## News of the Green Room and Foyer.

#### A Spirited Defense of the Stage of Today -- Chat About the Player Folk.

plaint from certain quarters, says the Minneapolis Times, that the degeneracy of the drama foretells a speedy ruin of all that is truly artistle and beautiful on the stage. This is the pessimist's view. There is no degeneracy of the drama, save in the efforts of the new school to break into the established institutions by the introduction of things the people are refusing. And because the public will not have this new drama of the time there is a cry that art is no longer in demand. As a matter of truth, the people are only going back They are easting aside the erotic play of recent creation for the wholesome comedies and tracedies that are always in demand. It is not descenacy, it is only an improvement that to the new school looks like a backward step. No botter company than that of Rose Coughlan last senson was ever seen in a Western playhouse, but reports from the leading Eastern cities of the country showed that it dld not attract firstclass audiences, because people did not want a play of the sort of "A Woman of No importance." In Minneapolis, and the Westerneities, the objectionable play was dropped and the company received the generous support its excel-lence merited. When Mr. Willard followed "A Woman of No Importance, a week later, in the East, with wholecomedy and plain truths, from the lives of plain people, although with a com-Coghlan company, the theatres were

The pessimist cries aloud because of the success of "Old Kentucky" and "The Old Homestead," and is full of wee be-Old Homestead," and is full of woe because some second rateractor, who reirresents Hamiet or Richelieu that is not recognized by the audience, is not greeted by packed houses. There is no reason why comedies like those mentioned should lack success. They represent actual life, and are well played, and because "the lentimate" inadequately represented does not attract large and enthusiastic crowds, the cry that we are not artistic goes up. It is to the credit of our good sense as is to the credit of our good sense as a nation that we are natural enough to a nation that we are natural enough to go and pay to see things that we like. It has no reflection upon our in-telligence that we prefer to see "Ala-bama" or "Shore Acres" to Janua-check's "Lady Macbeth." The tired man of business goes to the playhouse to be amused, not to take up a new line of study. If he is tired of comedy, he will go to see a well acted and adehe will go to see a well acted and ade-quately stage production of "Hamlet" in his own tongue, not a garbied account of a story that the master so per-fectly gave, and that we have learned to know almost by heart.

Comedy contines to draw its thousands year after year, and so do the good, wholesome plays, such as drogiven by Marlowe. Mansfield, Keene. Salvini and others. There is no degeneracy in the honest field of the stars. Our comedy may differ from that of 100 years ago, but if a man's name be Denman Thompson or dyonisms Dimple, who should there be to care? The new form of comedy brings more interest in this of the comedy brings more new form of comedy brings more laughs than the old form did, and that is what comedy is for in these days of new form of comedy brings more laughs than the old form did, and that is what comedy is for in these days of electric cars and time table business near. Talk about the degeneracy of the mixit legitimate forms of drama! How long ago is it since Henry fiving played "Becket," "The Belle," "Hamlet," "The Lyons Mail," and other things in America for something like eighteen weeks, and his receipts were more than half a million dollars. Nat Goodwin draward through a season of depression. half a million dollars. Nat Goodwin dragged through a season of depression, was III part of the time, and was constantly threatening to quit his tour, yet the wound up more than \$400,000 ahead of the game. He was playing American comedy, and the American comedy of the conventional school, too. When did Julia Mariowe fall to score a success in Minneapolis and other live Western

No, the stage is not degenerating, unless it be that the refusal of the public to patronize a new school of salacity is degeneracy. The erotic drama has had its day. Oscar Wilde and his "Lady Windemere's Fan," and the school they represent, have passed. They were too rank for the educated American taste. But there is always someone to bewall the passing of the old days—the discon-tented soul that takes a has-been for its argument. There was no day in which the drama was as well off as it is today. It never took in so much money at the front door of the theater, money at the front door or the art the and it never paid out so much at the stage door. There was never so many ladies and gentlemen in the profession. and never so many students and think ers. There are fewer drunkards and more rich men who are actors now than ever before. It is not a profession Than ever before. It is not a profession of has-beens, but a profession of to-bes. Modjeska's new play, "The Career of Betty Singleton," is by Clyde Fitch. The story is that of an actress in the time of George II., who runs the scale of success from beautiful youth to the triumph of mature genius, and then in privacy grows old and finally dies in penury. Below is Elwyn Barron's summary of it, as embodied in a letter from London to the Chicago Times-

trom. London to the Chingae Times.

