. P. & Sons, 118 Penn. Foote & Shear Co., 119 N. Washington. Hunt & Connell Co., 434 Lackawanna.

FRUITS AND PRODUCE. Dale & Stevens, 27 Lackawanna. Cleveland, A. S., 17 Lackawanna,

tian Association building. (Mr. Morgan has been re-engaged at an advanced DRY GOODS Kelly & Healey, 20 Lackawanna, Finley, P. B., 510 Lackawanna, LiME, CEMENT, SEWER PIPE, Keller, Luther, 513 Lackawanna.

salary as the musical director HARNESS & SADDLERY HARDWARE. Fritz G. W., 410 Lackawanna. Keller & Harris, 117 Penn. of the associa-

tion, and one of the finest rooms in the building WINES AND LIQUORS. Walsh, Edward J., 32 Lackawanna.

is being fitted up for his stu-LEATHER AND FINDINGS. Williams, Samuel, 221 Spruce.

dio. He, will as usual, make a specialty of BOOTS AND SHOES.

sight singing and the rudi-ments of music. Joldsmith Bros., 304 Lackawanna. WALL PAPER, ETC.

TALLIE MORGAN. His classes in the past are the highest recommenda-Ford, W. M., 120 Penn

CANDY MANUFACTURERS. Scranton Candy Co., 22 Lackawanna.

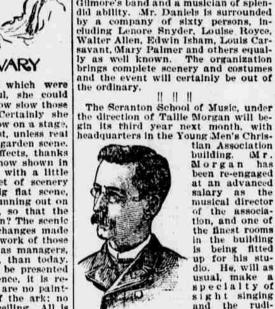
FLOUR, BUTTER, EGGS, ETC. The T. H. Watts Co., Lt., 723 W. Lacks. Babcock, G. J. & Co., 116 Franklin.

MINE AND MILL SUPPLIES. Scranton Supply and Mach. Co., 131 Wya

FURNITURE. Hill & Connell, 131 Washington.

CARRIAGE REPOSITORY. Blume, Wm. & Son, 522 Spruce

Besides his regular class work, Mr. Morgan will form a ladies' choir of about 150 voices, which will include some of the best from Carbondale to Wilkes-Barre. This society is now well Brown's Bee Hive, 224 Lacka.



not but help wondering how slow those old impressarios were. Certainly she would refuse to appear now on a stage,

ably steady and violent drinker and oc-casionally a reliable rumor flies over the Irish sea that Mr. Langtry is dead of a fit or something stronger, but it is invariably denied by next mail. Ed-ward Langtry married Emilie Char-lotte le Breton when the Jersey Lily was only 15 years old. Mrs. Langtry is on the continent at the baths of Aix and Carsbad. She has had a distress-ing but not serious attack of rheuma-tism, which interfered with her keep-ing American engagements for this ably steady and violent drinker and oc ing American engagements for thi season. She sent an agent across the seas to personally convey to Henry Abbey the warning that she must break her contract with that manager for this year, primarily because of her ailment and likewise because a play suitable for who has created a sensation wherever she has been seen. Mr. James will ap-pear at the Academy Tuesday night in the demands of Mrs. Langtry and the American public could not be obtained. a magnificent production of "Othello."

Joseph Brooks, who is playing Crane's company this season, tells Jo Howard that the story of a syndicate enlisting the capital, experience and enterprise of J. H. McVicker, of Chi-Cago; Henry C. Miner, of New York; John Stetson, of Boston; Brother Al-baugh, of Washington, and others not yet publicly known, is correct. It is baugh, of Washington, and others not yet publicly known, is correct. It is the purpose of this syndicate to pur-chase plays and make expensive pro-ductions in sundry eastern cities. Chl-cago being probably the western limit, utilizing the services of a tremendous stock company from which necessary casts can be drawn. Charles Frohman is virtually at the head of a similar or-ganization and Henry E. Abbey is chief of another. With Joseph Brooks as manager and Charles J. Davis as business manager, backed as they are by men whose aggregate wealth is nearer five than four millions of dollars. Howard thinks that this newcomer should be able to challenge public attention and secure a general favor.

