

News of the Green Room and Foyer.

Some of the More Important Doings of These, Our Actors.

Whatever may be thought of Oscar Wilde, the individual, it is not to be denied that Wilde, the writer of plays, possesses a wonderful facility for making epigrams. Here are some of the epigrams in his latest play, "An Ideal Husband."

It is not the perfect, but the imperfect, who have to live. All men, except an angel, love to be forgiven. London society is entirely composed of beautiful and brilliant impostors.

More women grow old nowadays through the faithfulness of their admirers than through the infidelity of their lovers. No question is ever indiscreet. All answers are.

I like looking at geniuses and listening to beautiful people. You have your price, I suppose; everybody has nowadays. The drawback is that most people are dreadfully expensive.

What this century worships is wealth; the god of this century is wealth; to succeed one must have wealth; at all costs one must have wealth.

Do you really think that it is weak to yield to temptation? I tell you that there are terrible temptations that require strength and courage to yield to.

I am always saying what I should not say. In fact, I usually say what I should not say, and my mistakes are usually due to my habit of saying what I should not say.

It is an excellent charity, the object is to try and bring a little happiness into the homes of the poor. Nothing ages one so rapidly as being too modern.

Morality is simply the attitude we adopt toward people whom we personally dislike. A man who cannot talk morality twice a week to a large informal audience is quite over as a serious politician.

I should fancy that society is one of those very modern women of our day who find a new scandal as becoming as the new bonnet, and adopt them both in a new evening.

Fashion is what one wears one's self. It is not fashion which other people wear; just as vulgarity is the behavior of other people. It is not always nice to be expected and not to arrive.

become professionals, but that would be to fight a losing battle. It is not to be denied that Wilde, the writer of plays, possesses a wonderful facility for making epigrams.

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Gathered in the World of Melody.

Interesting Notes About Famous Musicians at Home and Abroad.

Years ago the Englishman who wanted to hear Grand Opera, sent his way to Covent Garden, and sat in the stalls while he listened to productions in which Mario and Grisi sang, or even better, Patti and Malibran.



MARIE TAVARY

The advent of Frank Daniels and his comic opera company in Harry B. Smith and Victor Herbert's new comic opera, "The Wizard of the Nile," Friday evening, it is only fair to say that Mr. Daniels is entering the stelar operatic field under the best auspices.

TALLIE MORGAN. His classes in the past are the highest recommendation that could be given a teacher in this branch of work, and his pupils are unanimous in their praise of the work that he has done.

Of course, the putting of an opera company in commission is not an easy matter, and it is not only a child's play, but costs a great amount of money.

Marie Tavyary, the prima donna assoluta, is of Russian parentage, although she was born in Belgium. Her work in Europe and this country has been very successful.

Miss Sadie Kaiser's first concert since her return from Europe will be given at Concordia Hall, Wilkes-Barre, on Oct. 9.

Organist Will Conant will return from his visit in the east next week. Professor Allyn Lawrence, of the Lawrence band and orchestra, went to the Factoryville Cornet band.

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NEWS OF INTEREST FROM WALES.

Budget of Personal Information and Gossip About the Sons of Cymry.

Professor O. M. Edwards, the scholarly editor of the English monthly published in North Wales, writes that there is no English poet now living whose poetry is as good as that of the great poets of the past.

Major Evan Jones, a Cambro-American, formerly of Worcester, Mass., arrived in Cardiff and Newport-on-Tyne, is at present not in very high favor with the Welsh. After living in England and Wales for many years, it appears that the major is becoming more and more a Britisher.

Charles T. Ellis, the sweet singing German comedian, will be the bright particular star at the Academy Monday evening. He will sing the song "The Alsatian," an Irish-German comedy drama, full of song and refined wit.

Three great operas will be produced by the Tavery Grand Opera company at the Academy Monday evening, Tuesday and Tuesday afternoon, and it behooves those who really love high class music to get ready for a treat.

Louis James' company has been carefully selected from the ranks of the leading players of Shakespearean drama. Guy Lindsay, who is his leading man, is a strikingly handsome young actor.

Morion, the best known Welsh literature writer of all the Welsh, is a traveling correspondent of the Western Mail, Cardiff, the great paper of Wales.

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prominently. During the temporary absence of Harry B. Smith, the conductor of the orchestra, suggested to the 15-year-old son of the conductor that he should act as a stand-in.

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