Among the numerous admirers of Betty.

Among the numerous ad

There is always more or less complaint from certain quarters, says the Minneapolis Times, that the degeneracy of the drama foretells a speedy ruin of all that is truly artistle and beautiful on the stage. This is the pessimist's view. There is no degeneracy of the firams, save in the efforts of the new school to break into the established institutions by the introduction of things the people are refusing. And because the public will not have this new drama of the time there is a cry that art is no onger in demand. As a matter of tuth, the people are only going back it and the day closeness of that young duke her light soul adored in the brill ant hour of her life and level down to the moment where the darkened mind gave its expering flash of light and then went out forever. The comedy method is preserved throughout, and in a very ingelious and elever manner. Betty never loses her lightness, her vanity—triles of the tollet cancern that shattered mind it be dainy closeness of a marter. Laugater and the wholesine pown and a eigh for rouse wheat the Light gown and a eigh for rouse wheat the Light gown and a eigh for rouse wheat the Light gown and a eigh for rouse wheat the Light gown and a eigh for rouse wheat the Light gown and a eigh for rouse wheat the Light gown and a eigh for rouse wheat the Light gown and a eigh for rouse wheat the Light gown and a eigh for rouse wheat the Light gown from them, and this, it remains to me, the brill and then duke. And she times were light soul adored in the duke. And she times were light soul adored in the brill ant hour of her life and level down to the moment where the darkened mind gave its expering flash of light and then went out forever. The camedy method is preserved throughout, and in a very ingenious and elever manner. Betty never loses her lightness, her vanity—triles of the tollet cancern the shattered mind in the dainy closeness of a marter of a marter. Laugater mind in the start of a marter of the tollet cancern that is not onger in demand. As a matter of the toll

ries in Poston, New York and Phila-lphia will be requested to book into to cases. If this thing keeps all the rich men will be in fail. This will be a good thing for the assessors. They will not be bothered hunting up our millionaires and trying to make them own up to the possession of

the latest songs and parodles serve to make the funny farce, now in its fourth year, fresh and more interesting than ever. Since its last appearance in this section of the country "The Predigal Father" has been altered from a straight comedy late a relicking and jovial farce comedy. A number of dever vauleville stars have been added to the cast and the comedy is more than ever unsto-date.

The announcement that Mr. Gus Hesgo, a comedian who has endeared himself to the thester-going public throughout the land, is soon to be seen

CHATTER OF THE STARS: Vanoni is in London. Mansfield is seriously ill. Hoyt has five companies, Willard will act here in 1890. The Lill purfans are in Rerlin. Clara Morris will revive "Odette." Jimmy Powers will not not this senson, Nat Goodwin will give Carleton's "Am-

W. T. Carleton is singing on the vaude-Jeff De Augella will star next reason in Mr. P'nero's new play is called "The Benefit of the Doubt."

"My Son Dan," Harrigan's new play, is a leg'timate domestic drama. Comedia Crane's company includes Ed-win Arden and Eleanor Barry. A set-to between two game cocks is a feature of "The Wickley Postman." Buston is to have a theater devoted ex-dusively to comic opera next winter. "Marmion," the new day which Louis James will present this season, is an adaptation of Scott's poem.

At Boston an attache of Pain's "Car-nival of Venice," while intoxicated, gave away 1,69 passes to the show. James O'Nelli will produce a new play this season by Auguste Varquerie, entitled "The Dream of Mathew Wayne."