Here is the plot of "A World of Trouble," in which Thomas Q. Seabrooke stars this season: Middleton Simpkins (Mr. Seabrooke), a retired gentleman, is the victim of mistaken identity. A woman he has never met claims him as her husband. As he is already mar-ried, he is sued for bigamy, and secures acquittal through the disagreement of the jury. He retires to the country for rest, and is unfortunate enough to ap-He retires to the country for pear on the scene when a girl swoons. He saves her from failing, and while attempting to revive her is seen by his wife. The girl drops a locket, Mrs. Simpkins finds it, sees the girl's pic-ture within, and concludes it is a love token. The locket is peculiar in that while it contains two portraits only one can be shown at a time. Simpkin notices the locket in his wife's possession. His suspicions are aroused, and when he secures the trinket and opens when he secures the trinket and opens it he finds a man's picture. Complica-tions ensue. They are heightened by the appearance of the woman who thinks Simpkins is her husband, by the presence of a detective hired by Mrs. Simpkins to procure evidence, and by the arrival of a young lawyer, the owner of the locket.

⁴ Says Henry-beg pardon, Sir Henry -Irving: "I am becoming very much interested in the possibility of a state or national theater which shall be supported by the government and shall contain as the most important part of tis organization a school for acting which shall be wide in its scope, and take in all branches of the art. I don't know how long it will be before England will take this most needed enterprise up, but I have an idea that the venture will be tried here first. You the venture will be tried here first. You need such an institution. There is no reason then why you should not have a national drama, because, with an institution of this sort, the writing of plays could be fostered intelligently and systematically. Such a school and such a theater would be great aids in the cultivation of the national taste. Hundreds of persons would attend such an institution, who would never

Lewis Morrison and his powerful draling scenes, that makes the poor miser-able mortal feel his weakness, when compared to the power of the immortal, come in quick succession. For this reason Mr. (Morrison's "Faust" is a worthy moral lesson as well as a gorgeous production of dramatic and scenic art. There are many electric surprises and mechanical novelties. making it as a whole one of the most elaborate and brilliant productions ever witnessed. One of the features in Mor-rison's production of "Faust" is the music. There is a quartette of singers that render some beautiful selections during the action of the play.

Manager Davis' attraction Monday, Tuesday and Wednesday next, after-noons and evenings. This entertainment is entirely different to all others, being original in conception and replete with new ideas, intelligently carried out with superior artists and scenic ef-fects. The company is a large one, con-sisting of thirty comedians, high-class singers, dancers and musicians. The long list of entertainers includes Madame Flower, the leading singer of her race and properly styled "The Bronze Melba;" Fred J. Piper, the phe-nomenal baritone; Madah Hyers, one nomenal baritone; Madah Hyers, one of the world-famous Hyers sisters; Mr. and Mrs. Tom McIntosh, comedians, who are too well known to need fur-ther introduction to the theater-going public; the Brothers Mallory, musical artists par excellence; Tom Brown, the recognized mimic; Johnson and May; Mattle Wilkes, the Halliday sis-ters and others of equal merit. The May: 'Mattle Wilkes, the Halliday sig-ters and others of equal merit. The scenery and costumes will form an im-portant portion of the entertainment, being designed to present each feature with proper effect. Taken as a whole, John W. Isham's Octoroons will present a programme in which the most caustle critic must find considerable to praise, and will add to the reputation of Davis' theater as a first-class play-house. theater as a first-class play-house.

CHATTER OF THE STARS:

Fay Templeton is 22 years of age. Augustin Daly has four companies. Beerbohm Tree's Syongali made a h't. Richard Golden has returned to the va-

ety stage. James T. Powers says he will not play

occasion.

Archard Golden has returned to the va-"Lety stage." James T. Powers says he will not play at all this senson." Mme. Modjezka has decided to open her ensagement at the Garrick theater, New York, on Oct. 7 with a revival of "Measure for Measure," retaining Clyde Fitch's new play, "Mistress Betty," for later productor. The Hopper Opera company will open at the Baldwin Measure. San Francisco, on Monday evening, Nov. II, and will play an engagement of four weeks at that house. It will be Mr. Hopper's first appearance on the Pacific coast. Eddie Foy, having risen to the dignity of a star, and now, in "Little Robinson Crusco," being on bis second annual star-ring tour, has chosen to discard the fa-miliar appellation "Eddie," and now de-sizes to be called Edwin Foy. The Earl of Yarmouth, who will one day be Marqu's of Hertford, continues to

The announcement made some time are through the columns of Udrorn Rhydd.d. (The Trumpet of Liherty.) of the death of Principal Rhys, of Trefecca college, was incorrect. The grantleman is ranidly ro-covering from a long seize of a dangerous malady. The principal is a great scholar and one of the brightest men of the na-tion. Trefecca college is a Calvinistic Methodist institution of learning, but is largely endowed, financ ally, by that noted literary character. Lady Lianover, who is a strong Episcopalian.

