Chance Meeting.

By The Duchess.

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"What hour do you expect Miss Linton to arrive?" asks Lilian, presently.
"I daresay she has come by now; it is also possible she may not have come at all. I have told you she is not famed for punctuality."
"Then I think you had better get back as soon as you can to meet her.

back as soon as you can to meet her. She may by chance be punctual this "Better have a last look at the river first," carelessly.
"I think not, and besides I am sure
the mist is thickening; it will be wet

"Well, it looks like it," says Lans-dale, with a glance above; after which he rows her back in silence to the land-

ing slip.
Lilian runs lightly up to her room and throws herself into a chair. After all what a fool she has been, or rather Aunt Bessie has. Of course he has



been engaged all this time to that other girl. And yet—he had not been in such over-great hurry to get back to meet her. Still, he had called her lovely. Lovely! she recalls a photograph of Miss Linton belonging to Aunt Bessie, and surely a face that is all grey eyes, set very widely apart, and a nose that Fastens It Near Her Fair Throat. set very widely apart, and a nose that distinctly turns up could hardly be called that. Lovers must be blind indeed, and Mr. Lansdale the blindest of all. Suddenly an angry desire to show him what might honestly be calledat all events-pretty, seizes upon her. She pulls down her hair, and does it up she pulls down her hair, and does it up again in her most coquettish style. Takes out her latest silk blouse—a charming thing, all pale-blue, with a little chiffon of the same color, and tries it on. Yes, it wil do! She adds a skirt to it, fastens her neck-band with the little diamond star papa had given her on her last birthday, and finally, seeing a pale-pink rose pushing its way through the window as though "Really, Miss Little and the friendlest smi Its way through the window as though to get a peep at her (and no wonder, too!) she plucks it, and fastens it near

her fair and slender throat.

Just at this moment Aunt Bessle opens the door. "What! dressed already?" says she.
The surprise is involuntary, but she quickly suppresses it. She has caught the situation. "Wise child! How I ton?" asks she.

wish I were you. Now you can really rest before dinner. And how sweet you look, dearest." you look, dearest."

Mrs. Musgrave is a student of nature.

Mrs. Musgrave is a student of nature. She is quite aware that to tell any girl in the world she is looking charming is a greater help to her appearance than even a new frock from Worth. "We came in early. Mr. Lansdale is expecting a friend this evening."

"Letty Linton? Yes, she has come. She and Geoffrey are old friends."

"And dear ones, apparently." "And dear ones, apparently."
"Are they?" asks Aunt Bessle th

In spite of the early dressing, Lilian and her aunt arrive a little late in the dining room. Their own special



"She Does Not Raise Her Eyes" table is waiting for them, as well as the man who attends on them, and who regards them with a reproachful eye-

but Lilian scarcely notices his mild reproof. Her glance has wandered instinctively to the small table a little beyond hers, where four people are a sitting. Mrs. Musgrave is nodding to made matters so clear—as otherwise I them. There is an elderly lady, very fat, very good-humored-looking, a girl -yes, certainly her nose has a heaven-ward tilt; a young man with brown eyes and a rather weak mouth, who is Captain Westroph, and Geoffrey Lans-

A parti carree! And all seem very merry. The waiter is pouring out champagne, and Lansdale, leaning a little over the table, is evidently tell-ing some absurd story—telling it to

How happy he—they all seem! When dinner is over, the fat lady rises and comes toward Mrs. Mus-

"Dear Mrs. Musgrave," she says, in tones that suit her size, "you must introduce me to your niece." She holds out her hand to Lilian, who tries to grasp it. "We are connections, I think. grasp it. "We are connections, I think. And this is my girl—Letry."
"How d'ye do?" says that young lady, in a loud, clear tone, and with the friendliest smile at Lilian. "Geoff's told me all about you. Great chums you and head?"

"Really, Miss Linton, I-

When next afternoon Geoffrey Lansdale coming up to Lilian asks her to go for a row with him, it is with difficulty she suppresses her astonishment. There is a touch of scorn in her eyes as she answers him, although her voice is "Are you not going with Miss Lin-ton?" asks she.

"She wouldn't come. She hates boating. Makes her ill, she says."

Lillan hesitates for a moment. To refuse now, after all these days, will seem like pique. Yes, whatever it costs her, she must keep up the present state of things to the end. There is only to-day--tomorrow she will be far away from him. A quick, sharp sigh comes in the most unaccountable way, on the head of this thought.
"I should like to go very much,"

"I should like to go very much," ays she, quietly; "I love the sca." "Your only love?" with a careless

smile, yet his eyes search her face for the answer. "Oh, yes," says she, smiling too, but

absently.

"We shall have our last look at Proudly river after all," says he, as they push off. And after a little while, having rounded the bit of wooded land, they enter the narrow strip of water that leads to the round of the river. they enter the narrow strip of water that leads to the mouth of the river. Down this the boat glides smoothly, passing by gaunt black rocks that guard it on either side, and that are overhung with ivy and topped by giant fir trees. And now here at last is the river, dashing, foaming over its stones, gleaming like snow in the liftul sunshine that breaks through the trees overhead, sending green tints upward to the light every now and then, but rushing always, as all rivers do, to their eternal home in the ocean.

eternal home in the ocean.
"Tell me," says Lansdale, abruptly,
"why did you change your mind about going home, that day-after I arrived?" He had heard then.
"I often change my mind," says she

"Naturally. But why on that par-ticular occasion?" She makes no an-swer to this, and seeing she will not, ne goes on, almost with the avowed de-termination of provoking her. "Why did you want to go?" says he. "Why did you want to go?" says he.
"Was it perhaps to prepare a welcome
for me? You knew, of course, that I
meant to pay a visit to your mother."
"I," she stops, grows crimson, and
her eyes flash. "If you will insist on
knowing," she says, "I left home to
avoid meeting you."
A pause

A pause, "What a great deal of trouble to take about northing," says he at last. "I can only express my regret at having

made matters so clear—as otherwise I might still have gone on to see—your mother."

"I hope you will do that still," says Lilian, who is now very pale. Her voice is trembling. "I am sorry I said anything about it. It—it all sounds so inhospitable. You wil come and stay with us."

"I think not thank you." He has

"I think not, thank you." He has taken up his oars again. "That river is beautiful here, is it not? Shall we stay a little longer, or—"
"No. Let us go home," says she, in
a low tone. She does not raise her
eyes. They are full of tears,
[To Be Concluded.]

Circuitons. "Why did she marry Fiddleback?"
"Because she was in love with another man, and the man was in love with another girl, and the girl was in love with Fiddleback. It was the only way she could get even with the other girl, you see!"—Life.

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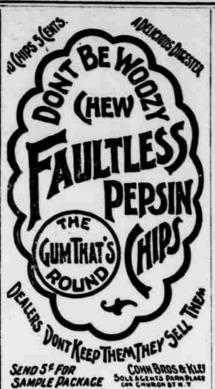
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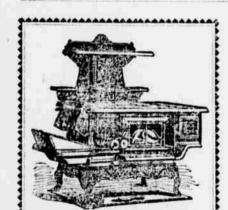
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