Sarah Bernhardt is to act the part of the Empress Josephine in a play written for her by Emile Bergerat and called "Le Divorce Imperial."

Count Tolstol's "Anna Karenina" has been dramatized in French, in the last act the heroline is run over by a milroad train in full aight of the audience. Eugene Jepson, late of the Girard Avenue Biock company, has strated with Augustin Daly, in support of Mrs. James Brown Potter and Kyrle Beliew in "Lo Collier du la Reine."

Irving and many other of Mr. Hare's Earthship in trends are also said to recommend this course. So far it has been definitely decided not to include in the repertory of the Garrick Theater economy for America Mr. Coundin's comedicta, "A Quiet Rubber." Sydney Grandy's "A Pair of Spectacles" and A. W. Pinero's "The Notor one Mra. Ebbarn th."

Fogl's "A Contented Woman" made a hit in Funfato lest week. The play deals with the woman's right question. The necessary of the Woman of the council of the Mra. Ebbarn th."

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Fogl's "A Contented Woman" made a hit in Funfato lest week. The play deals with the woman's right question. The grand becomes a contented woman. Caroline Miskel-Hoyt played the "New Woman."

#### PROGRESS OF THE ATLANTA SHOW.

#### Review of the Week's Developments, Considered from a Pennsylvania Standpoint.

The exposition grounds at Atlanta | Charles Tiaford, Paul Lachenmeyer, are now the center of a series of excit-ing scenes. Everything is rush and kins, Blanche Dilago, Sara Bale, Dod-

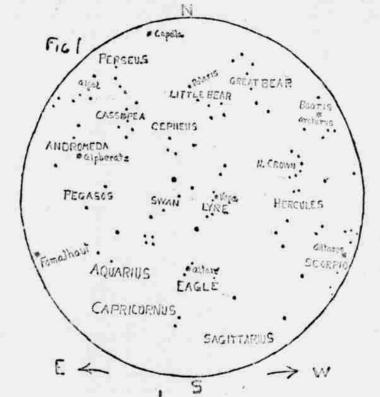
make them own up to the possession of property. We shall simply have to elect a sheriff as the assessor. We are happy to amounce to all and sundry that jolly Neille Mellenty and her cycle comedy. "The Ployde Girl," is no trust. At the Academy of Music Wednesday evening.

That merry farce, "The Prodigal Father," jolier and more sparking than ever will be flashed on the people at Davis' theater for three nights and matinees, beginning Monday, Sept. 16. New furnmakers, new specialities, the latest sough and parodies serve to make the furny farce, now in its fourth year, fresh and more interesting than ever. Since its last appearance in this correction, and the properties of the properties of the career through the flashed on the people at Davis' theater for three nights are seed to the pople at Davis' theater for three nights and matinees, beginning Monday, Sept. 16. New furnmakers, new specialities, the latest sough and parodies serve to make the furny farce, now in its fourth year, fresh and more interesting than ever. Since its last appearance in this

### THE SEPTEMBER SKY.

has a period of about three days, but it Night comes, world-jeweled;
The stars rush forth in myriads, as to wage
War with the lines of darkness.

-Bailey.
In the accompanying diagram the positions of the brighter objects in the heavess are given for the 15th es they will appear at 8 p. m. Almost exactly in the zenith is the constellation Cygnus or the swan, whose principal stars arranged.



Gives Lication of principal constellations and stars at 8 p. m., Sept. 15. Name of constellations are in capital letters, of individual stars in small letters. To got the configuration as seen by an observer, hold over head with point marked N toward the north. Only the brighter and characteristic stars of each group are shown in the diagram.