Argely endowed, financ ally, by that noted literary character, Lady Lanover, who is a strong Episcopalian.
Morien, the best known Welsh Eterateor now living, is also the racient English writer of all the journalists of South of the Western Mail, Cardif, the great of the Western Mail, Cardif, the great of Pontypridd, and is a self educated man, having worked in and around the root point of Pontypridd, and is a self educated man, having worked in and around the foot marks of Pontypridd, and is a self educated man, having worked in and around the root point of Pontypridd, and is a self educated man, having worked in and around the foot merican correspondent in all his werey hopular with the journalistic fraiterity and is the best paid staff reporter in Wales. He is very fond of being on page in controversies with his letters the werey in a stream subjects. As a rule on the ways has three or four of theorement subjects, and its having appeared in controversies with his letters of the American correspondent in the is a great were satility, but he is an entitient on different subjects. As a rule on the set of hear of theorement subjects, and a south wales, its people, its language and its having were the following appeared? The Musican, the following appeared were the the set of the weish were the ready reply of the professor. The following that, "Welt," were the ready reply of the word were the faith in method were the faith and the set were the faith and th

A Carmarthen man was recently hon-ored by the queen. The following will explain itself: Few people in Morthyr knew until recently that we possessed an oid volunteer officer in the person of Tom Willams, the genial manager of Messra. Thompson & Shackell's music warehouse. Mr. Williams was a Leutenant many years ago in the Carmarthen detachment of volunteers, and his name recently ap-peared in the Gazette as one on whom the queen's decoration for long service was conferred. The presentation of the med-als took place in the salubrious town of St. Peter's. There was never seen such a gathering of the "old boys" as upon this occasion.

. . . "Is choir leading hereditary?" is the question asked in a recent number of the Merthyr Express. "One would imagins it were so," says a correspondent, "judging from an amusing incident which took place at the drill hall on Sunday evening previous to the great musical contest, in which the Merthyr choir figured so

the second

The recent circulate. In regard to the choral competition at the recent esteadfod it is very evident from the remarks of Alfred Edmonds, of Merthyr, at a reception meeting, that the Merthyr United choir would have captured the entire prize had it been more fortunate in selecting a better position in the order of competition. However, he said the choir had succeeded in gaining one of the grandest victories of the age. It was quite true the prize had been divided, but the fight throughout had been conducted in the best possible sprift. The best judges of music in the whole country had declared in favor of the choir, and Merthyr was still at the head of Welsh choirs. Had they sung earlier in the competition there was no doubt but what they would have won. Owing to their bad luck in balloting for places, the choir was relegated to the last place, and having withed for hours the choristers were tired and hungy and thristy, and could not be heard at the'r best. However, it was gratifying that they had succeeded under such creumstances. The choir still upheld its plate, that they had woone-half of the best prize ever offered sprace to high the bist possibly have gained the remorable context in Crystal Plates in Sing that they nossibly have gained the prize if it had not been that their very elan led them to sing out of tune-to-in sing sharp." There is no doubt whatever in the minds of the musicians present at the great eisteldfod but that the Merthyr. . . .

The Rev. Abel Parry, D.D., one of the greatest divines of Wales, has resigned from the ministerial charge of Zion, Cefamawr, North Wales, which he had occupied for over a quarter of a century. He will be succeeded by the Rev. John Jones, of Llandysul, Cardiganshire, South Wales, who is also a very acceptable and popular minister. Dr. Parry v.sited this country last summer, and preached sev-eral very eloquent sermons at the First Weish Baptist church of the West Side.

. . . Counselor Griffith Jones, of Caergybl North Wales, received the announcement from Australia of the death of his son, 23 years old, who was on board of the Celtic Bard, on her way to Melbourne. He was a very prominent young man at his home in Wales.

The announcement comes from Limelli, Bouth Wales, of the death of James Buck-ley, of Brynycaeru Castle, one of the most promnent meu of South Wales. He was a very wealthy brewer and a lead-ing citizen of Lianelli. He was a magis-trate for the county of Carmarthen and a very generous gentleman. Desides selling the ancient castle known res the "Crystal Palace" in the beautiful vale of Conway. In North Wales, Lord Ancaster will sell eght thousand acres of has great catate, comprising elegant farms, the rights to fish in several beauti-ful rivers and lakes, as well as his vast burit ng grounds. This is one of the most notable and ancient estates in North Wales. Wales.