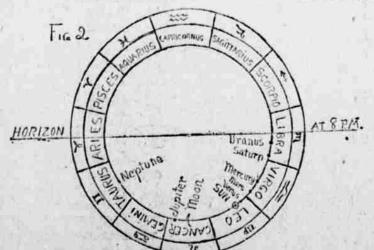
in the form of a large cross is a conspicuous landmark in the heavens. Just weatward at the brilliant star Vera, the most prominent in the constellation of the Lyre. This is the star which will in 12,000 years or so do service as the Polesiar, owing to the slow shifting of the earth's axis of rotation. I Lyree, which is the northern of the two fainter stars is the northern of the two fainter stars is a small lozenge shape figure of lour stars known as Job's Coffin, while due south and a little fairher from the training with Vega, is interesting as being a double star easily resolved by an operagines. It may even be seen double by a least of an easily resolved by an operaginest it is thus a quadruple star, but a powerful instrument is needed to disclose this fact.

—is:—

est stars with Alphoretz make a striking group as the great Square of Pegasus, Very low in the south east Square of the southern tish marked by one bright star, But low in the south of the zenith, a little to the again with Vega, is interesting as being the south and a little fairner from the carnity is the south in Sagittarius, and westward lies thus a quadruple star, but a powerful instrument is needed to disclose this fact.

But over and above all stretching from lies of the light stars.

But over and above all stretching from in the form of a large cross is a conspic- test stars with Alphoretz make a striking



# Gathered in the World of Melody.

#### Interesting Notes About Famous Musicians at Home and Abroad.

In the intoxicution of the theater, with the lights, the magnificent music and the legitists, the magnificent music and the brilliancy which are recognized components of grand opera, the casual spectator does not stop to think of his stage ideals in their everyday, private character. While, to a certain degree, the publics, nevertheless there is a charm about dramatic calcinities, which influences the musicale at her harm on filter. and in a very ingestions and elever man, her. Betty never those her lightness, the street is a characteristic of a series of a committees which influences the musicale at her home, on Oliver rest, last evening to a number of her friends and stille intelligence. While the average public cares very little, save in a curious or grasity way, for the minute characteristics of stage favorites, there man in one of the cars and he didn't mind it at all.

Among the statues just placed this week were the magnificent figures designed by Miss Mercer, of Pittsburg, for the woman's building, the cost of which will be defrayed by the women of Penusylvania. A portion of the Soon needed has been received from Scrantonians.

Penabroke Jones, for whom a man from Tiffanny's secrebed two years making the stars was certainly while and romantle. Many of the Jowels are priceless in value, numbering antiques, odd instantially and taller, the cost of which will be defrayed by the women of Penusylvania. A portion of the Soon needed has been received from Scrantonians.

> men, "Mobert is Pintois, The Magic Flute," "La Julve," "Norma," "Mar-riage of Pigaro," "Gustav III," "Don Juan," "Faust," "The Flying Dutch-man," "Martha," "Mignon," "II Tro-vatore," "Rigoletto," "La Traviala," vatore." "Rigoletto," La travelle.
> cir. She then took up the Wag-ner operas, in which her sucwere even more bril-She triumphed everywhere. cosses Hant. It was at Munich that the most into: esting period of the young artist's lift occurred. King Ludwig, of Bavaria heard her sing and was enamored of her voice. He appointed her a perma-nent prima denna of the Regal Opera and she remained thus attached until King Ludwig's death, after which she became free again to sing in the theaters of all Europe. Ludwig prized he singing above that of all others, are It is a significant electrostation that her's was the last voice that ever sung to the demondent king just before his unhappy death. She wears a magni cent diamond, surrounded by other car stones, in a thumb ring that was give:

full length portrait in oil as "Eva" for his own private collection of paintings. This picture recalls a pretty compli-ment which one of the great composers paid Mme, Tavary. A celebrated arti-ist was executing her portrait in the character of St. Cecella, and one day the composer called just as it was being finished. He contemplated the canves very attentively, then said suddenly: "But you have made a great mis-

mark of his esteem, and in common oration of her brilliant performances in the "Niebelung," He also has her

The painter stared aghast, "How? Why so?"
"Why," said the composer, "you have

painted madame as listening to the angels; you should have made the angels listening to her."

She was not only the favorite artist of the king, but of the Munich public also during her remarkable career at the Reyal Opera. Later, the new fa-mous young prima donna was secured by Augustus Harris to sing at Covent Carden, London, where her success was unusual. While yet at Munich she received three offers from Stanton to go to America, but in deforence to the

king's wishes she declined.

In 1821 Madame Tayany accepted an offer to come to the United States, and appeared in grand opera at the Metropolitan Opera house. Her success was politan Opera house. Her success was instant, genuine and lasting. She is peculiarly conscientious in her stage work, careful and observant in every detail, and heroic in great and exact-ing moments. Her voice is a sourano of highest range, pure, rich resonant of rare lyric possessions and her skill in execution almost without limit. Marie Tayary has a most pleasing presence a pronounced natural blonde, and her face is of purely Grecian mold. She is a charming conversationalist, speaking in several languages, and to the honor of being an artist of rarest manifest gifts she adds those admir-able qualities which dignify the character of a gentle and exemplary woman. No artist has ever received higher praise at the bands of the American press. The New York Herald terms her as being far better than Nillson in her prime, while the Boston Globe places her first among living The Scranton School of Music, under

neld, vocal instructor; Miss Adela Breakstone, teacher of elecution, and Horace M. Eckman, director of piano forte department. The New Year services at Linden Street synagogue, on Sept. 19, will be characterized by unusually fine music, which will be rendered under direction of C. B. Derman. The new musical

management of H. H. James, will this season have an efficient corps of la-structors, including Miss Amette Rey-

of C. B. Derman. The new musical service adopted at the synagogue will be used for the first time on this date. The choir will consist of Mrs. B. T. Jayne, soprano: Miss Maggle Jones, alto: W. W. Jones, tenor, and C. B. Derman, basso, Organist, Miss Florage Michaele. Professor George B. Carter seems to be sustaining his reputation as an or-ganist and musical director in his new

field of labor. The Elmira papers speak very highly of a successful organ re-cital given by Mr. Carter, assisted by Miss Lillian Terry, soprano; Joseph Weish, tenor, and Professor Bostel-mann, violinist. The Elmira Advermann, violinist. The Elmira Advertiser of Sept. It closes a criticism of the concert with the following reference to Mr. Carter: "Professor George B. Carter is an erganist of pronounced ability, as was evidenced by his playing last evening. He displayed hist evening rare technique and his pedal work was something remarkable. His third number, the "Funeral March and Chant of the Scraphs," by Gullmont, was one of

In the intoxication of the theater, the finest things ever heard in Elmira,

evening was erlevably ppent by those present. Miss Plahel, during her so-journ in Europe, has made marked rogress in her numbeal studies, and he naturally sweet voice has been greatly improved by careful culture.

Miss S. Louise Hardenbergh, plane forte teacher, will re-open her school of causic for the fall and winter terms at 623 Madison avenue, on Monday next.

tMiss Eva N. Roblin will sing the solo, "I Know That My Redesmer Liveth," from the oratorio "The Mes-siah," tomorrow evening at the Second Presbyterlan church

The announced and unexpected ar-rival in New York of Fran Klafsky, who is to be the principal dramatic se-orana of Walter Damrosch's opera comany next season, has a story back of i, according to the Tribune. Freu Clafsky will have nothing to do for two onths to come, and she is here in de-ince of the contract rights of Mr. dillid, her manager at the Mandelpal reatre of Hamburg. Her departure om Germany was secretly made, and all probability to prevent legal inter-rence with her projected American sit. It seems that she could not agree rich Mr. Pollini on the division of the coney which she expects to make here nd so took French leave of him. Since is a member of the German society managers, whose principal purpose to tunish singers who break their nutricis it seems more than likely set Frau Klafsky's European career at an end, unless she shall be willing pay the very stiff penalty which will e assemed against her, and buy her vay back into the good graces of Mr. Sallini and his colleagues. She says hat he wanted one-half of all her timerican earnings, and the statement Ill cound plausable enough to these