Nervo and ancent estates in North Water. Mass L'arie Davies, daughter of Mr. md Mrs. Thomas of the Red L'on hotel, the branks methods and the second to wind on the branks of the Red L'on hotel, the branks method in the second to wind on the branks of the Red L'on hotel, the branks method to the second to wind on the branks of the second to the second of the second to the second to the second of the second to the second to the second of the second to the second to the second of the second to the second to the second of the second to the second to the second of the second to the second to the second of the second to the second to the second of the second to the second to the second of the second to the second to the second of the second to the second to the second the second to the second to the second the second to the second to the second to the second the second to the second to the second to the second the second to the second to the second to the second the second to the second to the second to the second the second to the secon

and "It's a good season," as the man-ager says. On the other hand, an opera company, as a rule, does not present the same work every night in the week, the same singers are not heard in the different productions. Then, too, as a unerent productions. Then, too, as a rule, the operas attire as the women. There is the chorus, the great orchestra and the big salaries of the artists, Contrast this with the expense attend-ant upon an ordinary theatrical com-pany and know that the man who can but upon the stars great words at the man who can the stars at the man who can but upon the stars great words at the man who can the stars at the pany and know that the man who can put upon the stage such productions as grand operas and adequately present them is a public benefactor in every sense of the word. The Tavary Grand Opera company this year possesses re-markable qualities. Not only are the singers the most emband are the singers the most eminent artists in their particular lines in the world, but for completeness of detail and elaborate wurroundings, nothing to equal its presentations of the master works of he master musical minds of the world has ever before been attempted. success it attained last year, whe The made a tour of the country, was phe-nomenal. It hopes to eclipse that rec-ord this year. Charles H. Pratt, under good fruit. whose direction it is, formerly managed Wmma Abbott, Clara Louise Kellog and Annie Louise Cary. All his life he has devoted to perfecting his ideas. He is a very rich man, and has spent several a very rich man, and has spent several fortunes in operatic ventures, but the success he has attained in presenting grand opera in English has amply re-paid him. The public know a good thing. A feature of the performance of the Tavary Grand Opera company is that each work is virtually a proly enjoyed by all concerned. Mr Cass. Davis, a member of the Moody quartette of Chicago, who has been visiting friends in this city, left last evening for New York state, where he will work with Pearson, the evanof the Tavary Grand Opera company is that each work is virtually a pro-duction. Every detail is perfect, every costume historically correct. The silks are the best to be had, the scenery mar-velous, and last, but not by any means least, the company is made up of the gelist. A meeting of the Symphony orchestra was held last night at Bauer's studio

world's greatest artists. and the winter's campaign was mapped Marie Tavary, the prima donna asso-luta, is of Russian parentage, although born in Belgium. Her work in Europe and this country is too well known to born in Beigum. Her work in Europe and this country is too well known to need detailed description. She has sung in every great musical center of the world from St. Potersburg to Milan, and Paris, and in Covent Garden, London, she created a furore. A beautiful woman, she, and a splendid actress as well. Chevaller Guille, who for some as well. Chevaller Gullle, who for some years was the primo tenor at the Royal Opera House in Lisbon, was knighted by the king. His voice of re-markable clearness and quality has been heard wherever there are music lovers. As an actor he is superb, and his love making is something which, it is said, once drova a royal princess to seek him. He takked to the young wo-man somethy and told her how foolish seek him. He tarked to the young wor-man sensibly and told her how foolish she was and she went home. Some days afterward he received a box in which was a ruby ring, set with dia-monds. Mme. Thea Dorre, the mezzo

soprano, is a woman with snapping dark eyes, a petite figure, a charming voice and a spirit and darb that carries votes and a spirit and car that cartes every audience with her. Mile, Lichter is one of the most brilliant of operatic prima donnas, with a clear-cut so-prano of great range, artistic in exe-cution, vivacious in style. She has met with wonderful success. The New York Herald pronounces her one of the future "queens of song." Mile. Bella Tymlins is leading contraito, a splendid actress and great singer. Mme. Roma-ni and Mile. Zuzenne Ryane are two distinguished artists of the company. Schor Michelena, the favorite lyric febor, who is well remembered through his tours with Emma Abbott and Emma Juch Opera company. Another favorite tenor is Payne Clark, who can

favorite tenor is Payne Clark, who can throw out the high c's with an abandon to startle any audience into wild en-thusiasm. Max Eugene, the great Eng-lish baritone, just arrived from London. William Schuster, the basso cantantal, is also a fine-looking man with a big voice. Signor Abramoff, the great hasso, was a strong card on the other side of the big pond, and possesses a voice of wonderful range and compass. In short the Tavary Opera company is a high class organization, unequalled anywhere for conscientious methods

the lite

under way, and will undoubtedly be a fine success. The Sacred Music society will soon be called together for reor-DIRECTORY OF port of the organization have been en-tirely voluntary, but this was not sat-isfactory, hence the change this year. Singing classes will be formed at Park Place, Green Ridge, Carbondale, Mos-cow and possibly Stroudsburg. The outlook for the winter's work was never SCRANTON AND SUBURBAN REPRESENTATIVE FIRMS. brighter and the classes promise to be unusually large. It is certain that Mr. Morgan deserves the hearty support of ATHLETIC GOODS AND BICYCLES. Florey, C. M., 222 Wyoming. every teacher and lover of music in this city for the ploneer work that he has been doing. He has been creating HARDWARE AND PLUMBING. Gunster & Forsyth, 327 Penn. Cowles, W. C., 1907 N. Main. new material for the musical world right along, and a visit to one of his WATCHMAKER AND JEWELER. children's classes would convince any one that it is a work that must bear Rogers, A. E., 215 Lackawanna. 1 1 1 BOOTS AND SHOES. The reception tendered to the choir of the First Presbytesian church by Mr. and Mrs. David Taylor at their Joodman's Shoe Store, 432 Lackawanna. FURNITURE. beautiful home, on Clay avenue, last Thursday evening was a most delightful affair, and one that was very thorough-Barbour's Home Credit House, 425 Lacks.

11 11 11

out. The orchestra will contain about

Organist Willis Conant will return

rom his visit in the east next week.

no doubt, achieve new successes.

CAPE-STATIST

Dire-

SHARPS AND FLATS:

of this city.

CARPETS AND WALL PAPER. Inglis, J. Scott, 419 Lackawanna.

GENERAL MERCHANDISE Osterhout, N. P., 110 W. Market. Jordan, James, Olyphant. Barthold, E. J., Olyphant.

CONTRACTOR AND BUILDER. Snook, S. M., Olyphant.

PAINTS AND WALL PAPER. Winke, J. C., 315 Penn

fifty members this season, drafted from the ranks of Scranton and Wilkes-TEA, COFFEE AND SPICE. Grand Union Tea Co., 103 8. Main. Barre's musicians, and will be under eadership of Professor Hemburger

FLORAL DESIGNS. Clark, G. R. & Co., 201 Washington.

Miss Sadie Kalser's first concert since CATERER. ter return from Europe will be given at Concordia hall, Wilkes-Barre, on Oct. 9. Huntington, J. C., 308 N. Washington.

GROCERIES. Pirie, J. J., 427 Lackawanna.

UNDERTAKER AND LIVERY. Raub, A. R., 425 Spruce.

Professor Allan Lawrence, of the Professor Alian Lawrence, of the Lawrence band and orchestra, went to Factoryville last evening to drill the Factoryville Cornet band. The Fac-toryville band is a flourishing organi-DRUGGISTS. McGarrah & Thomas, 208 Lackawanna. Lorentz, C., 418 Lacka:, Linden & Wash. Davis, G. W., Main and Market. Bloes, W. S., Peckville. Davies, John J., 105 S. Main.

ation of eighteen pieces, and, under instruction from Mr. Lawrence, will, CARRIAGES AND HARNESS.

Simwell, V. A., 515 Linden. PAWNBROKER.

Calve, Nilsson and Melba are in Paris. Carl Zerraha has returned from Europe. Dr. George F. Root left an estate of only 15,000. Maud Morgan, harpist and organist, is resolution. Green, Joseph, 107 Lackawanna. CROCKERY AND GLASSWARE.

Harding, J. L., 215 Lackawanna. A statue of Ole Bull will be erected in

BROKER AND JEWELER. Inneapolls. Patti has been on the operatic stage for Radin Bros., 123 Penn.

> DRY GOODS, FANCY GOODS. Kresky, E. H. & Co., 114 S. Main.

CREAMERY Stone Bros., 308 Spruce.

BICYCLES, GUNS, ETC.

DINING ROOMS.

Benjamin & Benjamin, Franklin & Spruce.

PIANOS AND ORGANS.

Patti has been on the operatic stage for forty-five years. Emile Sauret, the French violinist, will visit this country next January. Dr. Reineke, the famous Le'psic con-ductor, has retified to private Efe. Bandmaster Sousa's comic opera, "El Canitan," will be produced next April. The Damrosch opera troupe will not be heard in New York until next March. A woman 's employed by a Topeka church to whistle sacred music every Sun-day. Parker, E. R., 321 Spruce. day. The best paid women singers in the opera chorus in Germany receive \$30 a month. Farinelli could sing three hundred notes without drawing breath, while fifty ex-Caryl's Dining Rooms, 505 Linden. TRUSSES, BATTERIES AND RUBBER GOODS. MERCHANT TAILOR. Roberts, J. W., 126 N. Main.

Stelle, J. Lawrence, 308 Spruce. DRY GOODS, CLOTHING, SHOES, MARDWARE, Mulley, Ambrose, triple stores, Providence,