ho know the Hamburg manager, Katharine Klafsky is one of the most teresting figures on the German scratic stage. She is a Hungarian by orth and forty years old, having been born in September 19, 1855. Her father was a shoemaker, with musical pre-lifections. Her medier died when she was in her girlhood, and the remaringe of her father sent her into the world to take care of herself. She word to take care of nerself. She went to Vienna, where the discovery cass made that she had a premising roice. Mme. Marchesi, who was then the principal vocal professor at the Vienna conservatory, have her lessons trails. She began her career in Salaany in 1875, but a year later married a perchant and withdrew into private the in Leipsie. She was compelled to esume her carser before long, how-ver, and she began again with small aris in Lehsic. Her progress was apid, and on the death of Redeler-indermann she became her successor Angelo Neumann's peripatetic Wagor company, which was conducted by r. Seldl, and also at the Stadt theatre ary tone singer at the Hamburg Opera louse. He died in 1892, and within the est year she married Herr Lehse, the valetant conductor at the Hamburg Tadt theatrs, who has accompanied er to this country.

upying the attention of the musical tess of Europe. One of the current tories on the subject has it that Hollo ories on the subject has it that both i determined not to produce the work it all in his lifetime, "Not while it ve," he is reported as maying, "lest i peat the experience which I made ith Methodele," and I am tee old to with Mediciofele, and I am too old to wait for its resurrection." The point of this is that "Mediciofele" was a directal fallure on its first performance. The second tight was no better, and the opera was withdrawn before the third. After twelve years a second experiment was made with it, and its success was sensational in the extreme. A banquet was given in honor of the emposer, and many glagges were emisted to him and his "immortal work." When the time for his response arrived. thed to him and his "immortal work." When the time for his response arrived to the arease and as he expressed it, spoke just twelve words, "one lost word for each last. for each lost year." This was his speech; "Twelve years ago you while their at my opera. I drink your health." He empiled his glass and left the year. room.

SHARPS AND FLATS: Plunket Greene will come to America

Mme. Hastrelier is coming back to the Mrs. Anna Burch is to sing in several western festivals in November. Next year Pauline Hall will sing in London in a revival of "Erminie."

Mme. Camilla Urso is with us again af-ter a tour in Australia and South Africa. Arthur Friedheim is resting and study-ng at Eastholms, Herman Hill, South Woodford, Mesex, England, Henry Widmer, musical director of Ar-ustin Daly's company, has gone into the nusic publishing business as a side is-

Dr. Dvorak will sail for New York from Hamburg on Oct. 17. It is said that he has been at work this summer on his "Hawatha." Albert Gerard Thies will seen return from Paris, where he has been of late. He has added some of the songs of Frank Sawyer, of New York, to his repertory

Lassalle, the great baritone of the Paris opera, is going to give up singing, according to the Leipzig Signale, and de-vote himself to chemistry, zoology and Alvarez, the tener, has been engaged by Sir Augustus Harris to sing for three

years during the two months and a half of the London season. For the first year he will receive \$1,200; for the second, \$6,000, and for the third, \$7,000. and for the third, \$7,000.

Madame Judic, the famous French actives and singer, contemplates reappearing at an early period as the star of a company that will visit England and quite possibly America. She made her debut in Paris twenty-eight years ago.

Mile, Jeanne Pouste, who used to give pranoforie regitlas in New York with her sister, has become a singer and been engaged by Mr. Carvalho for the forthcoming representations of "Hansel and

ing representations of "Hansel i Gretel" at the Opera Comique in Paris, Gretel" at the Opera Com que in Paris.

Heinrich Zollner's opera, "Der Neberfall," is on the earnet for product'on this month in Dresden. The first performance was expected to take place at the Court opera in Munich, but this would have postponed it till next month, and through the courtesy of the Munich manager the new arrangement was made, its companion piece, "Bet Sedan," was set down for performance in Leipsic on Sept. 1.

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